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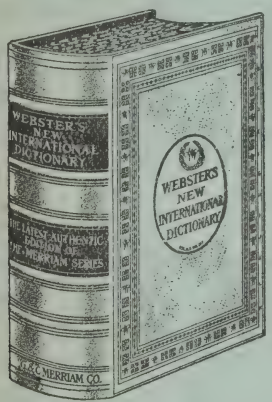

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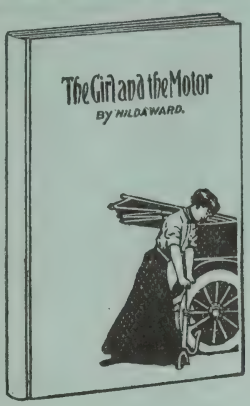

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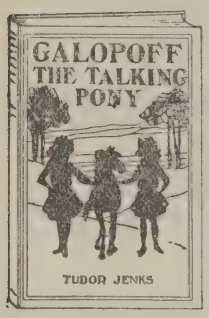

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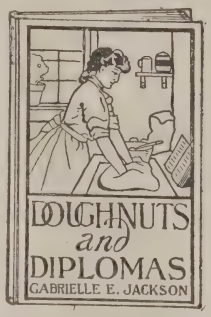

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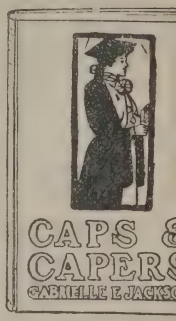

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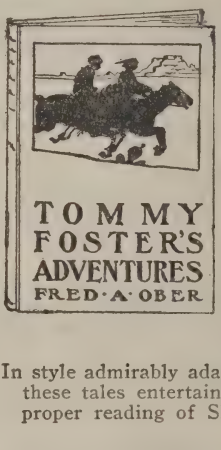

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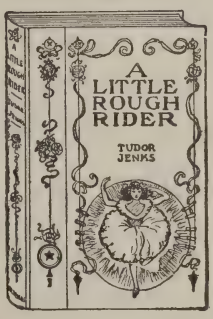

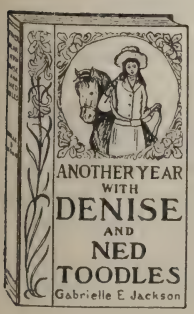

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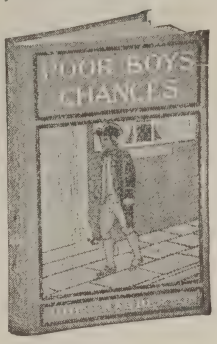

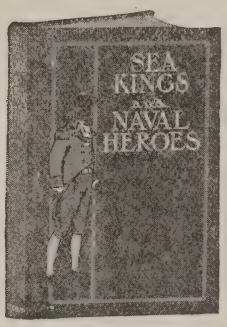

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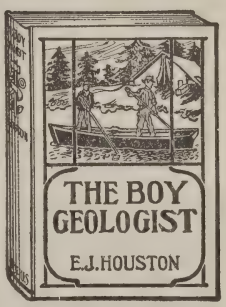

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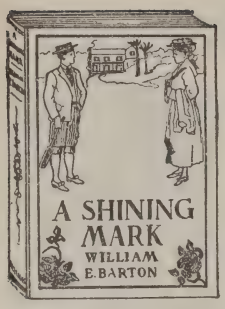

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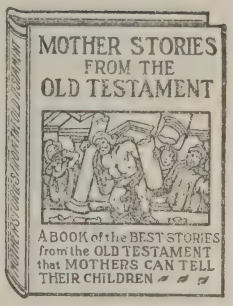

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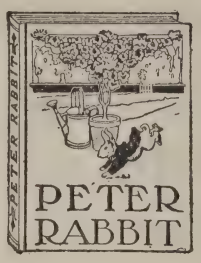

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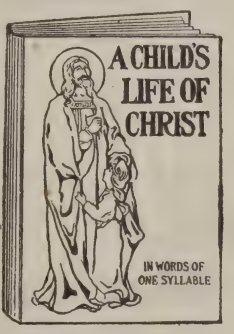

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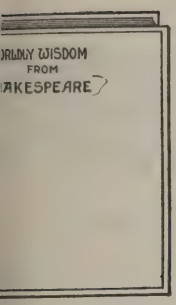

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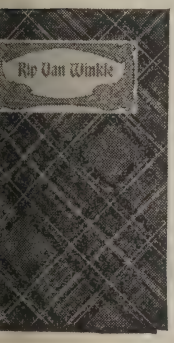

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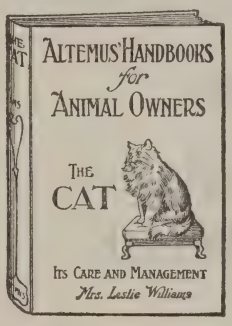

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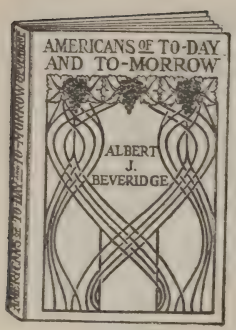

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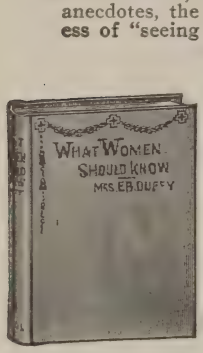

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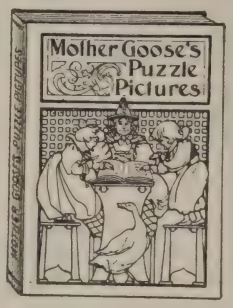

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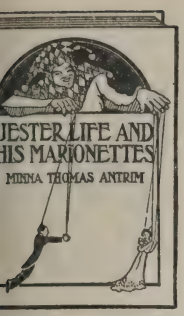

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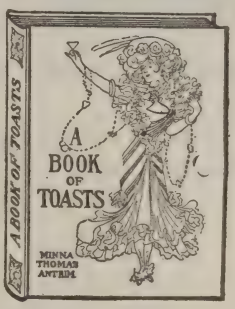

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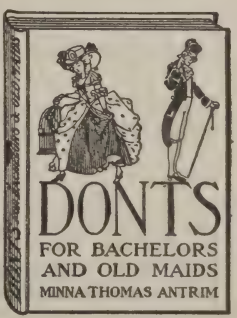

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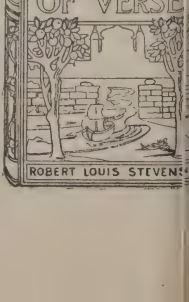

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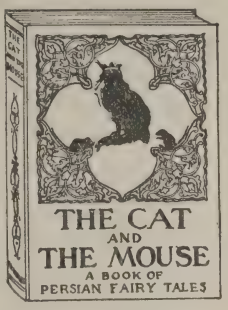

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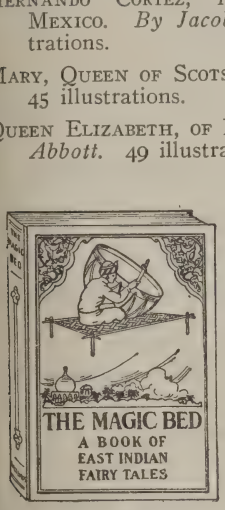

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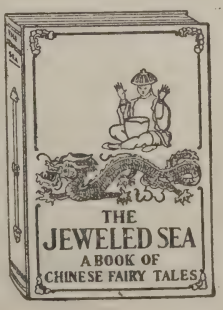

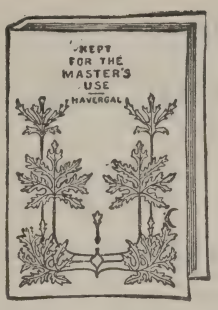

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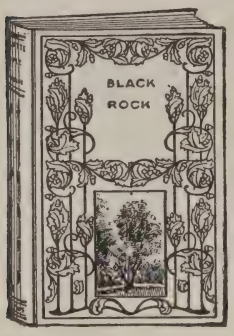

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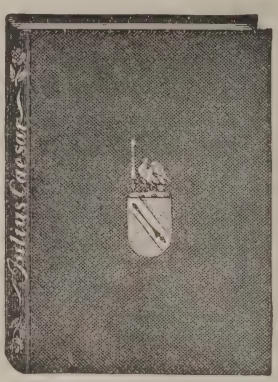

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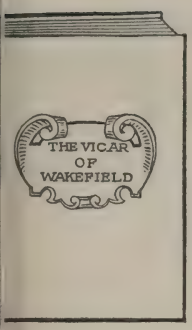

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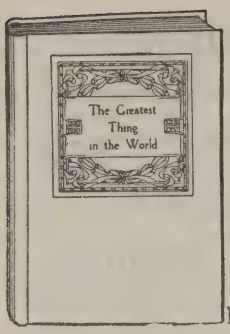

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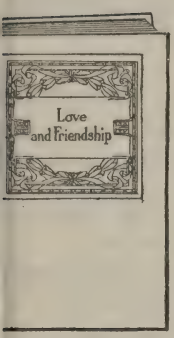

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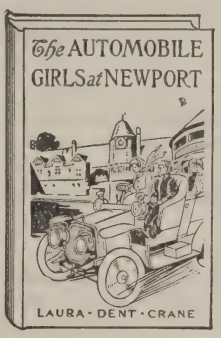

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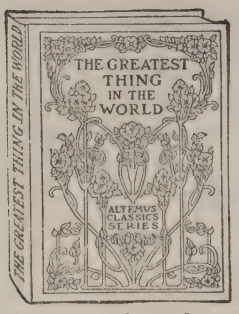

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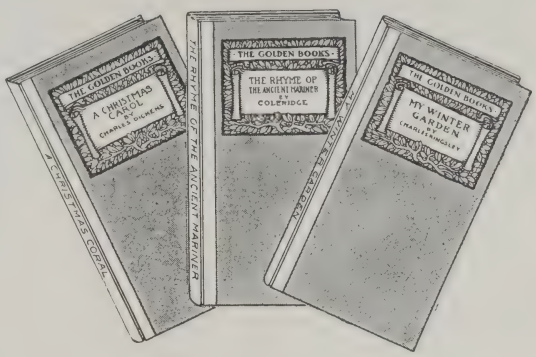

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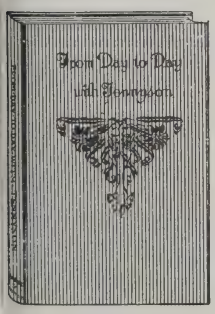

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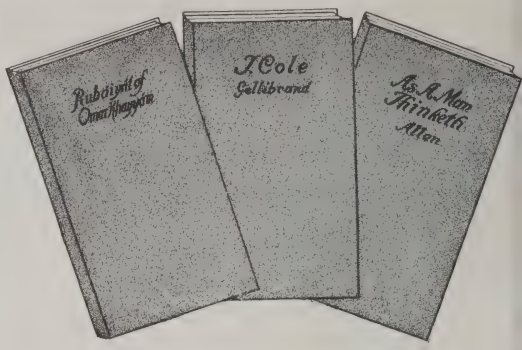

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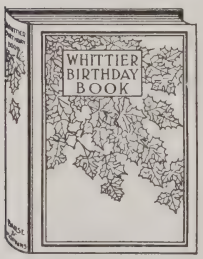

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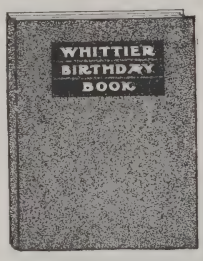

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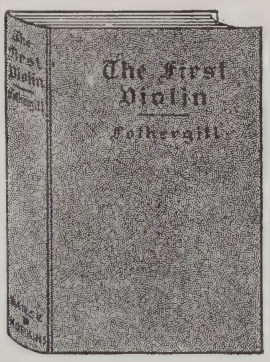

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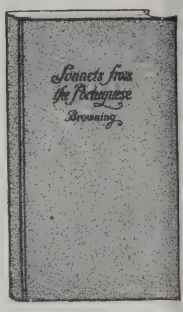

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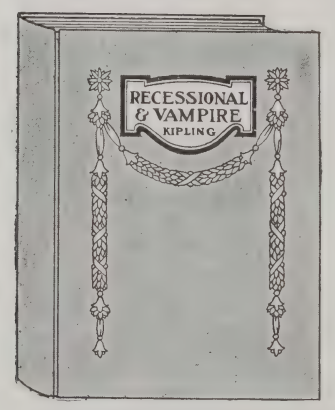

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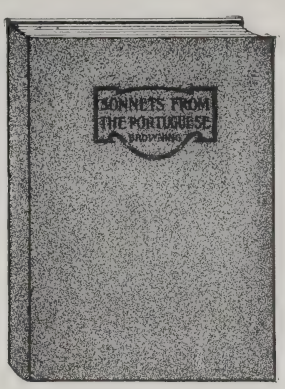

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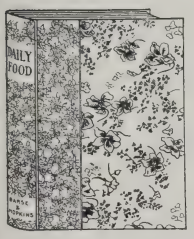

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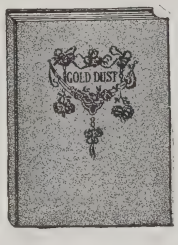

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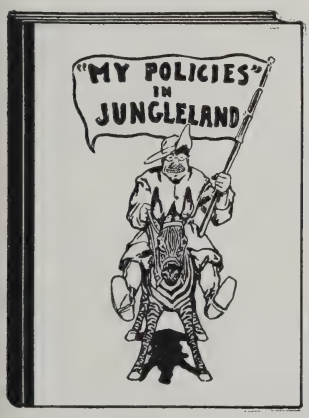

By Fletcher C. Ransom

How "Teddy" enjoyed the fun of flourishing the Big Stick in Jungleland is told by Mr. Ransom in his inimitable style.

From the first story, telling of Roosevelt's arrival in Jungleland to the last page, in which he bids good-by to dear old Africa, it is full of humor. The illustrations in color, 53 in number, picture Roosevelt in all manner of comical situations and give a pictorial record of his adventures, which will be amusing to young and old alike.

One cartoon which will probably appeal to a large number of readers, pictures the meeting of Roosevelt and his old friend "Stork." The latter tells "Teddy" what a bully fellow he is and thinks him the finest advance agent for "Stork" and prosperity—no, posterity.

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Six famous classics that all children should read. The four volumes of prose have been rewritten especially for younger children so that the language is simple and the long descriptive matter eliminated. Great pains have been taken to make these books exceedingly attractive.

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.....**Night Before Christmas.**
.....**Little Lame Prince.**
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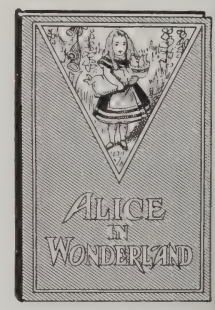
PLEASANT HOUR SERIES



Six famous books ever popular with children. These books, like their companion series, "The Rainy Day Series," have been rewritten in simple language adapted to the minds of younger children, difficult words and long descriptions being eliminated as far as possible, while at the same time preserving the original language, and are printed in large, easily read type. They are very attractive looking books. The covers are bright, with the title stamped in white leaf in large letters. The binding is unique, each book having a separate design applicable to the story, and is printed in strong and showy colors with fancy end sheets. Each one contains six full-page illustrations in four colors made especially for these books.

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.....**Bible Stories for Children.**
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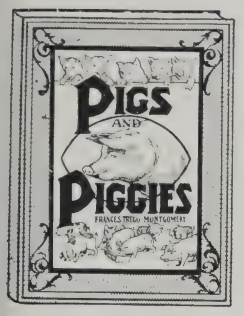
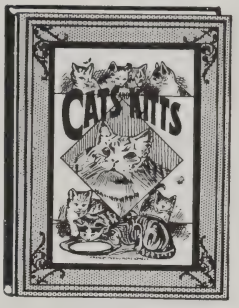
ANIMAL BOOKS FOR CHILDREN



By Frances Trego Montgomery

Illustrations by Hugo Von Hofsten



Delightful little stories about animals told in the simple, charming style for which this author is noted, and at the same time the stories present to the child, facts about the animals, the different breeds, the manner in which they are raised, etc., in such an interesting and forcible manner as to render the work valuable in itself as an educator. Each book contains eight full-page illustrations in four colors, and six full-page black and white drawings.

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CHICKENS AND CHICKS

DOGS AND PUPPIES

CATS AND KITTS

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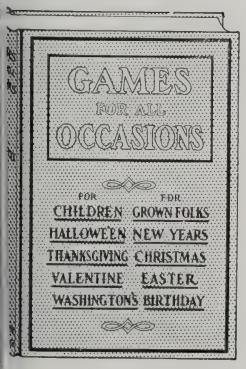
By Mary E. Blain



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CHRISTMAS	LINCOLN'S BIRTHDAY
EASTER	FOURTH OF JULY
MAY DAY	NEW YEAR'S DAY

WASHINGTON'S BIRTHDAY, ETC.

A great many new and novel suggestions are given as to how to decorate the ouse and what to serve on these special occasions.

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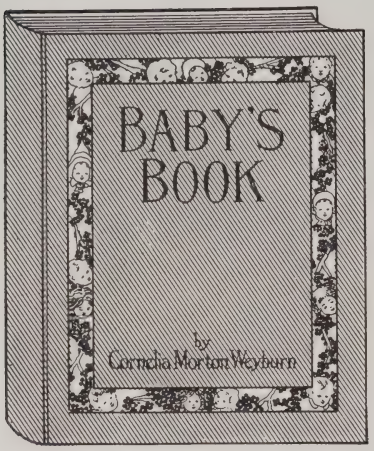
By Cornelia Morton Weyburn



Cornelia Morton Weyburn has drawn the pictures and decorations for the most beautiful Baby's Book that has ever been published. So few artists know how to make pictures of beautiful, and, at the same time life-like, children—but here they are. Extraordinary care has been taken in the manufacture of this book. Every page is printed in three colors on a delicate blue tinted paper of exceptional quality and bound in silk finished cloth in three shades—white, blue and pink.

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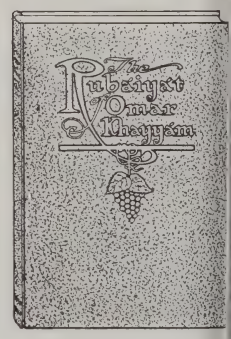
Velvet ooze, **4.00.**

THE RUBÁIYÁT OF OMAR KHAYYAM

FINESSE EDITION

Translated by Edward Fitzgerald



This is a really fine edition of the "Rubáiyát"—something different from the many editions on the market. It is gotten up with the idea of pleasing those of a fastidious taste. It is printed in two colors on India tint paper, deckle edges, with handsome border designs on every page. Size 4½ x 6½ inches.

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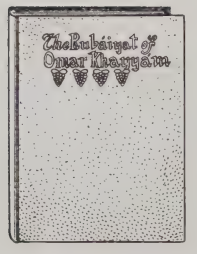

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Translated by Edward Fitzgerald

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THE WEALTH OF FRIENDSHIP

Compiled by Wallace and Frances Rice

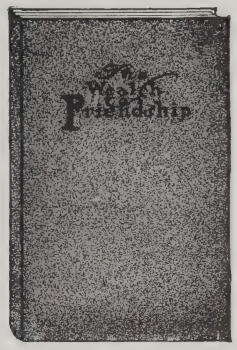
Cloth.

WITH A PREFATORY HOMILY ON

FRIENDSHIP

By the

Rev. Frank W. Gunsaulus



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Dr. Gunsaulus, the most popular pulpit and platform lecturer in the United States, has written the introduction for the most inclusive selection of extracts regarding friendship ever brought together in a single volume. He has seen in the theme of friendship the basis of all true religion, and has stamped with his approval the work of the compilers. They in turn have exhausted English literature from the time of Queen Elizabeth to that of President Taft in order to present in the briefest possible space the views of all great writers in Great Britain and America on this most interesting topic. They have drawn extensively on the languages of continental Europe, in many cases making original translations of the sentiments of the most famous authors and poets there. Classical Greece and Rome have also yielded the treasures of their mighty antiquity, a time when friendship was most highly valued. And finally the sacred Scriptures have been diligently searched for this same high purpose. Several bits of Mr. Rice's hitherto unpublished verse have been included, leaving this the furthest reaching compilation on the finest relation between human beings ever published.

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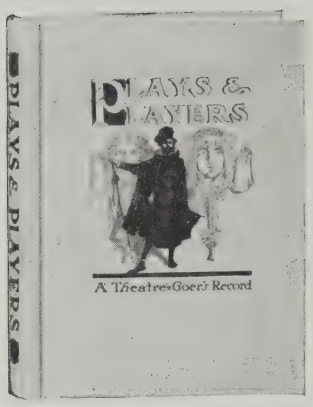
A Theatre-Goer's Record

Everybody Should Save Their Theatre Programs



In after years many of them become historic and increase wonderfully in value as souvenirs of the great plays and actors you have seen. Nearly every one takes home his theatre program, and **is at a loss afterward what to do with it,** or where to put it so it can be found when wanted in the future. Here is a book that solves the problem in which one may keep a record of the plays seen, the date, play, theatre, in whose company, coupons of seats, comments on the play and players, synopsis of scenes, cast of characters, pictures, scenes and clippings pertaining to the play.

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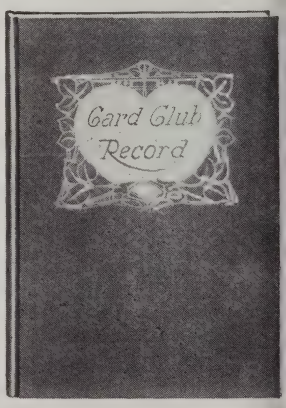
Every person who attends card parties wants to refer at some time or other to what happened at or who attended a certain gathering and here is a book specially designed for that purpose. Blank spaces are provided in which to record: The Date, Hostess, Game Played, Scores, Prizes, Winners, Refreshments, Guests, and General Remarks. The book is printed in two colors with handsome border designs and includes concise card rules of latest revision.



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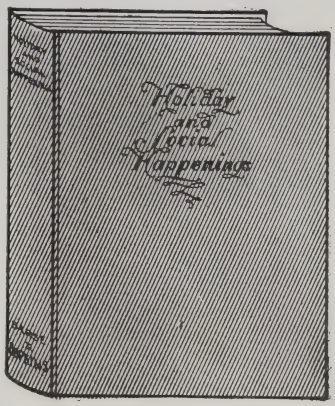
NOTE THIS BOOK MAKES THE VERY BEST KIND OF A CARD PARTY PRIZE

HOLIDAY AND SOCIAL HAPPENINGS



Arranged by Minnie E. Salisbury

Illustrated by Horace Kinney Cranmer

This unique volume is an exceedingly attractive and practical gift book in which one may keep a record of social and holiday happenings and incidents of interest to one's self. Under the various headings, such as "Christmas," "New Year's Day," "Parties and Entertainments," etc., descriptions may be written which will assist one to avoid or repeat the details of a similar event in the future. Under the headings, "Special Occasions," "Miscellaneous," "Trips," etc., many happy and interesting events may be recorded, and as time goes on this chronicle of happenings may prove a pleasure and solace, dispelling the shadow of age with the sunshine of youth. Handsomely illustrated throughout and printed in three colors on a superior grade of paper having a good writing surface.

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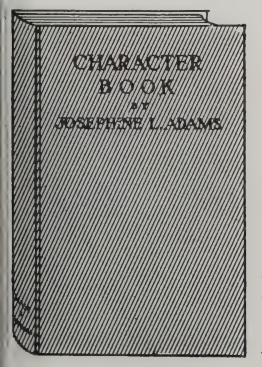
CHARACTER BOOK



Arranged by Josephine L. Adams

This book is prepared for and dedicated to "the girls." It is for their girl friends to write in, being left with many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things one naturally wants to know about. The sum total of all these queries not only furnishes lots of fun at the time of writing, but also gives a good character study of the writer and a souvenir of one's friends, which every girl will be glad to treasure.

It is said that life is made up of little things. Certainly, as we look back, these trifles often seem of most interest and value to us. And it is in order to preserve some of these stray bits of gold dust that this CHARACTER BOOK has been prepared—at the suggestion of one clever girl.

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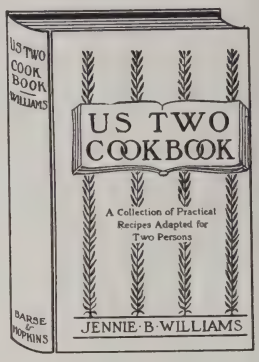
A Collection of Practical Recipes Adapted for Two Persons

Compiled by Jennie B. Williams

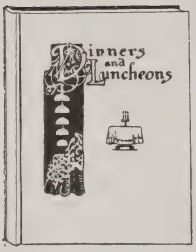


Have you not often heard the remark made by the young housewife, when speaking of the legion of cook books that are now on the market, "They are all prepared for families"? Well, that is just the reason why Jennie B. Williams has undertaken and now offers to the public the "Us Two Cook Book." Every recipe has been carefully estimated and tested—the ingredients reduced so as to supply the requirements of two persons.

12mo, cloth, **$1.00.**

DINNERS AND LUNCHEONS

Compiled by Paul Pierce



The busy housewife is ever seeking for something new—for unique ideas for these occasions. This book is full of suggestions—"Ice Breakers, for Getting the Company Started Right," "Sentiments and Quotations for Dinner Menus," "Dinners for Patriotic and Special Occasions and Appropriate Table Stories and Toasts," "Favors and Place Cards," "Helps Over Hard Places," "Don'ts for the Table," "Passing the Loving Cup" are some of the many hints.

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Compiled by Paul Pierce

This is a subject of which there has been very little written, and offers a great opportunity for the display of unique and novel ideas. This book is full of such. Here are some of the subjects treated:

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Compiled by Paul Pierce

A book containing some new ideas for Breakfasts and Teas will be welcomed by the perplexed hostess. Here are some of the suggestions:

"Chrysanthemum Breakfast," "Bon Voyage Breakfast," "A Club Breakfast," "A Gypsy Tea," "Book Title Tea," "Fancywork Tea," "Valentine Tea," "Colonial Tea," etc. With other unique ideas for menus, together with toasts and stories.

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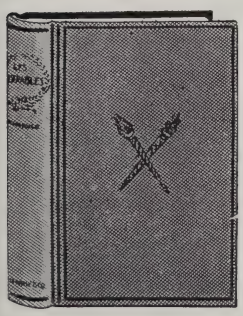
PARTIES AND ENTERTAINMENTS

Compiled by Paul Pierce

"What shall I do to entertain my friends?" is always the question that confronts the hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions, something to replace the thread-worn ideas of old-time social usage. Here are some of the chapter headings: "A Rainbow Bridge," "A German Whist," "Golf Euchre," "Valentine's Day," "St. Patrick's Day," "April Fools' Day," "Hallowe'en," "New Year's," "Birthday," "Lawn Parties," "Children's Parties," etc.

Cloth, size 6¼ x 4½ inches, **50c.**

THREE MASTERPIECES



..... LES MISERABLES, by Victor Hugo
..... MYSTERIES OF PARIS, by Eugene Sue
..... THE WANDERING JEW, by Eugene Sue

It has been difficult heretofore to get these exceedingly long stories in one volume and at the same time in a large and clear enough type that can be read without tiring the eyes. It has been accomplished, however, in this edition, the type being fairly large, well spaced, clear, and the paper opaque enough, so that the printing does not show through from the other side, making the volume one that can be easily read. They are splendidly bound, in dark wine-colored library cloth, with title neatly stamped in gold on back, open easily, one and three-quarters inches thick, and contain over one thousand pages. These books make a splendid item for department or book stores to "stack up," and make a special leader of.

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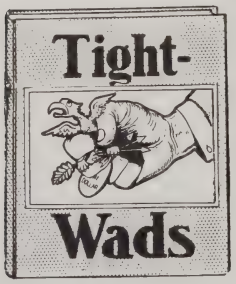

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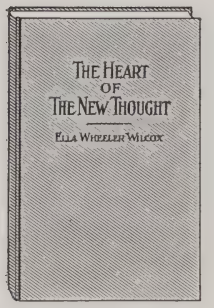

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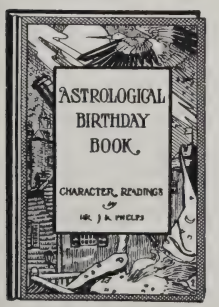

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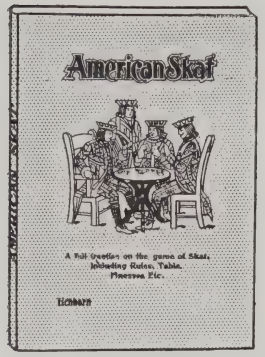

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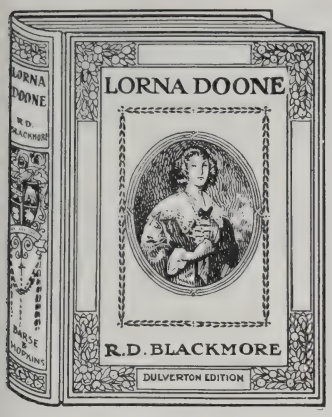

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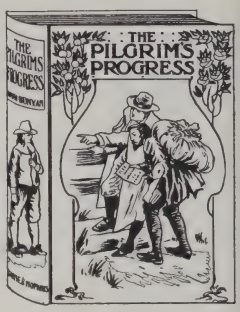

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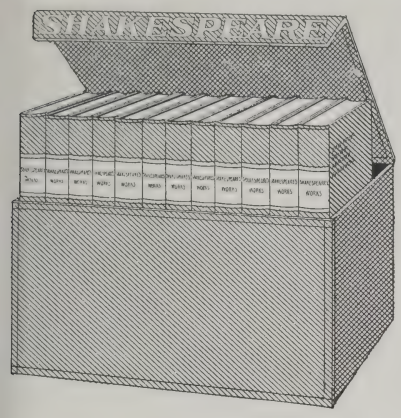

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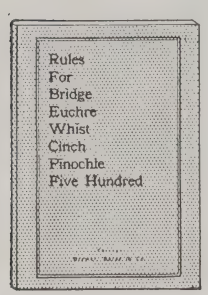

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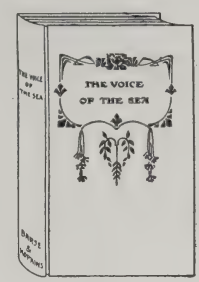

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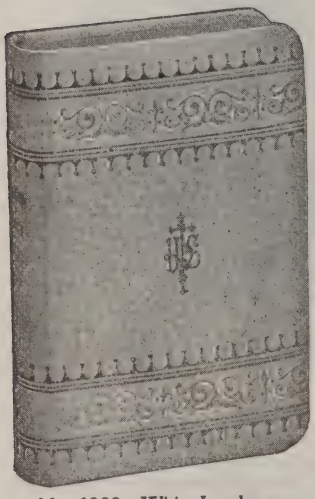

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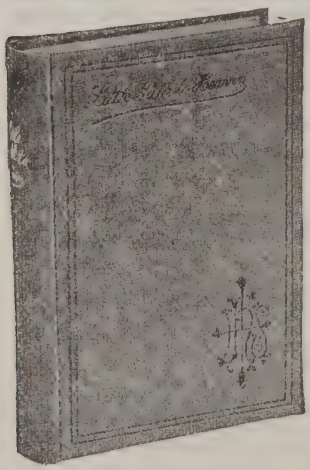

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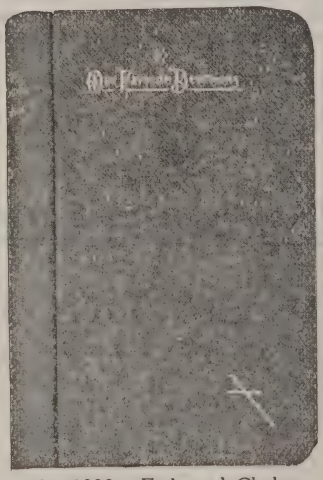

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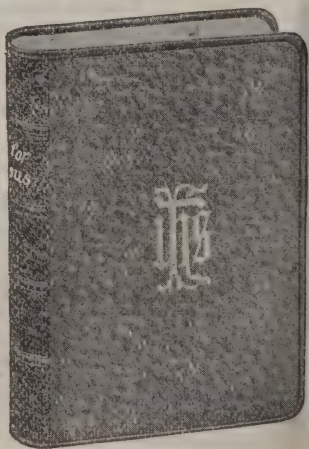

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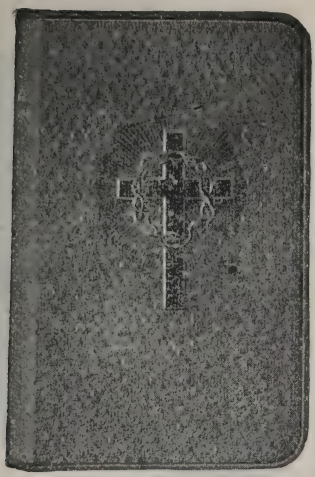

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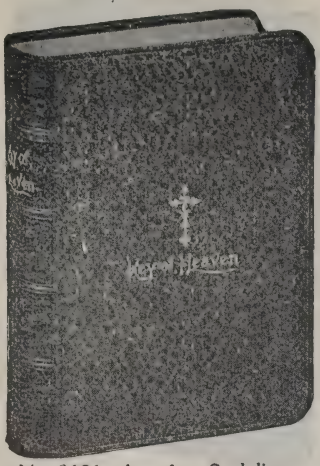

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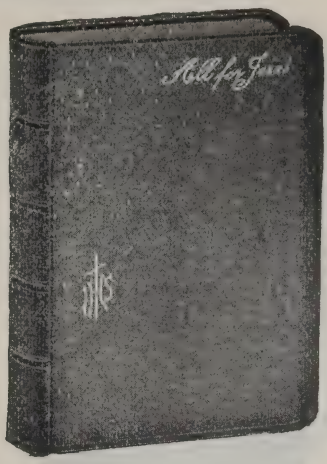

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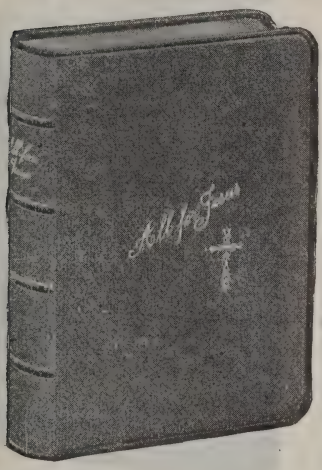

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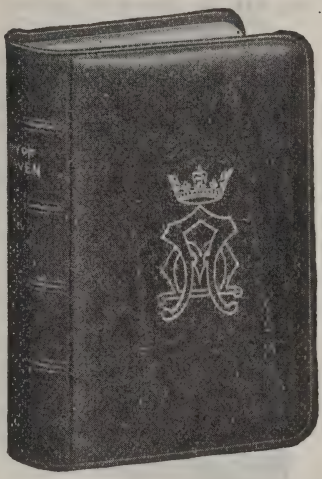

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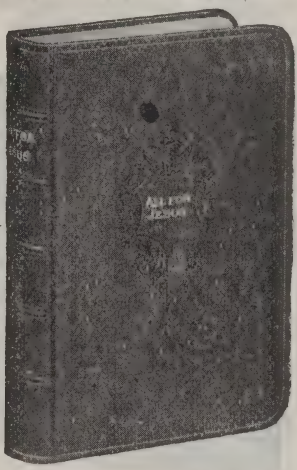

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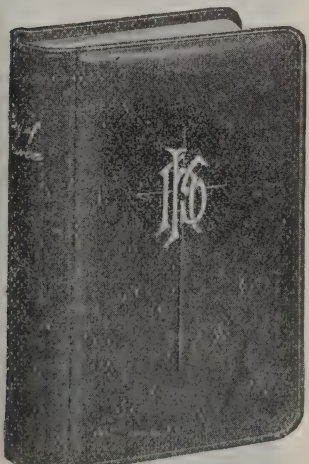

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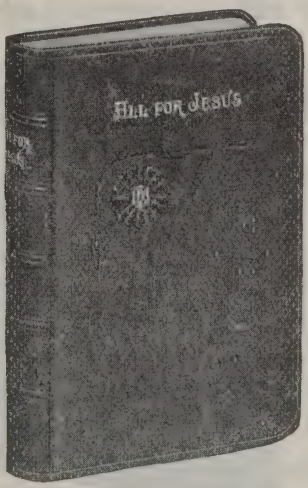

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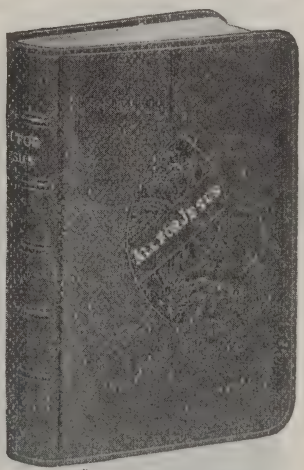

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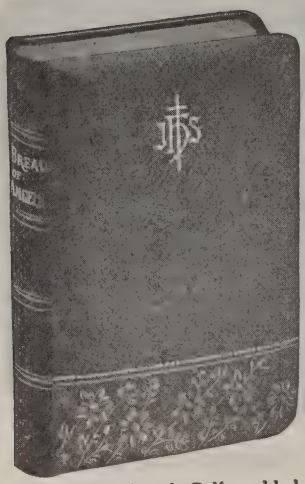

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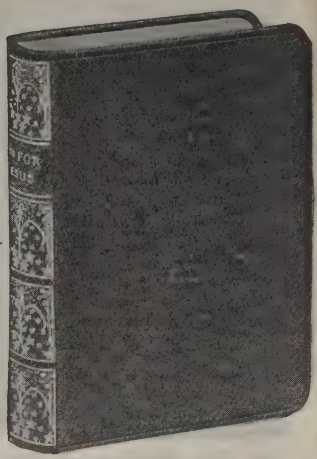

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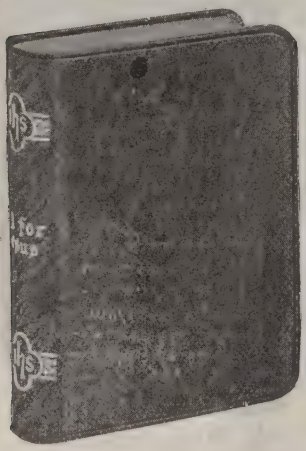

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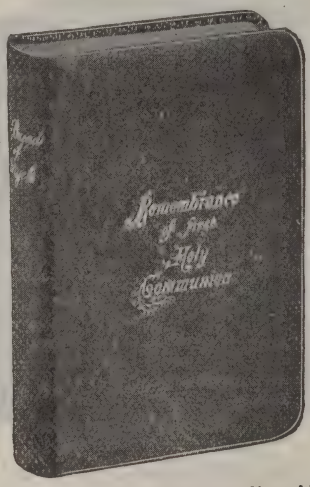

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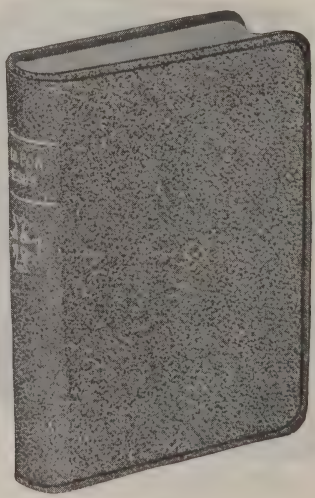

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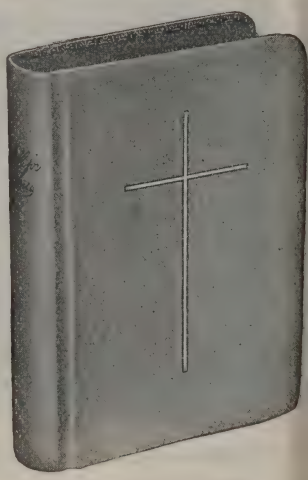

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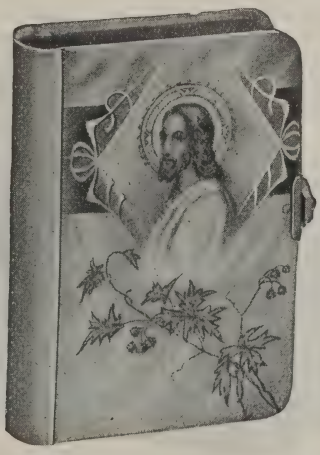

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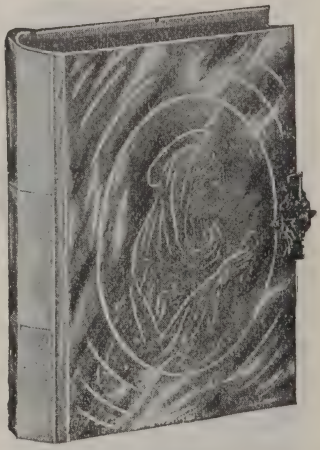
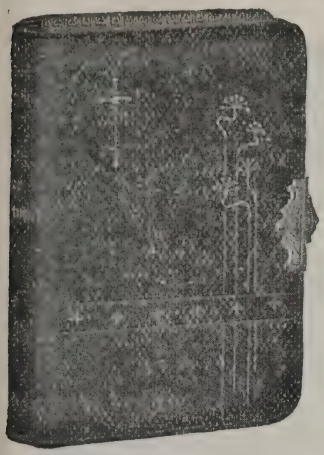
The bindings of the book as well as the outside case are made of Imitation Ivory or Imitation Mother of Pearl. The book has round corners and solid gold edges.

No. 5030. Mother of Pearl.

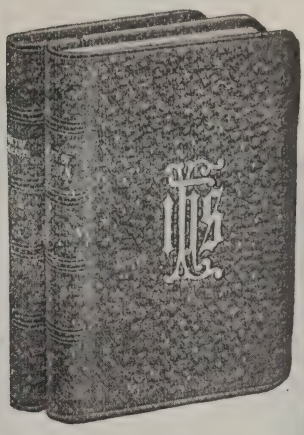


No. 5031. Mother of Pearl.



Nos. 4347F and 4348F.
German Calf.

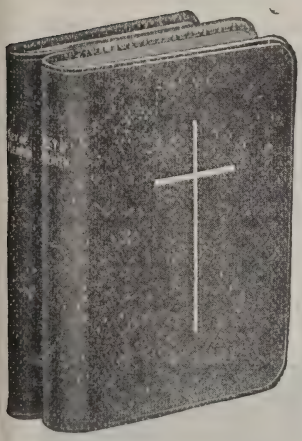
Nos. 4350F and 4351F.
German Calf, Pearl Ornaments.



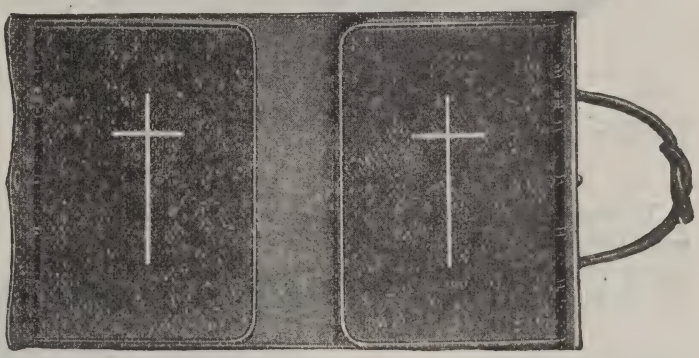
No. 3077D. Amerian Seal, limp.

Two Volume Sets.—Combination and Case Books.

Epistles and Gospels in separate volume.



No. 4100D. Persian Calf.
No. 4084D. German Calf.

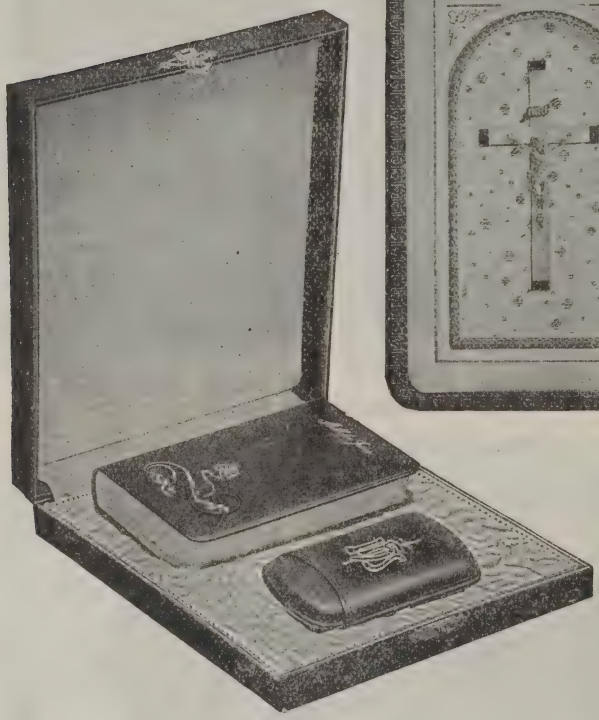


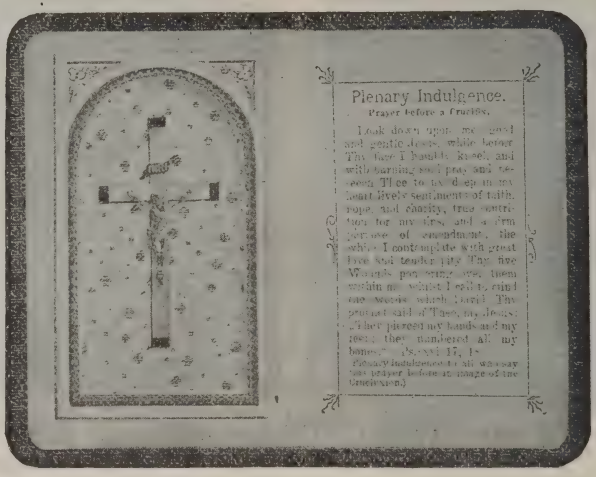
No. 4124C.
Best German Calf, limp.

No. 3167C. French Morocco, limp.
No. 4250C. Best Persian Calf, limp.
No. 4251C. German Calf, limp.

No. 3198C. Alaska Seal,
with handkerchief and purse-pocket.

NOVELTIES IN THE ART OF BOOK-BINDING



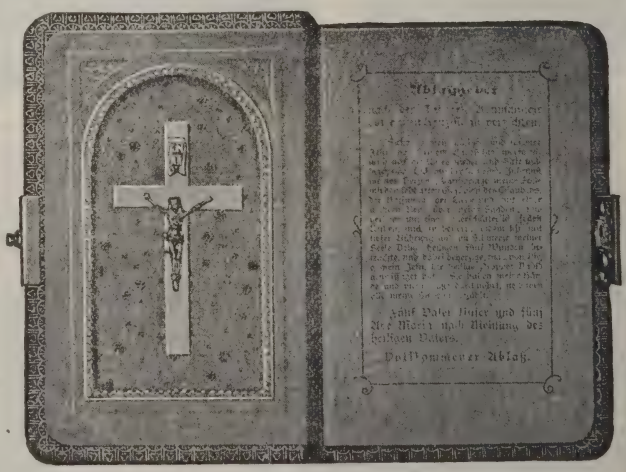


Binding-Numbers indicated with letter "M" contain a Mother of Pearl Cross with gilt Corpus and inscription inside of front cover and an indulgenced Prayer printed in black on opposite page.

Nos. 4330 S, 4332 S, 4334 S.

The Prayer-Book and the Rosary-Case are made up of the best quality German Calf, put up in a fancy box ready for presentation.

Binding-Numbers indicated with letter "F" contain a Bone-Cross with gilt Corpus and inscription inside of front cover and indulgenced Prayer printed in black on opposite page.



Most of our Prayer-Book Bindings for First Communicants are now to be had with a new arrangement inside of the cover as the illustrations show on this page. Such of the Bindings containing these novelties are indicated with various letters next to the Binding numbers.

An Ideal Prayer-Book entirely different in its arrangement from the usual Prayer-Books

MY PRAYER-BOOK

HAPPINESS IN GOODNESS

Reflections, Counsels, Prayers, and Devotions

By REV. F. X. LASANCE

16mo. Size, 5⅝ x 4 inches. 664 pages

THESE LETTERS OF APPRECIATION ARE OUT OF THE ORDINARY AND OUGHT TO BE READ

Rev. Francis J. Finn, S.J., author of "Tom Playfair," etc.

"It is indeed a prayer-book that is different. It takes prayer and meditation into the bracing air and sweet sunshine of God. Happiness and holiness are brought together and shown to be fit partners for each other. May God speed your little volume far and wide—a fit messenger of peace and good will to all it may reach."

Very Rev. Canon Sheehan, author of "My New Curate," etc.

"I have looked through it with much interest as an entirely new experiment in devotional literature. The design of the author to utilize the thoughts of the world's greatest minds in throwing a little sunlight along the darker ways of this our earthly life seems to me worthy of all praise and encouragement."

Rev. Robert Hugh Benson, author of "By What Authority," etc.

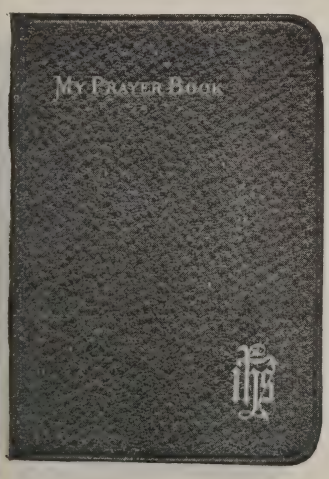
"I should like to say how much the spirit and the plan of it have impressed me. The book seems to me an admirable illustration of the words, 'My yoke is sweet, and My burden light.'"

Rev. John J. Wynne, S.J., editor of the "America," etc.

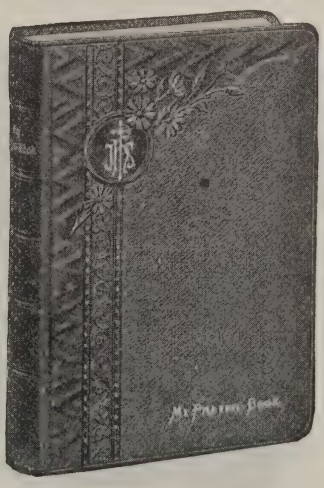
"I congratulate you on being the only one who has done so successfully what every one would have liked to do. The chief merit of 'My Prayer-Book' is that it contains nothing strange or difficult, exaggerated or extravagant, but only such homely things as every one thinks of and tries to formulate. You have formulated them admirably."

Rev. David Bearne, S.J., author of "Melor of the Silver Hand," etc.

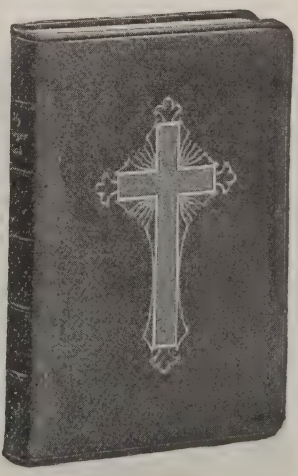
"In this admirable prayer-book which Father Lasance has given to the faithful, poor, frail, struggling human nature is not only encouraged but strongly fortified in its daily warfare with the powers of evil. As a manual of prayer it is full and complete; but then it is much more than a manual of prayer. It is a compendium of spiritual direction; it is a volume of short and pointed meditations; it is a guide-book to the unlearned in holy things; it is a lamp burning with a strong clear flame for the use of all pilgrims of the night of this world's darkness."



No. 3015.



No. 3158.



No. 4011.

An entirely Different Prayer-Book. The Latest Volume from the Pen of Rev. F. X. Lasance

MY PRAYER-BOOK

HAPPINESS IN GOODNESS

Reflections, Counsels, Prayers, and Devotions

By REV. F. X. LASANCE

16mo. Size, 5⅝ x 4 inches. 664 pages

What is said of "My Prayer-Book"

Rev. John Talbot Smith, LL.D., author of "His Honor, the Mayor," etc.

"A sensible and delightful book of thought and prayer for the Christian people, which should find its way into every parish and into the hearts of priests and laity. Its note of cheerfulness is beautiful."

Rev. Edwin Drury, author of "What the Church Teaches," etc.

"A distinctive feature is its harmony with present-day tone of thought and feeling; for even in devotion, current atmosphere tempers expression to keep every-day life in touch with faith. The more extensively 'My Prayer-Book' is used the more it will contribute to promote piety."

Very Rev. Father Chrysostom, O.F.M., Provincial.

"The book, by its pointed counsels, earnest reflections, and beautifully simple and practical prayers, suggestive of meditation, will surely lead many to goodness, affording them happiness, true joy, and peace of heart."

Rev. George E. Quin, S.J., author of "The Boy-Saver's Guide."

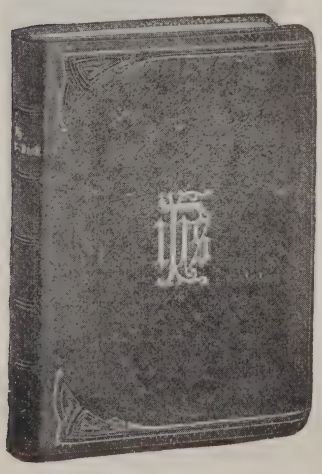
"Joy in the divine service is fostered from the introductory pages, which offer an encouragingly wide view as to the number of the saved, to the final pages, where one finds a most consoling preparation for death's call."

Very Rev. Ferreol Girardey, C.SS.R., author of "Mission Book for the Married," etc.

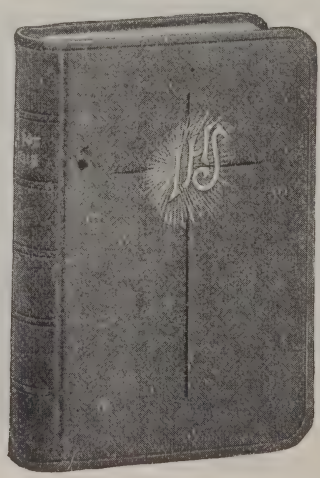
"A prayer-book replete with good, practical lessons, adapted to make those who use it cheerful and contented with their lot, lovers of prayer, and frequenters of the sacraments."

Rev. Henry A. Brann, D.D., author of "Life of Archbishop Hughes," etc.

"I admire it very much for its correctness, completeness, and its good English. It is an excellent book, and I think this will be the general verdict of those who use it."



No. 4161.



No. 4018.

No. 3214.

This book is unique, having been written according to a new plan. It preaches a beautiful gospel of cheerfulness

MY PRAYER-BOOK

HAPPINESS IN GOODNESS

Reflections, Counsels, Prayers, and Devotions

By REV. F. X. LASANCE

16mo. Size, 5⅝ x 4 inches. 664 pages

Everybody praises it

Hon. Maurice F. Egan, U. S. Minister to Denmark.

"The ideal prayer-book. . . . 'The examination of conscience' is on a sane and reasonable basis—not made for anchorites of the desert or criminals, who are only softened by an occasional dose of brimstone and thunder. It is a book that joins religion with every-day life. I could write a column in praise of it."

Hon. Victor J. Dowling, Judge of the Supreme Court of New York.

"It breathes a spirit of cheerfulness, of optimism, of brotherly love, which is both refreshing and encouraging."

Marion Ames Taggart, author of "King Hal," etc.

"Sanctifies secularity, the best antidote for the prevailing tendency to secularize religion. It proves by saint and sage that happiness and virtue are synonymous. It rings with an appeal to be a man, and shows that only the man of God deserves the title. 'My Prayer-Book' is a literary book wholly out of the ordinary."

Mary T. Waggaman, author of "Corinne's Vow," etc.

"Its tone of cheer and courage, its spirit of hope and joy, seem to me both helpful and inspiring."

Anna T. Sadlier, author of "Master Gerard," etc.

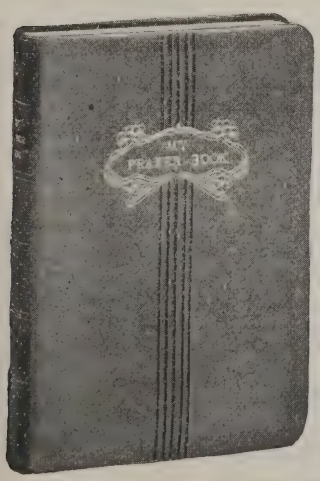
"Father Lasance has succeeded in sending forth the rays of light, helping the reader to rejoice in the Lord."

Mary E. Mannix, author of "Patron Saints," etc.

"Does not contain a dry, dull, or superfluous page. It is an epitome of all that is necessary to perfection in the daily life of the Christian."

Grace Keon, author of "The Ruler of the Kingdom," etc.

"I think it is a necessity to every Catholic. It makes one realize that the voluntary yielding to unhappiness is ingratitude. It is an excellent book for one inclined to take a melancholy view of things. One's thoughts are elevated instantly to the heights of God's greatness."



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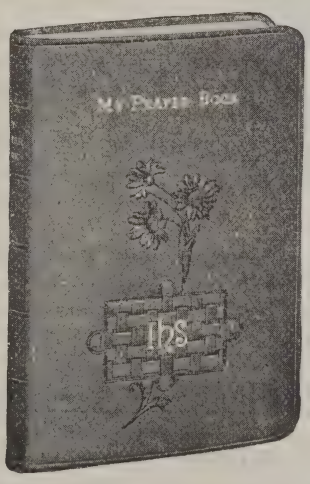

No. 4020.

No. 3197.

THE PLAN

"My Prayer-Book" aims to point out the brighter side of life—the silver lining to the clouds o'erhead—the sunshine that follows the rain—the sweet little wild-flowers that grow by the wayside amid thorns and briars.

—Father Lasance.

No. 144. My Prayer-Book.

Happiness in Goodness. Reflections, Counsels, Prayers, and Devotions. Contains also Marriage-Mass.

By Rev. F. X. Lasance.

Contains 664 pages, yet is under an inch in thickness.

16mo. Size, 5⅝ x 4 inches.

Nos.		*Retail.*	*Wholesale.*
2003	BLACK EMBOSSED CLOTH, round corners, gold side and back, red edges	$1.25	$1.00
2012	LEVANTUM, round corners, gold side and back, red under gold edges	1.50	1.20
3015	AMERICAN SEAL, limp, round corners, gold side and back, gold edges	1.75	1.40
3018	FRENCH CALF, limp, blind and gold side, round corners, red under gold edges	1.85	1.48
3158	GERMAN MOROCCO, limp, gold side and back, round corners, red under gold edges	2.00	1.60
4011	PERSIAN CALF, limp, gold side and back, round corners, red under gold edges	2.25	1.80
4017E	TURKEY MOROCCO, limp, blind side, round corners, solid gold edges	2.25	1.80
4161	FRENCH LEVANT, limp, gold side and back, round corners, red under gold edges	2.35	1.88
4018	GERMAN CALF, limp, gold side and back, round corners, solid gold edges	2.50	2.00

"MY PRAYER-BOOK" PRINTED ON INDIA PAPER

The wonderfully thin and opaque India Paper used in our Prayer-Books makes them marvelously small and thin books and shows the Print clear and strong.

Nos.		*Retail.*	*Wholesale.*
3214	FRENCH MOROCCO, limp, blind and gold side and back, round corners, red under gold edges	$2.00	$1.60
4011P	PERSIAN CALF, padded, blind and gold side, round corners, red under gold edges	2.50	2.00
4017E	TURKEY MOROCCO, limp, plain sides, round corners, solid gold edges	2.50	2.00
3197	PERSIAN SEA LION, limp, leather lined, round corners, red under gold edges	2.75	2.20
4019	BEST GERMAN CALF, padded, blind and gold side, round corners, red under gold edges	3.00	2.40
4020	BEST GERMAN CALF, limp, blind and gold side, round corners, red under gold edges, gold rolled	3.25	2.60
4313	BEST MOROCCO, limp, leather lined, colored and gold cross inside of cover, round corners, solid red under gold edges	4.25	3.40
4078	REAL RUSSIA, limp, plain sides, round corners, solid red under gold edges	5.00	4.00

The best gift for a Wedding Souvenir.

4046W	WHITE GERMAN CALF, limp, plain sides, round corners, solid gold edges	$4.00	$3.20

For illustrations of bindings, see pages 10, 11, and 12.

Our Prayer-Books for Children are Specially made for Children. They contain Prayers best adapted and suited to their comprehension.

HOLY MASS.

AT THE KYRIE ELEISON.

Mass-Illustration contained in our Prayer-Books for Children.

No. 63. The Devout Child.

The Illustrations of the Mass contained in these Prayer-Books are in entire harmony with the Rubrics of the Church.

Prayers and Instructions for Catholic Children who have *not made* their First Communion. With 18 full-page illustrations of the Mass.

48mo. Size, 3¾ x 2¾ inches. 128 pages.

Nos.		*Wholesale.*
1006	IMITATION CLOTH, colored, gilt sides	$0.05
1019	WHITE LEATHERETTE, silver side	0.06
2002	EMBOSSED CLOTH, red edges	0.07
2003	SILK CLOTH, gold side, round corners, red edges	0.10
2008	SILK CLOTH, gold side and back, round corners, gold edges	0.12½

No. 64. The Pious Child.

Prayers and Instructions for Catholic Children, and Prayers for First Communion Day. With 18 full-page illustrations of the Mass.

48mo. Size, 3¾ x 2¾ inches. 192 pages.

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1006	IMITATION CLOTH, colored, full gilt sides	$0.07½
1020	WHITE LEATHERETTE, silver side	0.08
2002	EMBOSSED CLOTH, red edges	0.08½
2003	SILK CLOTH, gold side, round corners, red edges	0.12
2008	SILK CLOTH, gold side and back, round corners, gold edges	0.15½
1027w	WHITE LEATHERETTE, chromo side, gold edges	0.20

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Instructions for serving at Mass, Vespers, Benediction, etc. With the Proper Responses.

With 22 full-page illustrations of the Mass, Prayers at Mass, Morning and Evening Prayers, etc.

32mo. Size, 4⅜ x 3 inches. 160 pages.

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2002	SILK CLOTH, red or black color	$0.15
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The finest Children's Prayer-Book published. Numerous full-page half-tone illustrations printed on coated paper. New and original bindings.

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No. 80. Boys' and Girls' Mission Book.

A Manual of Instructions and Prayers, adapted to preserve the Fruits of the Mission and of First Communion. By the REDEMPTORIST FATHERS.

With 15 full-page illustrations of the Mass.

Large 48mo. Size, 3⅞ x 2⅞ inches. 400 pages.

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2002	SILK CLOTH, red edges	$0.21
2008	SILK CLOTH, gold side and back, round corners, gold edges	0.30
3015	AMERICAN SEAL, limp, round corners, gold edges	0.45

A CHILD'S SIMPLE FAITH IS PLEASING TO GOD.

Illustration contained in the "Illustrated Prayer-Book for Children."

No. 93. The Little Child of Mary.

A Manual of Instructions and Prayers to preserve the Fruits of Holy Communion.

Large 48mo. Size, 3⅞ x 2⅞ inches. 240 pages.

Nos.		*Wholesale.*
2002	SILK CLOTH, red edges	$0.17½
2008	SILK CLOTH, gold side and back, round corners, gold edges	0.25

For illustrations of bindings, see pages 3 to 9.

A Prayer-Book with Instructions and Devotions For First Communion and Confirmation.

No. 65. The Child's Prayer-Book.

Instructions and Prayers for Catholic Children. A very complete Prayer-Book for children who have made or who are to make their First Communion. It contains Instructions and Prayers for Confession, First Communion, and Confirmation not found in other Prayer-Books.
Large, clear type, with 18 full-page illustrations of the Mass.
48mo. Size, 3¾ x 2¼ inches. 288 pages.

Nos.		*Wholesale.*
1006	IMITATION CLOTH, colored, gilt edges	$0.09
2002	EMBOSSED CLOTH, red edges	0.12
2008	EMBOSSED CLOTH, round corners, gold side and back, gold edges	0.17½
3121	AMERICAN SEAL, limp, round corners, red under gold edges	0.27½
3054	FRENCH CALF, padded, round corners, red under gold edges	0.35
4015	PERSIAN CALF, padded, round corners, red under gold edges	0.60
4168	GERMAN CALF, padded, round corners, red under gold edges	0.90

White Bindings.

1018	WHITE LEATHERETTE, silver side, white edges	0.12
1021	WHITE LEATHERETTE, blind and gold sides, gold edges	0.20
1022	WHITE LEATHERETTE, padded, silver and gold sides, round corners, gold edges	0.25
2016	WHITE LEVANTUM, padded, colored and gold sides, round corners, gold edges	0.30
5014	IMITATION IVORY, embossed covers, gold edges	0.37½
5069	IMITATION IVORY, embossed covers with chromo side, clasp	0.50

No. 143. Short Prayers for Young Catholics.

With the Epistles and Gospels.

Instructions and Prayers for Catholic Children. A very complete Prayer-Book for children who have made or who are to make their First Communion. It contains Instructions and Prayers for Confession, First Communion, and Confirmation not found in other Prayer-Books.
Large, clear type, with 18 full-page illustrations of the Mass.
48mo. Size, 3¾ x 2¼ inches. 452 pages.

Nos.		*Wholesale.*
2002	SILK CLOTH, blind side, red edges	$0.14
2008	EMBOSSED CLOTH, gold side, round corners, gold edges	0.21

Leather Bindings with round corners, red under gold edges.

3121	AMERICAN SEAL, limp	0.30
3248	FRENCH CALF, padded, blind and gold side	0.40

Padded Leather Bindings with round corners, red under gold edges, with Crucifix inside of cover and Prayer on opposite page.

3242F	FRENCH CALF, blind and gold side	0.55
4370M	PERSIAN CALF, blind and gold side	1.00

White Bindings with gold edges.

5014	IMITATION IVORY, embossed sides	0.42
5059	IMITATION IVORY, embossed and chromo side	0.55
5072	IMITATION MOTHER-OF-PEARL, round corners	0.75

White Bindings with gold edges, with Crucifix inside of cover and prayer on opposite page.

5066F	IMITATION IVORY, chromo side, clasp	0.55
5073F	IMITATION MOTHER-OF-PEARL, gold side, round corners	0.90

No. 20. The Child of Mary.

A Manual of Prayers and Instructions, specially for the use of First Communicants. Compiled by the SISTERS OF NOTRE DAME. New and enlarged edition.
32mo. Size, 4¾ x 3⅝ inches. 544 pages.

Nos.		*Wholesale.*
2002	SILK CLOTH	$0.30
2009	SILK CLOTH, relief sides, gold edges	0.50
3022	FRENCH CALF, limp, blind band, gold title and monogram, round corners, gold edges	0.65
3062	IMITATION LEVANT, padded, gold center, round corners, gold edges	0.80
4054	PERSIAN CALF, padded, gold side, round corners, red under gold edges	1.25

For illustrations of bindings, see pages 3 to 9.

A valuable and timely book. The book is intended for girls from the time of their leaving school to their settlement in life.

† No. 134. The Catholic Girl's Guide.

Counsels and Devotions for Girls in the ordinary walks of Life, and in particular for the Children of Mary.

Edited by the Rev. F. X. Lasance.

24mo. Size, 5½ x 3¾ inches. 680 pages.

Nos.		*Retail.*	*Net.*
2003	EMBOSSED CLOTH, round corners, red edges	$1.25	$1.00
3015	AMERICAN SEAL, limp, round corners, gold edges	1.75	1.40
3214	FRENCH MOROCCO, limp, round corners, red under gold edges	2.00	1.60
4011A	PERSIAN CALF, limp, gold side and back, round corners, red under gold edges	2.25	1.80
4017	TURKEY MOROCCO, limp, round corners, red under gold edges	2.50	2.00
4018	GERMAN CALF, limp, round corners, solid gold edges	2.75	2.20

***"This is a very good book. It is an intelligent and conscientious attempt to put within one book all the necessary features of a good preparation for a holy first Communion. It is a success; and we congratulate the pious and industrious author."*—Rt. Rev. C. P. MAES, D.D., Bishop of Covington.**

† No. 111. A Pious Preparation for First Holy Communion.

With a Retreat of Three Days. By Rev. F. X. Lasance.

24mo. Size, 2½ x 3¾ inches. 440 pages.

Nos.		*Net.*
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† No. 124. Instructions and Prayers for Catholic Youth.

A new Prayer-Book for young men and young women, specially suited for introduction into Sodalities.

32mo. Size, 4¾ x 3¼ inches. 480 pages.

A very instructive book; parents could not give their children a more suitable present. Besides being a well-arranged book, it contains short, suitable exhortations about doing the day's work well, about intercourse with others, about going to the sacraments, etc.

Nos.		*Net.*
2003	EMBOSSED CLOTH, round corners, red edges	$0.50
3015	AMERICAN SEAL, limp, round corners, gold edges	0.75

† The Ursuline Manual;

or, A Collection of Prayers, Spiritual Exercises, etc., interspersed with the various Instructions necessary for forming Youth to the Practice of solid Piety.

New Edition, revised and enlarged. With the Epistles and Gospels.

Oblong 24mo. Size, 4⅞ x 3¼ inches. 770 pages.

Nos.		*Net.*
2003	SILK CLOTH, round corners, red edges	$0.75
3015	AMERICAN SEAL, limp, round corners, gold edges	1.10

No. 81. The Sodalist's Vade Mecum.

The newest Prayer-Book and Hymnal for Children of Mary.

32mo. Size, 4⅝ x 3¼ inches. 600 pages.

Nos.		*Wholesale.*
2002	SILK CLOTH, red edges	$0.25
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† No. 120. Manual of the Holy Name.

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For illustrations of bindings, see pages 3 to 9.

The instructions given are complete and admirably clear. The practical Catholic could not have a more practical devotional companion. In addition to the instructions there are all the most necessary Prayers.

No. 79. The Bread of Angels.

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By Rev. B. Hammer, O.F.M.

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3121	AMERICAN SEAL, limp	0.42½
3204	AMERICAN SEAL, padded	0.50
4055	PERSIAN CALF, padded	0.75
4010	GERMAN CALF, padded	1.10

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3206F	FRENCH CALF, blind and gold side	0.65
4345F	PERSIAN CALF, blind and gold side	1.00
4376F	GERMAN CALF, gold side, clasp	1.30
4377F	GERMAN CALF, gold side and pearl ornaments, clasp	1.75
4295M	GERMAN CALF, blind and gold side	1.50
4272AME	GERMAN CALF, gold imprint: "Remembrance of First Holy Communion"	1.65

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5014	IMITATION IVORY, relief sides	0.45
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5029	MOTHER OF PEARL SIDES, clasp	3.50
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5036F	IMITATION IVORY, plain sides, round corners	0.60
5059F	IMITATION IVORY, embossed and chromo side	0.70
5049F	IMITATION IVORY, silver and gold cover design, clasp	0.80
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5060M	IMITATION IVORY, gold and chromo side, round corners, clasp	1.10
5077M	IMITATION IVORY, chromo side, clasp	1.05
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5051ME	IMITATION IVORY, gold and chromo side, clasp	1.60
5081ME	IMITATION IVORY, gold and colored side, round corners, white leather and silk lining	2.00

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For illustrations of bindings, see pages 3 to 9.

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32mo. Size, 4¾ x 3⅛ inches. 210 pages.

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Nos.		*Wholesale.*
3156	GERMAN MOROCCO, limp	$0.60
3218	PERSIAN MOROCCO, limp	0.75
4017E	TURKEY MOROCCO, limp, gold rolled	1.50
4039	GERMAN CALF, limp, silk lining, gold rolled	2.50
4313	REAL MOROCCO, limp, leather lined, gold back, gold rolled	2.50

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2016	WHITE IMITATION MOROCCO, padded, colored and gold side, round corners, gold edges	0.75
5035	IMITATION IVORY, gold side, round corners, solid gold edges	1.00
4046	WHITE GERMAN CALF, limp, round corners, solid gold edges, gold rolled	2.75
5029	MOTHER-OF-PEARL sides, solid gold edges, clasp	5.25

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2004	CLOTH, full gold sides and edges	$0.30
3014	AMERICAN SEAL, limp, gold edges	0.40
4018	GERMAN CALF, limp, round corners, gold edges	0.55
3192	PERSIAN MOROCCO, limp, divinity circuit, round corners, red under gold edges	0.90
4310c	PERSIAN CALF, limp, round corners, red under gold edges, in Persian leather case with wrist-handle	1.50

For illustrations of bindings, see pages 3 to 9.

A Pocket Manual with large type made to fit the Vest-Pocket. Something exceedingly pretty in the line of printing and binding.

Fac-simile of type.

114 DEVOTIONS FOR COMMUNION.

But, O my God! this house of my heart is too narrow for Thee: do Thou enlarge it; it is falling to ruin: do Thou repair it; it has been defiled by sin: do Thou cleanse and purify it. "Look Thou upon me, and have mercy on me.

No. 122. The Pocket Manual.

With the Epistles and Gospels.

A complete pocket Prayer-Book in a most convenient form, with large type.

Oblong 32mo. Size, 4¾ x 2⅜ inches. 330 pages.

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Fac-simile of type.

122 THE ORDINARY OF THE MASS.

which enlighteneth every man that cometh into this world. He was in the world, and the world was made by Him, and the world knew Him not. He came unto His own, and His own received Him

Leather Bindings with round corners, red under gold edges.

Nos.		*Wholesale.*
3121	AMERICAN SEAL, limp	$0.45
3227	FRENCH CALF, padded, gold side and back	0.60
4011A	PERSIAN CALF, limp, gold side and back	0.75
3219	BEST AMERICAN SEAL, limp, silk lined	0.90
4018A	GERMAN CALF, limp, gold side and back	1.10
4371	GERMAN CALF, padded, gold side and back	1.25

For illustrations of bindings, see pages 3 to 9.

Fac-simile of type.

PRAYERS AT MASS. 79

may show by our lives whose disciples we are; that we may no longer follow the corrupt incli-

No. 10. The Key of Heaven.

A Collection of Approved Prayers and Devotions for the use of Catholics. Large Type. With the Epistles and Gospels in type to correspond with text.

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3121	AMERICAN SEAL, limp	0.60
3157	GERMAN MOROCCO, padded	0.80
3214	FRENCH MOROCCO, limp, gold side and back	0.90
4011	PERSIAN CALF, limp, gold side and back	1.15
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AN UNIVERSAL PRAYER. 275

Vouchsafe, O my God, to conduct me by thy wisdom, to restrain me by thy justice, to comfort me by thy mercy, to defend me by thy

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002	SILK CLOTH, blind title and monogram, red edges	$0.22½
012	LEVANTUM, gold monogram, round corners, gold edges	0.40

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121	AMERICAN SEAL, limp	0.50
018A	FRENCH CALF, limp	0.55
214	FRENCH MOROCCO, limp, gold side and back	0.75
018A	GERMAN CALF, limp, gold side and back	1.25

For illustrations of bindings, see pages 3 to 9.

An entirely new Prayer-Book in a handy size, with the Epistles and Gospels.

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Leather Bindings with round corners, red under gold edges.

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3125	FRENCH CALF, padded	0.40
3157	GERMAN MOROCCO, padded	0.45
3212E	FRENCH CALF, padded, new shaped covers	0.50
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5014	IMITATION IVORY, blind sides	0.40
5069	IMITATION IVORY, embossed and chromo side	0.55
5066	IMITATION IVORY, chromo side, round corners, clasp	0.65

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5049F	IMITATION IVORY, gold and silver side, clasp	0.75
5061F	IMITATION IVORY, chromo side, round corners, clasp	0.80
5060M	IMITATION IVORY, chromo side, round corners, clasp	1.00
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3121R	AMERICAN SEAL, limp, red edges	0.50
3121	AMERICAN SEAL, limp	0.65
3176	FRENCH MOROCCO, padded	0.75
4363	BEST PERSIAN CALF, padded	0.90
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2003G	EMBOSSED SILK CLOTH, gold side, red edges	0.17½
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3121	AMERICAN SEAL, limp	0.32½
3053	AMERICAN SEAL, padded	0.40
3054	FRENCH CALF, padded, blind and gold side	0.42½
3217	FRENCH CALF, padded	0.45
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4018PF	GERMAN CALF, gold side	1.25
4319M	GERMAN CALF, gold rolled	1.40
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No. 116. The Key of Heaven. 48mo. With the Epistles and Gospels.

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3121	AMERICAN SEAL, gold side and back, round corners, red under gold edges	0.29
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3054	FRENCH CALF, padded, blind and gold side, round corners, red under gold edges	0.40
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3121	AMERICAN SEAL, limp	0.65
3157	GERMAN MOROCCO, padded	0.80
4011	BEST PERSIAN CALF, limp	1.10
4018	GERMAN CALF, limp, gold side and back	1.50
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Fac-simile of type.

46 PRAYERS AT MASS.

in Thy sight may be pleasing to Thee, O Lord God.

WHEN THE PRIEST WASHES HIS FINGERS:

THOU, Lord, Who once vouchsafedst to wash Thy disciples' feet before their invitation to Thy holy table;

The Favorite Prayer-Book for Men. On account of its handy size and complete collection of Prayers, it is also approved by Womenfolk.

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2014A	LEVANTUM, gold title and monogram on side, round corners, red edges	0.18

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3003R	FRENCH MOROCCO, limp, red edges	0.22½
3003	FRENCH MOROCCO, limp	0.27½
3121	AMERICAN SEAL, limp	0.30
3018A	FRENCH CALF, limp	0.35
3252	FRENCH CALF, very coarse graining, blind and gold sides	0.40
3245	FRENCH CALF, padded	0.40
3158	GERMAN MOROCCO, limp, gold rolled	0.45
4011A	PERSIAN CALF, limp	0.60
4338	PERSIAN CALF, padded	0.70
4372	PERSIAN CALF, limp, gold roll inside	0.75
4017	REAL MOROCCO, limp	0.85
4018A	GERMAN CALF, limp, gold rolled	0.85
4295	GERMAN CALF, padded, gold rolled	0.90
4163	GERMAN CALF, padded, new shaped cover	0.95
4041	REAL SEAL, limp, leather lined	1.85
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2003	SILK CLOTH, round corners, red edges	$0.17½
2012	LEVANTUM, round corners, red under gold edges	0.30

Leather Bindings with round corners, red under gold edges.

3121	AMERICAN SEAL, limp	0.35
3018A	FRENCH CALF, limp	0.40
3054A	FRENCH CALF, padded, blind and gold side	0.50
4011A	PERSIAN CALF, limp, gold side and back	0.60
3196	PERSIAN SEAL, limp, gold back	0.75
4018A	GERMAN CALF, limp, gold side and back	0.90
3197	PERSIAN SEA LION, limp, gold back	1.10
4313	REAL MOROCCO, limp, leather lined, gold and colored design in inside lining	1.25
4041	REAL SEAL, limp, leather lined	2.00
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The most popular Prayer-Book published. Most convenient in size and most complete in text.

Fac-simile of type.

196 LITANY OF THE SAINTS.

O God, the Creator and Redeemer of all the faithful, give to the souls of Thy servants departed the remission of all their sins: that through pious supplication they may obtain the pardon which they have always desired.

No. 38. All for Jesus.

Approved Devotions and Prayers for Church and Home.

With the Epistles and Gospels.

Small 32mo. Size, 4⅜ x 3 inches. 480 pages.

Nos.		*Wholesale.*
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3121	AMERICAN SEAL, limp, gold side and back	0.40
3018A	FRENCH CALF, limp, blind and gold side, gold rolled	0.50
3158	GERMAN MOROCCO, limp, gold side and back, gold rolled	0.55
3244	FRENCH CALF, padded, blind and gold side	0.55
4011AG	PERSIAN CALF, limp, gold side and back	0.75
4391	PERSIAN CALF, padded, blind and gold side	0.80
4018A	GERMAN CALF, limp, gold side and back	1.00
4339	BEST GERMAN CALF, padded, new gold monogram	1.10
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4039	BEST GERMAN CALF, limp, silk lined, gold rolled	2.75
4040	BEST GERMAN CALF, padded, silk lined, gold rolled	3.00
4041	REAL SEAL, limp, leather lined	2.00

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5035	IMITATION IVORY, gold side, round corners, gold edges	0.50
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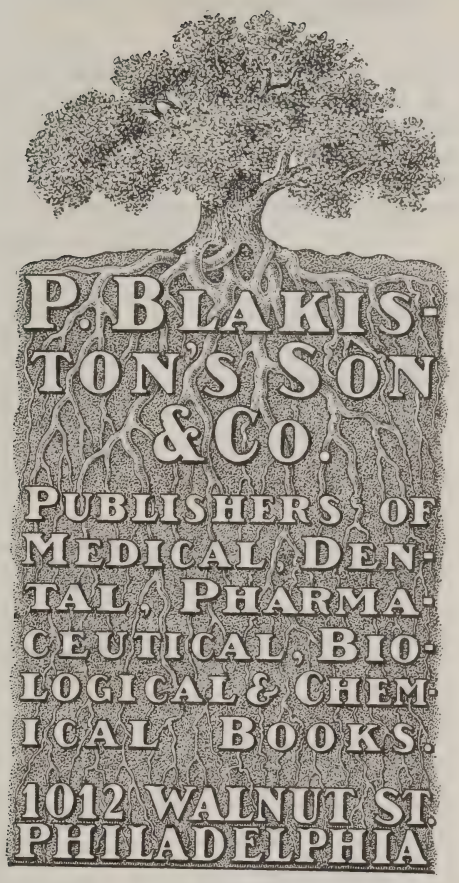

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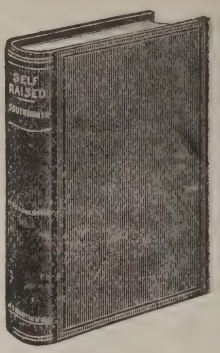

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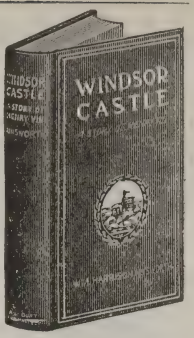

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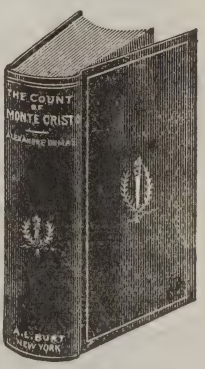

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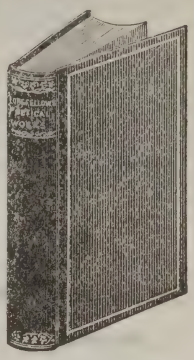

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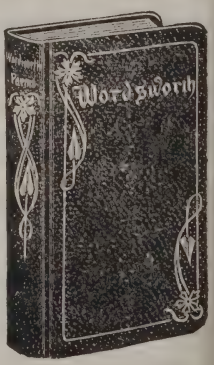

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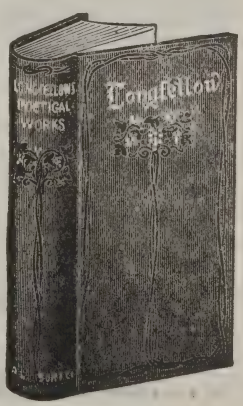

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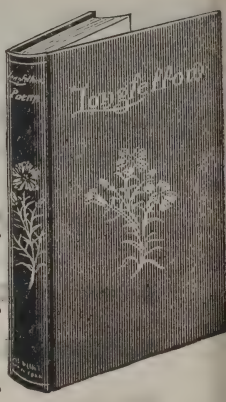

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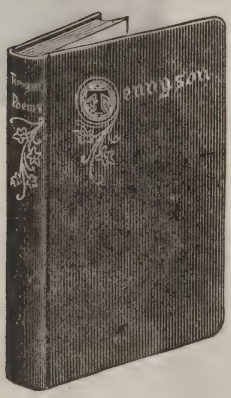

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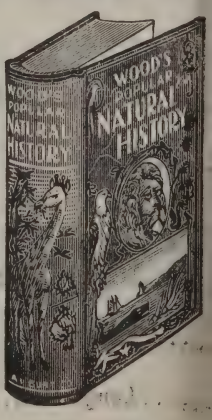

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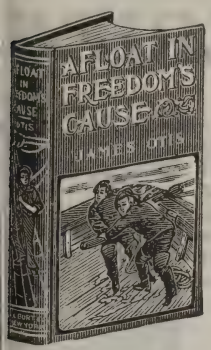

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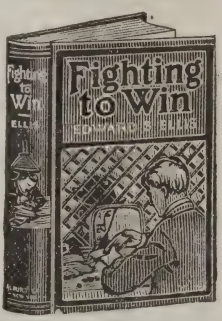

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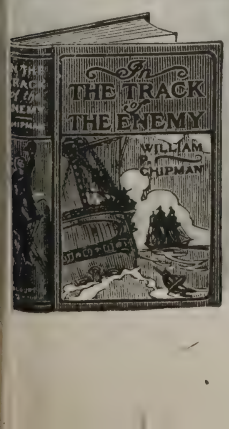

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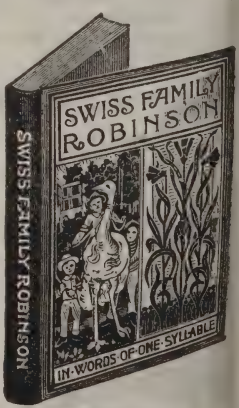

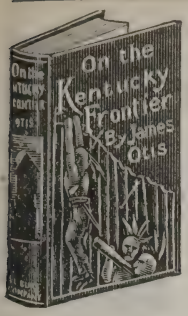

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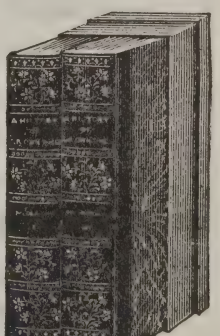

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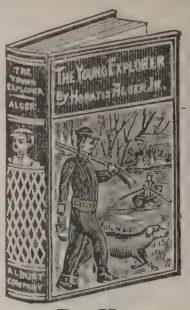

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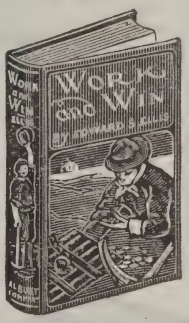

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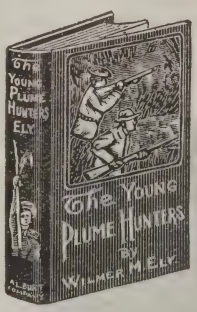

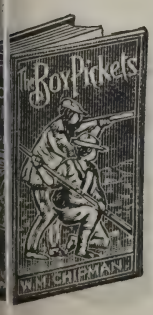

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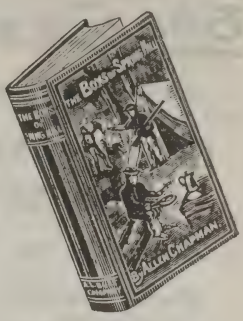

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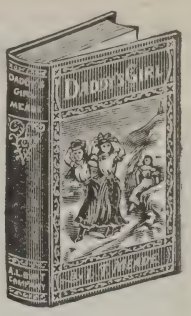

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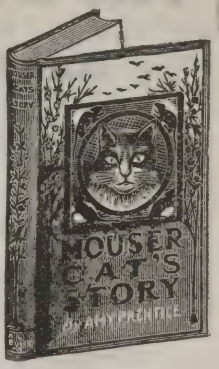

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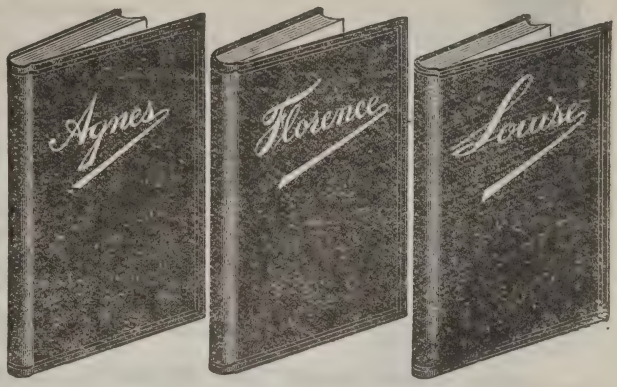

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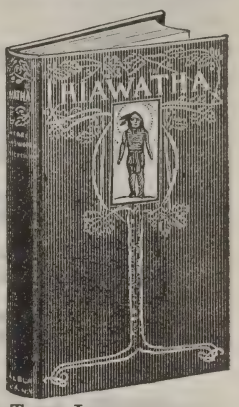

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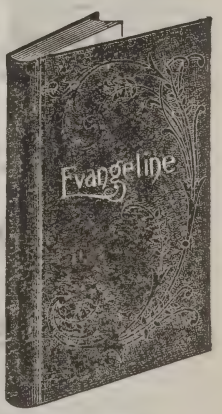

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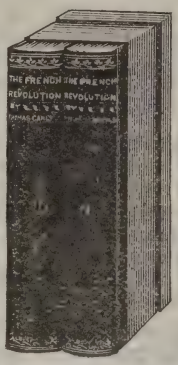

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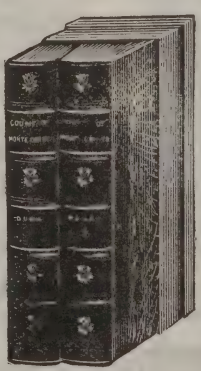

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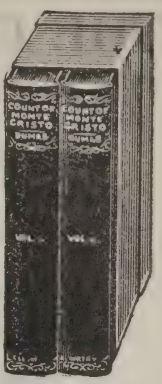

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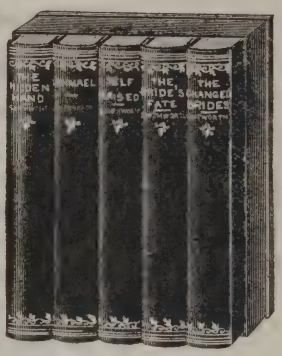

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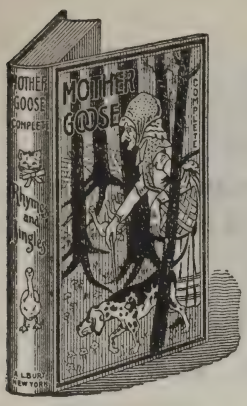

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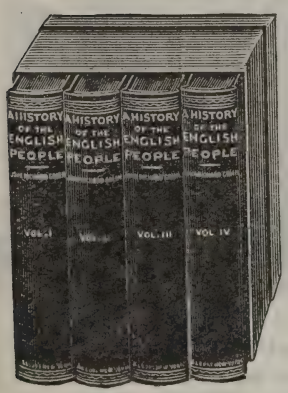

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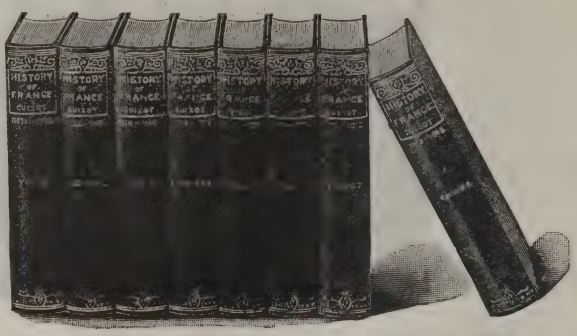

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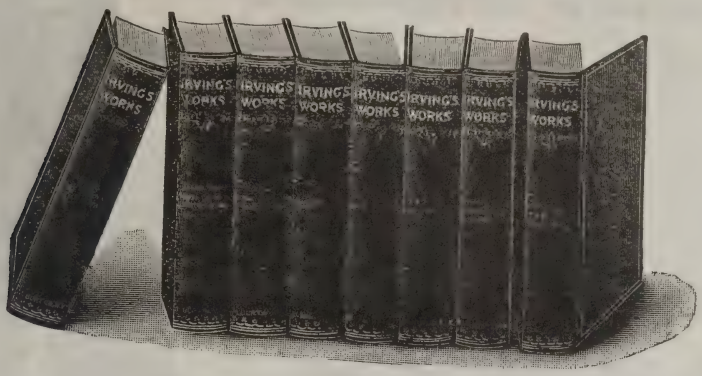

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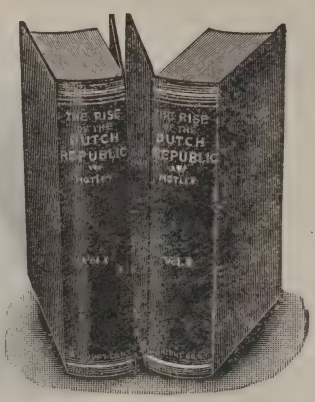

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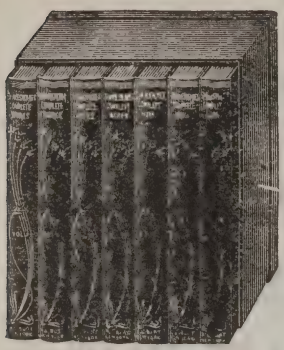

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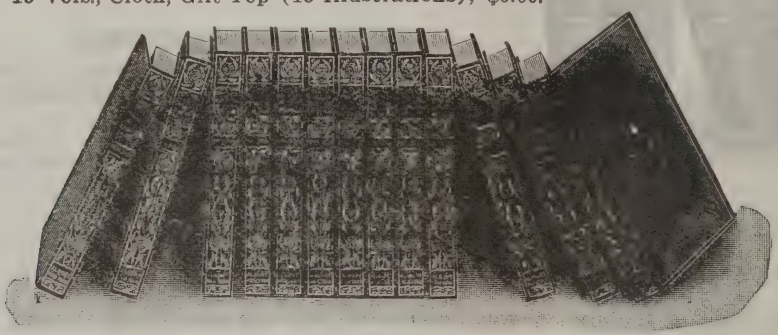

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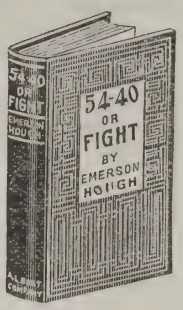

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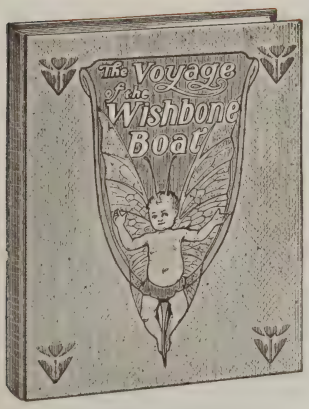

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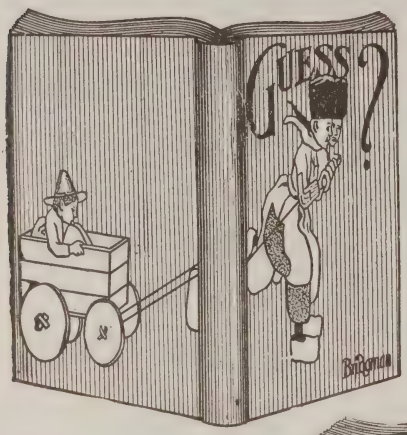

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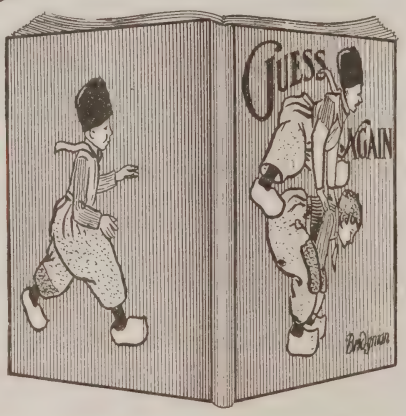

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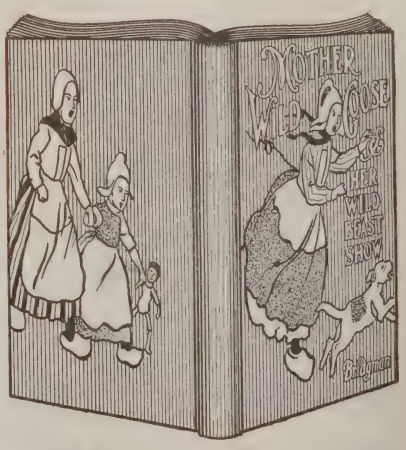

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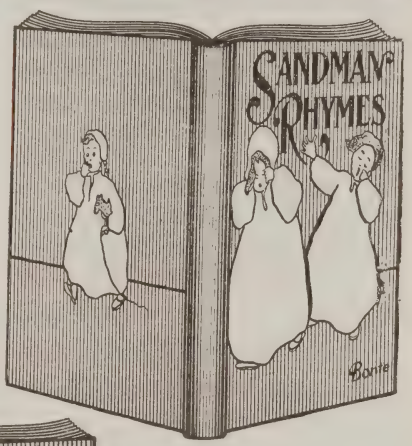

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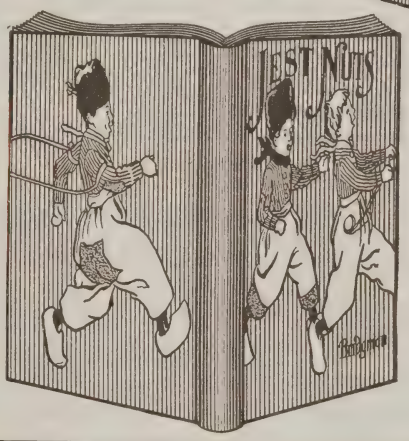

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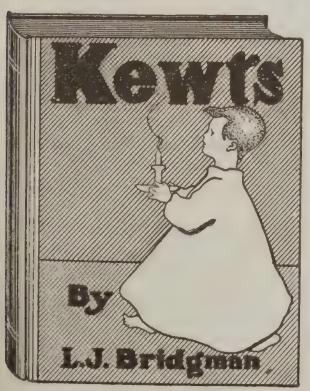

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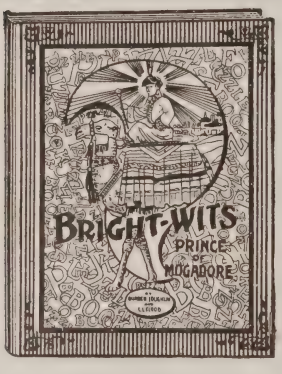

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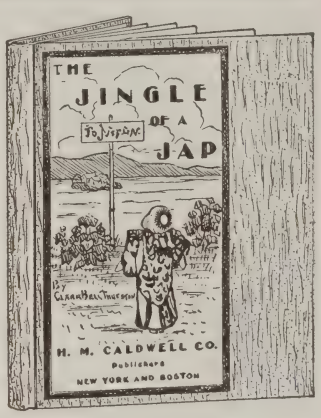

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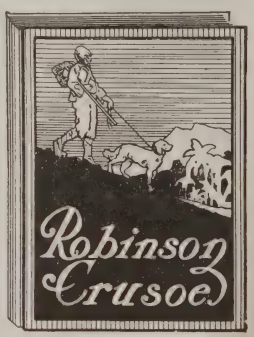

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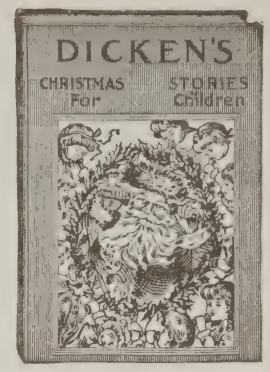

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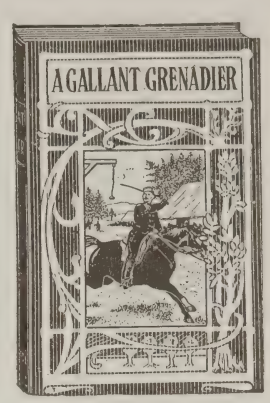

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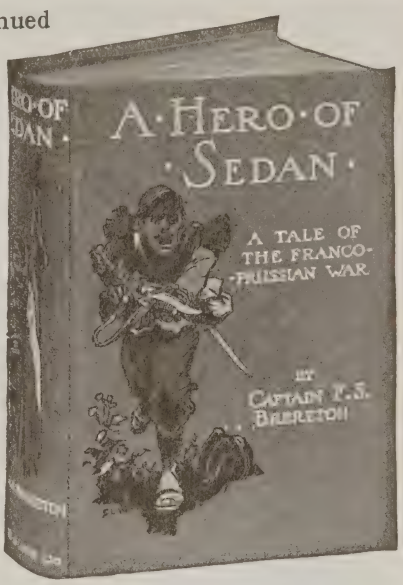

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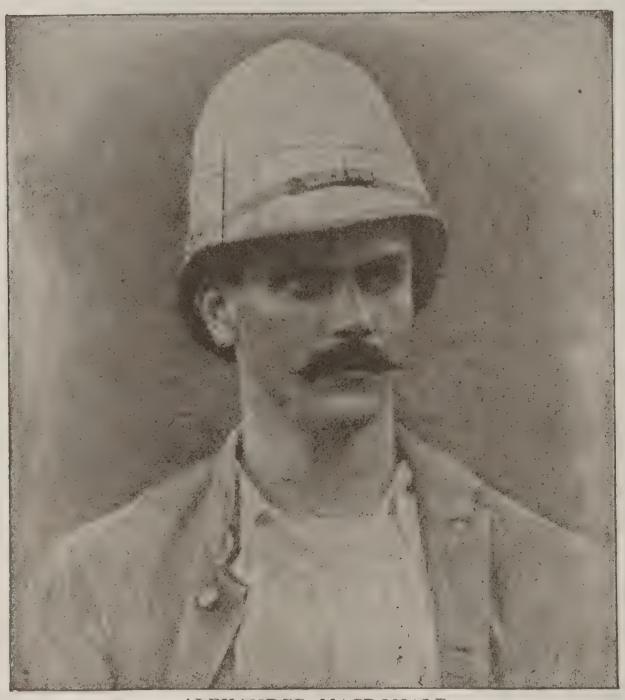

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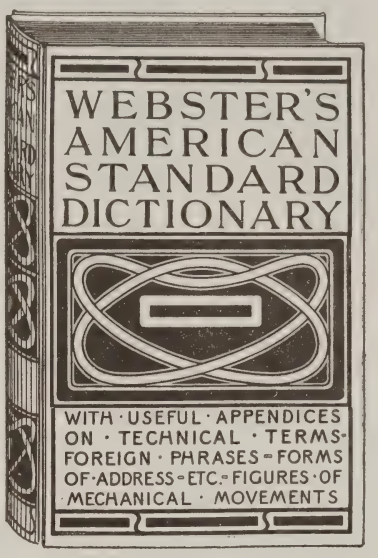

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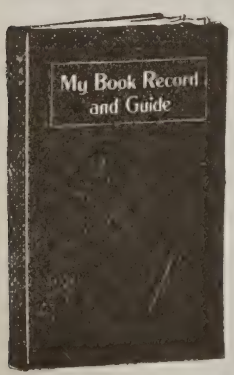

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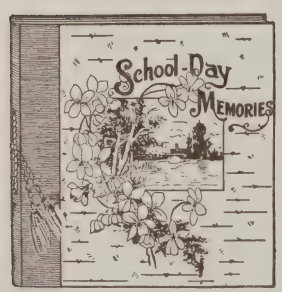

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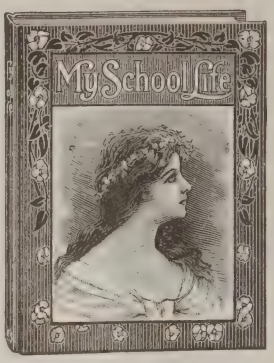

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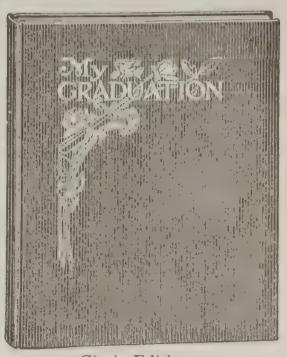

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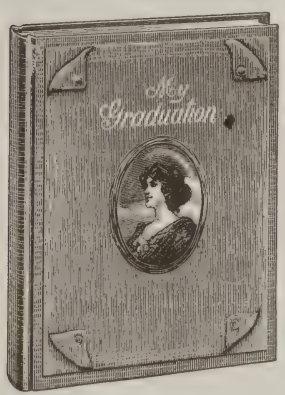

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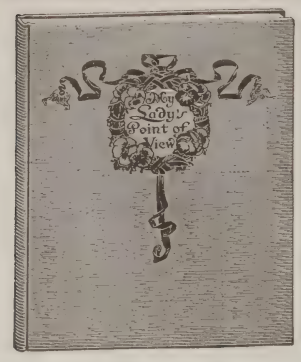

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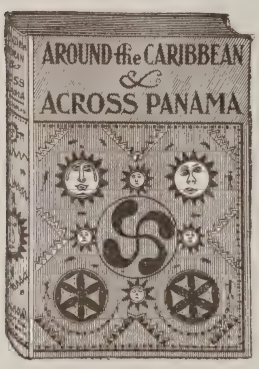

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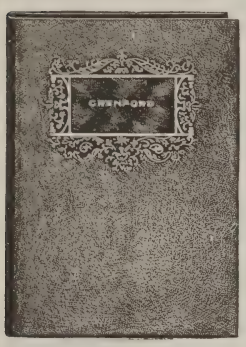

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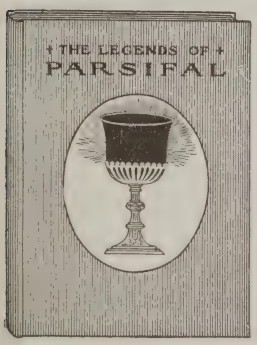

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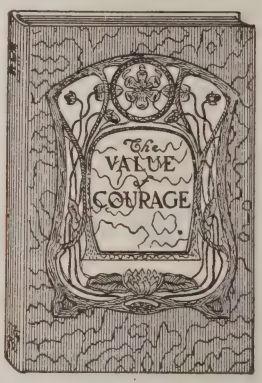

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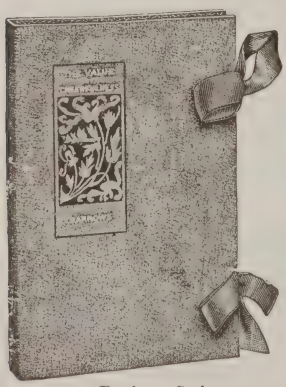
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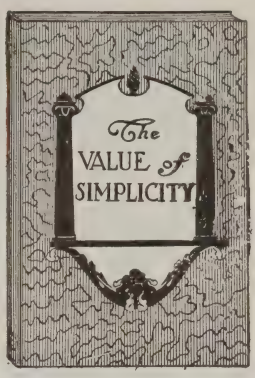

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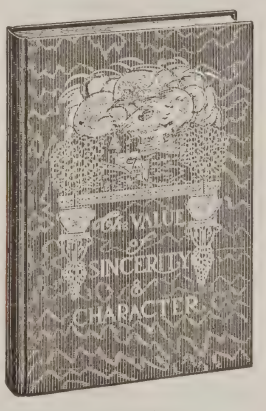

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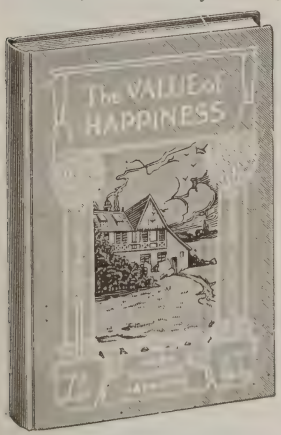

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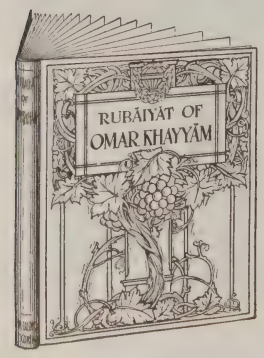

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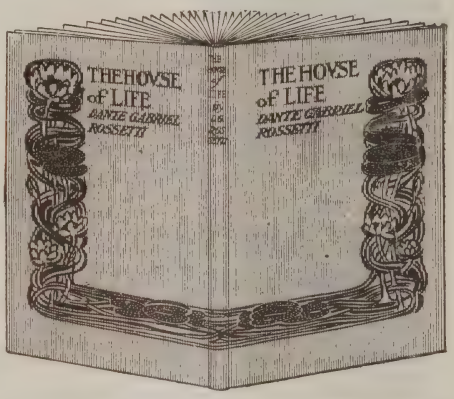

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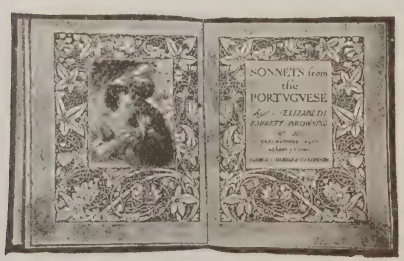

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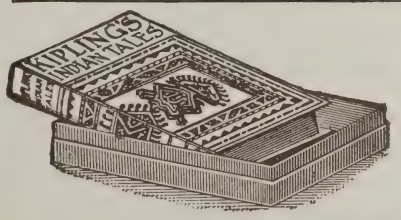

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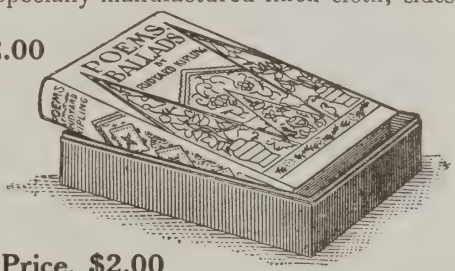

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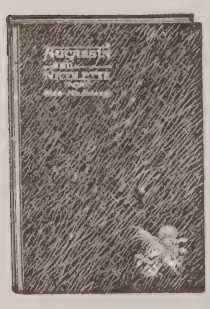

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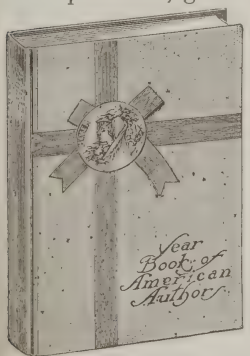

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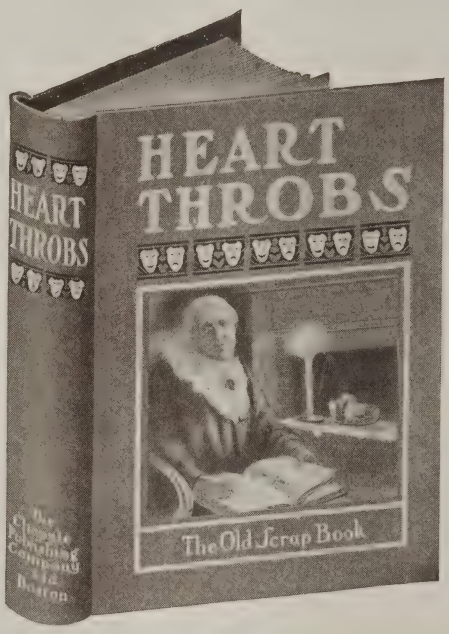

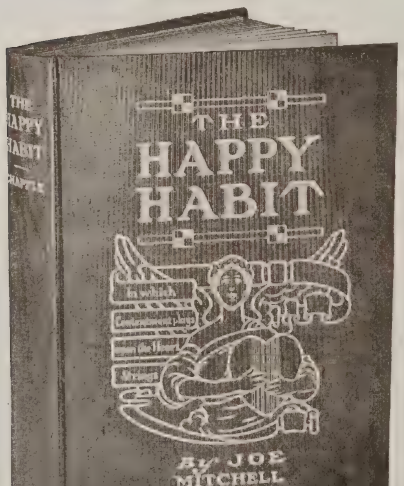

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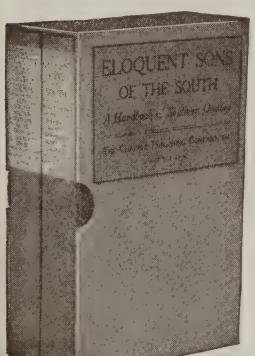

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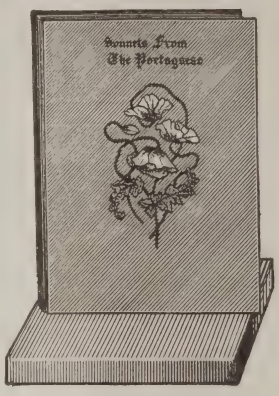

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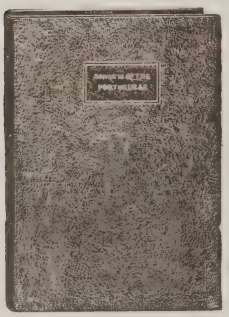

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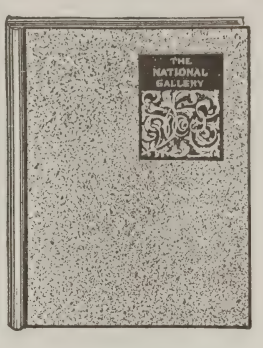

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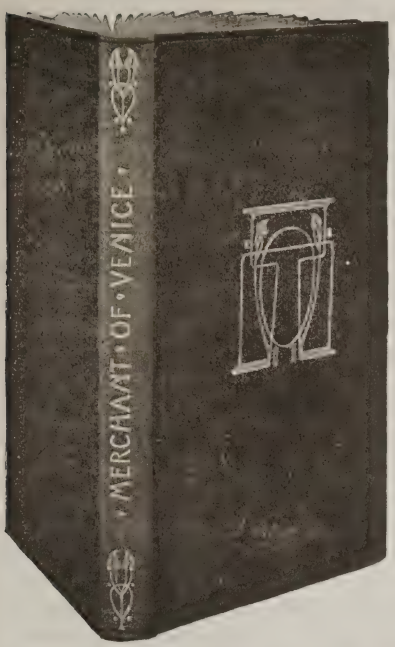

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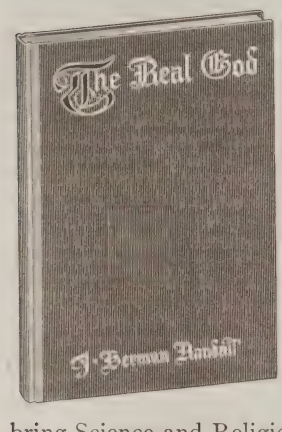

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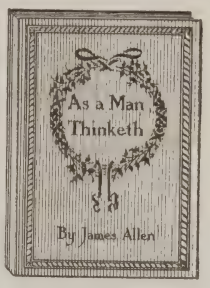

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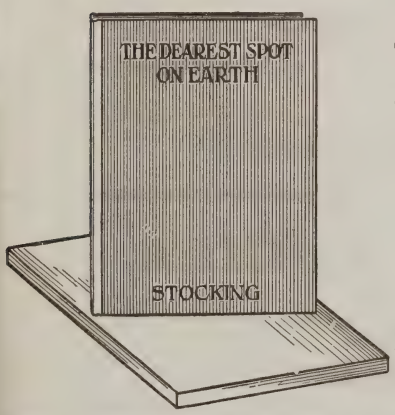

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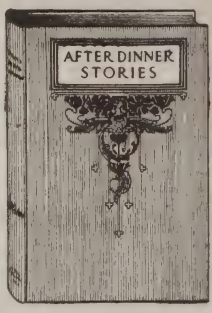

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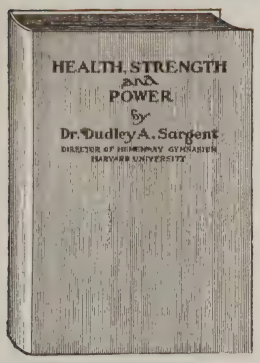

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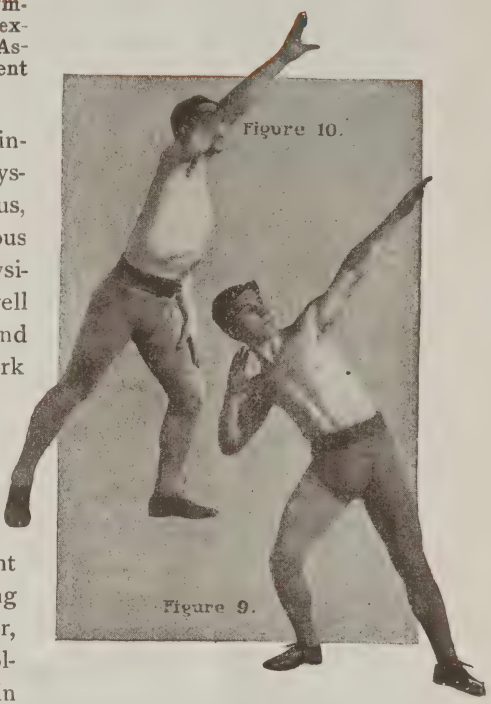

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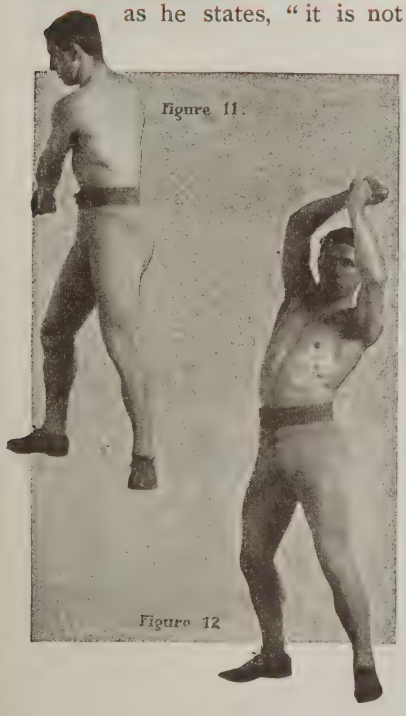

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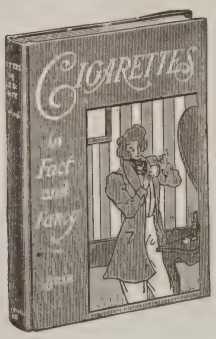

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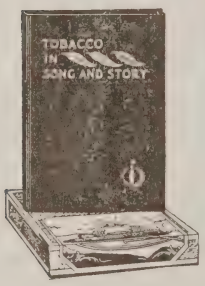

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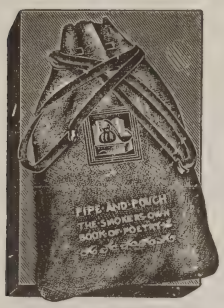

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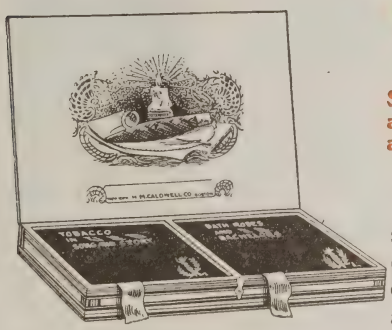

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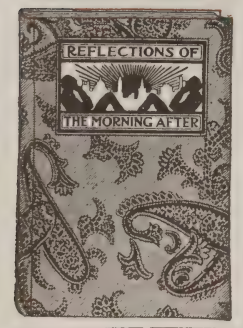

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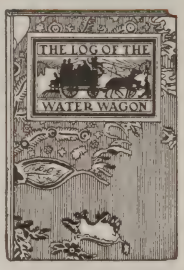

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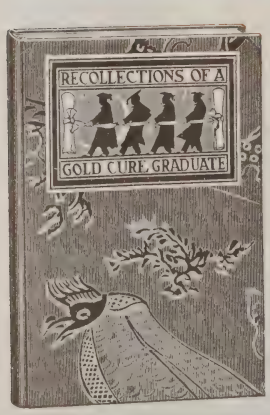

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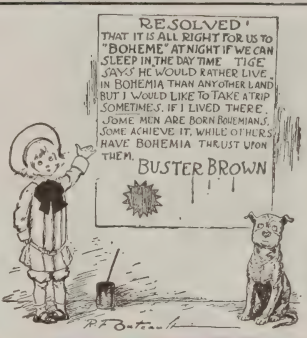

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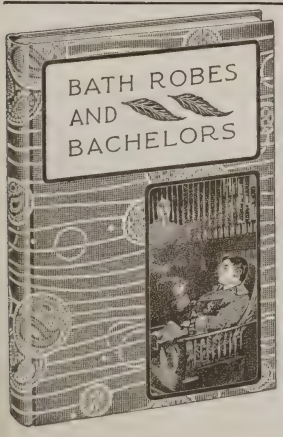

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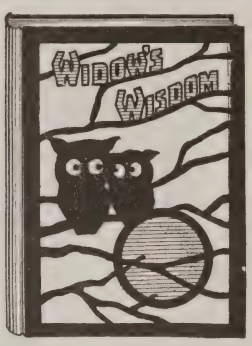

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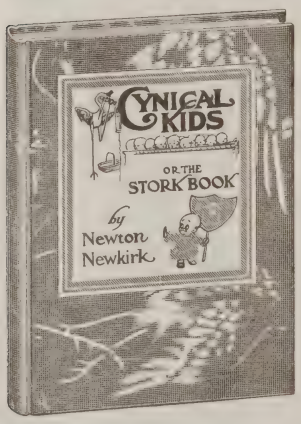

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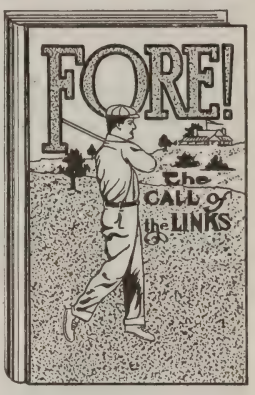

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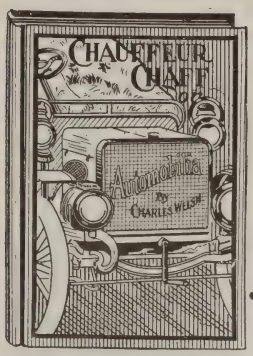

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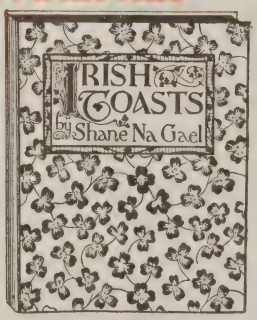

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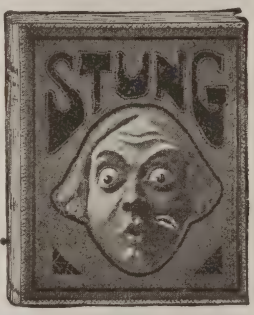

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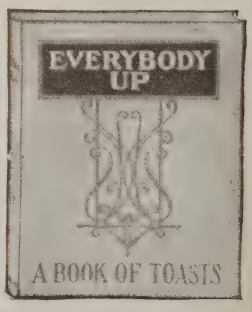

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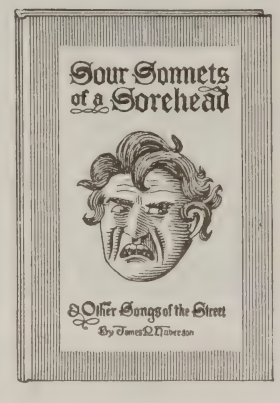

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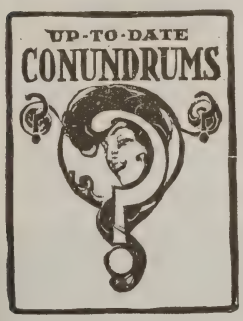

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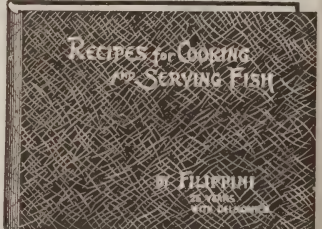

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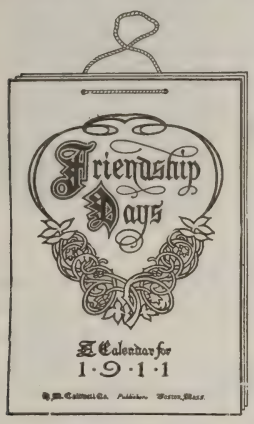

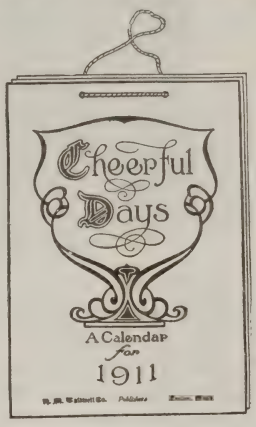

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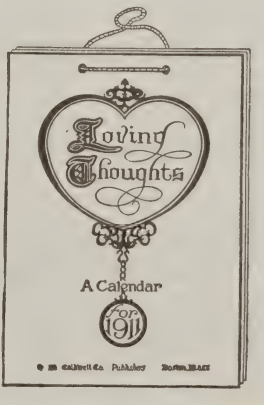

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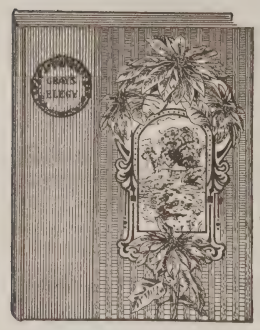

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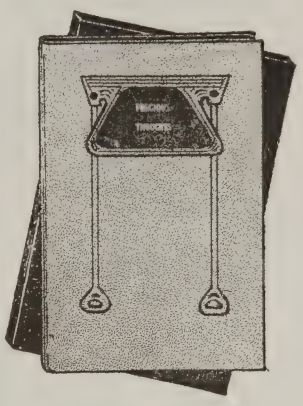

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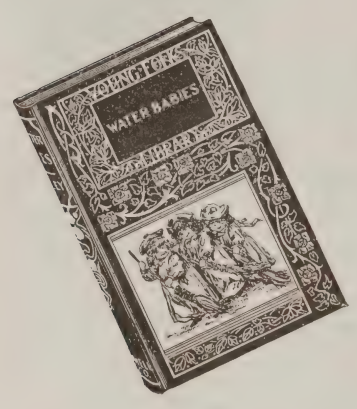

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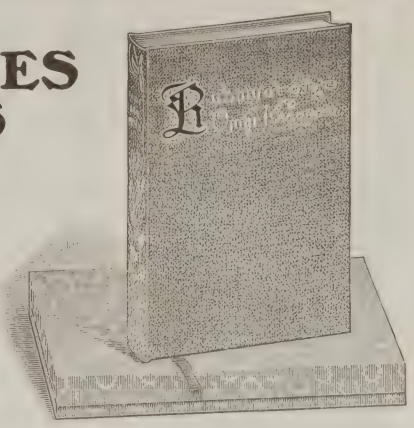

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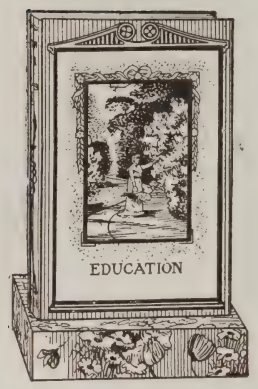

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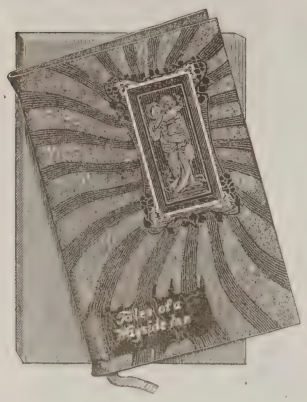

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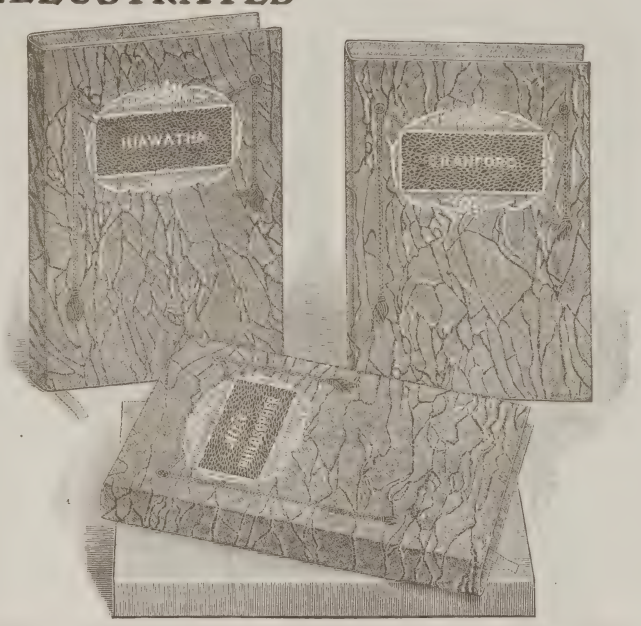

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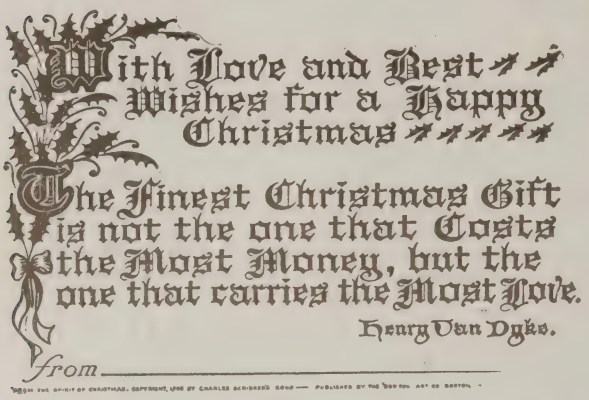

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In preparing the above volumes the term economic has been liberally interpreted. The index embraces reports of the boards of agriculture, charities and corrections, education, public works and public health, banking, insurance, railroad and tax commissions, bureaus of labor and vital statistics, climate and crop bulletins, geological surveys, fish, game, and forest commissions, auditors' and treasurers' reports, immigration, sewerage and water-supply, roads, canals and river conservancy, governors' messages, and reports of attorneys general. Particular care has been taken in reading the above-mentioned reports to note recommendations, suggestive comment and especially the character of the tabulations. A checklist of the entire file of reports accompanies each subject. The indexed material is arranged chronologically under each subject. Thus the student is able to trace the historical development of each economic subject as it is reflected in the documents of an individual state. The work is published by states, a single volume to a state, and is designed to cover the period from the adoption of the Federal Constitution to the close of the year 1904.

86. **Barnard, E. E.** Atlas of the Milky Way. Large quarto. In preparation.

87. The California Earthquake of April 18, 1906. Report of the State Earthquake Investigation Commission, ANDREW C. LAWSON, Chairman. Quarto, two volumes and Atlas.

Vol. 1 (in 2 parts). Report of the Commission. Part I, pages XVIII+254, plates 1–98, text figures 1–54. Part II, pages 255–451, plates 99–146, text figures 55–69.	$17.00
Atlas contains 25 maps relating to volume 1 and 15 sheets of seismograms relating to volume 2.	

Vol. 2. The Mechanics of the Earthquake. By H. F. REID. VIII+192 pages, 2 plates, 62 text figures $2.00

This is the report of the State Earthquake Investigation Commission appointed by the Governor of California to study the earthquake of April 18, 1906. The fault where the earthquake originated is a part of a larger physiographic feature known as the San Andreas rift. This rift and the geology of the coast system of mountains are carefully described in the first volume, which is mainly descriptive. Then follow detailed accounts of the displacements along all parts of the fault and descriptions of the effect and intensity of the shock in all parts of California and the neighboring states, where it was felt. All the phenomena observed are described, including the visible undulations of the ground, the formation of cracks, fissures, landslides, etc. The permanent displacements of the ground, as determined by geodetic measurements, are given, and the positions of certain monuments erected for the purpose of determining future slips on the fault are recorded. Experiments made with a shaking machine to investigate the influence of the character of the foundation on the destructive effects of the vibrations are described.

The second volume, on the mechanics of the earthquake, contains a theoretical discussion of the phenomena described in the first volume. It traces the forces required to cause the rupture at the fault to drags applied from below, and points out that the rupture was necessarily preceded by a relative displacement of regions on opposite sides of the fault, which suggests a method of anticipating certain earthquakes. The records obtained by seismographs in all parts of the world are given and discussed. A very complete mathematical theory of seismographs is given.

88. **Bjerknes, V.,** and **J. W. Sandström.** Dynamic Meteorology and Hydrography. Quarto. . . . . In press

This work constitutes an advanced mathematico-physical treatise on the statics and the kinetics of the atmosphere and the ocean. Thus the pressure, density, temperature and velocity at any point in these terrestrial fluids are considered from the points of view of modern thermodynamics. Part I investigates the static properties and Part II the kinetic properties. The development and the application of the theory are illustrated by numerous examples, diagrams, weather-maps, and observed meteorological and hydrographical data. Numerous auxiliary tables are given to facilitate the interconversion and the use of such data.

89. **Hodell, Charles W.** The Old Yellow Book: Source of Browning's "The Ring and the Book." Octavo, CCLXII+345 pages, 4 plates . . $7.00

A complete photo-reproduction of "The Old Yellow Book," the source of Browning's "The Ring and the Book," with translation, essay, and notes by Professor Charles W. Hodell, of the Woman's College of Baltimore, Maryland. The volume is a large octavo, the reproduction occupying 262 pages, and the preface, translation, essay, notes, and index 345 pages additional. The work is bound in a heavy paper cover, is printed on paper of very high quality, and contains a portrait of Browning, a portrait of Guido Franceschini, the coat of arms of the Franceschini family, and a facsimile of the death record of Pompilia.

90. **Andrews, Charles M., and Frances G. Davenport.** Guide to the Manuscript Materials for the History of the United States to 1783 in the British Museum, in Minor London Archives, and in the Libraries of Oxford and Cambridge. Octavo, XIV+499 pages $2.00

The chief masses of material in London for the history of the United States are those in the Public Record Office. A volume relating to these, upon which Professor Andrews has expended a large amount of time and labor, would naturally have had precedence over this present work; but its publication has had to be deferred on account of the large movement of reclassification which the Public Record Office has resolved upon in respect to the Colonial Office papers and other portions of the whole. Accordingly the present volume, though naturally supplementary, has been brought out first in order. Professor Andrews has furnished an itemized list, with proper explanations and comments, of all those papers in the library of the British Museum which relate to the history before 1783 of the United States and all other British portions of North America. This he has followed with an account of the materials in the Privy Council Office. Miss Davenport has furnished detailed statements of the materials for American history preserved in the archives of the House of Lords, in the library of the Archbishop of Canterbury at Lambeth, in that of the Bishop of London at Fulham, and in other archives, public and semi-public, civil and ecclesiastical, in London. Professor Andrews concludes the volume with an itemized list of the American papers in the Bodleian Library and in other libraries of Oxford and Cambridge. The volume is minutely indexed.

91. **Shepherd, W. R.** Guide to the Materials for the History of the United States in Spanish Archives (Simancas, the Archivo Historico Nacional, and Seville). Octavo, 107 pages $0.50

92. **Van Tyne, C. H.,** and **W. G. Leland.** Guide to the Archives of the Government of the United States at Washington. Revised and enlarged edition of Publication No. 14. Octavo, XIII+327 pages . . . $1.25

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The volume may be described as an investigation of the earliest art of Babylonia and its later ramifications, showing the sources of that stream of culture which finally overflowed in Greek art and civilization. From the period of perhaps 4000 B. C., long before the use of iron, if not before that of bronze, the course of art and culture and religion is followed as it spread over Persia on the east and as far as the Mediterranean Sea and Cyprus on the west, including Assyria, the Hittite Empire of Asia Minor, Syria, and Phoenicia. Thus the investigation reaches down to about 600 B. C., when the seal cylinder gave way to seals of other sorts, owing to the growing disuse of clay tables for writing and the substitution of the simpler cone seal and scaraboid in place of the cylinder.

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A list of smallest divisors really serves to find all of the divisors of a number, for one may divide out the smallest factor as listed in the table and then proceed to obtain the smallest divisor of the resulting quotient. This process may be continued until a quotient is obtained which is a prime.

Factor tables for the first nine millions have already been published, but are for the most part unobtainable. The tables herewith published have been compared entry for entry with the previously printed tables and what is believed to be a complete list of errors is also given in the Introduction. The tenth million has been checked against a table in manuscript by Kulik deposited in the Vienna Academy of Sciences. Comparison with all of these tables has been made five times (six for the first three millions). The tables were printed by photographic methods which are believed to eliminate many errors, which commonly occur by the falling out or breaking off of types.

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pure oxygen. Analyses of the air residual in the chamber are made at the end of every period and corrections for barometric changes are applied. Electrical resistance thermometers are used to measure the calorimeter as well as body temperatures. A stethoscope and pneumograph permit the measurement of the pulse-rate and respiration-rate. A graphic record of the minor muscular movements is also furnished by the tracing of the pneumograph tambour. The apparatus has been most carefully checked as a calorimeter by the development of the heat from a known electrical current inside the chamber, and the accuracy of measurement of all four factors—carbon dioxide, water-vapor, oxygen absorption, and heat production—has been controlled by burning known weights of pure ethyl alcohol. The methods of calculation and the details of the routine of an experiment with men are included. The apparatus has proven highly successful for six to ten-hour experiments with men and women, and experiments may be subdivided to one-hour periods with accurate results.

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The metabolism of 13 diabetic patients has been studied by means of the respiration calorimeters of the Nutrition Laboratory. The investigation included 42 experiments lasting 2 to 6 hours, 14 hours after the last meal, together with 11 experiments following the ingestion of food. In these experiments the water elimination, carbon dioxide production, oxygen consumption, and heat elimination and production were determined and simultaneous determinations were likewise made of the body-temperature, pulse-rate, and respiration-rate. Besides experiments with the respiration calorimeters, 26 experiments were made with a respiration apparatus which permitted very exact determinations of carbon-dioxide production and oxygen absorption. The urine was collected and the nitrogen and sugar determined in all these experiments.

Complete details of the investigation are reported together with the clinical history of each case. A summary is given of the gaseous exchange and energy transformations in these experiments and the averages are compared with those for normal individuals in experiments with the same apparatus. The metabolism in diabetes of different degrees of severity is compared.

Some of the other topics discussed are the nitrogen excretion, the dextrose-nitrogen ratio and its significance, the respiratory quotient, which is compared with the dextrose-nitrogen ratio, the vaporization of water from the lungs and skin, and the influence of food on the nitrogen and sugar excretions, on the respiratory exchange, and on the total katabolism. The report concludes with a discussion of practical features in the treatment of diabetes on which light has been thrown by this investigation, including consideration of the quantities of food allowed diabetic patients, the restriction of diet, and the advisability of making the diabetic sugar-free. The value of the respiration calorimeter in studying Diabetes Mellitus is shown and a number of suggestions are made for further investigations on this subject.

137. **Allison, William H.** Inventory of the Unpublished Material for American Religious History to be found in Various Repositories in the United States, Especially in the Archives of the Governing Bodies of the Various Churches and of their Missionary Societies, and in the Libraries of the Theological Seminaries, Colleges and Historical Societies. Octavo. In press

138. **Adams, Walter S.,** assisted by JENNIE B. LASBY. An Investigation of the Rotation Period of the Sun by Spectroscopic Methods. Quarto . . . In press

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142. **Long, J. A.,** and **E. L. Mark.** The Maturation of the Egg of the Insect. Octavo, 8 plates, 12 text figures . . . . . In press

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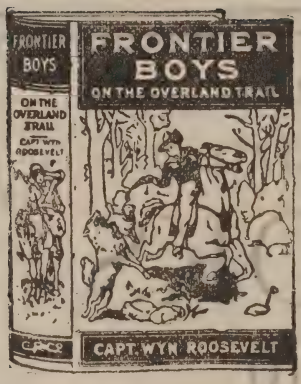

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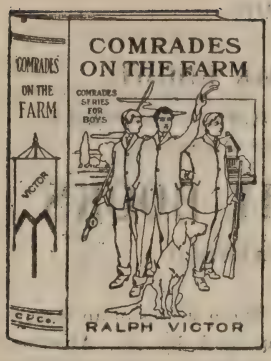

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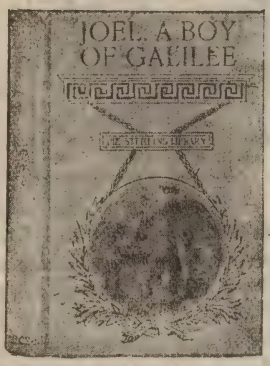

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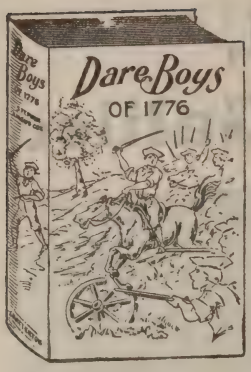

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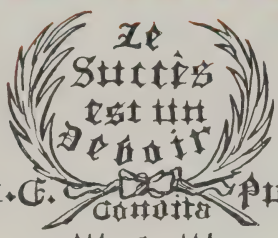

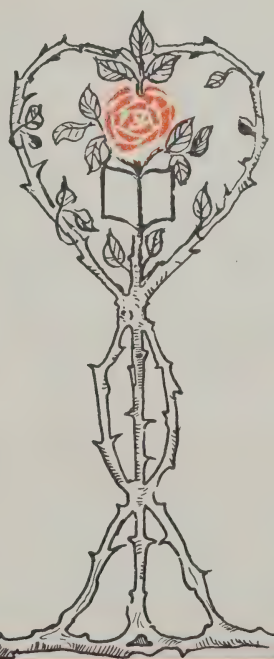

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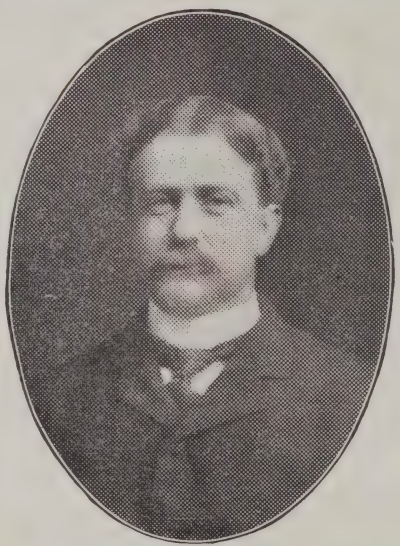

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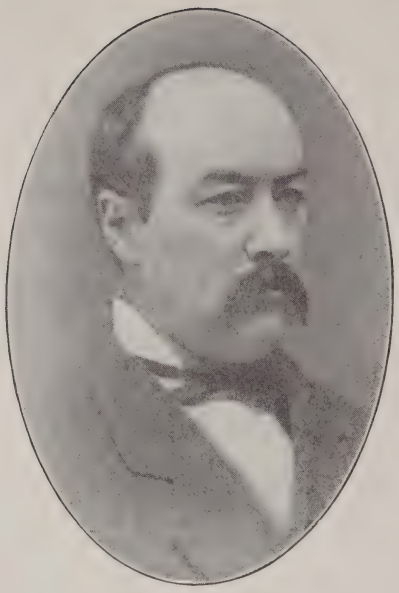

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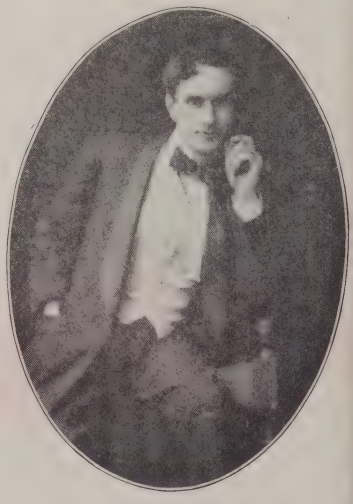

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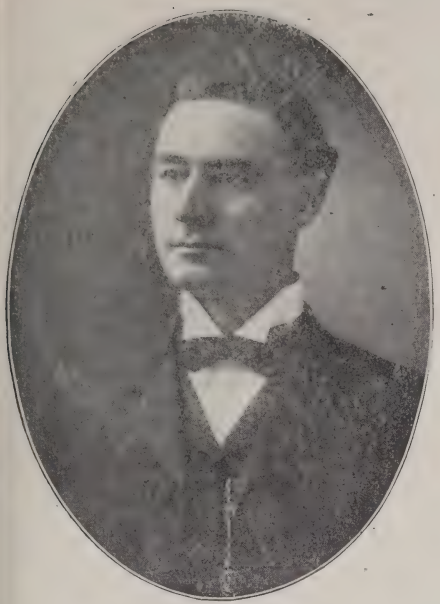

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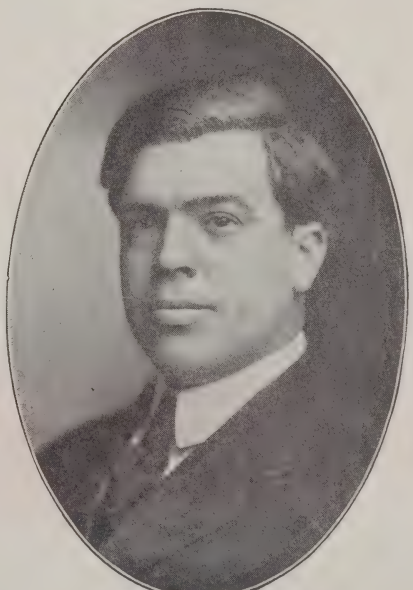

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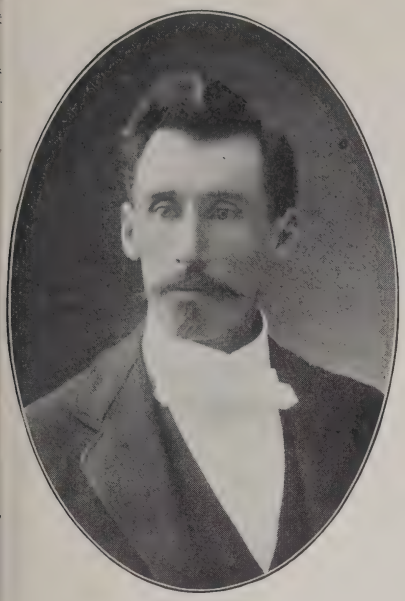

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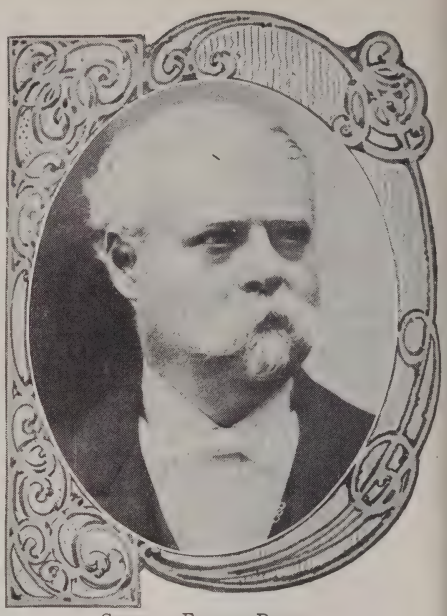

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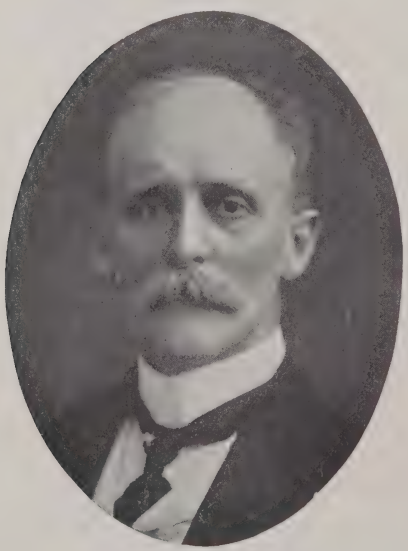

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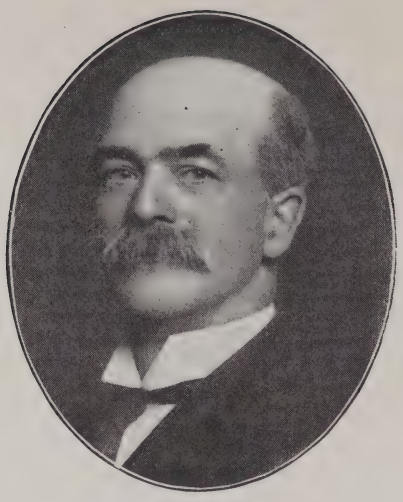

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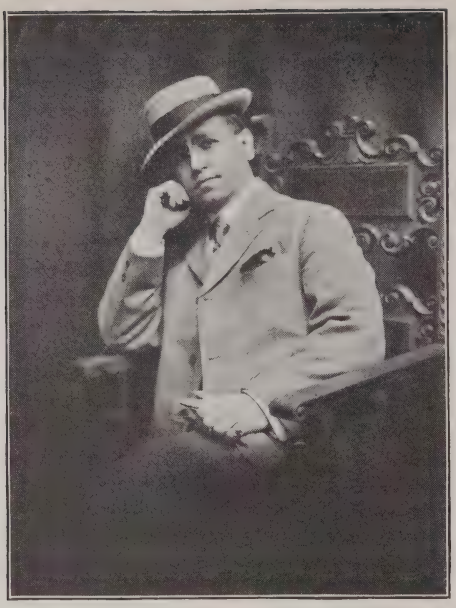

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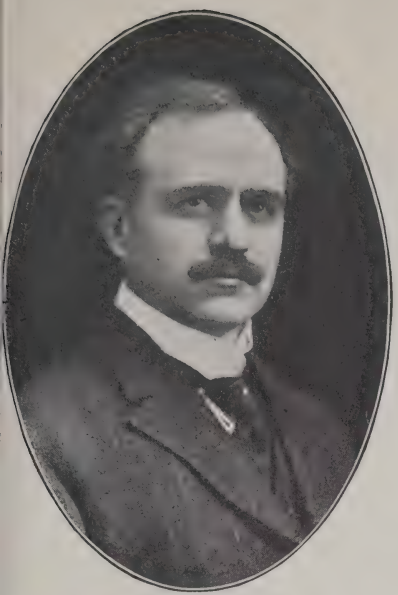

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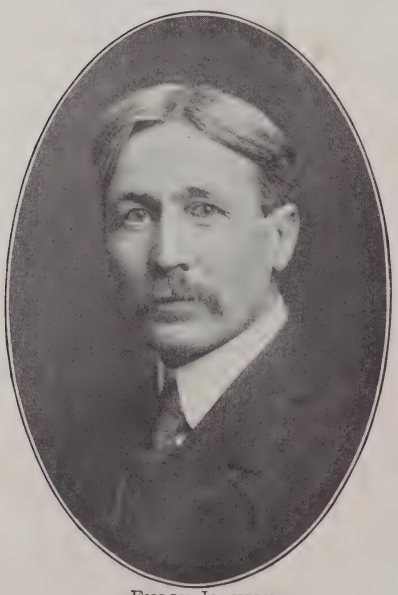

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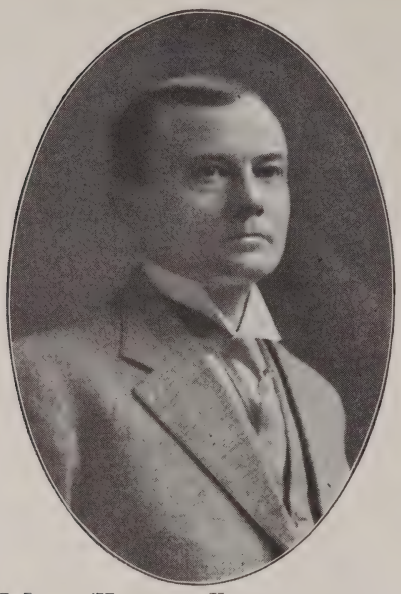

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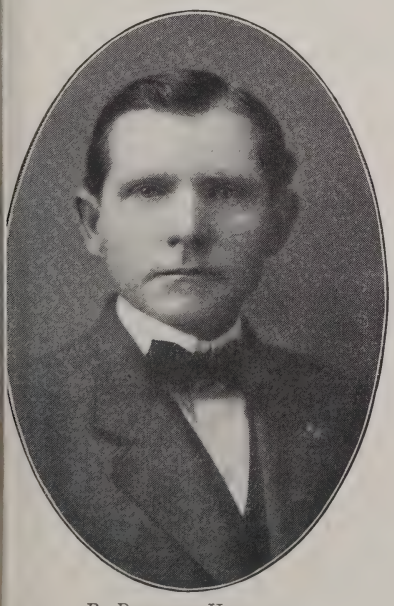

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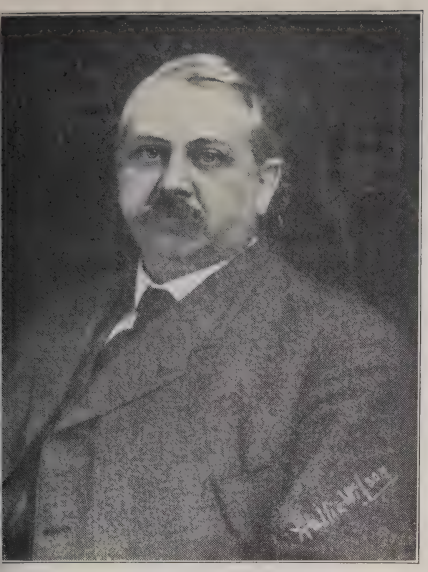

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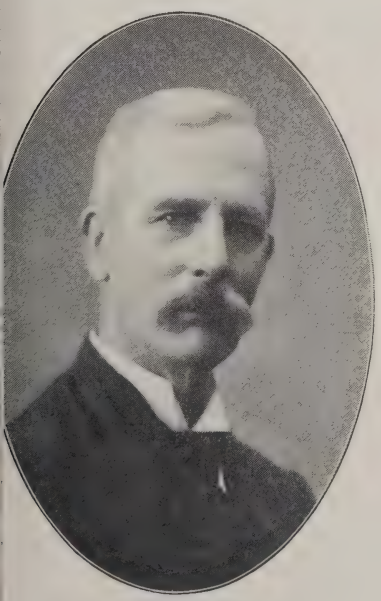

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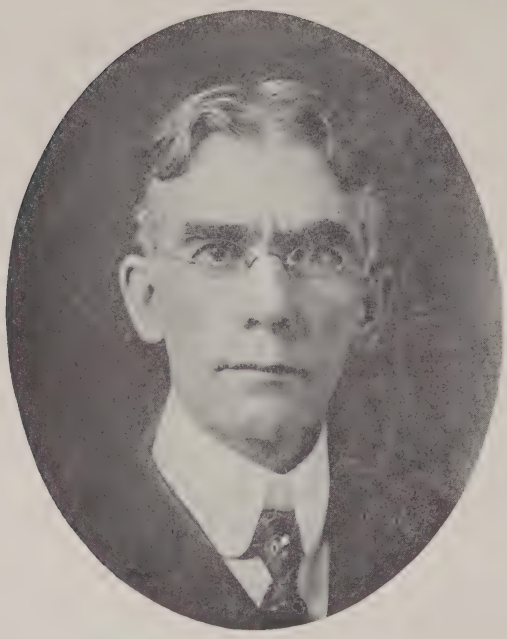

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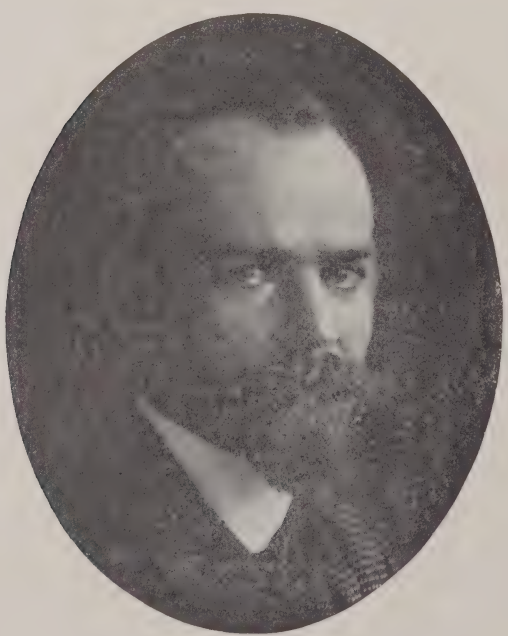

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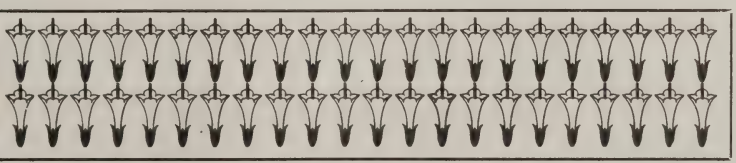

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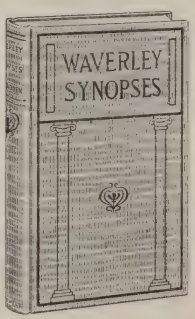

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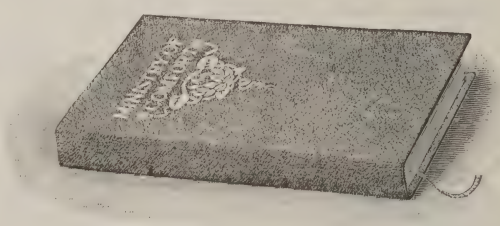

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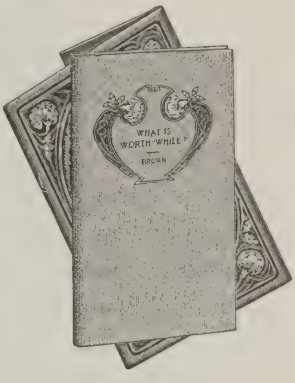

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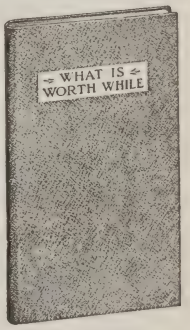

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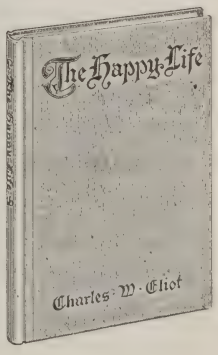

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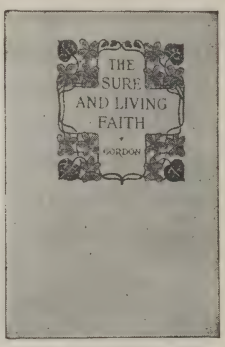

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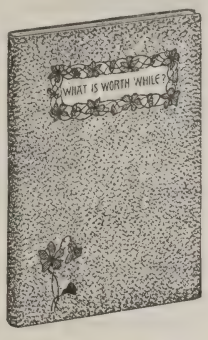

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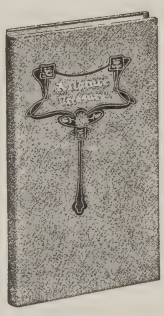

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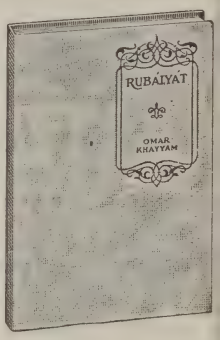

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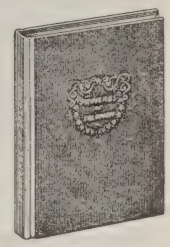

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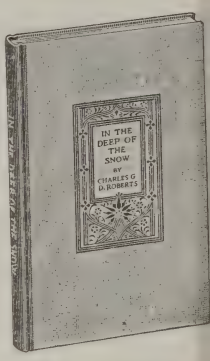

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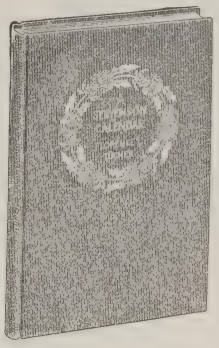

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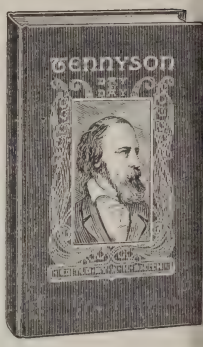

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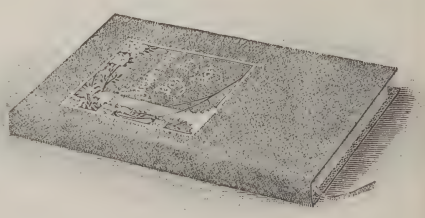

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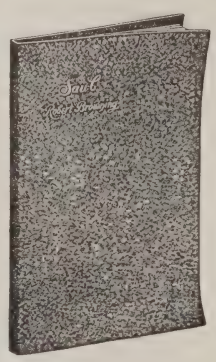

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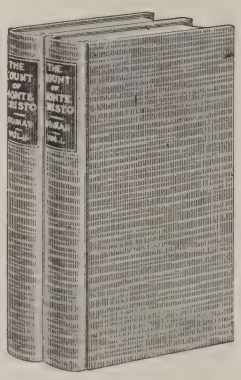

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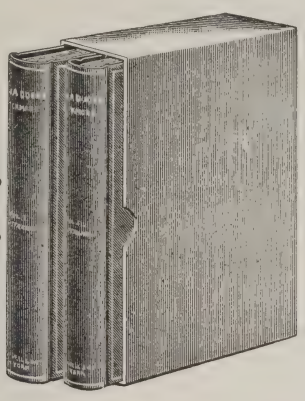

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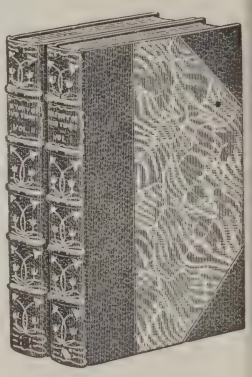

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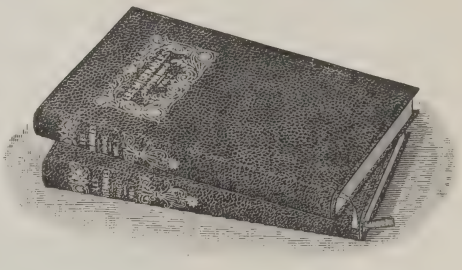

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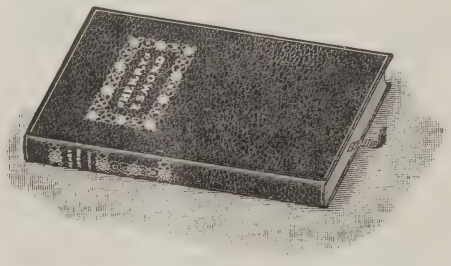

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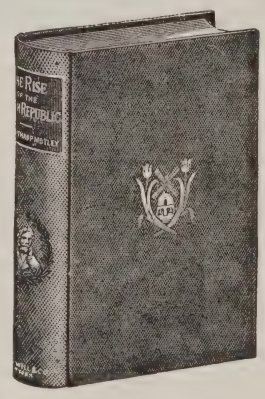

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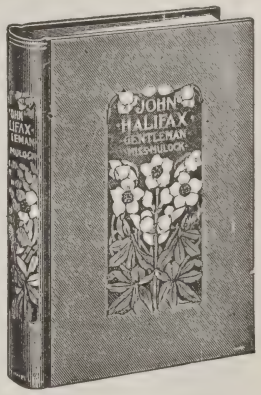

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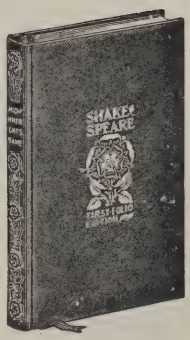

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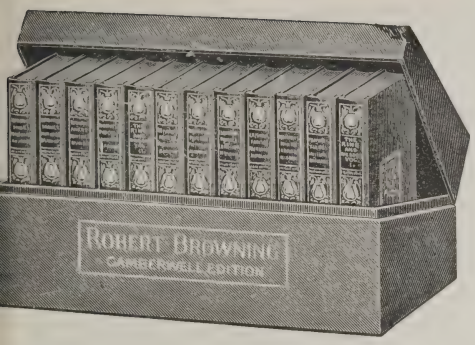

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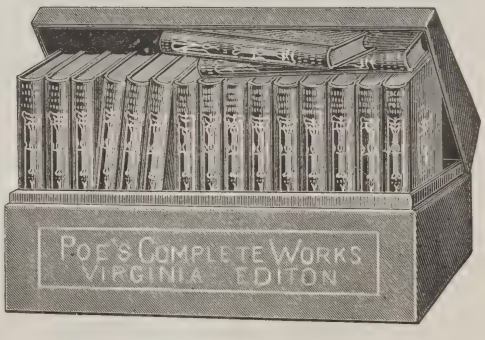

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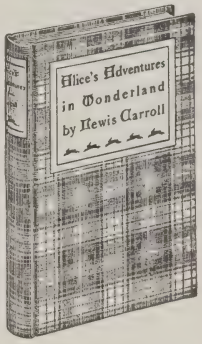

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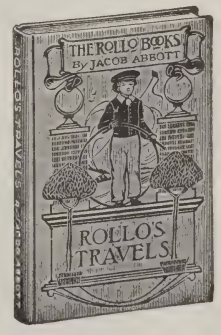

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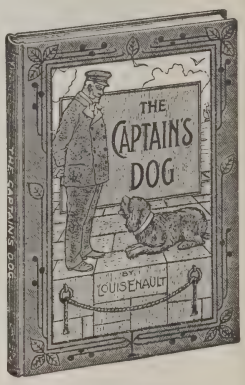

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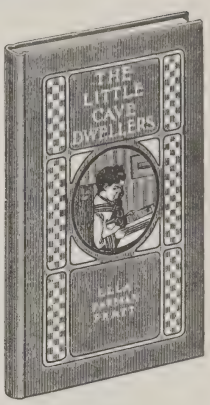

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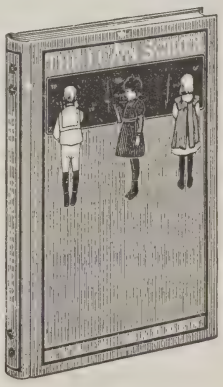

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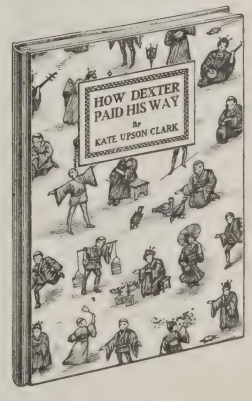

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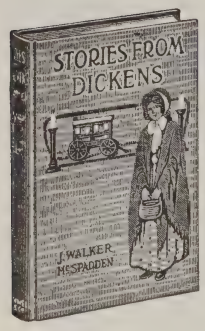

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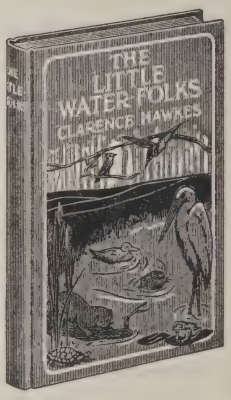

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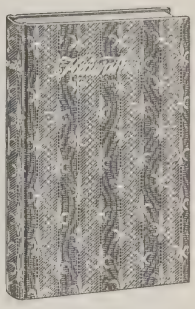

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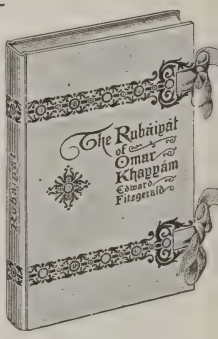

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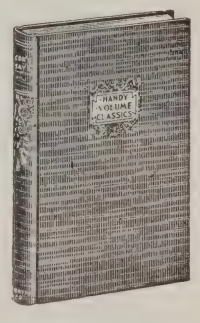

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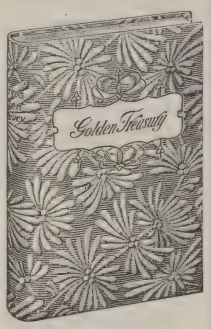

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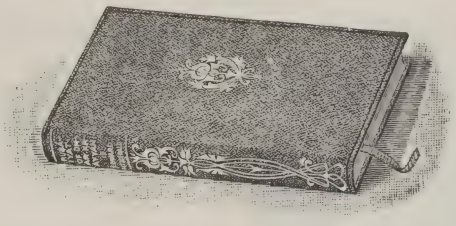

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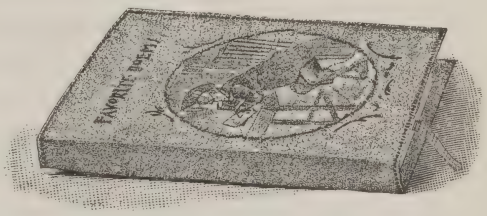

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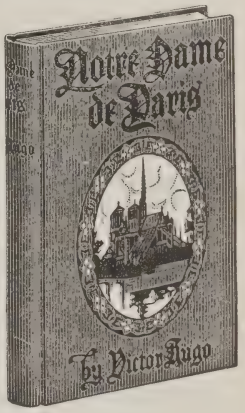

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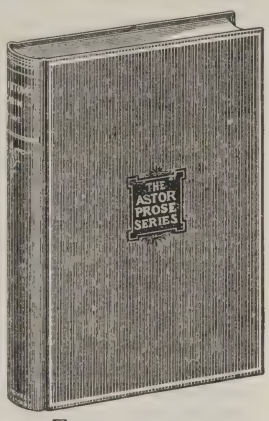

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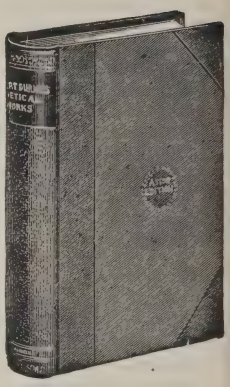

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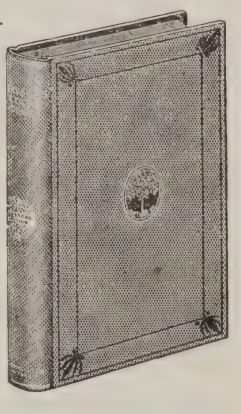

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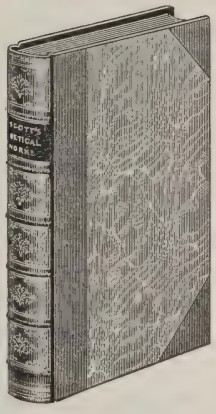

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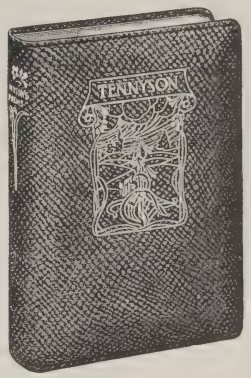

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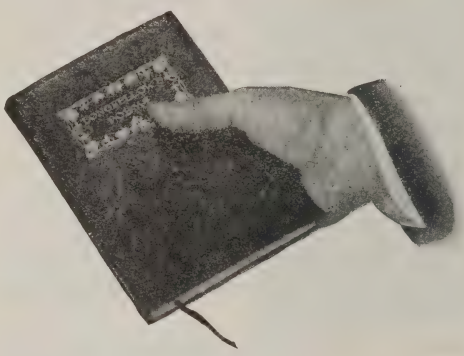

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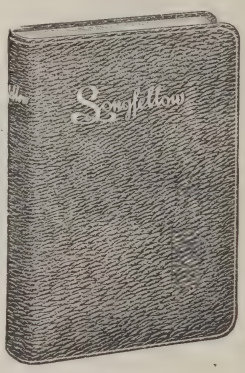

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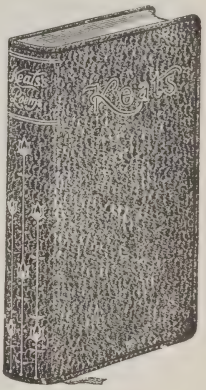

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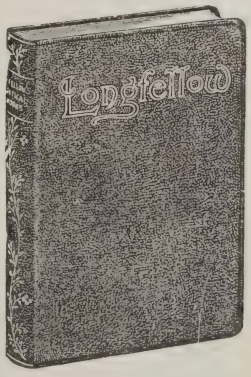

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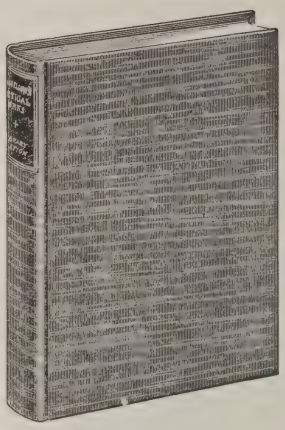

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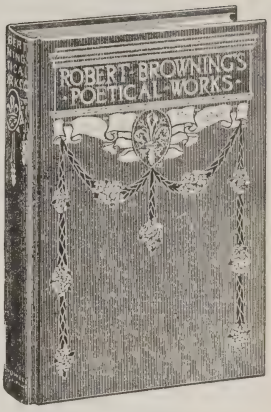

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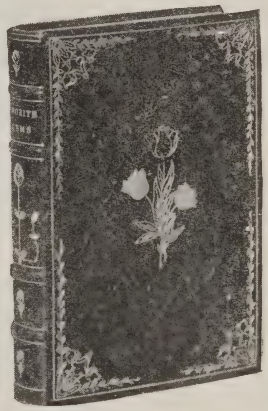

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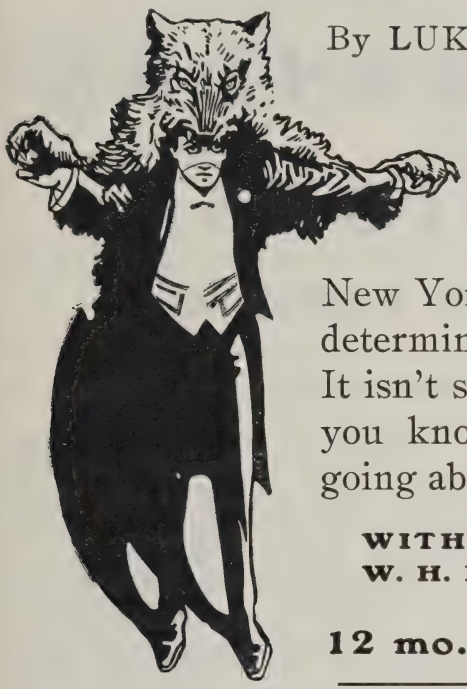

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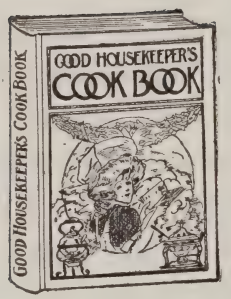

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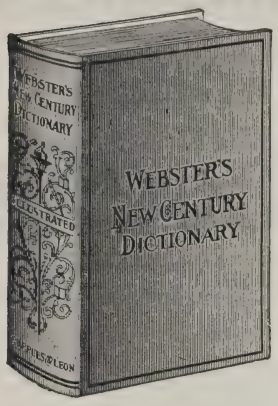

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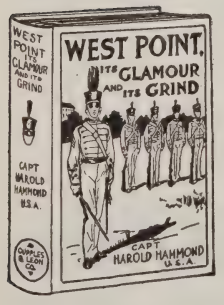

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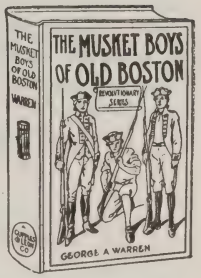

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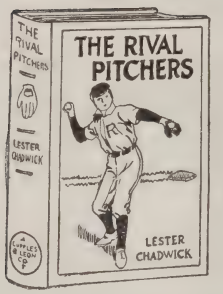

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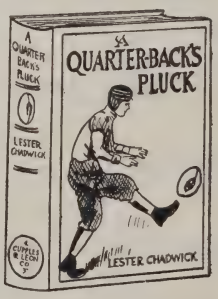

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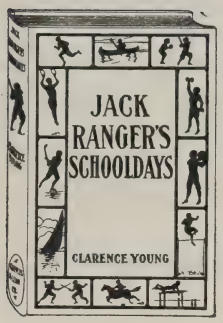

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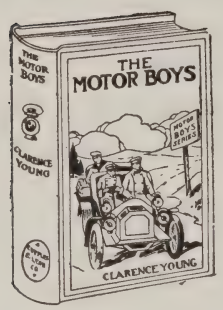

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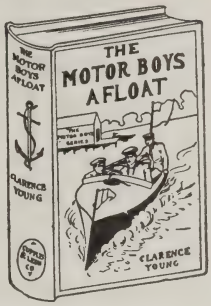

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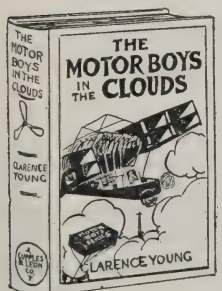

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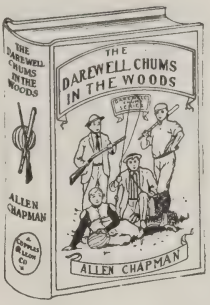

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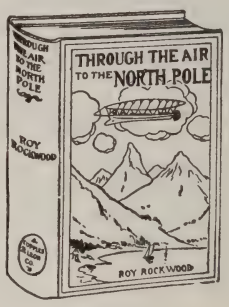

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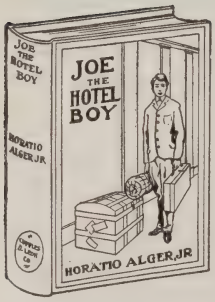

THIS is one of the last stories penned by that prince of all juvenile writers, Horatio Alger, Jr., and is one of his best. It describes the adventures of a youth brought up in the country by an old hermit. When the hermit dies the boy obtains work at a nearby hotel and later on drifts to the city and obtains a position in another hotel. There is a mystery concerning the lad's identity and likewise the disappearance of a certain blue box, but in the end all terminates satisfactorily.

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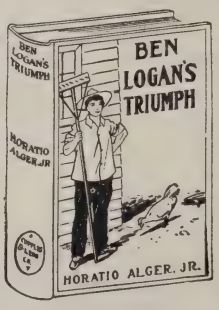

THIS story was penned by Mr. Alger some years before his death but has never appeared in book form. Ben was a city newsboy, rather rough but with a heart of gold. He did a great service for a good-hearted farmer and the latter took Ben home with him. The lad had never been in the country before, and his eyes were opened to a new world. Then the youth was sent to a boarding school where he made his way to the front amid many difficulties. Mr. Alger's charm as a juvenile writer is so well known it is needless to mention it here, and this story is in his best vein.

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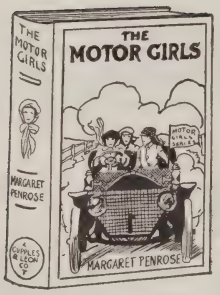

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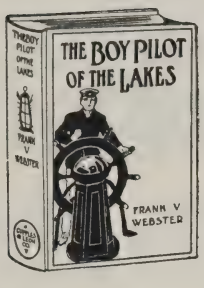

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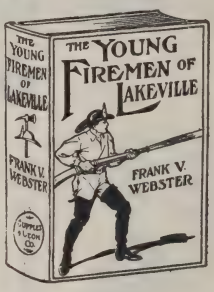

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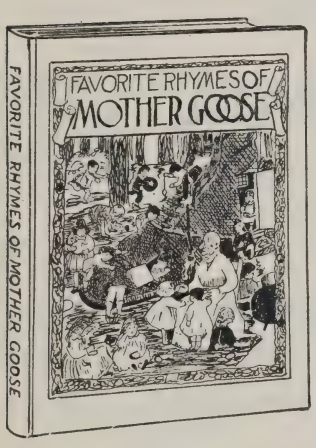

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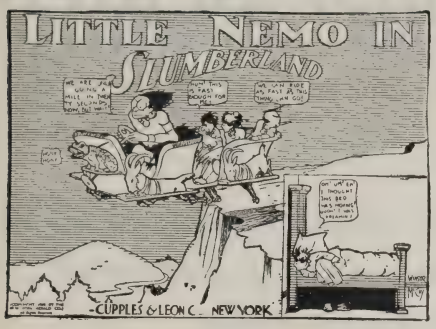

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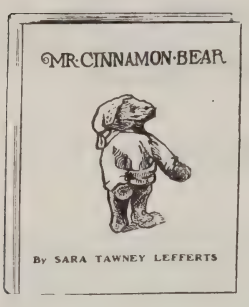

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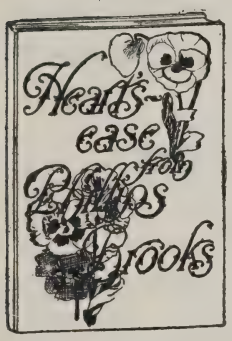

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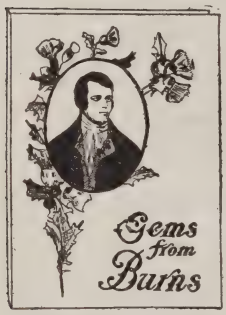

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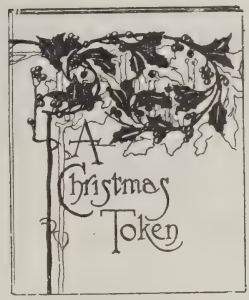

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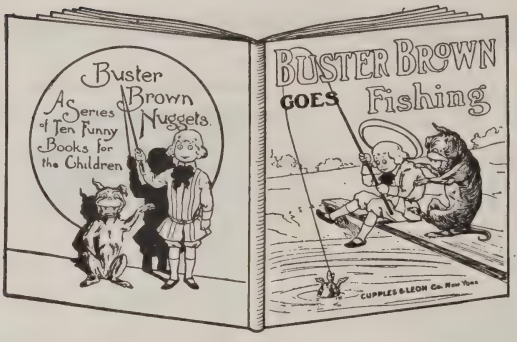

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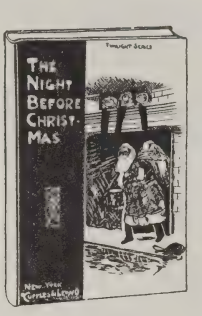

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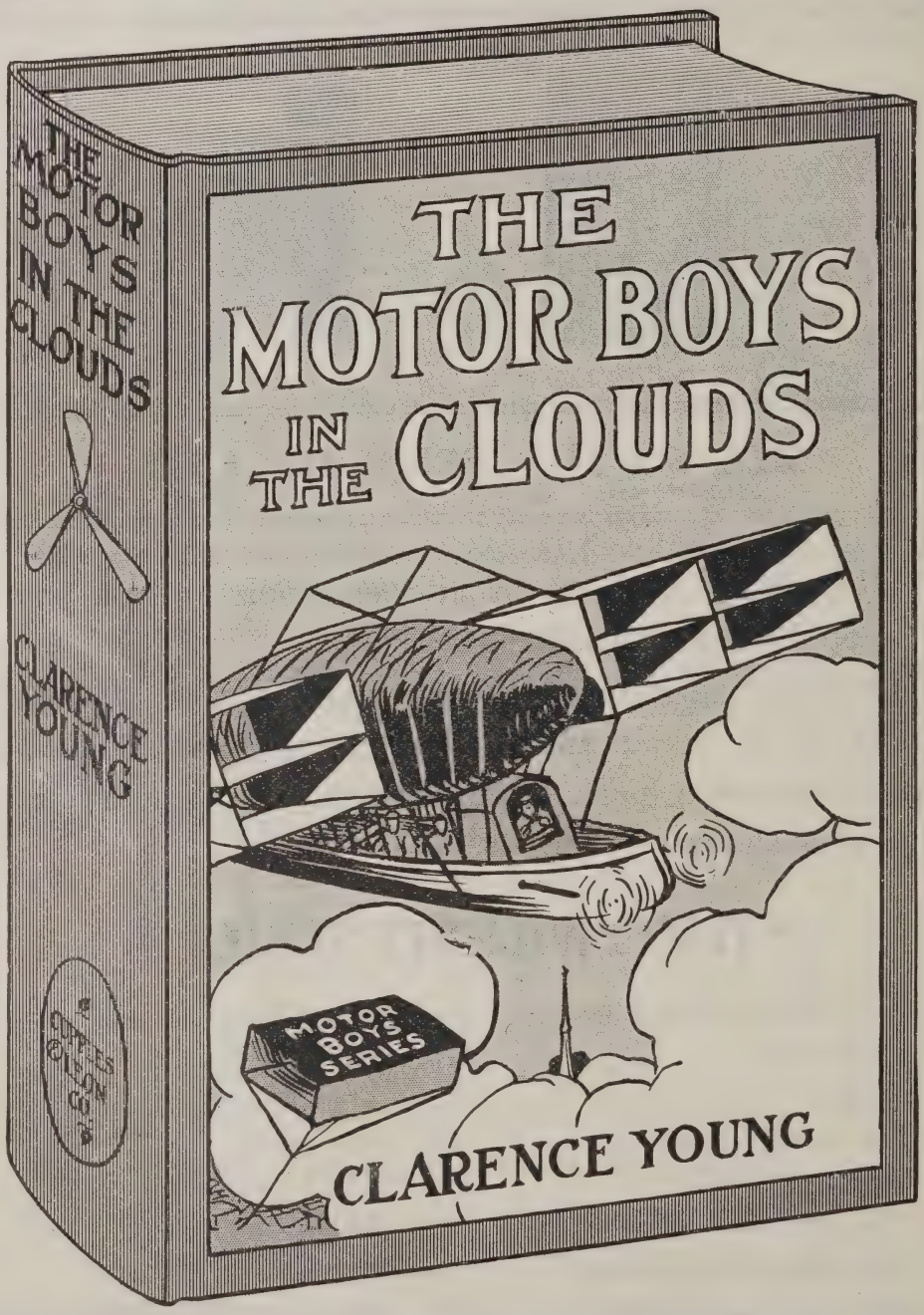

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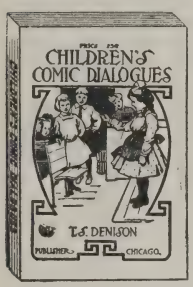

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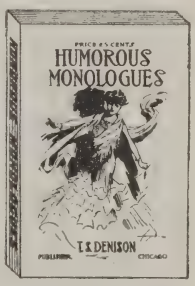

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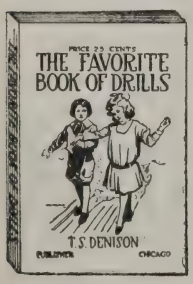

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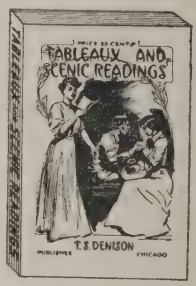

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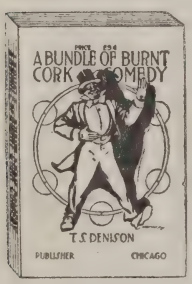

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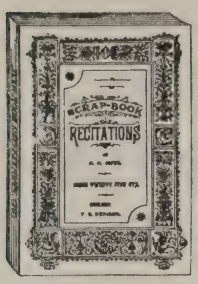

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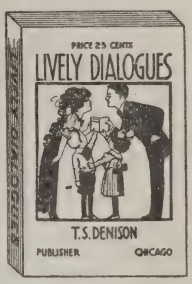

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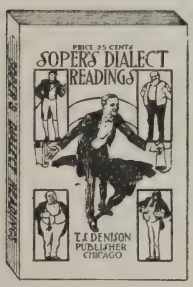

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BACK FROM THE PHILIPPINES	O. E. Young	Irish farce.	1	5	3	.15
BARBARA	J. K. Jerome	Drama	1	2	2	.15
BARDELL VS. PICKWICK	J. Hollingshead	Mock trial.	1	5	2	.15
BELLES OF BLACKVILLE	N. H. Pelham	Minstrel	1		30	.15
BENJAMIN, BENNY AND BEN	A. E. Wills	Farce	1	8	4	.15
BERNSTEIN AND FIRESTEIN	J. F. Parsons	Vaud. sketch	1	2		.15
BETSY	F. C. Burnand	Farce comedy	3	7	6	.15
BETSY BAKER	J. M. Morton	Farce	1	2	2	.15
BETWEEN TWO FIRES	T. K. Serrano	Milit'y drama	3	8	3	.15
BIG BANANA	A. B. Sedgwick	Mus. sketch.	1	1	1	.15
BILLY'S BUNGALOW	E. M. Crane	Comedy	3	5	4	.25
BLACK MAIL		Farce	1	3		.15
BOX AND COX—No. 1	J. M. Morton	Farce	1	2	1	.15
BOX AND COX—No 2	Geo. Christy	Negro farce.	1	3		.15
BREAKING HIS BONDS	Horace C. Dale	Com. drama.	4	6	3	.25
BROKEN PROMISES	S. N. Cook	Drama	5	6	3	.15
BUNCH OF ROSES	W. D. Felter	Mus. enter.	1	1	13	.15
BUNDLE OF MATCHES	Helen P. Kane	Comedy	2	1	7	.15
BUTTERNUT'S BRIDE	Levin C. Tees	Farce comedy	3	11	6	.25
BY FORCE OF IMPULSE	H. V. Vogt	Milit'y drama	5	9	3	.15
BY THE ENEMY'S HAND	Gordon V. May	Milit'y drama	4	10	4	.25
BYRD AND HURD	Harold Sander	Farci'l sketch	1	6		.15
CABMAN NO. 93	T. J. Williams	Farce	1	2	2	.15
CAPTAIN DICK	Arthur L. Mitchell	Drama	3	9	6	.25
CAPTIVE PRINCESS	A. M. Mitchell	Entertainm't	1	1	8	.15
CASE OF EVICTION	S. T. Smith	Comedietta	1	1	2	.15
CASE OF BAR ROOMSKI CONEYISKEY	H. E. Shelland	Mock trial	1	27	1	.15
CASTE	T. W. Robertson	Comedy	3	5	3	.15
CHANGE PARTNERS	J. M. Morton	Comedietta	1	2	3	.15
CHEERFUL COMPANION	I. L. Cassilis	Duologue	1		2	.15
CHRISTMAS MEDLEY	W. N. Bugbee	Entertainm't	1	15	14	.25
CHRISTOPHER'S AUNTS	Evelyn Simms	Monologue	1		1	.25
COLLEGE CHUMS	A. E. Wills	Comedy	3	9	3	.25
CONFESSIONS OF A MALE FLIRT	Lawrence D. Fogg	Monologue	1	1		.15
COAST FOLKS	Geo. M. Rosener	Rural drama.	5	7	5	.25
CONSPIRATORS	Evelyn Simms	Comedy	2		12	.15
COUNT OF NO ACCOUNT	A. E. Wills	Farce comedy	3	9	4	.25
COURT OF KING CHRISTMAS	L. A. Higgins	Entertainm't	1	21	15	.25
CRANFORD DAMES	Alice Byington	Entertainm't	2		8	.15
CRAWFORD'S CLAIM	Cowley and Bennette	Drama	3	9	3	.15
CRICKET ON THE HEARTH	Albert Smith	Drama	3	6	6	.15
CRISS CROSS	Rachael Crothers	Comedy	1	1	2	.15
CRUSHED TRAGEDIAN	Wm. S. Hillyer	Monologue	1	1		.15
DARKEY BREACH OF PROMISE CASE	J. Barnes	Negro m'k t'l	1	22		.15
DARKEY PHRENOLOGIST	" "	Negro absur'y	1	3		.15
DARKEY WOOD DEALER	Charles Townsend	Farce	1	3		.15
DAVID GARRICK	T. W. Robertson	Comedy	3	9	3	.15
DE DARKEY TRAGEDIAN		Negro sketch	1	2		.15
DE TROUBLE BEGINS AT NINE	C. White	Negro farce.	1	2		.15
DEACON	Horace C. Dale	Com. drama.	5	6	6	.25
DEACON'S TRIBULATIONS	" " "	Com. drama.	4	8	4	.15
DELEGATES FROM DENVER	S. N. Clark	Farcical com.	2	3	10	.25
DENTAL ENGAGEMENT	T. L. Sappington	Vaud. farce.	1	3	1	.25
DICK'S THEATRICAL MAKE-UP BOOK						.25
DOCTOR BY COURTESY	Ullie Akerstrom	Farce	3	6	5	.25
DOCTOR SNOWBALL	James Barnes	Negro farce.	1	3		.15
DOLLY'S DOUBLE	Charles Stuart	Vaud. sketch.	1	1	1	.15
DOT MAD TOG	McDermott & Trumble	Farce	1	2	2	.15
DRIFTED APART	Sir Chas. Young	Drama	1	1	1	.15

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Title.	Author.	Class.	Acts	Characters. M'l	Fm	Price
DRILLS AND MARCHES—						
Bootblack Drill	B. M. Wilson	Novelty drill	1	9		.15
Clowns' Horn Drill	" " "	Fantas'c drill	1	12		.15
Dance of the Fairies	E. M. Oberschain	Ex. drill	1		10	.15
Dutch Flirtation	B. M. Wilson	Handk'f drill	1		10	.15
Fairies' Parade	Maude L. Hall	Ex. drill	1		16	.15
Indian Huntresses' Drill	B. M. Wilson	Bow & A. drill	1		16	.15
John Brown's Ten Little Injuns	B. M. Wilson	Tomah'k drill	1	10		.15
Jumping Jacks' Drill	Livingston Russell	Pant'me drill	1	6		.15
March of the Chinese Lanterns	B. M. Wilson	Specta'r drill	1		24	.15
Maud Muller Drill	" " "	Pant'me drill	1	5	5	.15
Paper Dollies' Drill and Dance	Livingston Russell	Puppet drill.	1		8	.15
Red Riding Hood Drill	B. M. Wilson	Song drill	1	10	20	.15
Spring Garlands	" " "	Flower drill.	1	8	8	.15
Turk-ey Drill	" " "	Com. s'g drill	1	6		.15
Vestal Virgins	" " "	Specta'r drill	1		10	.15
Witches' March and Broom Drill	" " "	Fantas'c drill	1		21	.15
DUCHESS OF MANSFELDT		Comic drama	1		6	.15
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	.15
DUTCHMAN IN IRELAND		Farce	1	3		.15
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	.15
EAST SIDERS	A. E. Wills	Com. drama.	3	8	4	.25
EASTER TIDINGS	W. N. Bugbee	Entertainm't	1		16	.25
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch.	1	2		.15
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama.	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama.	5	7	4	.25
FAIR ENCOUNTER	Chas M. Rae	Comedietta	1		2	.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.25
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainm't	1	8	3	.25
FAST FRIENDS	Re. Henry	Comedietta	1		2	.15
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter.	1	13	13	.15
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FUNNIBONE'S FIX	A. Williams	Farce	1	6	2	.15
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farci'l sketch	1	4		.15
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono.	1	1		.15
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.15
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25
GOLDEN GULCH	Charles Townsend	West. drama.	3	11	3	.25
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial.	1	21		.15
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter.	1	10	11	.25
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to.	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDY ANDY	W. R. Floyd	Irish drama.	2	10	3	.15
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce.	1	2		.15
HELMER'S ACTORS' MAKE-UP BOOK	N. Helmer					.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.15
HIS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
HOLY TERROR	O. Wenlandt	Farce	1	4		.15
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
HOOSIER SCHOOL	Wm. & Josephine Giles	Sketch	1	5	5	.15
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
ICI ON PARLE FRANÇAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant.	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant.	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant.	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant.	1		1	.50
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IN HONOR BOUND	Sidney Grundy	Drama	4	2	2	.15
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
IN THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
IRISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
JEALOUS HUSBAND	G. Kobbé	Farce	1	2	2	.15
JEMIMA	H. E. McBride	Comedy	3	4	4	.15
JOHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
JOHN BRAG, DECEASED	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch.	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.15
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.15
JUST PLAIN FOLKS	A. E. Wills	Com. drama.	3	6	4	.25

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Title.	Author.	Class.	Acts	Characters.		Price
				M'l	Fm	
KATHLEEN MAVOURNEEN		Irish drama..	4	12	4	.15
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter..	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.15
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LAW ALLOWS IT	A. B. Sedgwick	Mus. mono..	1	1		.15
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta .	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LIMERICK BOY	J. Pilgrim	Farce	1	5	2	.15
LITTLE RED MARE	O. E. Young	Farce	1	3		.15
LITTLE SAVAGE	E. M. Crane	Milit'y com..	3	4	4	.25
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue ..	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
MAIDEN'S ALL FORLORN	Evelyn Simms	Comedy	3		6	.15
MAJOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
MAN FROM MAINE	Charles Townsend	Drama	5	9	3	.25
MAN PROPOSES, BUT WOMAN DISPOSES	L. D. Fogg	Monologue ..	1		1	.15
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose and Caraway	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.15
MATINEE IDOL	A. E. Wills	Vaud. sketch.	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't.	2	6	9	.25
MATRIMONY—BEFORE AND AFTER	"Bob O'Link"	Monologue ..	1	1		.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.15
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	.25
MISCHIEVOUS BOB		Drama	1	6		.15
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Charles Townsend	Comedietta .	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama.	4	5	3	.25
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Contained in "Dick's 100	Amusements."				.30
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	.25
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	.25
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.15
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.25
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.15
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.15
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.25
NO CURE, NO PAY	G. W. H. Griffin	Negro farce..	1	4		.15
NOBODY'S SON	" " " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	C'm'dy drama	3	7	4	.25
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta .	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque ..	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.15
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	.15
PAT'S DILEMMA		Farce	1	4	3	.15
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce..	1	6		.15
PIPES AND PERDITION	J. V. Prichard	Comedy	1	2	2	.15
PLAYING GOOSEBERRY	Evelyn Simms	Comedy	1	2	2	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch..	1	1	1	.15
POISONED	V. Amcott	Farce	1	4		.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15

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POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch.	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce.	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RED ROSETTE	Gordon V. May	West. drama.	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
RIDING THE GOAT	O. E. Young	Mock initia'n	1	26		.15
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama.	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce com.	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.15
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROOMS TO LET, WITHOUT BOARD	Griffin & Denier	Farce	1	3		.15
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce com.	3	2	3	.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com.	2	4	4	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy.	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama.	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	1			.15
SHAM DOCTOR	Chas. White	Negro farce.	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama.	3	7	3	.25
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon	1		1	.15
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.15
SIXTEEN THOUSAND YEARS AGO		Negro farce.	1	3		.15
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama.	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce.	1	5		.15
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.15
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.15
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SQUIRE'S STRATAGEM	Horace C. Dale	C'm'dy drama	5	6	4	.25
SQUIRE THOMPKINS' DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STAGE STRUCK CLERK		Farce	1	6	3	.15
STAGE STRUCK DARKEY		Darkey Int.	1	3		.15
STEEL KING	Horace C. Dale	Com. drama.	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STOLEN CHILD	H. E. McBride	Temp. drama	2	6	3	.15
STRIFE	Horace C. Dale	Com. drama.	4	9	4	.15
STUBBORN MOTOR CAR	A. E. Wills	West. com. dr.	3	7	4	.25
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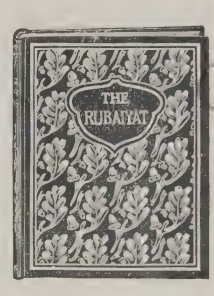

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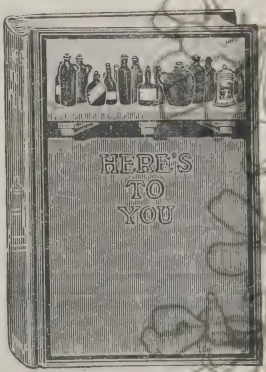

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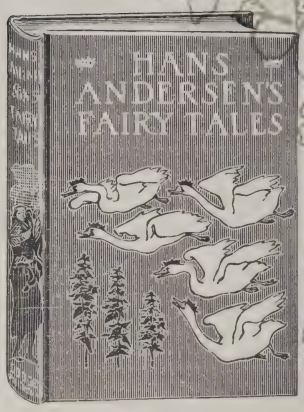

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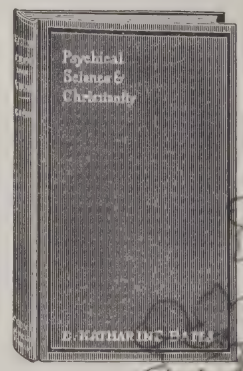

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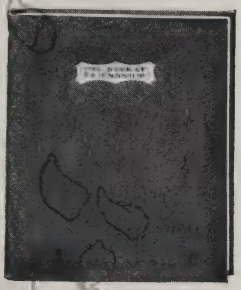

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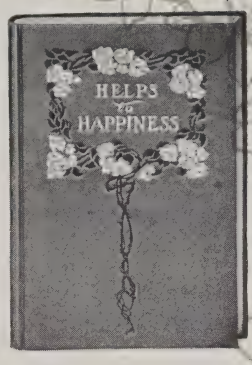

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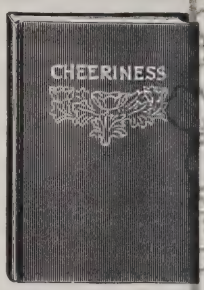

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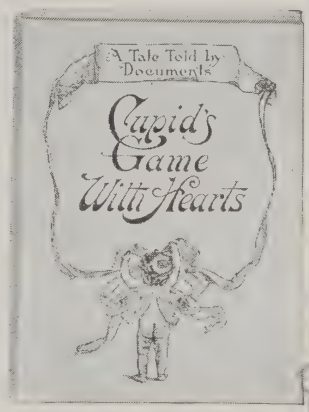

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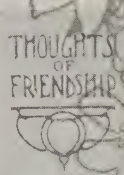

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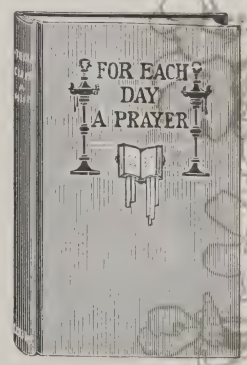

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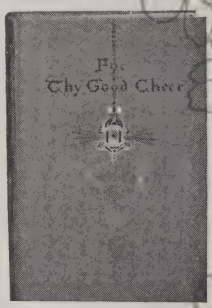

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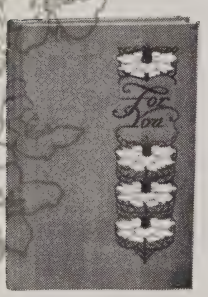

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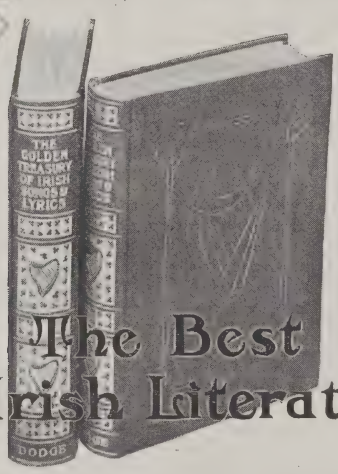

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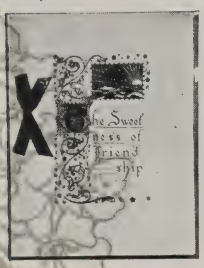

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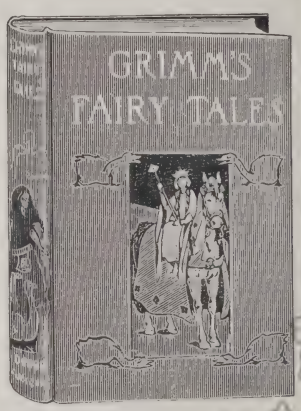

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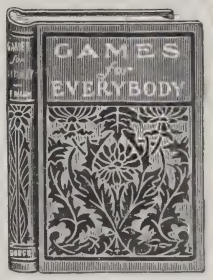

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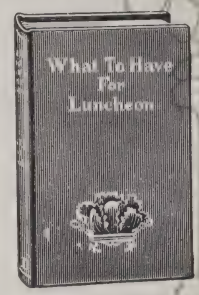

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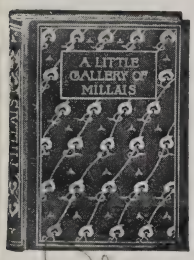

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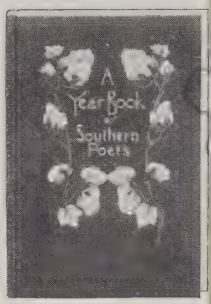

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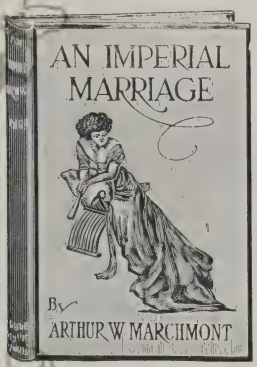

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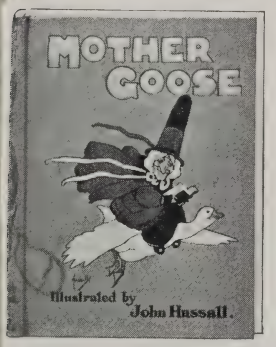

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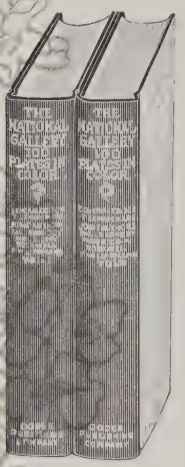

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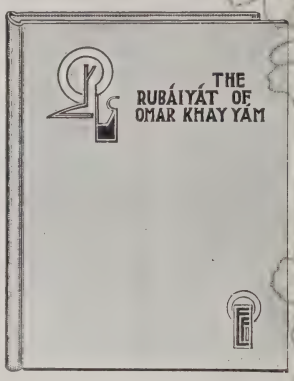

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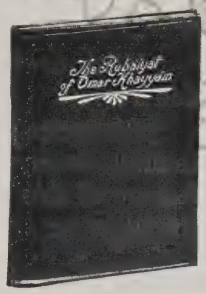

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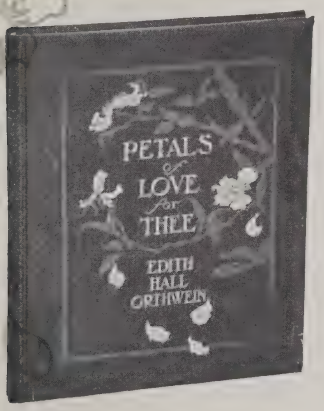

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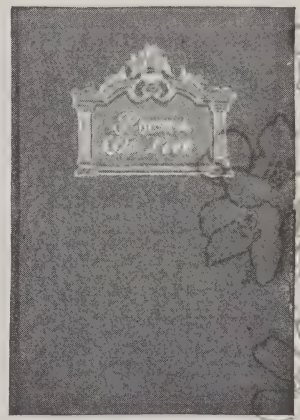

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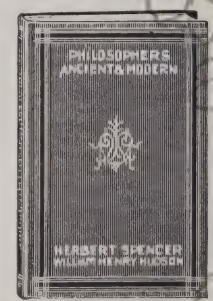

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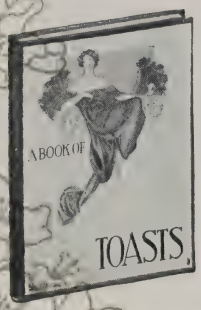

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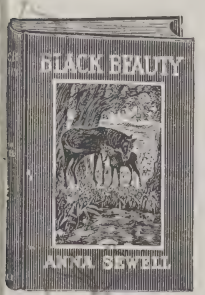

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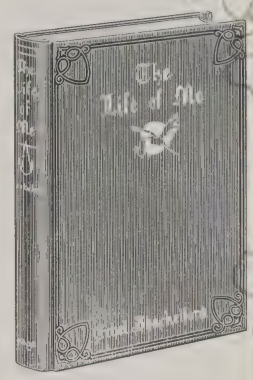

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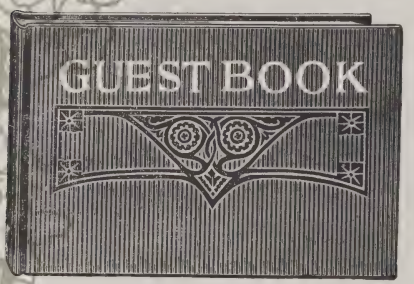

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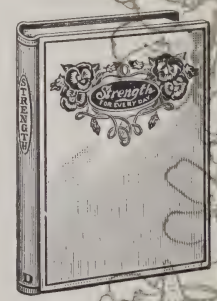

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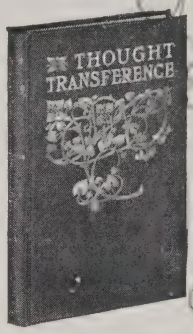

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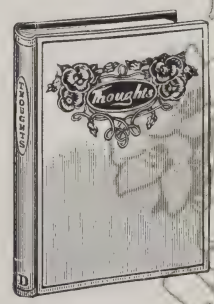

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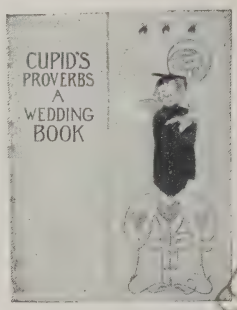

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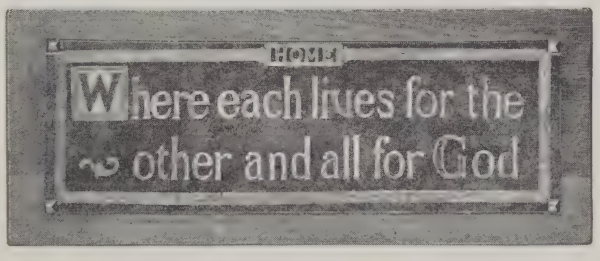

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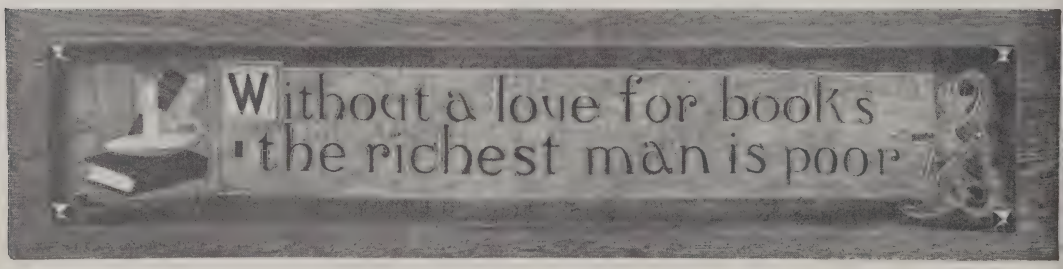

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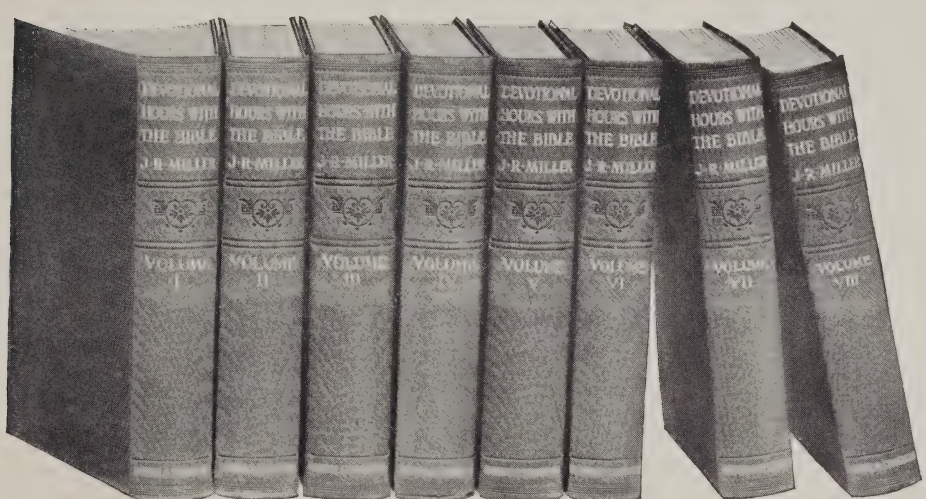

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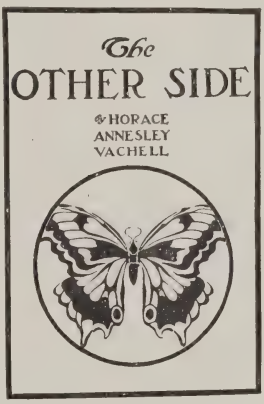

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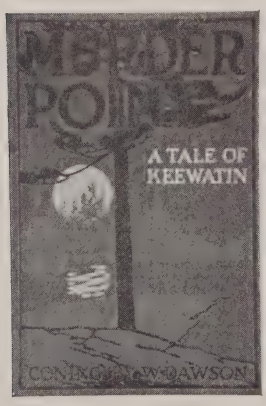

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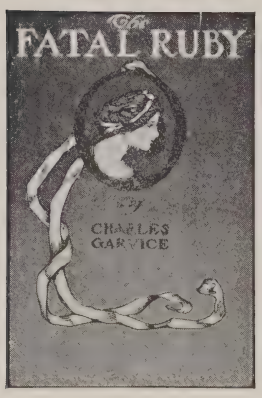

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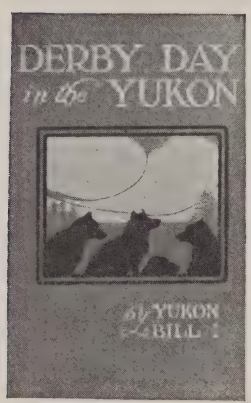

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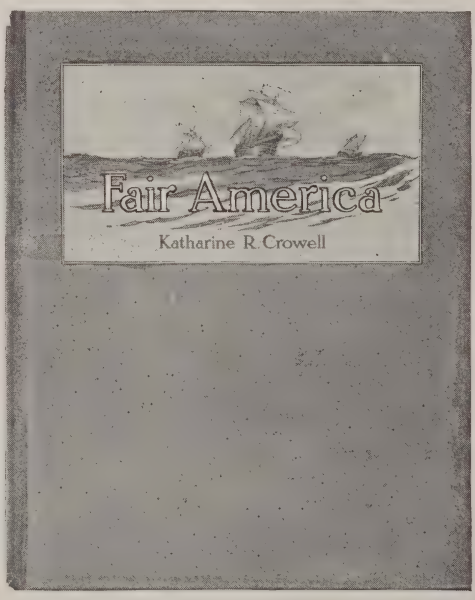

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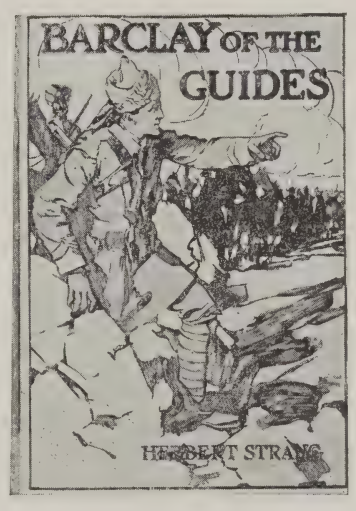

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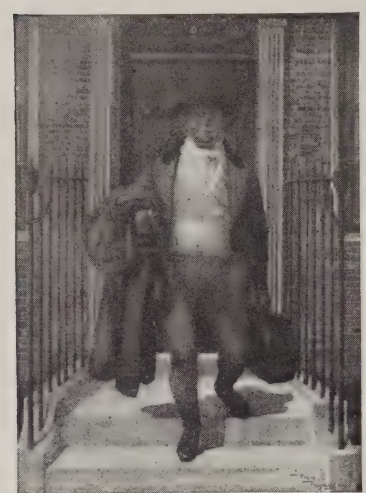

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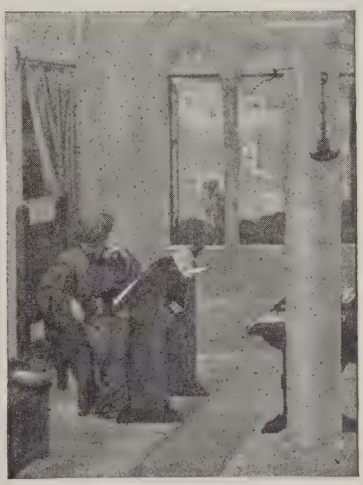

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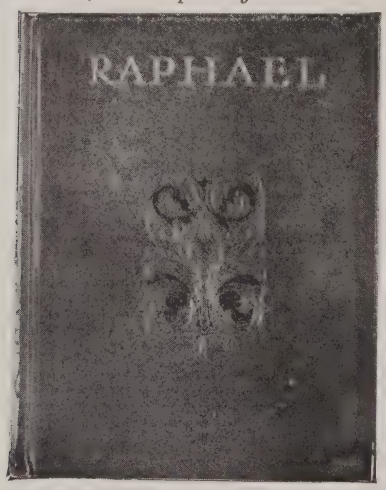

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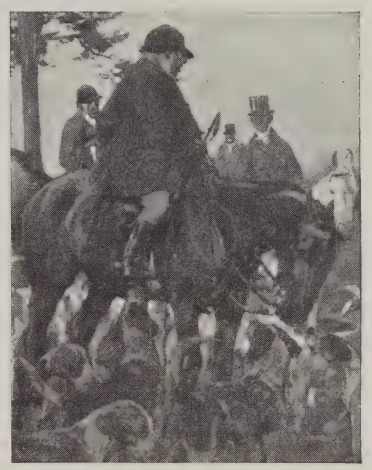

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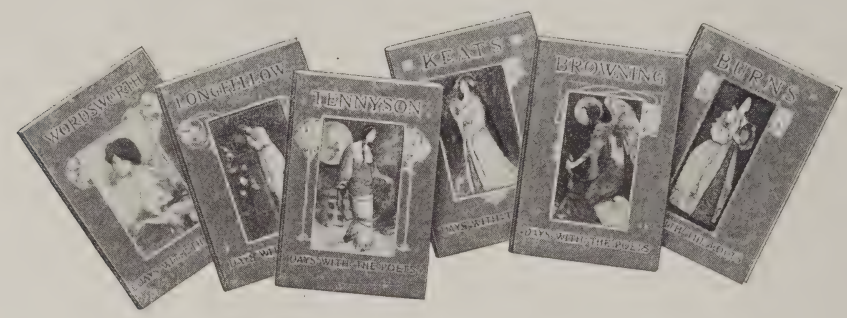

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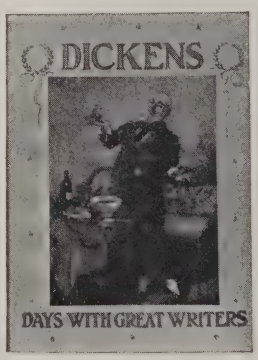

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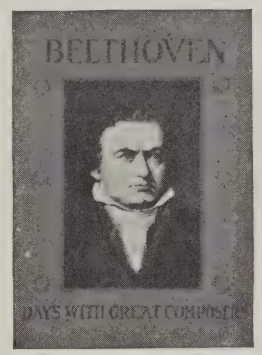

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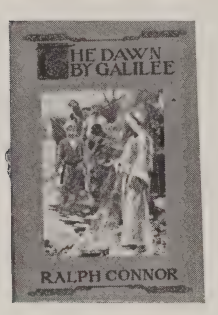

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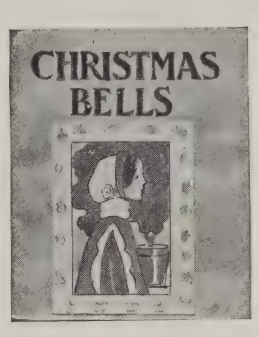

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Sun of My Soul.
Rest in the Lord.
Tidings of Great Joy.
As Thy Days so Shall Thy Strength Be.
I Heard the Voice of Jesus Say.
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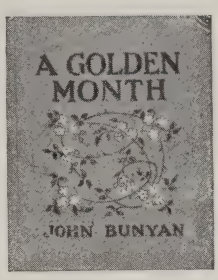

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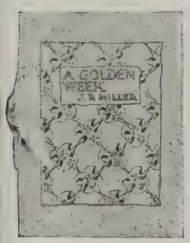

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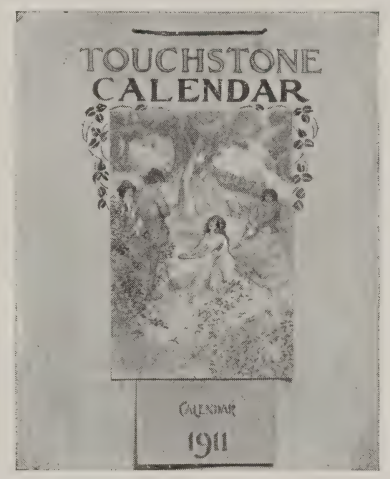

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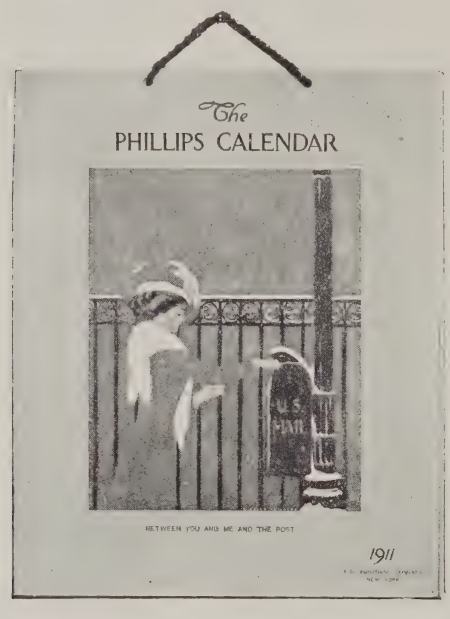

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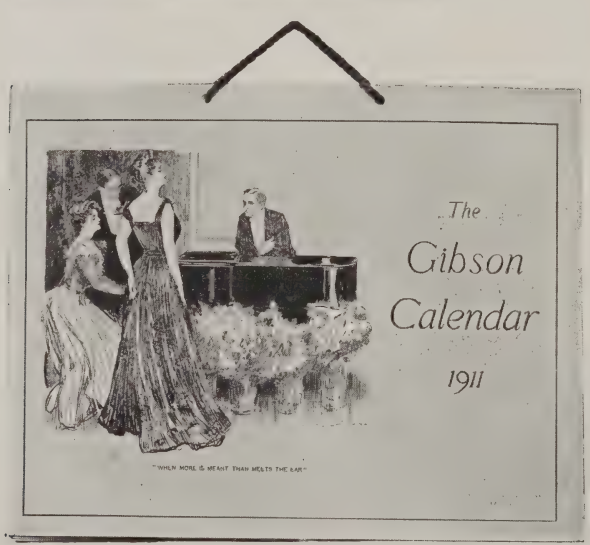

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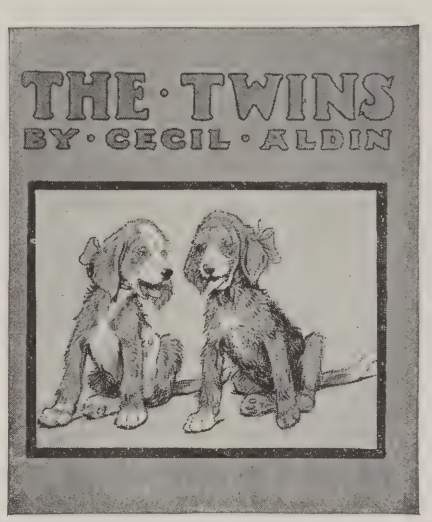

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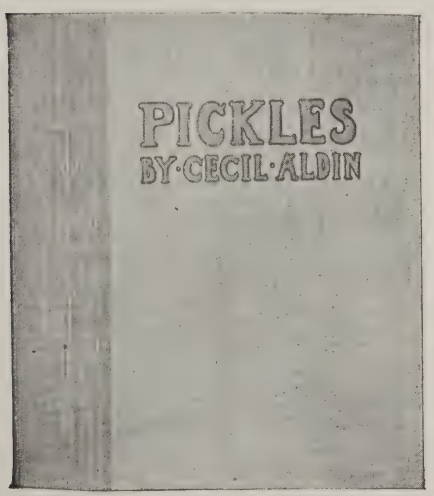

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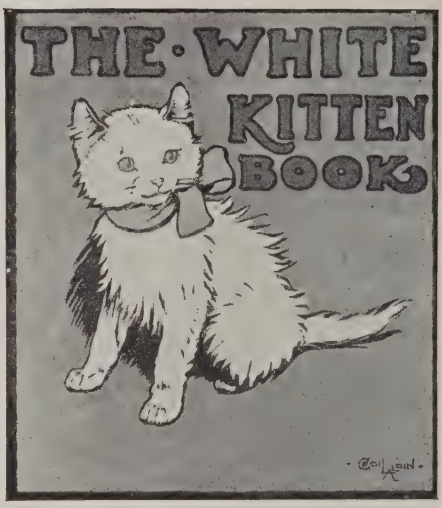

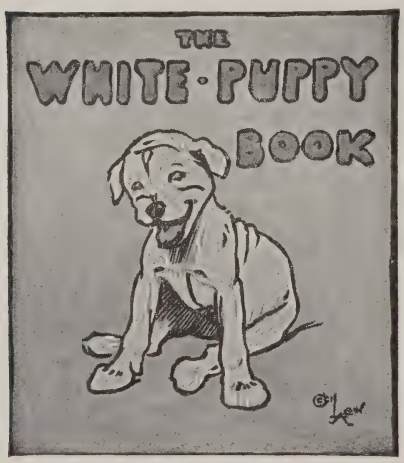

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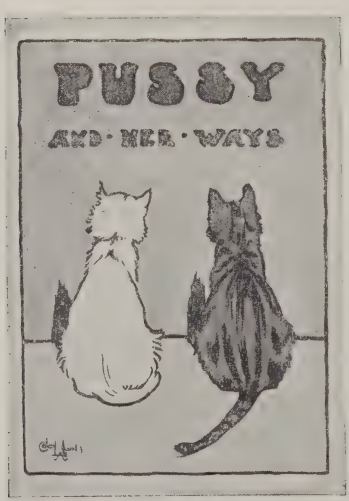

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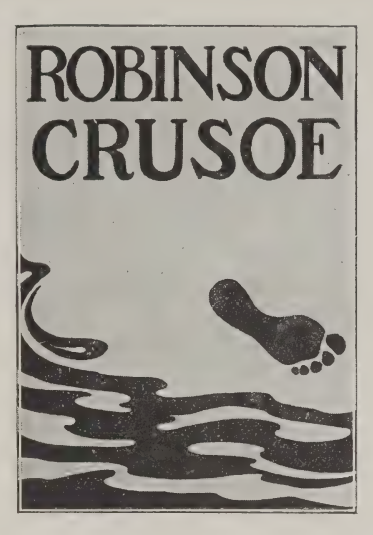

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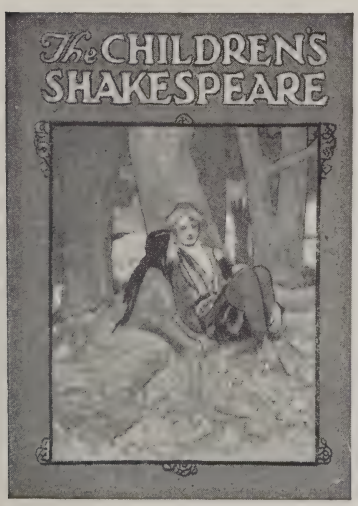

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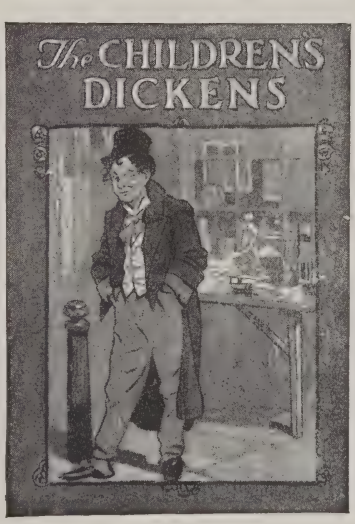

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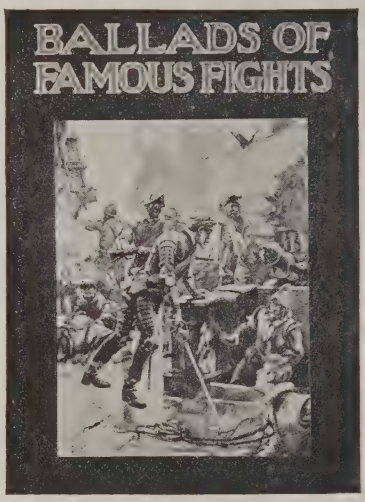

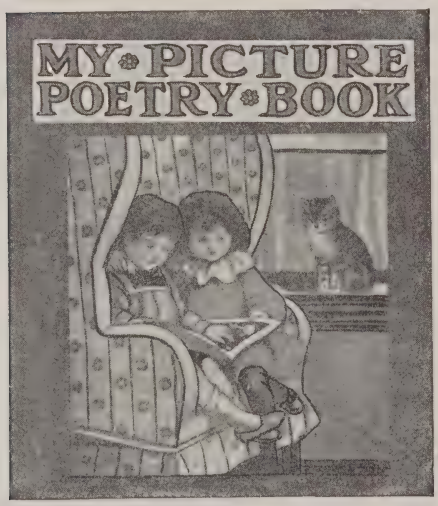

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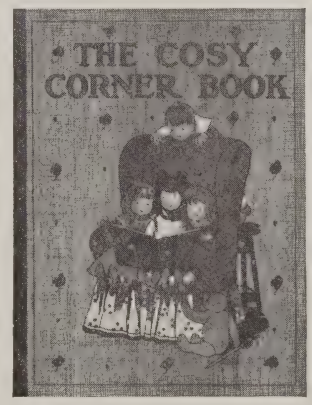

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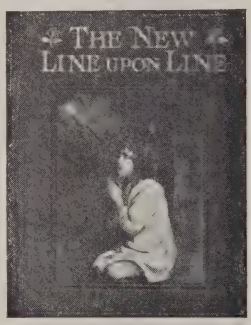

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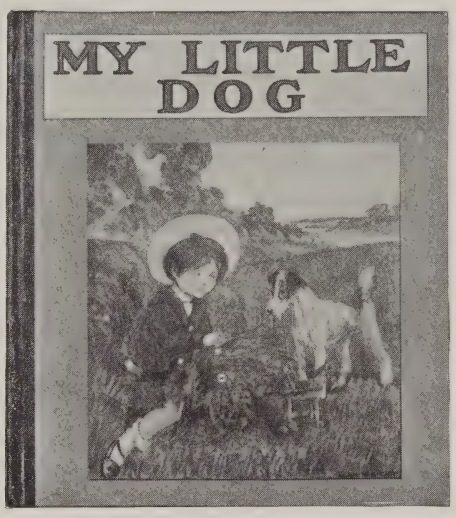

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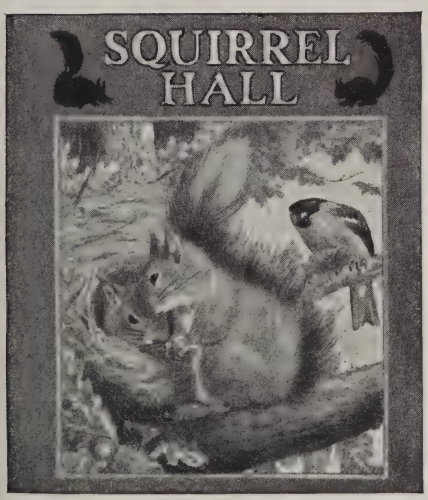

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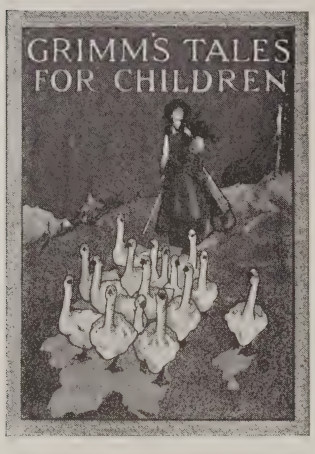

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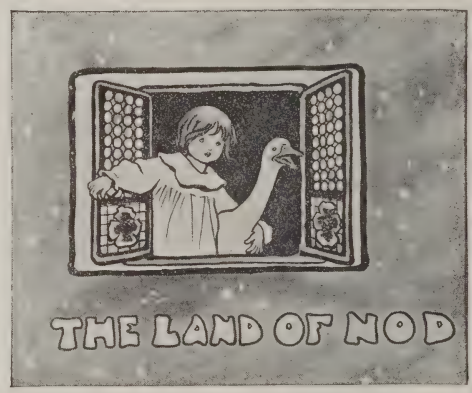

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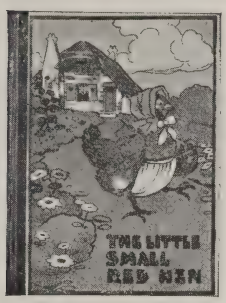

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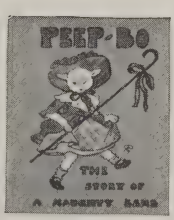

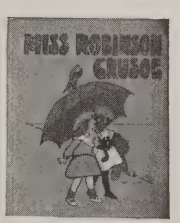

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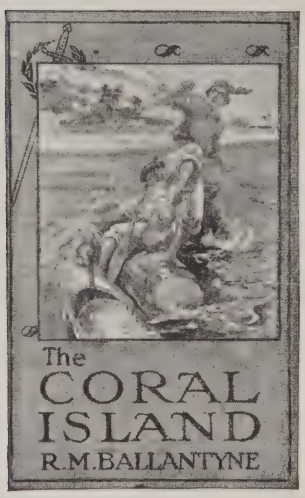

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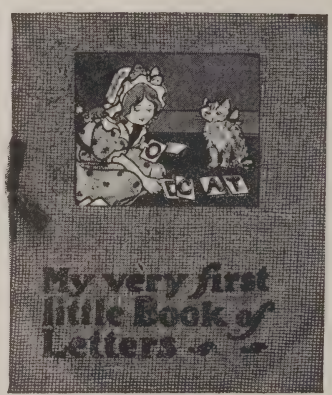

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MR. HAGGARD here returns to the style of those inimitable romances "She" and "Ayesha." Dr. Richard Adams, in searching for his son Roderick who had been captured by Mahdi tribesmen when a boy, discovers that he is held by the Fung, an unknown race of natives in North Central Africa, whose idol is a huge Sphinx. They believe that if the idol is destroyed the nation must flee. He obtains this information from the mysterious Queen of the neighboring Abati, Maqueda, who gives him a ring, believed to have come down from the Queen of Sheba herself, graven with characters which greatly excite his Egyptologist friend, Ptolemy Higgs, when he relates the story to him in London. These two, with Captain Orme, lured by their respective desires of rescuing the young man and of finding wonderful treasure and relics, start for Egypt, equipped with arms and some terrific modern explosives. With this opening, Mr. Haggard works out a story of thrilling adventure, complicated by the love affair between Captain Orme and the beautiful veiled Maqueda. The author's knowledge of Egyptology and his unequalled skill in fashioning a swiftly-moving tale of dramatic surprises, are here shown at their best.

O. HENRY'S audience, like his titles, is large. This new volume, "Whirligigs," perhaps is more representative of his varied genius than any that have already appeared. There are stories of South America, an arena of his so familiar to readers of "Cabbages and Kings"; stories of the West, in the vein of his earlier volume, "Heart of the West"; more stories of Manhattan and her four million people, who are the *dramatis personæ* of the census. When the first story of the volume, "The World and the Door," was published in a magazine, it was declared by numerous critics to be the author's best piece of work. On its merits the author was hailed by a foremost literary journal as "the great American novelist," despite the fact that he is essentially a writer of short stories. For those who are jaded and uninterested any longer in conventional fiction, these little stories will be a treat and a stimulant. No man handles as cleverly the elements of surprise in story-telling—a surprise that is never artificial or forced.

Other stories in the collection that have been particularly acclaimed are "The Ransom of Red Chief" and "Blind Man's Holiday." The entire volume is one on which the author may well rest his claims.

A postal card will bring you, free, a little booklet on "O. Henry and How He Works."

Whirligigs

By
O. Henry

Author of
"Strictly Business,"
"Roads of Destiny,"
"The Gentle Grafter,"
"The Voice of the City: Further Stories of the Four Million," "Heart of the West," "The Trimmed Lamp, and Other Stories of the Four Million,"
"The Four Million,"
"Cabbages and Kings"

Size, $5\frac{1}{4} \times 7\frac{3}{4}$; pages, about 350; binding, cloth, decorated

*Fixed price, $1.20***

Second String

By
Anthony Hope

Author of
"The Great Miss Driver,"
"Love's Logic,"
"Helena's Path,"
"Double Harness,"
"Captain Dieppe"
Size, $5\frac{1}{8} \times 7\frac{3}{4}$; pages, about 350; binding, cloth, decorated

$1.50†

ANTHONY HOPE has turned to a fresh field in his new novel. Unlike his earlier successes, this book is a picture of modern English life with London and a country house for the settings.

Vivien Wellgood, the fiancée of Harry Belfield, is drawn with fine skill. She is one of those rare creatures whose very gentleness is a tower of strength. Harry Belfield is on the threshold of a brilliant political career when he becomes engaged, and in the interweaving of these strands of love and public life, Mr. Hope has found possibilities which are as dramatic as they are powerful and unusual.

The sense of the reckoning that may not be escaped is the dominant note sounded in "Second String," and the story moves to its climax with a sureness that is irresistible and fascinating—the "gentleman" gradually sinking from his position, while his admiring follower, the man of the people, as steadily rises by sheer force of character.

It is a new Anthony Hope that is discovered in "Second String," but one who is none the less enjoyable.

Rewards and Fairies

A new series of tales of Dan, Una, and Puck

By
Rudyard Kipling

Size, $4\frac{3}{4} \times 7\frac{3}{8}$; pages, about 350; illustrations, 8; binding, cloth, decorated

$1.50†

OF course every one believes in fairies. You may scoff at the notion in a moment of misguided superiority; but after all there is an unconquered corner of your soul just large enough for such winsome creatures as Puck. And like the spring, Puck has come back.

This is a new series of tales of Dan, Una, and Puck, and it has all the witchery of Mr. Kipling's first collection. There is the story of "Cold Iron" and the lad who left the People of the Hills for the folk that live in housen; "A Doctor of Medicine," who read the secret of the great plague in the stars; "The Wrong Thing," the quaint story told in the old carpenter shop while Dan fashions his boat; and "The Conversion of St. Wilfred." Even Philadelphia, and several American heroes appear in these new-old Saxon fairy tales. These and many others spin out the new chronicle of Puck's frolics with Dan and Una.

The stories shimmer in that wondrous halfway place between reality and dream. A tremble and it is the world of Flesh and Blood; a flutter and you are with Puck and the People of the Hills. And you slip into it all as if it were the customary thing. Mr. Kipling has omitted nothing of his old skill. It is the same forthright story-telling that carries you along willy-nilly—not that you will be loath to go. And if half the story is the telling, there is nothing wanting in this, for the tales are set down in homespun Anglo-Saxon that is a delight in itself.

Collected Verse

By
Rudyard Kipling

Illustrated by W. Heath Robinson.

Size, 7 x 10; pages, about 350; binding, cloth, decorated
*Net, $3.50***

In leather,
*Net, $10.00***

Limited edition, on large paper, 150 copies, each
*Net, $20.00***

IF you were asked to name one volume of verse during the last ten years which the whole civilized world accepts as containing undoubtedly real permanent poetry, it's probable that the first title which would come to your mind would be Mr. Kipling's "Collected Verse"—in which the author has definitely placed the poetical work by which he wishes to be represented. The distinguished artist, W. Heath Robinson, has undertaken, with Mr. Kipling's collaboration, to make a worthy holiday presentation of this definitive work; and the result will commend itself to every lover of real poetry and a really sumptuous illustrated book. The artist has triumphed over the obvious difficulties in a remarkable fashion and the constantly growing throng of Kiplingites will get solid satisfaction from these audacious and effective interpretations.

One Hundred Masterpieces

By
John LaFarge

Author of "Great Masters," "The Higher Life in Art"

Size, 7 x 10; pages, about 350; illustrated; binding, cloth, decorated

*Net, $5.00***

MR. JOHN LA FARGE has given a key to the art beauties of all time in this splendid volume; a work which holds open to the average reader the door to the storehouse of the ages—the gallery of immortal paintings. In his earlier works Mr. La Farge made detailed studies of the masters. In "The Higher Life in Art" he analyzed with fine skill the work of Delacroix, Daubigny, Decamps, Rousseau, Corot, and Millet; in "Great Masters" he studied Michael Angelo, Raphael, Rembrandt, Rubens, Velasquez, Dürer, and Hokusai. In the present volume he treats not of a group or school, but of those imperishable achievements of the greatest painters of the world. Enforcing his words with exquisite illustrations, Mr. La Farge has made his pages quick with the very spirit of the masters and has interpreted to us their finest works in a manner which is not only understandable but truly inspiring.

With the assured position of one of America's foremost artists, Mr. La Farge comes to his task with the skill of a master-workman, with an eye

for those beauties which are at once the delight and reward of years of painstaking labor in the service of art.

The book is, indeed, a veritable treasure-house of all that is worth while in the history of painting, wholly free from technical criticism, and discovering the artist only in its illumination of those finer touches which would otherwise be lost to your eyes.

PARTIAL CONTENTS

Allegories: Parts I, II, and III.
Sacred Conversations: Parts I, II, and III.
Triumphs: Parts I and II.
Annunciations: Parts I and II.
Madonnas: Parts I and II.
The Romantic School: Parts I and II.
Portraits of Fashion: Parts I and II.
The Sadness of Certain Portraits: Parts I, II, III, IV, and V.
The Borgia Rooms: Parts I, II, and III.
Portraits of Children.
The Primitives: The Flemish.
Unknown Portraits.

One Hundred Masterpieces

(Continued)

The Wonderful Adventures of Nils

A Sequel to Volume I

By
Selma Lagerlöf
Translated by
Velma Swanston Howard

Size, 6 x 8¼; pages, about 400; binding, cloth, decorated

*Fixed price, $1.30***

THIS announcement of a second volume of "The Wonderful Adventures of Nils" will be welcome news to many, for the author's first collection was hailed as the best thing "since the days of Hans Christian Andersen." Indeed, no child's story-book has had higher praise bestowed upon it, and in this new volume Miss Lagerlöf has told tales of the further adventures of Nils which are full of the wonder and enchantment of the fairy world. As one critic remarks: "She can speak all languages: the language of animals, and the language of flowers; but first and last, childhood's language."

Miss Lagerlöf is recognized as Sweden's greatest writer of fiction, and since the publication of her first stories of Nils she has been awarded the Nobel Prize, an honor which she shares with Mr. Kipling, with whom she has been compared.

Science from an Easy Chair

By
Sir Ray Lankester, K.C.B., F.R.S.

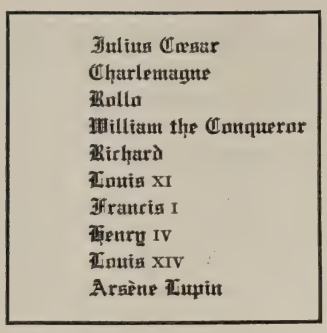
Size, 5½ x 8¼; pages, 412; illustrations, two color plates and nearly 100 drawings; binding, cloth, decorated

*Net, $1.50***

THIS delightful volume is equal to having as an intimate friend a man of keen intellect who keeps in the forefront of scientific discovery along every line and likes to chat informally about all sorts of such marvellous matters. He tells of the new and fascinating story of primitive man, revealed by the skulls recently found in France (carrying back human history probably 100,000 years!); and dozens of other subjects as far apart as eels and comets (did you know, by the way, that Halley's Comet, visible this year, had been traced back at intervals to 400 B.C.? And that it made such a sensation in the year when William the Conqueror invaded England that its portrait is to be found woven into the Bayeux Tapestry?). All is told so simply and untechnically, and with such a general grasp of diverse sciences as to make a unique book.

PARTIAL CONTENTS

Science and Practice.
University Training.
Darwin's Theory.
Darwin's Discoveries.
Metchnikoff and Tolstoi.
The Land of Azure Blue.
The Story of the Common Eel.
Modern Horses and Their Ancestors.
The Dragon: A Fancy or a Fact.
Oysters.
The Heart's Beat.
The Universal Structure of Living Things.
Protoplasm, Life, and Death.
The Simplest Living Things.
Comets.
Oxygen Gas for Athletes and Others.
Protective Coloring in Animals.
Stone and Wood Borers.
Christmas Fare.
The Origin of Opium.
The Most Ancient Men.
The Cave Men's Skulls.



The Inscription on the Walls of the Mysterious "Hollow Needle"

IS there really to-day a vast secret cavern beneath that rocky promontory, "The Hollow Needle," so wonderfully described by M. Leblanc—a secret going back to remotest antiquity and handed down as a crown treasure from one French king to another? And did our friend Arsène Lupin actually make this the headquarters of his almost supernatural forays? Perhaps not. Yet it is a tribute to this splendid romantic tale that when the reader finishes it he finds himself mentally deciding to speed over to that French coast and look for the little grotto with the letters cut deep into the stone, and follow the puzzling cipher's directions to the mouth of the cavern whither Beautrelet, the schoolboy, finally tracked his quarry, Lupin. M. Leblanc proves his quality afresh in this new record of his famous character; it shows the same irresistible Lupin (in love this time), but is utterly different from all the other tales. Indeed, it is just as surprising, unexpected, bewildering, as if one had never read those other entrancing romances; and in addition, the present story has a largeness, a feeling for the grandeur of the rocky cliffs, which reminds one of the greatest French fiction writers.

The Hollow Needle

Further Adventures of Arsène Lupin

By
Maurice Leblanc

Author of "Arsène Lupin"

Size, 5¼ x 8; pages, about 350; illustrations, 4, in color, by J. W. Robson; binding, cloth, decorated

$1.50†

The Second Chance

Being a further chronicle of that "Pearlie" who figured so largely in "Sowing Seeds in Danny"

By
Mrs. Nellie L. McClung

Author of "Sowing Seeds in Danny"
Size, 5 x 7½; pages, about 350; frontispiece by Fletcher Ransom; binding, cloth, decorated

*Fixed price, $1.20***

WHEN we published Mrs. McClung's delightful first book, one of the cleverest women in the book trade was so wrought up over it that she sat down and wrote us a most welcome scolding for not insisting more loudly on its charms, remarking:

"Pearlie is just as lovable and deliciously original as Rebecca. . . . My best regards to the lady who can preach drudgery, temperance, and charity sermons and sugar-coat them so beautifully that we, like all children, cry for more candy."

Having in mind this good friend's merited admonition—we hereby serve notice on you, that Mrs. McClung (who has in the last year made a great success as author and public reader) has written a further account of Pearlie Watson. And she is the same comical, honest, motherly, warm-hearted, unexpected, effective, and altogether delightful little Irish girl that made one's heart grow warm and brought the smiles to one's face every few moments. Her experiences as she grows to young ladyhood, and the way in which she makes the numerous Watsons transform that run-down farm, "The Second Chance," are worth your while—and we know if you read this book you'll want to pass it on.

THESE brief surveys of our great sources of natural wealth, from official sources and each written by our best authority on the subject, will be under the editorial direction of Mr. Pinchot.

The first Primer—on Conservation—will be written by him. It will be an authoritative book giving in the briefest compass a complete survey of the whole subject in the United States.

Conservation Primers

By
Gifford Pinchot

Binding, cloth

*Net, $0.75***

WE do not think it's an exaggeration to say that Mr. Rackham stands to-day as the foremost living illustrator of imaginative and poetic classics. He has chosen for this season as inspiring a theme as artist ever had: that colossal story of the Nibelung's Ring through which the genius of Wagner has made these misty Norse legends a vital fact in the life of the modern world. The artist has outdone himself on this subject, and we are convinced that this volume (and the succeeding one, which will round out the "Ring" with the remaining two operas, "Siegfried" and "Götterdämmerung") will win an even wider appreciation of the beauties of Mr. Rackham's unequalled gift books. It will be many years before another artist will need to give form to the characters of this great Epic.

By the same illustrator:

"*Grimm's Fairy Tales*,"
"*Undine*,"
"*A Midsummer Night's Dream*,"
Irving's "*Rip Van Winkle*,"
Carroll's "*Alice in Wonderland*"

Song of the Niebelungen

Rheingold and Valkyrie

Arthur Rackham, Illustrator

With a new translation of the text

Size, 10 x 12; pages, about 150; uniform with "A Midsummer Night's Dream"

Illustrated in color and black and white; boxed

*Net, $6.00***

Edition de Luxe, 150 copies,

*Each, Net, $20.00***

Song-Surf

By
Cale Young Rice

Author of
"Nirvana Days,"
"Yolanda of Cyprus,"
"Plays and Lyrics,"
"A Night in Avignon,"
"David,"
"Charles di Tocca"

Size, 5¼ × 7¾; pages, about 150; binding, cloth
*Net, $1.25***

MR. RICE'S verse continues to grow in appreciation with lovers of poetical delicacy and subtlety. This volume is herewith included in the uniform edition of his books.

Red Pepper Burns

By
Mrs. Grace S. Richmond

Author of
"A Court of Inquiry,"
"On Christmas Day in the Morning,"
"Round the Corner in Gay Street," "With Juliet in England,"
"The Second Violin"

Size, 5¼ × 8; pages, about 300; illustrations, 4 in color, by Charles M. Relyea; binding, cloth, decorated
*Fixed price, $1.20***

R. P. BURNS, M.D., whose fiery hair (not to mention a similar temper) earned him the nickname of "Red Pepper" among his friends, was a country doctor of the old school—one of those whole-souled enthusiasts who would rather relieve some neighbor's suffering than eat his dinner. And Mrs. Richmond, who has clearly studied her hero from life, makes a highly lovable personality out of this impetuous, brilliant, powerful, high-minded young doctor. There are few writers who can create so convincingly real, average human beings, and the surroundings and atmosphere of a small town, where many of the finest "old-fashioned" qualities of American life still persist. The author of the delightful "Juliet" stories does not fail to give a charming lightness and feminine grace to the love story which dominates the book.

MRS. RICHMOND has declined a dozen times to write another "On Christmas Day in the Morning"—for magazines and publishers alike besieged her after the appearance of that heart-moving little tale. At last, however, she writes that another story, with the above title, has come of its own accord. It is published uniform with the other volume and should repeat the history of that perfect little holiday remembrance.

On Christmas Day in the Evening

Uniform with that Real Success "On Christmas Day in the Morning"

By
Mrs. Grace S. Richmond

Size, 5 × 7½; pages, about 50; illustrated; binding, boards

*Fixed price, $0.50***

The Shears of Destiny

By
Leroy Scott

Author of
"To Him That Hath,"
"The Walking Delegate"

Size, 5¼ x 7¾; pages, about 350; 4 illustrations by Alexander Popini; binding, cloth, decorated

*Fixed price, $1.20***

MR. SCOTT leaves America and chooses Russia as his arena, telling the dramatic love story of a young Chicago man and a beautiful Russian Princess. It is a story of an exalted purpose which stands out against the grim background of present-day Russia with its conflicts, its intrigues, its mutter of revolution, its constant struggle of elemental forces. Mr. Scott knows Russia at first hand, and has for many years been a sympathetic student of the revolutionary cause. Furthermore his wife, Miriam Finn Scott, is a Russian woman, well known as a writer and lecturer on this topic. Many of the dramatic episodes of the story were suggested by the actual experiences of Mrs. Scott's immediate family with the secret police and in the prisons at St. Petersburg.

Henry Drexel, travelling over Europe preliminary to taking up his wealthy uncle's business interests in Chicago, meets in his compartment of the train an agitated woman whom he seeks to help. He is thus at the very beginning of the story caught in the current and the reader with him. The story moves quickly, surely, and intensely to the end.

WHEN Rolf Kittling crawled out of the window of his little attic room that night to escape his infuriated and brutal uncle, there was no refuge for him to seek except the camp of his chance friend, old Quonab the Indian, who had initiated him into the mysteries of training a 'coon dog. Having thus taken to the woods, perforce, his education in woodcraft became not a matter of choice, but of daily existence; and the story of his life outdoors, of the fight with the monster snapping turtle, of the journey to the great North Woods, and of how the boy (under this ideal teacher) came to know the intimate life of the wild creatures, will make any boy's, or man's, heart beat faster with admiring envy. Mr. Seton has put into this tale the wonderful story-telling ability which has made his books appeal to hundreds of thousands, and the patient accumulation of thirty years' study of nature and wild animals. It differs from his "Two Little Savages" in that the boys there were at play, while this most readable tale shows the fundamental uses, in life's necessities, of a knowledge of the fascinating nature world that lies all about us.

Rolf in the Woods

By Ernest Thompson Seton

Author of "Two Little Savages"

Size, 5½ x 7¾; pages, about 400; profusely illustrated and with marginal decorations by the author; binding, cloth, decorated

*Fixed price, $1.50***

THIS volume is one of the series known as "The Children's Crimson Classics," and is here issued in a new and delightfully illustrated edition. The pictures by Miss Mackinstry have all the charm and feeling of the fascinating old fairy stories which make up the volume.

It is a gathering together of the best fairy stories of all nations, and the great popularity of the other works of the editors is a guaranty of the excellence of this collection.

In reviewing the first edition of this child's treasure-house, *The Philadelphia Press* said: "The stories have been selected carefully and are admirably edited. The volume is handsomely bound and printed in clear type."

The Fairy Ring

With an Introduction by Kate Douglas Wiggin and an original poem by Nora Archibald Smith

Size, 5¼ x 7¾; pages, 445; illustrations, colored frontispiece and 32 black and white drawings by E. M. Mackinstry; binding, cloth, decorated

*Net, $1.25***

Recollections of Alexander H. Stephens

Containing the Prison Diary of Mr. Stephens, 1865; edited and with a Biographical Introduction by Myrta Lockett Avary

Size, 6 x 9¼; pages, about 400; 16 illustrations; binding, cloth

*Net, $2.50***

WRITTEN off guard and coming direct from the Vice President of the Confederacy and a chief statesman of the Union before and after the War of Secession, Mr. Stephens' Prison Journal has unusual value as a political and historical document.

It is a record of his experiences from his arrest at his home, May 11, 1865, to his return on parole, October 26th. It describes his journey with President Davis and other distinguished prisoners from Savannah to Fortress Monroe, from which point he was carried to Fort Warren. Here, he wrote in it from day to day, the Journal being an outpouring of the man as he really was. He indulges in some personal recollections of his youth and early Congressional life; states his political creed and the basis of his connection with the Confederacy; gives his estimate of various public men with whom he was thrown in close personal relationship; sets forth without reserve his views of Davis and Lincoln and their administrations; discusses points of policy on which he was at issue with Davis; and discloses what he believed to be the cause of the Confederate collapse. Several references are made to His Hampton Roads Conference with Lincoln. A number of letters which he wrote at the fort are reproduced. The last pages recount his journey home with stops at Boston, New York, and at Washington, where he had a confidential interview with President Johnson in which the views of both on the Negro problem, and on Negro suffrage before it was tried or even decided upon, are given. Mr. Stephens' ideas on the race question as presented throughout the Journal constitute not one of its least values, as his attitude toward Negroes, particularly those who had served him, is not one of its least charms.

As a human document and a psychological study, the Journal has a most appealing interest. Its simplicity, pathos, and sweetness, with its struggling gleams of wit and humor, illumine a sombre theme. A great heart and soul are laid bare. A personality as refined and tender as a

pure woman's keeps company with us. The necessary monotony is part of a drama in which we witness the endeavors of a brave spirit to make the best of its double prison of invalid body and dungeon walls. We cannot read this record of a wrong without thinking better of our fellows and remembering that all men are brothers when we see how, by reason of his lovableness and their humanity, his keepers become his friends. The good people of Boston take up his cause; statesmen who had been his nominal enemies visit him and seek to set him free.

As an exquisite unfoldment of a rare fraternal love—that between himself and his youngest and half-brother, Judge Linton Stephens—the Journal is a classic.

The book opens with a review of Mr. Stephens' life, bringing it up to the date of the first entry; and closes with the completion of this review, which catches up the thread at the end of the Journal and continues it to his death in 1883.

Recollections of Alexander H. Stephens

(*Continued*)

Presidential Addresses and State Papers

By
William Howard Taft

Author of
"Political Issues and Outlooks"

Size, 5 x 8; pages, about 300; binding, cloth

*Net, $1.25***

A SECOND collection of selected speeches and articles of William Howard Taft, delivered by him and written for various publications in the period from his nomination, March 4, 1909, to the close of his recent 13,000-mile tour of the country. They deal with every important phase of the national welfare; and the thinking citizen who is interested in the larger questions that we are facing will find in this volume a notable and trenchant summary of these and other timely issues.

PARTIAL CONTENTS

The Speech of Acceptance.
The Inaugural Address.
The Address on Grover Cleveland.
The Government of the District of Columbia.
The South and the Negro.
The Answer to the Panama Canal Critics.
Judicial Decisions as an Issue in Politics.
Our Banking and Monetary System.
Labor and Issues Affecting It.
The Postal Savings Bank.
The Tariff.
The Corporation Tax and Income Tax Amendment.
The Conservation of Our Natural Resources.
The Merchant Marine.
Waterways.
The Development of the South.

BESIDES being a beautiful and elaborate gift book, this is extremely entertaining, and has a definite historical value. It comprises a large number of contemporaneous descriptions of holiday celebrations, from the earliest Colonial times up to the beginning of our National life—intimate human documents, telling in the words of an actual observer just how our forefathers' holidays were spent. Quaintly worded accounts they are, full of humor and ofttimes scintillating with wit, from the mouths of prominent figures in our American history; and from them we catch the most intimate glimpses of the more human and personal side of these great men.

It is most interesting to note the evolution of the Colonial attitude toward holiday festivities, from the extreme of Puritan intolerance, as displayed in the bitter tirades of Bradford, Endicott, and Sewall, to the gradually growing indulgence of innocent gaiety which is amusingly illustrated in an account of a New Year's dance at the home of the Endicotts in Salem, descendants of the austere old Puritan who persecuted the merry-makers of Ma-re Mount.

PARTIAL CONTENTS

Christmas.
New Year's Day.
St. Valentine's Day.
Easter.
All Fool's Day.
May Day.
Independence Day.
The Royal Birthdays.
Thanksgiving Day.

Colonial Holidays

Compiled, Illustrated and Illuminated by Walter Tittle

By the same illustrator: "The First Nantucket Tea Party"

Size, $6\frac{1}{4}$ x $8\frac{3}{4}$; binding, cloth, decorated; with 22 pages in full color, many of them illuminated in gold

*Net, $2.50***

The Adventures of Bobby Orde

By
Stewart Edward White

Author of
"The Riverman,"
"Arizona Nights,"
"The Blazed Trail,"
"The Mystery,"
"The Silent Places,"
"Blazed Trail Stories,"
"Conjuror's House,"
"The Claim Jumpers,"
"The Westerners,"
"The Mountains,"
"The Forest,"
"The Pass,"
"Camp and Trail"

Size, 5¼ × 7¾; pages, about 350; binding, cloth, decorated. Illustrations, eight drawings by Walter Brehm

$1.50†

THIS is Mr. White's first book for younger readers, and the hundreds of thousands who delighted in "The Blazed Trail," "The Riverman," etc., can easily imagine what an ideal boy's tale he makes of the outdoor experiences of Bobby, the son of Orde "The Riverman." Bobby's first lesson in walking the logs of a lumber boom; his awakening to the difference between Celia Carleton and other despised "girls"—and the manner in which she obtruded herself into his initial experiments with the new printing press; the shooting match which brought the youngster the coveted Flobert rifle, and the unforgettable expeditions wherein he learned the thrilling joys of hunting ducks, squirrels, and partridges; the dramatic use of his newly acquired sportsman's knowledge in clearing his old friend from a murder charge; and the final passing of "Little Boyhood" with the exchange of his "Flobert" for a "sure enough" 16-gauge shotgun—all these and many more healthy outdoor adventures make a most absorbing volume.

THIS story is big with the bigness of the California Sierras and their gigantic forest trees; but it is also big with human character, strong men doing America's work in the forefront of advancing industry. Bobby Orde, son of "The Riverman," follows the lumber industry in its migration from Michigan to the virgin forests of California; and here, first as lumberman, then as forest ranger, he finds his work in the world. The tale is full of adventurous and outdoor interest, and the climax, where young Orde finds himself between his official duty on one side and his father's business interests and his personal safety on the other, is the culminating point in a complicated and absorbing plot. While the author evidently believes that out there on the firing line of civilization woman doesn't claim so overwhelming a proportion of a man's life as modern novels would show—there is a charming love story, simple, healthy, deep, and open-air, like the rest of the book. In addition, there is more insight here as to the real difference between the pioneer methods of work and those of to-day, more sane light on the proper relation of the Government forest service to the captains of the lumber industry than we have seen in any discussion of that great subject.

SCORES of "impressions" of Americans in England have already been written. "A Plain American in England," however, reveals so many new and unnoticed sidelights, is so rich in fun and a sense for the ridiculous, so crowded with laughable situations and reflections, that the book must stand as a rare gem of humor—a refreshing contrast to the fine-humored jokes about "our English Cousins." It is a confession of *faux pas* of one who has made a dozen journeys to England, returning each time a wiser though by no means a sadder man, and whose experiences every visitor who wishes to hold his head up in good society ought to know.

The Rules of the Game

Being a story of young Bobby Orde, son of "The Riverman"

By Stewart Edward White

Size, 5¼ x 8; pages, about 700; illustrated; binding, cloth, decorated
*Fixed price, $1.40***

A Plain American In England

By Charles T. Whitefield

Size, 4½ x 7; pages, 45; binding, cloth, decorated

$0.50†

The Motor Maid

By
C. N. and A. M. Williamson

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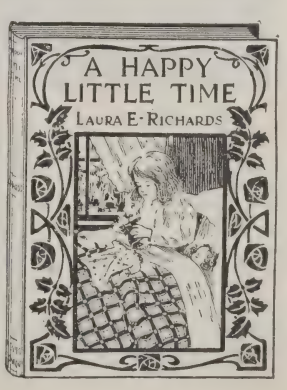

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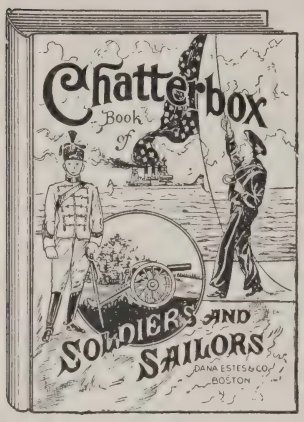

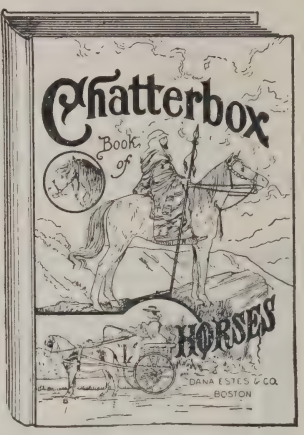

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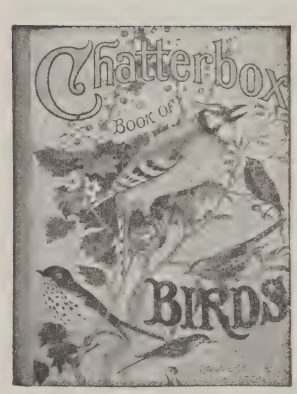

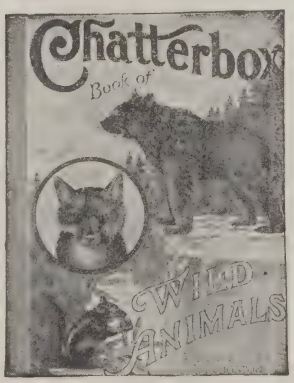

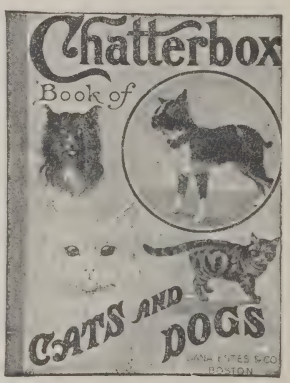

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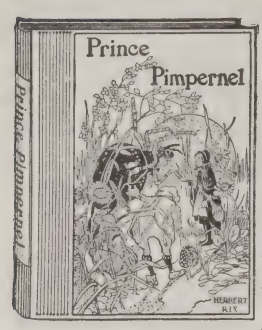

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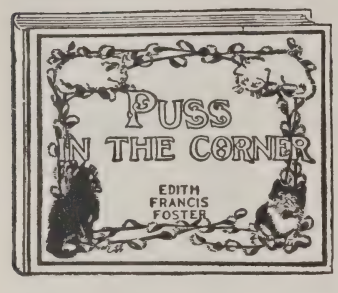

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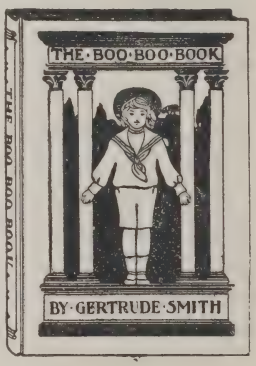

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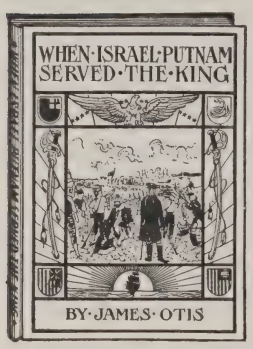

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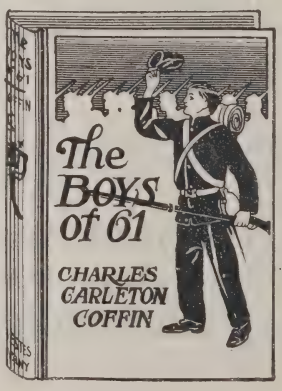

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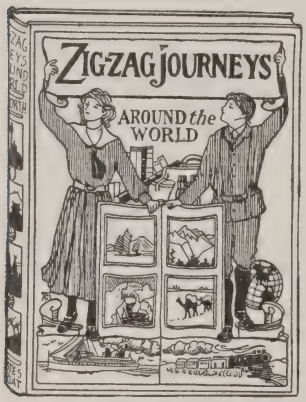

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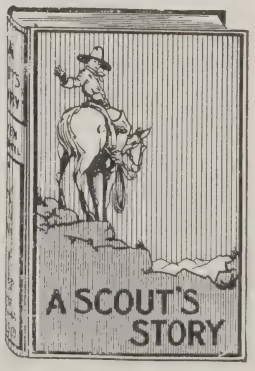

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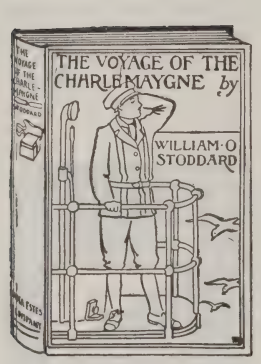

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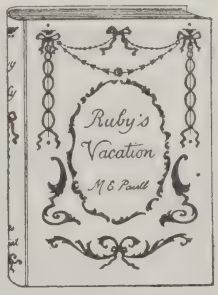

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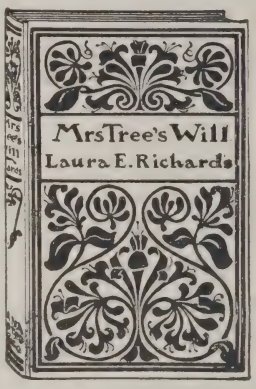

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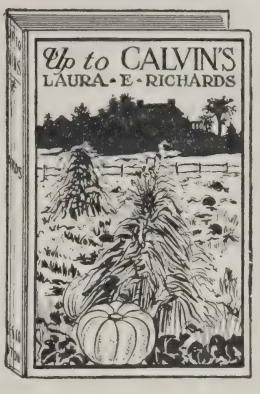

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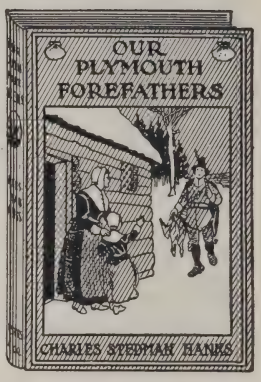

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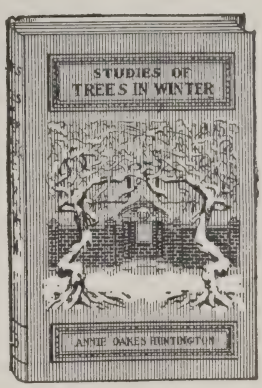

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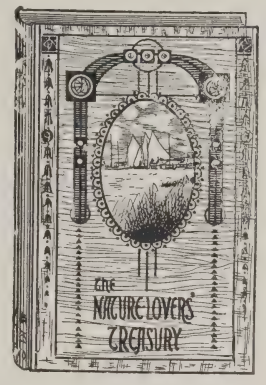

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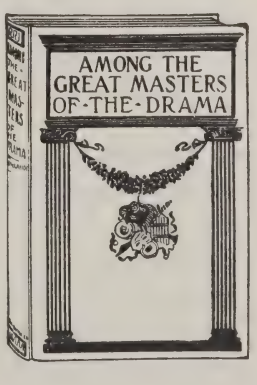

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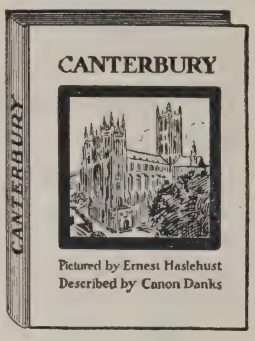

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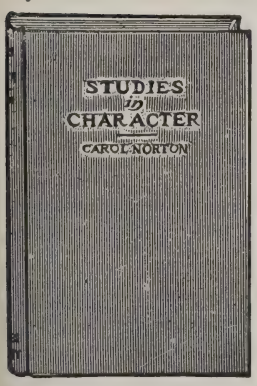

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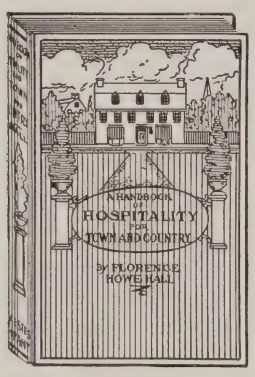

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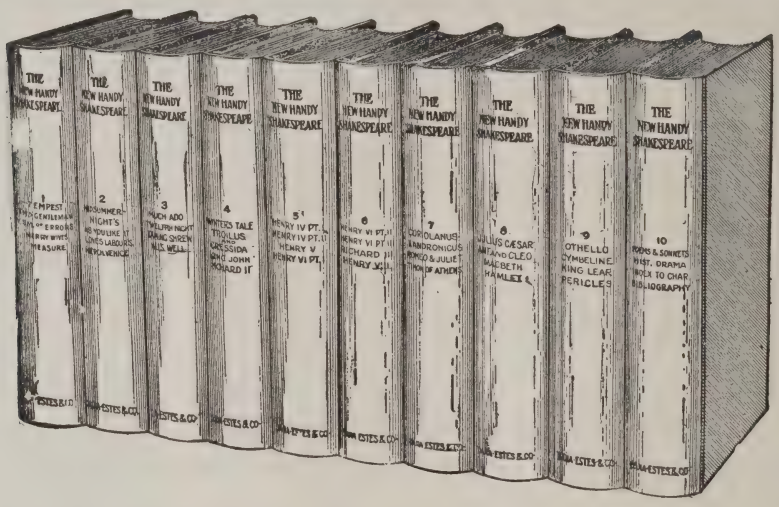

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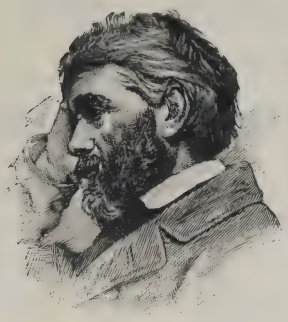

OF THE WORKS OF

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James Fenimore Cooper

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While Cooper was the author of many novels, he will probably be best remembered by the stories included in the two groups, the "Sea Tales" and the "Leather Stocking Tales." Of the "Sea Tales," it is said by an English critic, "The faculty with which the scenes of the waste of waters are depicted, and the living interest with which Cooper invests every part of a ship as if it were an individual being, can not be excelled and has never been equalled by any other author." It is in his "Leather Stocking Tales," however, that we find Cooper at his best. This was an altogether new field of fiction, and it was here that Cooper's unbounded imagination was given full play. Though for a time Cooper's Indians were held to be the creations of a romantic fancy, ethnologists now tell us they are far from overdrawn portraitures, and that many of the characteristics with which he invested them really belonged to these early inhabitants of our country.

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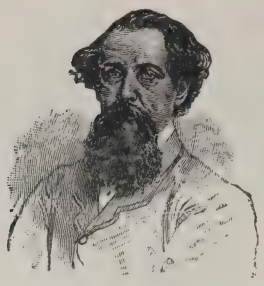

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WORKS OF

Charles Dickens

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Confident in the belief that the times demand really fine work, the publishers have planned an edition which will from the outset create a new and widespread interest, not alone in the author's novels, but in the perfection of their presentation.

As much of Dickens's early success was due to the marvellous illustrations made by Cruikshank, Phiz, and others, which were submitted to and approved by Dickens before they were accepted (early impressions of which command enormous prices), it has been deemed of the first importance that these be used in preference to anything else. Many illustrations have since been made by talented artists, but the fact that they have never been accepted by the public as really illustrating Dickens is convincing proof that the original designs could not be improved upon. Early impressions have accordingly been obtained at great expense, and competent artists secured to reëtch them line for line. Some of the original volumes were illustrated by wood engravings, as "Barnaby Rudge," "Old Curiosity Shop," etc., and the publishers have been so fortunate as to obtain from the English publishers, Chapman & Hall, electrotypes from the original wood blocks, which have never been printed from. These, over three hundred in number, will be printed on metallic surface coated paper, and the patrons of this edition are thus guaranteed excellent impressions of the finest illustrations ever made for Dickens's works. Among the great

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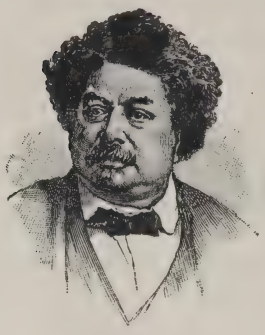

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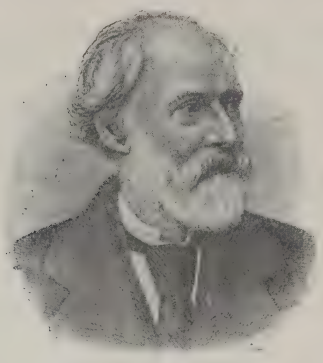

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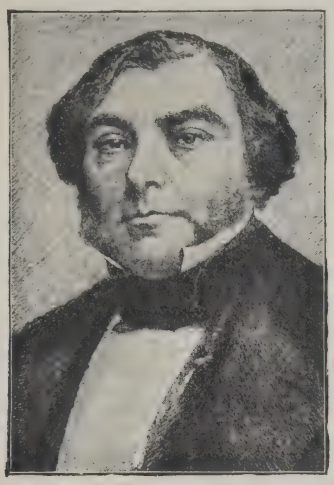

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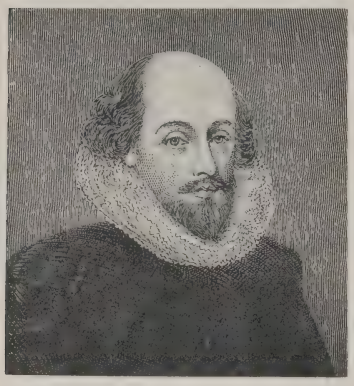

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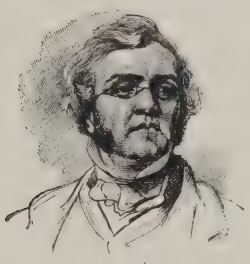

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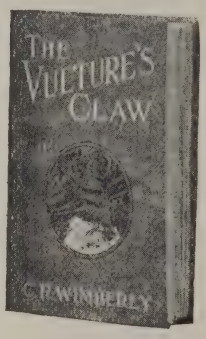

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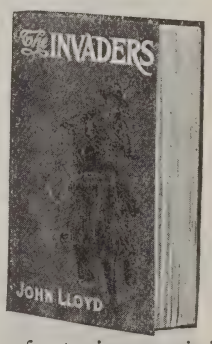

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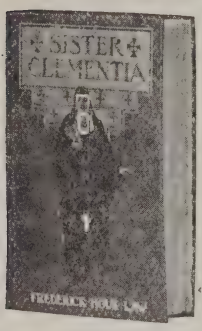

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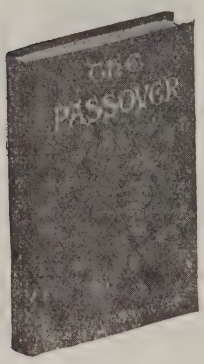

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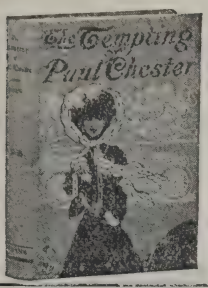

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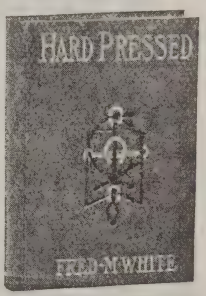

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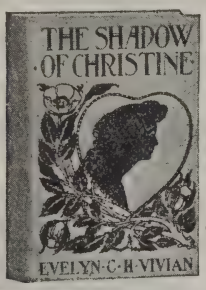

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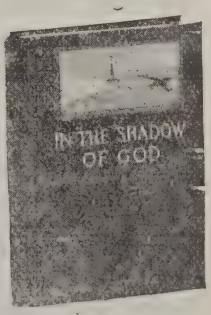

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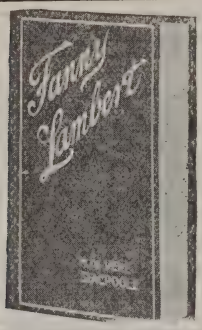

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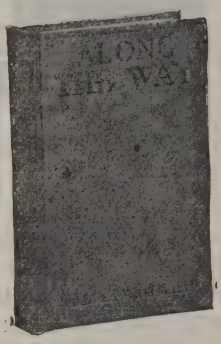

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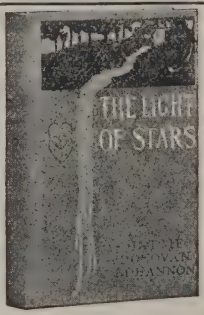

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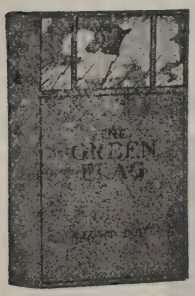

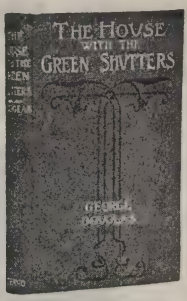

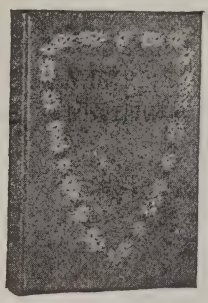

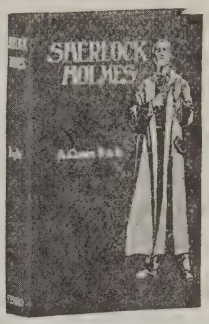

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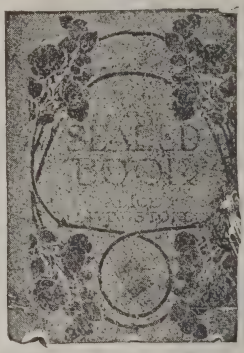

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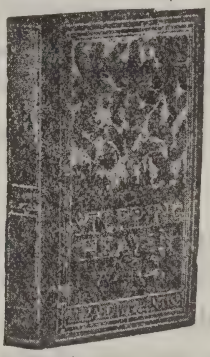

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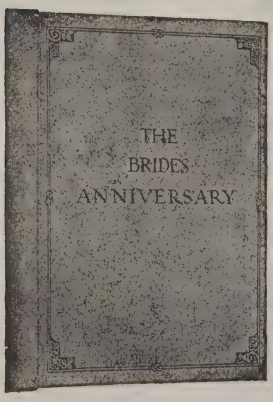

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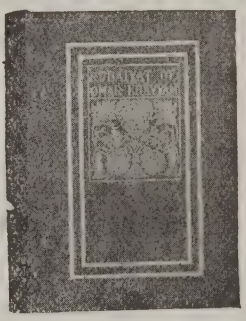

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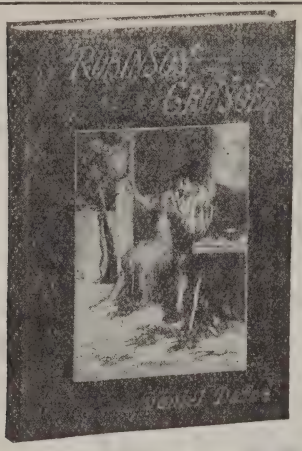

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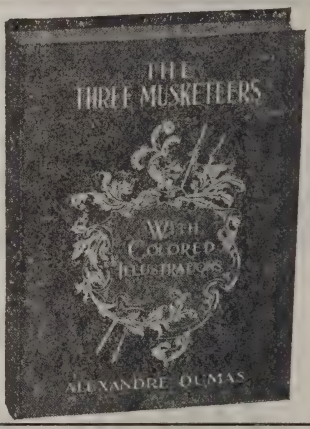

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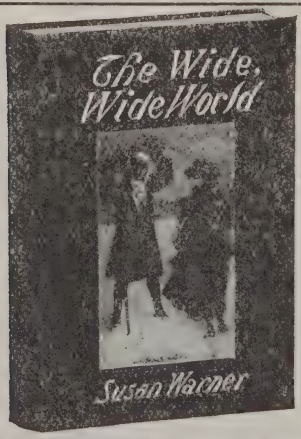

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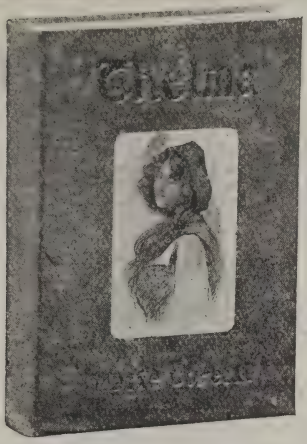

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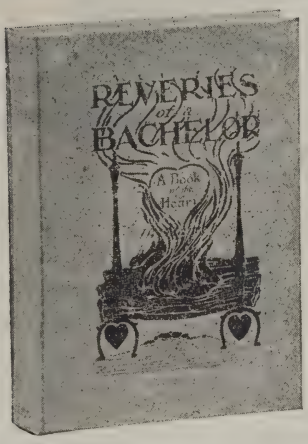

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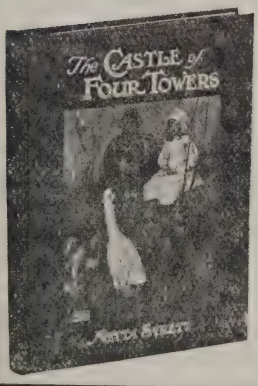

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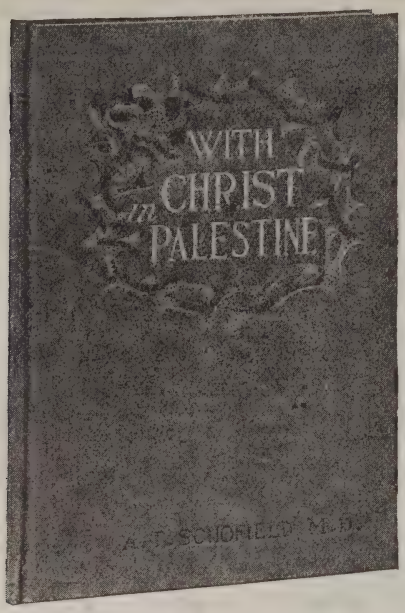

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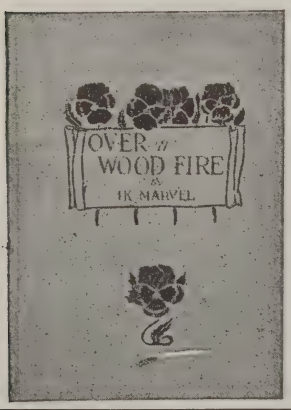

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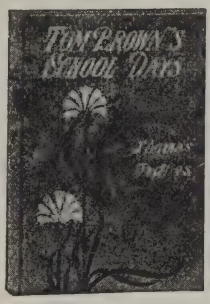

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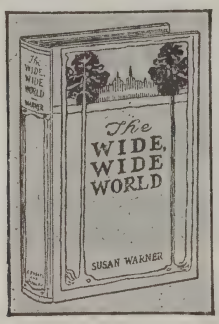

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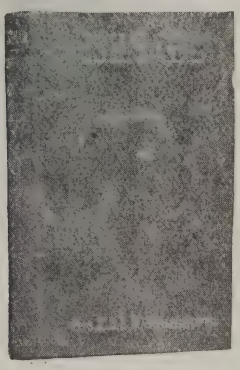

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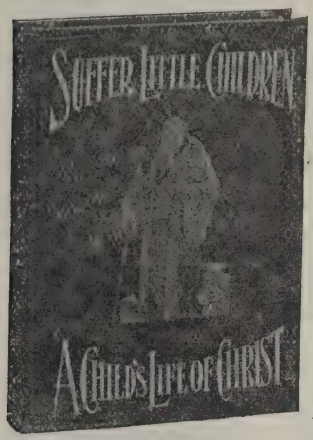

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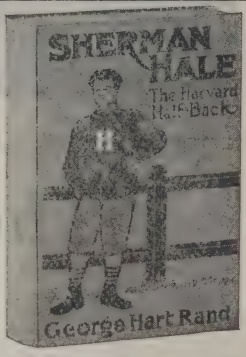

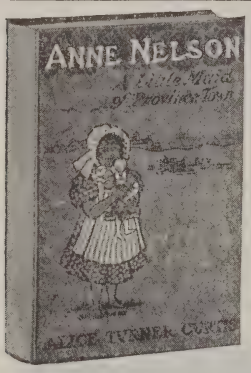

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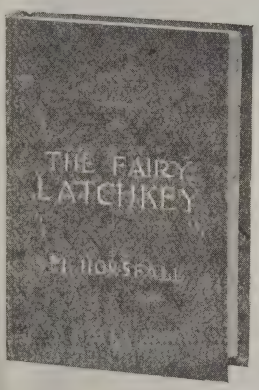

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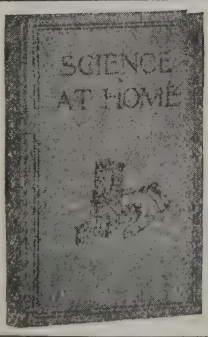

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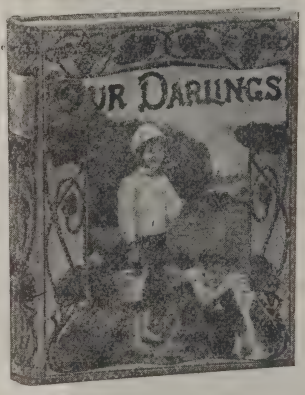

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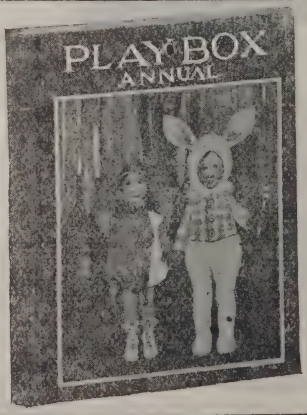

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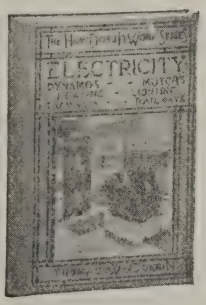

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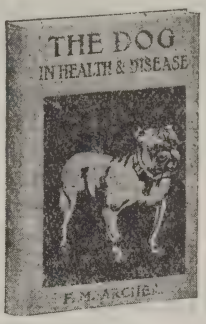

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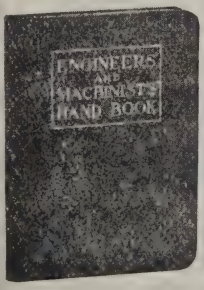

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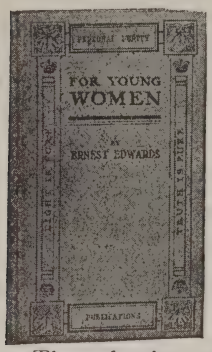

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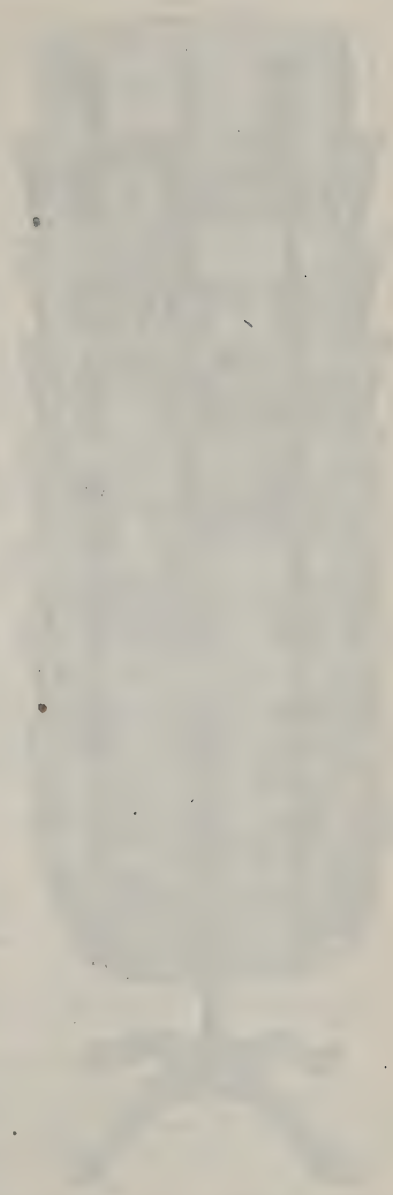

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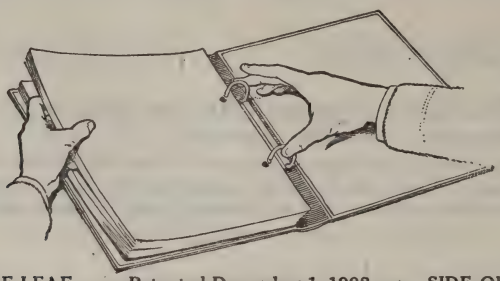

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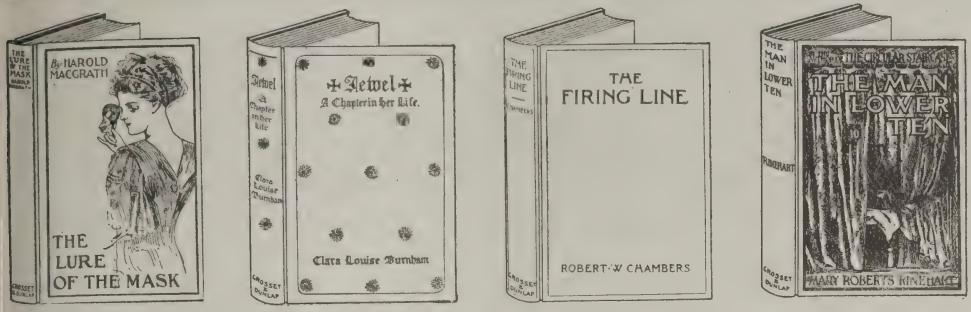

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"Darrel, the clock tinker, is a wit, philosopher and man of mystery. Learned, strong kindly, dignified, he towers like a giant above the people among whom he lives. It is anothe tale of the North Country, full of the odor of wood and field. Wit, humor, pathos and hig thinking are in this book."—*Boston Transcript.* "A character as new and lovable as Ebe Holden, but more fascinating."—*New York Times.*

D'ri and I: A Tale of Daring Deeds in the Second War with the British Being the Memoirs of Col. Ramon Bell, U.S.A. Illustrated by F. C. Yohn

"Mr. Bacheller is admirable alike in his scenes of peace and war. D'ri, a mighty hunte has the same dry humor as Uncle Eb. He fights magnificently on the 'Lawrence,' and wa among the wounded when Perry went to the 'Niagara.' As a romance of early America history it is great for the enthusiasm it creates."—*New York Times.*

Eben Holden: A Tale of the North Country.

"As pure as water and as good as bread," says Mr. Howells. "Read 'Eben Holden'" i the advice of Margaret Sangster. "It is a forest-scented, fresh-aired, bracing and wholl American story of country and town life. * * * If in the far future our successors wish t know what were the real life and atmosphere in which the country folk that saved this natio grew, loved, wrought and had their being, they must go back to such true and zestful an poetic tales of 'fiction' as 'Eben Holden,'" says Edmund Clarence Stedman.

Silas Strong: Emperor of the Woods. With a frontispiece.

"A modern *Leatherstocking.* Brings the city dweller the aroma of the pine and the music of the wind in its branches—an epic poem * * * forest-scented, fresh-aired, and wholly American. A stronger character than Eben Holden."—*Chicago Record-Herald.*

Vergilius: A Tale of the Coming of Christ.

A thrilling and beautiful story of two young Roman Patricians whose great and perilous love in the reign of Augustus leads them through the momentous, exciting events that marked the year just preceding the birth of Christ. A well-told story; true to the time; and a great triumph in the art of historical portrait painting * * * A story of tender affection and strong situations, and the final scene is a crowning touch of rare beauty.

BARBOUR, A. MAYNARD.

At the Time Appointed. With a frontispiece by J. N. Marchand.

Relates the fortunes of a young mining engineer who through an accident loses his memory and identity. In his new character and under his new name the hero lives a new life of struggle and adventure. A highly romantic story full of thrilling adventure and sentiment. Vivid in its characterizations and thrilling in its dramatic situations.

Breakers Ahead. With a frontispiece in colors by James L. Wood.

"Mac" Denning is a man of great force of character, resourceful, clever and attractive, but very selfish. He accumulates a large fortune in mines and banking, but still is not happy, for he cannot throw off the memory of the wife he had deserted because of her inferior social position. The latter part of the story is full of dramatic incidents, when an attractive widow with a lovable little daughter, and his son, whom he has never seen, appear on the scene.

The Boston Herald says: "A novel to stir the pulse of the most blasé reader of fiction." And *The Bookman* remarks: "The author has a trick of seeming to explain everything every little while, whereas she really explains nothing until the very last chapter."

That Mainwaring Affair. With illustrations by E. Plaisted Abbott.

A novel with a most intricate and carefully unraveled plot. A naturally probable and excellently developed story and the reader will follow the fortunes of each character with unabating interest * * * the interest is keen at the close of the first chapter and increases to the end. There is a genuine surprise in the working out of the plot.

"The book keeps the reader on the alert, defies the efforts of those who read backwards, deserves the applause of all who like mystery."—*Town Topics.*

BARR, AMELIA E.

The Maid of Maiden Lane: A Love Story. With illustrations.

"Interesting from start to finish."—*Boston Globe.* "A charming tale of the Revolutionary period."—*Boston Literary Review.* "Its chief charm lies in its historic and local color, in the group of well-sustained and vital characters it marshals in its admirable style, and in the thoughts noble and true to be found upon its pages."—*Phila. Item.*

A Song of a Single Note: A Love Story. Illustrated by Anna Whelan Betts.

"Love, the song of a single note, is a story of New York during the British occupation. A graphic picture of social life in the metropolis at that time is given with Mrs. Barr's usual attention to picturesque detail and historical accuracy."—*The Outlook.* "Few writers can present such stories in historical settings so attractively."—*Springfield Republican.* "An ingenious story told in a delightful way."—*New York World.*

Thyra Varrick: A Love Story. With illustrations by Lee Zeigler.

"Thyra Varrick" loves and is beloved by Robert Thorson. Hector MacDonald, a fervid partisan of the Pretender, meets Thyra, and it is a case of love at first sight. She is about to be married to Hector when her father carries her off on his vessel bound for India. One of the sailors, an old schoolmate, helps her to escape from the ship, and she lands in Edinburgh at the time of the Rising. Here she sees her faithless lover married to another. At the battle of Culloden Hector is taken prisoner, but escapes the traitor's death. The old love for Robert comes back and the story ends as your heart wishes.

BARR, ROBERT.

A Chicago Princess. With illustrations by Francis P. Wightman.

A characteristic, breezy and humorous romance of an over-rich Chicago girl with a craze for titled personages.

The story is told by Rupert Tremorne, the secretary of the father of the heroine, a Chicago multi-millionaire, traveling in the East in his yacht, who takes the party to Korea, where the Emperor falls violently in love with the Chicago "Princess" and desires to marry her. His courtship is fast and furious and leads to many strange complications which Mr. Barr tells in his bright and vivid way.

Tekla: A Romance of Love and War.

"Robert Barr has always known how to tell a good story, but he has outdone himself in 'Tekla.' This romance of love, war and politics of the thirteenth century is one of the best tales we have read for a long time * * * thrilling interest attaches to the tale from first to last."—*The Dial.* "A brilliantly breathless romance."—*London Star.*

BARRETT, WILSON.

The Sign of the Cross. Reproductions of Scenes from the Play.

An absorbing book, dramatic in every page. The story of Nero and the early Christian persecutions was never more picturesquely told. As a play it proved a notable success * * * it has delighted thousands, and is certain to hold the stage for years.

BARRIE, JAMES M.

The Little Minister. Illustrated from Photographs of Scenes from the Play.

One of the "classics" of recent literature and one of the most widely read novels of this generation. Dramatized and played with great success here and in England.

"The reader is held spellbound by the strong sympathy which is evoked in his breast with those whose fortunes he is asked to follow."—*London Speaker.*

BARTLETT, FREDERICK ORIN.

The Web of the Golden Spider. With illustrations by Harrison Fisher and Charles M. Relyea.

A treasure-seeking story that for stirring and absorbing reading comes next to "Treasure Island." A romance told with a joy in the telling that carries the reader breathlessly along. Out of the darkness the girl and the man meet, only to be swept into the toils of an adventurer mad with the lust of gold, and suddenly thrust apart again. Swifty and with desperate chances by land and sea, they follow the golden trail of daring. "There is no other modern tale which contains so many astonishing and unexpected turns."—*Phila. Inquirer.* "A remarkably well-told story."—*N. Y. Sun.*

BEECKMAN, ROSS.

Princess Zara. With illustrations by Bert Knight.

Is a Russian noblewoman and an active agent of the Nihilist propaganda. Her betrothed's sister, exiled to Siberia, was degraded by Russian officers and lost her reason. The brother reaches Siberia, sees the sister and kills her; and vows to kill the Czar and the man who had betrayed the sister.

Dan Derrington is appointed chief of the Russian police, and his official position brings him into contact with the Princess Zara. They meet—and read life's meanings in each other's eyes. A good, well-told story ending happily.

The Last Woman.

"The characters are taken from New York's busy world of finance. A dash of Western chivalry supplies the romantic element of the story. The heroine of which is an admirable girl with good commonsense and noble sentiment happily combined."—*New York Herald.*

BELL, LILIAN.

Abroad with the Jimmies.

Jimmie himself is eminently likable * * * one grows fond of him in the course of the trip; and one shares his admiration for the beautiful, imperturbable, serious Mrs. Jimmie. "Amusement is practically inevitable, nor is food for serious thought lacking."—*Chicago Record-Herald.* "Her choice phrases linger in your memory. Her insight into human nature delights your soul."—*Philadelphia Item.*

At Home with the Jardines.

A faithful and amusing record of the joys and sorrows of first housekeeping—a clever mingling of fun, philosophy and sentiment. Those who have read "Abroad with the Jimmies" will hail with delight this sequel to it. Over and over again has this tale of adventurous tempting of the fates been told * * * but rarely with such realism and entrain as is here disclosed. The book contains a very pretty love story and will undoubtedly be welcomed and read with pleasure.

Carolina Lee. With a frontispiece by Dora Wheeler Keith.

Its keynote is "Divine Love" in the understanding of the knowledge of all good things that may be obtainable. When the tale is told, the sick healed, wrong changed to right, poverty of purse and spirit turned into riches, lovers made worthy of each other and happily united, including Carolina Lee and her affinity, it is borne upon the reader that he has been giving rapid attention to a free lecture on Christian Science; that the working out of each character is an argument for "Faith," and that the theory is persuasively attractive. A Christian Science novel that will bring delight to the heart of every believer. A well-told story, entertaining, and cleverly mingles art, humor and sentiment.

BELLAMY, EDWARD.

Looking Backward, 2000-1887.

"Is the 'Uncle Tom's Cabin' of the Industrial Slavery of to-day, a noble dream admirably wrought out," says James Jeffrey Roche. "It is a revelation and an evangel," says Frances Willard. "Bellamy's wonderful book," says E. E. Hale. "The most wonderful book of the century."—*New York Examiner.* "A glowing prophecy and a gospel of peace."—*The Nation.* "A marvellous story, combined with social philosophy, and a forecast of the millennium."—*Portland Transcript.*

BENSON, B. K.

Who Goes There? The Story of a Spy in the Civil War.

"Thoroughly worth reading because it is the study of the Civil War as it appeared to a typically intelligent American soldier."—*Outlook.* "An exquisitely written as well as exceedingly brilliant and captivating romance."—*Atlanta Constitution.* "The best spy story of the Civil War. * * * Quite the most extraordinary and remarkable story of personal adventure in warfare * * * a story of such vividness and power that once you have gotten immersed in it you want to shut out the rest of the world completely until you have finished it."—*Boston Herald.* "One of the best war stories we ever read. Remarkable is too conservative a word for these breathless stories of a time happily long past."—*New England Magazine.*

The Old Squire: The Romance of a Black Virginian.

"There are spirit and heart in the pages of this 'Romance of a Black Virginian,' and a cordial sympathy throughout that leave a tender memory behind. A pretty thread of a heart interest weaves in and out of the sterner stuff of the book, but the real love story is that of Old Squire for his adored 'Mahs Chahley,' and it is here that one's eyes grow moist and one's throat tight, for the pathos is true pathos and the tragedy unforced and sincere."—*Independent.* "This novel is written 'not to defend slavery,' but to do justice to the slave. It tells of a faithful slave whose attachment to his young master is truly pathetic. The character of the old man is exquisitely drawn, his native humor, his nonchalance and simple faith being cleverly brought out. The twin brothers, Morgans, are well conceived, and the love story of one of them is good. A book to be read."—*Current Literature.*

BINDLOSS, HAROLD.

The Cattle Baron's Daughter. A Novel. Illustrated by David Ericson.

The strife between the herdsmen and the homesteaders for possession of the plains is the basis for this exciting story. Intense interest is aroused by its pictures of life in the cattle country at the critical moment of transition when the great tracts of land used for grazing were taken up by the incoming homesteaders, with the inevitable result of fierce contest, of passionate emotion on both sides, and of the final triumph of the inevitable tendency of the times.

For Jacinta. With frontispiece in color by G. W. Wood.

The story of two men, one a plucky and forceful American, the other an Englishman of leisurely and artistic tastes, each influenced by a particular woman in a certain way. One of these women is the charming Jacinta. The two men go in quest of a sunken steamer, which lies in a lovely river in a forest on the West Coast of Africa, and is thought to contain a valuable cargo. The search for it takes the desperate adventurers ashore amid the perils of hostile savages, plague and starvation. The situations described are of the sort to temper men's nerves to a steely quality.

"A well-told and interesting story in which the character of Jacinta is the dominating one throughout. She is an attractive girl, with plenty of poise and determination, knows what she wants and how to get it."—*Boston Transcript.* "It is a pleasure to come upon a novel possessing so much genuine excellence and quality."—*Brooklyn Eagle.*

Winston of the Prairie. With frontispiece and cover in color by W. Herbert Dunton.

A man of upright character, young and clean, but badly worsted in the battle of life, consents as a desperate resort to impersonate for a period a man of his own age but of a scoundrelly type, though of an aristocratic and moneyed family. How he is barred from resuming his own name, how he comes into the other man's possessions, how he wins the respect of all men and the love of a delicately nurtured girl, is the thread upon which the story hangs. It is one of the best stories of the West that has appeared for years.

BLAKE, KATHERINE EVANS.

Hearts' Haven. With illustrations in colors by E. M. Ashe.

The author of this beautiful story maintains that the love of a man for a maid and the love of a parent for a child are the dominant motives of life, surviving the mutations of years, stronger than heredity, stronger than loyalty to a religious leader, never to be obliterated, even by fanaticism, and proving ultimately irresistible to the sane heart. The setting for the development of this poignant truth is the Rappite community of celibates at New Harmony in early Indiana. Seldom, indeed, have the conquering impulses of young love and the overriding instincts of parenthood been expressed with such searching tenderness and such intimate reality.

BLOSSOM, HENRY M., JR.

Checkers: A Hard Luck Story. With Scenes from the Play.

"'Checkers' is an interesting and entertaining chap; a distinct type, with a separate tongue and a way of saying things that is oddly humorous."—*New York Recorder.* "'Checkers' himself is a distinct creation, and his racy slang expresses a lively wit. The racing part is clever reporting and as horsey as one could ask."—*Springfield Republican.*

BONNER, GERALDINE.

Rich Men's Children. With illustrations by Charles M. Relyea.

An extremely absorbing romance of California in the bonanza days, dealing with the conflict of generations and the bold passions of the Far West. It is unique in plot, powerful in situations, graphic in style, and told with intense force. The dénouement is wonderfully well managed and the surprise is as complete as possible.

BOOTH, EDWARD C.

The Post Girl. With cover of striking beauty by Denman Fink.

It is as witty as it is wise, and its reading an education for the mind and the heart. "The Post Girl" is the dearest, most bewitching piece of quaintness and tenderness put into a book for many a long day. *The New York Times* says: "Fresh, original, delightful, absorbing. It is simply an illumination of life."

BRADY, CYRUS TOWNSEND.

A Little Traitor to the South: A War-time Comedy with a Tragic Interlude. With illustrations by A. D. Rahn, and decorations by C. E. Hooper.

"A Southern war story—the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates and she only becomes a traitor inconsequentially. It is a charming story breathing the atmosphere of the quaint old town from which is gleaned an excellent conception of the spirit of her people."—*Charleston Herald.*

The Patriots: The Story of Lee and the Last Hope. With illustrations in colors by Walter H. Everett.

"Around Lee and the last hopes of the Confederacy revolves the romance. The appreciation of Lee is a great piece of literary work. It is vigorously written, is strong in delineation of character and vivid in picturing scenes."—*Philadelphia Record.* "An historical melodrama of much strength * * * stirring and full of dash."—*Boston Herald.*

BREBNER, PERCY.

The Princess Maritza. With illustrations in colors by Harrison Fisher.

"The hero is an English officer who turns his back on his country and dedicates his sword to the service of the King of Wallaria. This small but important state, supposed to stand for Servia or Bulgaria, since its affairs rivet the attention of all the European cabinets, has all the equipment of the novel of the type of 'The Prisoner of Zenda' or of 'Graustark.' It is full of life and incident, and makes particularly lively reading."—*The Book Buyer.*

Vayenne. With illustrations by E. Fuhr.

This romance, like "The Princess Maritza," is charged to the brim with adventure in which an unlawful successor to the Duchy of Montvilliers resorts to foul treachery to push his claim, but is outwitted by a young soldier of fortune and a court fool. Sword play, bloodshed, justice grown eloquent to sway the multitude, sacrifice and romance mingle in dramatic episodes that are born, flourish and pass away on every page.

ROUGHTON, RHODA.

Foes in Law.

A wonderful character study of two women, sisters-in-law, mentally antipathetic, yet ced to meet in daily association. The result, often humorous, sometimes tragic, creates eries of dramatic incidents of fascinating interest.

"If unwearied brilliancy of style, picturesque description, humorous and original dia- ue, and a keen insight into human nature can make a novel popular, there is no doubt atever that 'Foes in Law' will take a high place."—*London Standard.*

ROWN, ALICE.

Meadow-Grass: Tales of New England Life.

"Shows how rich one village among the New England hills is in the quiet, and, perhaps, ıost unnoticed vagaries of human life. It has a pathos that springs from its dignified uralness, and there is a quiet humor, which is deliciously captivating. * * * The stories full of tenderness, love and human sympathy."—*Boston Herald.* "Thoroughly wholesome l cheery, kindly in its humor, sweet and pleasant in sentiment, and fresh in interest."— *ston Advertiser.*

JRGESS, GELETT.

The Heart Line. Illustrated by Lester Ralph. Inlay cover in colors.

A great dramatic story of the city that was. A story of Bohemian life in San Fran- co, before the disaster, presented with mirror-like accuracy. Compressed into it are the sparkle, all the gayety, all the wild, whirling life of the glad, mad, bad, and most ightful city of the Golden Gate.

The realism of "The Heart Line" is startling and fearless. The author has staged dream to perfection, filled his stage with men and women who would fascinate any lience, and worked out an ingeniously contrived plot to an amazing climax.

A Little Sister of Destiny.

In this ingenious story an American heiress, with a spirit of adventure, becomes suc- sively a New York chorus girl, cashier, manicurist, artist's model, and maid-servant. . Burgess's opulent fancy is afforded ample opportunity in untangling the difficulties i love affairs of the various chapters. The reader is in the secret throughout and shares fun with the heroine. The story is novel, clever and entertaining.

JRNETT, FRANCES HODGSON.

The Making of a Marchioness. Illustrated with half-tone engravings by Charles D. Williams. With initial letters, tail-pieces, decorative borders. Beautifully printed, and daintily bound, and boxed.

A delightful novel in the author's most charming vein. The scene is laid in an English ıntry house, where an amiable English nobleman is the centre of matrimonial interest the part of both the English and Americans present. Graceful, sprightly, almost delicious its dialogue and action, it is a truly charming and entertaining little work. It comes in h dainty fashion that the reader is won almost before he reads a single line. The truth the matter is that Mrs. Burnett has done nothing more charming than "The Making a Marchioness." It is a book about which one is tempted to write ecstatically.

The Shuttle. With inlay cover in colors by Clarence F. Underwood.

This great international romance relates the story of a remarkable American girl who, rescuing her sister from the ruins of her marriage to an Englishman of title, displays endid qualities of courage, tact and restraint. As a study of American womanhood of ıdern times, the character of Bettina Vanderpoel stands alone in literature. As a love ry, the account of her experience is magnificent. The masterly handling, the glowing le of the book, give it a literary rank to which very few modern novels have attained.

URNHAM, CLARA LOUISE.

A Great Love.

"When Clara Louise Burnham writes a novel," says the *Buffalo Times,* "she accom- shes it with a fineness of detail, and a display of knowledge of the world and the people ıo inhabit it, that is altogether delightful. The notable feature of this talented woman's ırk is the consistency of her characters, for there is about each of her creations an in- viduality that is never lost sight of."

BURNHAM, CLARA LOUISE.—*Continued.*

Dr. Latimer.

A fresh, wholesome little story, the larger part of the scene of which is laid in Cas Bay. It details in fascinating fashion the struggles, trials and happy termination of all t afflictions of three most charming girls. Dr. Latimer is a very lovable character, and h entry into the lives of the Ivison girls is fraught with blessed consequences to them a the greedy reader. "The descriptions of lovely Casco Bay are colorful and vigorous enou for one to really feel the salt air's bracing effect."—*Boston Transcript.*

Jewel: A Chapter in Her Life. Illustrated by Maude and Genevieve Cowle

A sweet, dainty story, breathing the doctrine of love and patience and sweet nature a cheerfulness. Nobody can read it without feeling wonderfully touched and uplifted. S can never grow old because of the immortality of love she brings to mankind. Christia Science could hardly be more amiably presented than in this refined and delicately fashion story. *The New York Times* characterizes it as "one of those delightfully natural pictur of child life which have a charm for all readers."

Jewel's Story Book. With illustrations by Albert Schmitt.

Readers of "Jewel" will recall that she was left in charge of her grandfather whil her parents went to Europe, and that she completely won the hearts of him and all h household, as well as those of her readers. The present book sustains the standard set b the former, and brings Jewel's parents back to a happy homecoming.

The St. Paul Press says: "Is a sequel to 'Jewel.' *One of the most successful storie in juvenile literature.* The heroine is the sweetest of little maids, and the stories are thos especially written for her by her mother. Girls from twelve to sixteen will find it a mos interesting story book. And *The New York Sun* in a lengthy notice says: "The friend of Jewel will rejoice in the sequel."

Miss Pritchard's Wedding Trip: A Novel.

"Miss Pritchard's Wedding Trip" is a characteristic story in which a narrative of trave abroad and a love story are engagingly interwoven. * * * A story of continuous interest and has the delight of many surprises. The heroine is a New England spinster disappointe in an early love and requited in an original fashion. The man she loves dies and intrust to her his daughter, who so much resembles her father that the European trip on whic Miss Pritchard accompanies the girl assumes for her the semblance of the wedding journe she had long since planned to take with the girl's father. It is a pleasant fancy happil carried out.

CAINE, HALL.

The Christian. With Reproductions of Scenes from the Play.

High life and low life in the weltering Babylon of London does Mr. Caine portray Now we are in a great West-end hospital, where his heroine is a nurse; we follow her t a baby-farmer's; then we are led through the deeps of the "Halls"; to "Poverty Corner" i the Waterloo Road, whither lion comiques out of place do wend their way; become familia with agents' ways; frequent Soho clubs, where song and dance and drink are provided; the scenes through which Glory Quayle passes before she takes the town. Dresser at a burlesque theatre, society entertainer, mimic, singer, and, finally, leading lady at a theatre, where her will is law; she is all these by turn, and nothing long. At the very moment o her triumph she gives up all for love of John Storm, "the Christian."

The Eternal City.

The hero, David Rossi, is a twentieth-century Rienzi, whose dream is the glori-fication of Italy and of Rome. The monarchy is to be abolished, and there is to be a republic of perfect liberty, and working at its side a purely spiritual Papacy which shall make the Pope the arbiter of the world. Rome is once more to become a model and example for all the nations. The gospel therefore which David Rossi preaches is a sort of religious socialism, and the charter of the Republic of Man which he draws up is based purely and simply upon the Lord's Prayer.

"The 'Eternal City' will compare favorably with the greatest work in fiction of many seasons."—*San Francisco Call.* "Fascination is remorseless."—*New York Times.* "A story of the people's power * * * throbbing with emotion."—*Phil. Item.* "One of the strongest productions in fiction that the present age has been privileged to enjoy."—*Phil. Press.*

ASTLE, AGNES AND EGERTON.

Flower o' the Orange: and Other Tales of Bygone Days.

"Love, gallantry, devotion, sword-play—there is a sufficiency of these elements in the oup of tales. That they are cleverly done goes without saying, for the Castles are at me in this special field of fiction and can write a short story of the days of Stuart or noverian or Jacobite that is fully within its degree as any of the novels that have been work of their joint pens, and that is saying a good deal, for their novels are among most interesting examples of romantic fiction."—*Brooklyn Eagle.*

My Merry Rockhurst: Being some Episodes in the Life of Viscount Rockhurst, a friend of King Charles the Second, and at one time Constable of His Majesty's Tower of London. Illustrated by Arthur E. Becher.

"In these eight stories of a courtier of King Charles Second, which are here gathered ether, the Castles are at their best, reviving all the fragrant charm of those books, like he Pride of Jennico," in which they first showed an instinct, amounting to genius, for ny romances * * * The book is absorbing, and it is, into the bargain, as spontaneous feeling as it is artistic in execution."—*New York Tribune.*

The Pride of Jennico: Being a Memoir of Captain Basil Jennico.

"What separates it from most books of its class is its distinction of manner, its unual grace of diction, its delicacy of touch, and the fervent charm of its love passages. It a very attractive piece of romantic fiction relying for its effect upon character rather n incident, and upon vivid dramatic presentation."—*The Dial.* "A stirring, brilliant and shing story."—*The Outlook.* "A bewitching romance."—*New York Tribune.*

The Secret Orchard. With illustrations by Charles D. Williams.

"Artfully contrived and full of romantic charm * * * it possesses ingenuity of incident, mation of manner, and a diction of absolute touch and delicacy. The secret orchard is figurative designation of the unhallowed scenes in which unlicensed love accomplishes d wrecks faith and happiness."—*London Athenæum.*

Wroth.

A stirring story in the style for which the authors are famous. Ever since the Castles otured us with the "Pride of Jennico" we have grown to expect a great deal from them, d "Wroth" gives no ground for disappointment. *The Philadelphia Ledger* says: * * * here is a sweep in this story like the sweep of the open country; a vigor of youth. There power behind the tale."

ASTLE, EGERTON.

Young April. With illustrations by A. B. Wenzell.

"It is everything that a good romance should be, and it carries about it an air of disction both rare and delightful."—*Chicago Tribune.* "With regret one turns to the last ge of this delightful novel, so delicate in its romance, so brilliant in its episodes, so rkling in its art, and so exquisite in its diction."—*Worcester Spy.*

HAMBERLAIN, ESTHER AND LUCIA.

The Coast of Chance. With illustrations by Clarence F. Underwood, and reproduction on the cover of the famous Chatworth Ring.

"A book of intense interest, a most ingenious and startling story. Its wholly unexpected max, its uncommon love story, and its marked distinction should make it extremely pular. Just one good, interesting story, clean in word, and above all else alluring in stery."—*The Bookman.* "A story cleverly fabricated, clearly projected, closely knit, tile in conjecture, imperative in interest."—*Milw. Free Press.*

HAMBERLAIN, LUCIA.

The Other Side of the Door. With illustrations by Herman Pfiefer.

"Is unique in that it actually presents some situations new to fiction and makes the der's heart beat hard and fast."—*Chicago Record-Herald.* "Distinctly among the stories early San Francisco that are worth while. Forcefully told, with a charm and reminiscent ectness that capture the imagination."—*San Francisco Argonaut.* "Fascinates and enterns and delights."—*Chicago Journal.* "A really charming romance * * * has the icacy and charm of the blossom-time of the year."—*Baltimore Sun.*

CHAMBERS, ROBERT W.

Ashes of Empire: A Romance.

Two British journalists during the siege of Paris lodge at a shop kept by two pre convent-bred French girls. These girls aid the Empress in her escape from Paris a they became objects of suspicion to the Republican clubs of the neighborhood. How t Englishmen protect the girls from their enemies; how they share their danger; and ho through all the tumult and struggle they manage to fall in love with them is vigorou and sympathetically told. The most idyllic love scenes alternate with the booming cannon, the uproar of street riots, and midnight assassins. The story, indeed, stands itself, but its historical setting is finely wrought out. Some of the descriptions of t scenes and events of that time will be remembered; the work is altogether a memorable o

The Firing Line.

A story of society life with a strong love interest showing the pitfalls and dange which beset young men and women in the exotic society of rich Americans. From t vivid opening of the first chapter to the vivid closing of the last, there is no moment wh character is not being tested in the crucible of circumstances. * * * It is a wa full-blooded tale of American life and love.

The New York Sun says: "There is no more adorable person in recent fiction th Sylvia Landis"; and *The Boston Transcript* remarks: "There rarely has been collected any story such a fascinating company as those who take part in the battle of love 'The Firing Line.'"

The Reckoning. With illustrations by Henry Hutt.

Mr. Chambers has surpassed himself in telling the tale of the love of Carus Rena and Lady Elsin Grey in this historical novel of the last days of the Revolutionary W Never was there daintier heroine or more daring hero. Never did the honor of a gre hearted gentleman triumph to such an extent over the man. Never were there dainti love passages in the midst of war. It is a book to make the pulses throb and the heart b high. "It is an exceedingly fine specimen of its class, worthy of its predecessors and a j to all who like plenty of swing and spirit."—*London Bookman.*

CHURCHILL, WINSTON.

The Celebrity: An Episode.

"No such piece of inimitable comedy in a literary way has appeared for years. It the purest, keenest fun."—*Inter-Ocean.* "A delightfully entertaining novel."—*Bost Courier.* "The most effervescent and refreshing bit of amusement possible * * the most delightful surprise to the usual novel reader."—*New Orleans Times-Democr* "A humorously sensational novel of a rather unusual kind, decidedly original and ente taining, and one of the best pieces of construction that has appeared in a long while. * * An altogether clever and out-of-the way sort of book."—*Philadelphia Evening Telegra* "A clever achievement * * * adorned with a portrait or two more living than me pen-work. Most notable of these is that of the Western magnate and turfman, who is st prisingly possible, although at once unbearable and a good fellow."—*The Nation.*

The Crisis. With illustrations by Howard Chandler Christy.

"A book that presents the great crisis in our national life with splendid power a with a sympathy, a sincerity, and a patriotism that are inspiring. The several scenes the book in which Abraham Lincoln figures must be read in their entirety, for they gi a picture of that great, magnetic, lovable man, which has been drawn with evident affecti and exceptional success."—*Chicago Tribune.* "Has elements of originality and power and profoundly interesting. It possesses the great quality of interpreting American life from intelligent American point of view—a process rarer than most people think."—*The Outloo*

The Crossing. With illustrations by Sydney Adamson and Lillian Bayli

"A well-planned, well-constructed and well-written novel. It describes the batt of Fort Moultrie and the British fleet in the harbor of Charleston, the blazing of t Kentucky wilderness, the expedition of Clark and his handful of dauntless followers in Illinois, the beginnings of civilization along the Ohio and the Mississippi, and the treaso able schemes builded against Washington and the Federal Government by the dissatisfi politicians of the frontier. In the course of the narrative the reader is brought face to fa with all the historical characters of the land and period."—*The Bookman.*

LOUSTON, J. STORER.

The Lunatic at Large. With illustrations by Latimer J. Wilson.

A young physician is given an opportunity to travel with a lunatic. He does not ıcy the job, but the fee is alluring, and he takes the lunatic to a private asylum, and th a confederate impersonating the patient, he goes for a good time on the Continent. ıe real lunatic escapes from the asylum, and it is with his adventures that the book is ıcerned. There is a love story that helps to complicate matters, and the final unraveling the curious web of deception is eminently satisfactory.

ORELLI, MARIE.

Barabbas: A Dream of the World's Tragedy.

Power, grandeur, authority and truth are expressed in this great Scriptural novel in ıich all the most important characters in Biblical history are introduced. It deals with ; events grouped about the ministry of Christ in Judea and includes pen pictures of many the famous incidents referred to in the Four Gospels. One of the principal characters the book is Judith Iscariot, with whom Barabbas is in love.

The Master Christian. New edition.

In vigor of style, in boldness of conception, in tenderness and pathos, and in its wide peal, "The Master Christian" presents features of extraordinary interest. It is im- ssible to sketch the outline of this romance, and it is enough to say that it deals with great problems of humanity and religion, the eternal struggle between the spirit and flesh. An allegory of striking beauty runs through the book.

The Sorrows of Satan; Or, The Strange Experience of One Geoffrey Tempest, Millionaire. With a frontispiece.

Geoffrey Tempest, a starving literary hack in London, suddenly finds himself heir to unaccountable estate of five millions. He makes the acquaintance of Lucio Rimanez, d he marries Sibyl Eaton, the daughter of a nobleman, who tells him that "she, like the unmarried women in her sphere, was for sale to the highest bidder." Their mar- d life was short and unhappy. She ends her life by poison, but not before discovering ıt Lucio, with whom she was passionately in love, was Satan himself. How Geoffrey capes paying the penalty of his dalliance with Satan the book tells. One of the characters the story, Mavis Clare, is supposed to be a pen portrait of the author's self.

The Soul of Lilith. With a frontispiece by E. B. Starkweather.

"A psychological and theosophical story dealing with the return to earth of a disembodied irit. The dominant characteristic of this strange and striking book is its poetic quality * * Passages of a psalm-like dignity and melody are of frequent occurrence; happy taphor and brilliant illustration spring readily to hand. A keen sense of beauty and inement in the choice of language, and a complete mastery of the writer's technique are ıstant qualities in the work."—*Literary World.*

Temporal Power: A Study in Supremacy. With a Special Preface to American Readers.

"Miss Corelli announced this as her greatest book. It is Marie Corelli at her most aracteristic."—*Public Opinion.* "The tale is told with genuine power."—*Philadelphia cord.* "Numerous vivid descriptions and much interesting knowledge of human nature." *The Critic.* "That Marie Corelli has the gift to write powerfully, forcibly, masterfully, no e can deny after reading 'Temporal Power.'"—*Current Literature.*

RADDOCK, CHARLES EGBERT.

A Spectre of Power.

Miss Murfree's welcome is always assured. She has pictured the Tennessee mountains d the mountain people in striking colors and with dramatic vividness, but goes back to the ıe of the struggles of the French and English in the early eighteenth century for posses- ın of the Cherokee territory. The story abounds in adventure, mystery, peril and suspense.

The Storm Centre: A Novel.

A war story; but more of flirtation, love and courtship than of fighting or history. The e is thoroughly readable and takes its readers again into golden Tennessee, into the nosphere which has distinguished all of Miss Murfree's novels.

CRAWFORD, F. MARION.

Saracinesca.

"His highest achievement. It has two distinct merits, either of which would serve make it great—that of telling a perfect story in a perfect way, and of giving a graph picture of Roman society in the last days of the Pope's temporal power."—*Boston Travele*

Sant Ilario: A sequel to Saracinesca.

"A singularly powerful and beautiful story, admirably developed, with a naturalne beyond praise, fulfilling every requirement of artistic fiction."—*New York Tribune.*

Don Orsino: A sequel to Sant Ilario.

"The third in a remarkable series of novels dealing with three generations of the Sar cinesca family. * * * These novels present an important study of Italian life, customs, ar conditions during the present century. Each is worthy of very careful reading and offe exceptional enjoyment in many ways, in the fascinating absorption of good fiction, in t interest of faithful historic accuracy, and in charm of style. The 'new Italy' is striking revealed in 'Don Orsino.'"—*Boston Journal.*

Fair Margaret. With illustrations by Horace I. Carpenter.

Tells the story of Margaret Donne, the beautiful and fascinating English girl, who wonderful voice carries her to world-wide triumph as Margarita da Cordova, the greate diva of the age. In protraying the character of this charming girl the author has displaye the skill in plot construction for which he is famous, and "Fair Margaret" is one of his mo engaging characters. The characters are of all nationalities, and the atmosphere is so cosm politan that the book has been classed as one of the "international novels."

The Heart of Rome: A Tale of the Lost Water.

This striking title is perfectly descriptive of the book. Mr. Crawford, who has studie Rome in all its phases, has undertaken to put "the heart of Rome" into his latest nove The author of "Saracinesca" has here written his strongest and best work; a novel i which, around an absorbing love story, are described the manifold elements that go to mak up the whole of the Eternal City as it exists at the present time. It will stand as a pictur of Roman and Italian life without a peer.

In the Palace of the King: A Love Story of Old Madrid. With illustration by Fred. Roe.

"Bold and daring; dramatic, picturesque and intensely interesting."—*The Bookman.* "I has color, life, pathos and insight, and it tells a dramatic narrative with many exquisit touches."—*New York Sun.* "A capital story; one of the best ever devised by a writer o brilliant gifts. Inapproachable in the field of recent fiction."—*New York Tribune.*

Mr. Isaacs: A Tale of Modern India.

"It is lofty and uplifting * * * strongly, sweetly, tenderly written. It is in all respect an uncommon novel."—*Literary World.* The characters are original. The men are all en dowed with individualism and independent life and thought."—*Boston Transcript.* Th best novel that has ever laid its scenes in our Indian dominions."—*London Daily News.*

Via Crucis: A Romance of the Second Crusade. Illustrated by Louis Loeb

The main outline of the story is based on a broad study of history. The time is th twelfth century, and Queen Eleanor and St. Bernard both figure as characters. As romance, "Via Crucis" is pure and strong, and it possesses a distinctly spiritual element "The best of Mr. Crawford's stories * * * a magnificent romance."—*The Independen*

CREWDSON, CHARLES N.

Tales of the Road. With illustrations by J. J. Gould.

Salesmanship is the business of the world; and here you meet a variety of the hustler who sell things. Replete with the road's wit and wisdom. Points on Tricks of Trade Tactics in Selling; How to Get on the Road; Salesmen's Don'ts; Clerks, Cranks an Touches; and a sympathetic chapter on Hearts Behind the Order Books. Read it and in crease your efficiency. A clever book all the way through.

A red rock book that grips the attention by its snappy stories and the clean, sharp ligh they shed on good salesmanship. One merchant says: "It's as full of sharp points as porcupine." Good business, good entertainment, good salesmanship.

ROCKETT, S. R.

The Men of the Moss-Hags.

Mr. Crockett has given us a book that is full of strength and charm. * * * Every page nibits a robust faith in the higher possibilities of our nature, and the result is distinctly :cessful * * * fresh, wholesome and powerful. * * * Those to whom humanity in most primitive and least complex aspect is interesting will find real pleasure in studying '. Crockett's strong and sympathetic presentment of Scottish peasant life.

JLLEN, CLARENCE LOUIS.

Tales of the Ex-Tanks: A Book of Hard Luck Stories.

Tales of good fellows who have won out from many odd and humorous predicaments; es that treat of the "strenuous life" from the viewment of men who have been up against real thing. They illustrate the fact that there is no game of hard luck from which a n of fair wit and inherent pluck cannot win out.

ANBY, FRANK.

The Heart of a Child.

"It stands conspicuous above the level of contemporary fiction. It is full of the wit, the old humor, the old epigram, and the old knowledge of what I may call the hemia of London; but is also full of a new quality—the quality of imaginative tender- s and creative sympathy."—*London Telegraph.*

Pigs in Clover.

The most realistic novel of a decade * * * a most powerful and searching piece fiction * * * a powerful society and political romance, which is still more powerful a novel of character * * * neither morbid nor unreal; it bears the stamp of actuality * * written with insight, sincerity of purpose, and rugged virility.

AVIS, FOXCROFT.

Mrs. Darrell. With illustrations by Sherman Potts.

"'Mrs. Darrell' is a penetrating bit of analysis in the form of an exceptionally good ry of the social side of high political life in the national capital. Its very genuine people sketched with a light touch, a delicacy of expression, that makes the book enjoyable ding."—*Washington Post.*

AVIS, NORAH.

The Northerner.

A new kind of novel of the South—a young Northerner buys the street railway and ıting plant of an Alabama town and goes there to live expecting that Northern money l push will succeed where Southern management has failed. He does not understand South—the South does not care to understand him—but he gives all his love to Joan, le of the town; they seemingly understand each other.

AVIS, RICHARD HARDING.

Soldiers of Fortune. With illustrations by Charles Dana Gibson.

"One of the cleverest books Mr. Davis has ever written. The personages in it are ve, and the story in which they are involved is a good one, well told."—*New York 'bune.* "The most successful novel * * * *."—*Phila. Press.* "There is not a page in the)k which fails of effect."—*New York Tribune.*

AVIS, WILLIAM STEARNS.

A Friend of Caesar: A Tale of the Fall of the Roman Empire.

"It tells a story alive with human interest, aglow with passion, brilliant with quick-mov- action, abounding in vividly-told incident."—*The Outlook.* "With all its fountain information for the classical student, with all its vivid description of ancient scenes, a illing human interest pervades the novel."—*Springfield Union.*

God Wills It: A Tale of the First Crusade. Illustrated by Louis Betts.

The story of the greatest event of a great age * * *. Alone of all the crusades, it :ceeded, despite its surrender of countless lives. Its heroes were the nobles and peasants France and Northern Italy, and they hewed their way to Jerusalem. Quite the most novel, king, daring piece of fiction published of late."—*Commercial Advertiser.*

DEEPING, WARWICK.

Uther and Igraine. With illustrations by W. Benda.

A passionate and curious tale, aglow with color, alive with movement, concerning t troubled love adventures of Uther of Britain, the chivalrous father of Arthur of the Tab Round. Igraine, the novice, with the intense power for love and hate, suffocates in her gr gown, but when she casts it off she stands only at the edge of deep trouble.

"As richly colored and as elaborately broidered as some rare piece of tapestry."—*Lond Literary World.* "Warm, vivid and dramatic."—*Brooklyn Eagle.*

DICKSON, HARRIS.

She That Hesitates. With illustrations by C. M. Relyea.

The scene of this dashing romance shifts from Dresden to St. Petersburg in the rei of Peter the Great, and then to New Orleans. The hero is a French soldier of fortun as brave a blade as ever rode through fiction. And the Princess who hesitates—but y must read the story to know how she that hesitates may be lost and yet saved. "A splend story of adventure, written with artistic restraint."—*New York Sun.*

DILLON, MARY.

In Old Bellaire. With illustrations by C. M. Relyea.

A story of wonderful charm, told with a vivacity and skill that captivate the read and hold him enthralled to the end. The author has scored a decided success, and will place her on a yet more exalted level than "The Rose of Old St. Louis," which was warmly received by an appreciative public.

The Rose of Old St. Louis. With illustrations by Andre Castaigne an C. M. Relyea.

"It is a genuine love-story * * * Full of incident * * * The author has done h work in a delightful fashion, blending the historical and the romantic so deftly that ea helps the other to the working out of a complete and satisfying impression."—*The Examine* "A love-story, strong, thrilling, and fine; and the dainty Pelagie, with the hero whose nam she whispers, will be found sufficient to the interest of any reader with a heart for wooin and winnings."—*New York World.*

DIX, BEULAH MARIE.

The Fair Maid of Graystones.

Miss Dix has made peculiarly her own the period of Cavalier and Roundhead. "T Fair Maid of Graystones" is an example of her subtle art, direct, graphic, almost unique innocent of dialect or technicality, pure and vigorous in style. It is full of a faithful, ge erous and sympathetic knowledge of life in an old English countryside just after the su render of the Cavalier stronghold of Colchester to the Parliamentary forces in 1648.

DIXON, THOMAS, JR.

The Leopard's Spots. A story of the White Man's Burden. 1865-190 With illustrations by C. D. Williams.

The epic of the South; portraying in a most graphic manner the dramatic events Destruction, Reconstruction and Upbuilding. The work is able and eloquent, and t verifiable events of history are followed closely in the development of a story full struggle. The love element that runs through the story is skilfully handled. It has be called the "most noteworthy book of recent years."

The Clansman. With illustrations by Arthur I. Keller.

A novel with a great deal to it, and which very properly is going to interest ma thousands of readers. In his pictures of the fearful condition of a certain part of t South during the Reconstruction period, under the domination of negroes and carpe baggers, Mr. Dixon is undoubtedly writing with great sincerity, candor, even self-restrai It is a big subject to him, something very near to his heart and through it all there the ring of truth and honesty and hot-eyed indignation.

In "The Clansman," as in "The Leopard's Spots," there is hardly an incident of historical nature that is not based on actual fact.

IXON, THOMAS, JR.—*Continued.*

The Traitor. A Story of the Fall of the Invisible Empire. With illustrations by C. D. Williams.

"The Clansman" ended with the political triumph of the Klu Klux Klan, an Invisible npire. "The Traitor" the scene of which is laid in North Carolina (the closing volume of remarkable trilogy of novels relating to Reconstruction), deals with the Secret Service ganization; and is a thrilling story of love, adventure and treason.

The One Woman. A story of Modern Utopia.

A story with the divorce problem, but as well, a love story and character study of ree strong men and two fascinating women. The hero is a popular preacher and a cialist, who abandons Church and family in his infatuation for a Venus-like charmer th millions who builds a Temple for her "affinity." Nemesis lands the shattered idol in ibo for killing his rival. *The Philadelphia Public Ledger says*: "Even if it is exasperating, u will decide that it is a great book."

OUGLAS, HUDSON.

A Million a Minute. With illustrations by Will Grefé.

The scene is laid partially in New York City and in Paris, both places being vividly d accurately described. It is full of thrills and heart-throbs. It is a dainty love yarn, volving three men and a girl, with not a dull or trite situation in the book.

The mechanism of the plot is unusually clever and well concealed, and its development cidedly unique and absorbing."—*Chicago Record-Herald.* "The plot is the best thing out the story and does not reveal the significance of the title of the book until the closing apter, and one must remain in ignorance to enjoy the full benefit of the climax."—*Louisle Times.*

OYLE, A. CONAN.

The Hound of the Baskervilles. Another Adventure of Sherlock Holmes. With illustrations by Sidney Paget.

Dr. Doyle has provided a criminal who, as Mr. Holmes admitted, is indeed a foeman orthy of his steel. Hitherto he has found it comparatively easy to unmask his antagonists. ut in this case he finds himself checkmated again and again. There is pitted against him skill nearly equal to his own, and he wins the game almost by a hair. The reader may ve a suspicion as to the identity of the man who has contrived the murderous plot; but e motive of the murder is baffling almost to the end, and the mystery of the Hound is explicable until the beast is actually on the scene.

Tales of Sherlock Holmes. With illustrations.

A collection of the best known "adventures" as those thrilling detective stories have en termed. Dr. Holmes tells us that his literary recognition began with "The Study in arlet," and this was followed by "The Sign of the Four," when a writer of real merit is welcomed. Beside these—the longest and most important and most absorbing of all s stories—the volume contains "A Case of Identity," "A Scandal in Bohemia," and others.

The Return of Sherlock Holmes.

In response to the urgent demands of a multitude of readers to whom Holmes had come the most interesting personage in fiction, Dr. Doyle was compelled to bring him ck to life, which he has done in "The Return of Sherlock Holmes" * * * The thirteen ories are marked with the fertility and ingenuity of imagination characteristic of the evious writings that exploit the doings of the solver of seemingly impenetrable secrets crime, and the literary style is of that clearness and directness that have become asso-ated with the name of Sir Conan.

REISER, THEODORE.

Sister Carrie. With a frontispiece, and wrapper in color.

A terrible, truthful, pitiless picture of the tragedy of two human souls.

"There is more tonic value in *Sister Carrie* than in a whole shelf full of sermons."—*The ookman.* "*Sister Carrie* is a novel of solid merit and genuine documentary value and serves success. Whilst large, dignified and generous, the scheme of the story here is not etentious, or complex, or ambitious. It is a very plain tale of a plain though eventful e. Between its covers no single note of unreality is struck."—*The London Athenæum.*

DUNCAN, NORMAN.

Doctor Luke of the Labrador. With a frontispiece and inlay cover.

How the doctor came to the bleak Labrador coast and there in saving life made ex piation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people *Doctor Luke* is worthy of great praise. Character, humor, poignant pathos, and the sa grotesque conjunctions of old and new civilizations are expressed through the medium o a style that has distinction and strikes a note of rare personality.

EGGLESTON, EDWARD.

The Hoosier Schoolmaster: A Story of Backwoods Life in Indiana. Re vised, with an introduction and notes on the District by the author, with Character sketches by F. Opper and other illustrations by W. E. B Starkweather.

Racy with Western primitive life, and ranks among the classics of American literature "The Hoosier Schoolmaster" was the earliest of the dialect stories—the folk speech o the southern part of Ohio, Indiana, and Illinois of nearly sixty years ago. It depicted th old Western life with essential truth—and this explains its long continued popularity.

EGGLESTON, GEORGE CARY.

A Daughter of the South. Illustrated by E. Pollak, and decorated cover

One of the best novels of the South that has been written. Charming in its portraya of those qualities in human nature which are the best heritage of the race—a love story a sweet and pure as any one could wish.

"Here is a pleasant, readable story, simply and smoothly written, high in tone, full o action, containing vivid pictures of war's terrible effects, relieved by warm human sympath and the happily ending love episode."—*Chicago Record-Herald.*

Dorothy South: A Love Story of Virginia Just Before the War. With illustrations by C. D. Williams.

"No writer in the score and more of novelists now exploiting the Southern field can for a moment, compare in truth and interest to Mr. Eggleston. He is to-day the single novelist who writes of the Virginias and Carolinas as they really were before the war between the States. We see the planter as he was. We are taken into the life of the people. We are shown the hearts of men and women. Light and shade are skilfully handled. Characters are clearly drawn, and incidents are skilfully presented."—*Baltimore Sun.*

Evelyn Byrd. With illustrations by Charles Copeland.

In this, the third of the romances of the Civil War, the story is told of a high-minded and courageous Southerner, Kilgariff, who joins the army of Lee. "Dorothy South" and other characters endeared to the readers of Mr. Eggleston's previous novels appear again as the friends and advisers of Kilgariff, who is, himself, the embodiment of Southern daring and chivalry.

"It describes the events preceding the fall of the Confederacy, and introduces large elements in commerce and finance. The heroine is an appealing character, a girl of many and varied adventures, throughout which she preserves a sweetness and simplicity of character seldom found in modern romance. The war scenes are particularly well done."—*The Dial.*

Love Is the Sum of It All. With illustrations by Hermann Heyer.

In this "plantation romance" Mr. Eggleston resumes the manner and method that made his "Dorothy South" one of the most famous books of its time.

"Love Is the Sum of It All" is first and last and all the time a romance of love and high purpose. There are two—even three—tender love stories embodied in it. There are two unusually interesting heroines, utterly unlike each other, but each possessed of a peculiar fascination which wins and holds the reader's sympathy, but the "sum of it all" is the intensely sympathetic love story.

The Master of Warlock: A Virginia War Story. Illustrated by C. D. Williams.

"Like the other stories, this one is ideal in its purity of sentiment, and presents a Southern woman's character at a trying period in a beautiful light. Life in old Virginia is reproduced with fidelity. Adventure and tender love are skilfully intermingled. The soldiers in it are drawn with a masculine hand, but the same hand also depicts the tenderness and mystery of a true woman's heart."—*Louisville Courier Journal.*

ELDRIDGE, WILLIAM TILLINGHAST.

Hilma. With illustrations by Harrison Fisher and Martin Justice, and beautiful inlay cover in colors by Fisher.

It is a rattling good tale, written with charm, and full of remarkable happenings, dangerous doings, strange events, jealous intrigues and sweet love making. The reader's interest is not permitted to lag, but is taken up and carried on from incident to incident with ingenuity and contagious enthusiasm. The story gives us the "Graustark" and "The Prisoner of Zenda" thrill, but the tale is treated with freshness, ingenuity and enthusiasm, and the climax is both unique and satisfying. It is written with charm and will hold the fiction lover close to every page. Hilma is, all in all, an out and out good story, and admirably told.

ELLIS, ELIZABETH.

Barbara Winslow, Rebel. With illustrations by John Rae, and striking colored inlay cover.

A tale of adventure and romance; a heroine bewitching and vivacious; one whose courage was no less than her sweet womanliness.

The following taken from the story, will best describe the heroine: A TOAST: "To the bravest comrade in misfortune, the sweetest companion in peace and at all times the most courageous of women—*Barbara Winslow.*" "A frankly romantic story, buoyant, eventful and in matters of love exactly what the heart could desire."—*New York Sun.*

EVANS, AUGUSTA J.

St. Elmo. With eight full-page illustrations specially drawn for this edition by Culmer E. Barnes.

"With the exception of 'Uncle Tom's Cabin' and 'Ben Hur' there has probably never been a novel written by an American author that has so endeared itself to the reading public. Not a line of it was penned that was not inspired by sincerity and belief in lofty ideals. It has done much to brighten the lives of hundreds of thousands of readers * * * It is a noble work, the work of a noble woman."—*The Bookman.*

EYRE, ARCHIBALD.

The Girl in Waiting.

A father is so overcome with dining too well that when he and his daughter are landed on the steps to their house she is powerless to move him further. Along comes a young man who proffers assistance, and puts himself into action by breaking into the basement window of the house. Just then the girl discovers the key, and the father is carried within just as the amiable young man is learning that he has broken into someone else's house and is arrested for burglary. This is the beginning of the acquaintance. It continues through a whole series of similar crimes without the intention of criminality, until the series of accidents close with the young man and the young lady on the high road to matrimony. The story is full of delightful wit, and the humor of the situations, some of which are worthy of Stevenson or Stockton, is highly enjoyable. The book closes with the anticipation of a wedding.

FIELD, EDWARD SALISBURY.

A Six-Cylinder Courtship. With a color frontispiece by Harrison Fisher, and illustrations by Clarence F. Underwood, decorated pages and end sheets. Harrison Fisher head in four colors on cover. Each book in box.

One of the most captivating and enchanting of love stories. The scene is laid in New York, among modern and up-to-date people. The humor is piquant and the action is of the rapid type that carries the reader with a rush. The story relates the masquerading for Love's sweet sake of a wealthy bachelor, who is mistaken by a charming girl for a professional chauffeur, and who jumps at the chance of carrying on the impersonation in order to enjoy her company. The theme leads to some exciting situations; and the story is very entertainingly told. What the author has so delightfully written has been artistically pictured by Harrison Fisher and the result of the collaboration is a very dainty and fetching volume.

FORD, PAUL LEICESTER.

The Honorable Peter Stirling. And What People Thought of Him.

"One of the strongest and most vital characters that have appeared in our fiction * * * A very charming love story."—*The Dial.* "Telling scenes and descriptions of political organization, all of which are literal transcripts of life and fact * * *. In the use of dramatic possibilities, Mr. Ford is discreet and natural, and without giving Stirling a heroic pose, manages to win for him very hearty sympathy and belief."—*The Nation.*

FORD, PAUL LEICESTER.—*Continued.*

Janice Meredith: A Story of the Revolution. With Colored Frontispiece and colored inlay cover.

"Janice is one of the most lovable and interesting figures in modern fiction."—*New York Sun.* "An historical novel of very high rank. Few female characters in recent fiction can compare with Janice Meredith in naturalness and charm. Despite her great beauty she is modest, sincere and unaffected. In all the trying situations of the story she remains the lovable and warm-hearted girl we would have her be."—*Booklovers' Magazine.*

The Story of an Untold Love.

"The unconventional purity and sweetness of the story are singularly striking. Never has a hero given a more perfect portrait of himself to the world in the wholesome spirit of humility * * *. A delightful note of purity and adoration characterizes every page."—*Boston Herald.* "A genuine love story, simply and plainly written."—*London Athenæum.*

FRAZER, MRS. HUGH.

The Custom of the Country: Tales of New Japan.

"Reflects in graphic and colorful phrases each passing phase of life, as it stamped itself on a receptive mind. Charming pen pictures of the country are diversified by delightful character sketches."—*Boston Transcript.* "Her book is full of charm and freshness * * * A welcome and inspiring book."—*The Book Buyer.*

FREDERIC, HAROLD.

The Market Place. With illustrations by Harrison Fisher.

"A strong story of finance and business for men, and of social struggles and English country life for women. The book is unquestionably both strong and interesting."—*The Dial.* "A strong and interesting story."—*Chicago Post.* "Combines power in its plan and portrayal of character with a literary style that is uniformly enjoyable."—*Phila. Press.*

FULLER, ROBERT H.

The Golden Hope: A Story of the Time of Alexander the Great.

Among stories that help to recreate the classic past this tale of the times of Alexander the Great will take an honorable place. The pictures of the life in democratic Athens, the loves of Clearchus and Artemesia, of Thais and Chares, and the stirring scenes incident to Alexander's conquest of the East are told with a vigor and sympathy that make the dead ashes of history glow into living flame. The book riots with color, adventure and the romance that for so long have surrounded his name. The scenes and events follow the historical narrative accurately and offer a series of vivid pictures of the time without any wearisome descriptions.

GALE, ZONA.

The Loves of Pelleas and Etarre.

The author of "Friendship Village" gives us a unique book, and it does not seem rash to prophesy that it will take a place of its own in our literature. Because Pelleas and Etarre after their fifty years of married life are still so completely in love with each other, they are also in love with the whole world, and it is this spirit that keeps them perennially young. The whole book is strong with the quiet power of true love.

"This delightful novel of lovers of seventy-odd, who believe that 'every soul should die rich, if it's anything of a soul,' is certainly a most original and beautiful book. Nothing for a long time has approached it in the charm of its ideals."—*Brooklyn Eagle.* "To all who know the hidden sources of human joy and have neither grown old in cynicism nor gray in utilitarianism, Miss Gale's charming love stories, full of fresh feeling and grace of style, will be a draught from the fountain of youth."—*Outlook.*

Romance Island. With illustrations by Hermann C. Wall.

An island of pure romance supposed to lay in the South Pacific, where all knowledge and all languages belonged to the people, and where marvelous things were constantly happening. Two charming love affairs, which are admirably handled, a vein of piquant sentiment and a style of unmatched grace unite to make this story a golden nugget among novels. The characters are well drawn and remind one of "Graustark."

GALLIZIER, NATHAN.

The Sorceress of Rome.

"For downright adventure, intrigue and love, few romances present more dramatic possibilities than 'The Sorceress of Rome.' The style is brilliant and the story is exciting."—*Boston Globe.* "A splendid bit of old Roman mosaic, or a gorgeous piece of tapestry. Otto is a striking and pathetic figure. Description of the city, the gorgeous ceremonials of the court and the revels are a series of wonderful pictures."—*Cincinnati Enquirer.* "There is color, there is sumptuous word-painting in these pages; the action is terrific at times; vividness and life are in every part; brilliant descriptions entertain the reader; mystic scenes and prophecies give a singular fascination to the tale, which is strong and forceful in its portrayal."—*Chicago Record-Herald.*

GARLAND, HAMLIN.

The Captain of the Gray-Horse Troop.

"Mr. Garland is at his best in 'The Captain of the Gray Horse.' Strong, direct, dramatic, with the human touch that rings true to historical fact. There is life in it, and human nature, and the still primitive West, which its author knows and interprets so well. Youth, beauty and love: these form the trinity upon which the romance is founded."—*The Book Buyer.* "A well-informed book that is good to read, and is likely to prove an effective ally in the work of dealing justly with the Indians."—*Review of Reviews.*

Her Mountain Lover. With a Frontispiece.

"The story of a Colorado prospector who goes to London with a mine to sell. He invades society, shocks it, amuses it, and is lionized by it, but returns to America, his mine unsold, discouraged and homesick. The mine increases in value while he is away, and the story ends with his winning the love of a charming American girl. It is a story picture of the contrasts."—*The Dial.*

Hesper.

The love story of a gently-bred girl, Ann Rupert, who is brought into association with resolute men—miners and ranchers. A strike, high up on the mountain peak, makes a thrilling background for the wooing of Ann—a fascinating love episode. Life in a mountain mining camp is described as it never has been before. A work of remarkable realism and dramatic intensity.

GAY, MAUDE CLARK.

The Knitting of the Souls: A Romance of Seventeenth Century Boston. With illustrations by Frank T. Merrill.

"While Virginia and its neighboring States have been so freely drawn upon in the field of Colonial fiction, the impressive early history of Boston has remained undeveloped by novelists of sufficient power, with the exception of Hawthorne, to do it justice. Maude Clark Gay has found here a triumphant opportunity, and her book will at once take rank with the strongest American fiction of recent years, and is in a number of respects worthy the high claim of being better than any previous Colonial novel."—*New York Times.*

GEORGE, HENRY, JR.

The Romance of John Bainbridge.

"A book of first-rate interest and importance. It is written forcefully and brilliantly * * * as a picture of present-day conditions, it is a remarkable piece of description and analysis."—*Prof. Franklin Giddings, of Columbia University.* "Its chief value is in its vivid portrayal of the means by which men have acquired vast wealth, and the use they have made of it in controlling legislation, press, university and pulpit."—*The Congregationalist.* "It is the most important contribution to the vital, social, political and economic literature of America that has appeared within the past year—a book no friend of republican government can afford to ignore."—*The Arena.*

GIBSON, CHARLES D.

My Lady and Allan Darke.

An exciting tale of early plantation days in Virginia, brightly written, with an undercurrent of dainty romance.

A delightful love story with a wilful but yet a most winsome womanly heroine. There is a cleverly concealed mystery in this thrilling plot unguessed to the end.

GLYN, ELINOR.

Elizabeth Visits America.

In transporting her Elizabeth, now the Marchioness of Valmond, into the American "smart set," Mrs. Glyn has a subject to her hand, and she treats it with characteristic levity and incisiveness. Elizabeth has had a tiff with her husband, and flown to the arms of her great-aunt Maria. She finds the old lady on the point of starting upon a "second honeymoon" in an automobile on the Continent, joins the expedition, and from this peripatetic beginning is whisked across the Atlantic upon an extended American tour. At the end of the book her husband tracks her out, explains the misunderstanding, and the couple rush into each other's embrace, "perfectly incoherent with passionate joy." The gist of the book lies between these two poles, and consists of Elizabeth's letters to her mother describing her experiences. The well-known vivaciousness and tantalizing charm have not lessened, while the crisp sketches of types and manners are as artless and as humorous as ever.

GOODWIN, MAUD WILDER.

Four Roads to Paradise. With illustrations by Arthur Keller.

"The Four Roads (Fame, Money, Influence, and Love) should make its way without pushing, if excellence counts for anything in literature. Here is a book which will hold the interest with its epigrams and clever conversations, and is bristling with telling phrases * * * Mrs. Goodwin uses her local color lavishly and skilfully."—*The Book Buyer.*

GOSS, CHARLES FREDERICK.

The Redemption of David Corson: A Story of Temptation.

Dr. Goss deals skilfully with some of the elemental emotions—love, jealousy, doubt, sin, fear, remorse—and uses only a few colors on his palette. Yet he draws a bold, strong picture—he actually paints a soul. The book is a perfect piece of art.

The Boston Traveler says: "* * * For high purpose, distinct aim, earnestness, human interest and appreciation of nature, we cannot recall any recent novel which is its equal." *The Interior* says: "* * * This is a book that is worth while. Though it tells of weakness and wickedness, of love and license, of revenge and remorse in an intensely interesting way, yet it is above all else a clean and pure story."

GREEN, ANNA KATHARINE.

The Filigree Ball: Being a true account of the solution of the mystery surrounding the Jeffrey-Moore affair. Illustrated by C. M. Relyea.

Mrs. Green's latest and one of her very best stories of mystery. A bride is found lying shot through the heart—the third mysterious death in the uninhabited, ill-reputed Moore House. Mrs. Green develops the situation clue by clue, step by step, cleverly keeping the suspense and mystery intact until the surprising discoveries which precede the end. The story is clean-cut and wholesome, with a quality that might be called manly.

The Forsaken Inn. With illustrations by V. Perard.

Edwin Urquhart is loved by two sisters, and marries the elder one, who carries the purse. Her he takes on a bridal tour, and they stop at the "Happy-Go-Lucky-Inn," a hostelry situated near Albany in the pre-Revolutionary period. The husband insists on occupying a dingy apartment known as the "Oak Parlor," which contained a secret chamber, not known even to the hostess. The bride of four hours is murdered and buried in this secret room, and the crime is discovered by the merest accident some sixteen years thereafter. Who was the lady that went away with the bridegroom, and how was the substitution effected? The mystery is complete, ingenious, exciting, full of unexpected and puzzling developments, and works steadily up to a stirring climax.

The Mayor's Wife. With illustrations by Alice Barber Stephens, and an inlay cover picture by Clarence F. Underwood.

It is a detective story without a detective, but it is none the less entertaining because of the absence of that irrepressible official.

The great constructor of mysteries has here with infinite deftness woven one of her most alluring plots. The story seems to come toward the reader from the page and take hold of him in its compelling grip. The suspense is increased from chapter to chapter, and the solution, awaited with breathless interest, is not given till the very end. "The best novel Anna Katharine Green has written."—*Chicago Record-Herald.*

HAGGARD, H. RIDER.

Ayesha: The Return of She. With illustrations.

"The imagery and realistic picture building of the story is superb; its originality of charm undoubted."—*London Bookman.*

"One of the weirdest and most thrilling stories ever written."—*London Daily News.* "It can and does do what no other writer now living can do; it creates a fairy world of passion and romance so vivid as to be almost real."—*London Graphic.*

HAMILTON, CECILY.

Diana of Dobson's. With a frontispiece.

A London shop-girl of beauty, ambition and talent unexpectedly falls heir to £300. and decides for just one month to know what a life of fashion and luxury really means, and during this month, while masquerading as a rich widow, meets a man who incidentally teaches her some unexpected depths in her nature. "Diana of Dobson's" is a love story of unusual charm, unusual interest and unusual originality. It is an excellent lesson in self-reliance, a pathetic picture of a splendid struggle and an unexpected surprise, as refreshing as it is unconventional. "It's something genuinely new in the way of a story."—*New York Times.* "As refreshing as a splendid breeze on a sunny hillside."—*Phila. Press.*

HARLAND, HENRY.

The Cardinal's Snuff Box.

"It's a book to enjoy and to praise."—*New York Tribune.* "A book among a thousand."—*New York Times.* "One of the prettiest of love stories."—*The Outlook.* "So happily flavored with witty and brilliant conversation, and so full of charm in its love avowals, that it is truly irresistible. Altogether, it is one of the most refreshing love stories of modern fiction."—*St. Paul Press.* "Full of sunshine and sparkle."—*New York Sun.*

My Friend Prospero.

The scene is laid in an Austrian castle in north Italy, and that serves as the background for the working out of a love story between a heroine who is brilliant and beautiful and a hero who is quite her match in cleverness and wit.

"It is a novel of light * * * He uses words as if they were jewels—their light shine, their colors sparkle. A story so sweet, so pure, so bright, so full of life and laughter is delicious and merits a wide popularity."—*New York Eve. Post.*

HARTE, BRET.

The Luck of Roaring Camp. And Other Sketches.

"'The Luck' established Bret Harte's reputation, and contains some of his very best stories. Bret Harte and California will always be inseparable. He wrote the early history of the region in a way that will always remain."—*Philadelphia Ledger.*

Tales of the Argonauts.

Bret Harte is a story teller whose genius has been recognized throughout the English speaking world. His California tales, beyond their interest as works of fiction, have an historical value in giving the best picture in all our literature of the conditions of life in the far West fifty years ago. In his artistic and vivid portrayal of a form of life in this country which has passed away, Bret Harte has rendered a unique service to American literature.

Three Partners; or, the Big Strike on Heavy Tree Hill.

"Bret Harte has depicted pioneer life and pioneer character in California with a master hand. The writer saw all that was grotesque, incongruous and picturesque in the rough miners and their surroundings, but he did not stop there. He looked into the soul of things with poetic insight, and interpreted the inner spirit of the times with absolute fidelity and with the most felicitous coloring."—*Chicago Journal.*

HAZELTON, GEORGE C., JR.

Mistress Nell: A Merry Tale of a Merry Time. With a rare frontispiece portrait of Nell Gwyn in duotone, after the painting by Sir Peter Lely.

A story of the famous Nell Gwyn and King Charles II, and the most scandalous court which England has seen. The merry and open-hearted "Nell" was faithful to Charles, and mindful of old friends, and a liberal patroness of the poets Dryden, Otway and Butler. The talented actress Miss Henrietta Crosman made a great success of the play.

HEMING, ARTHUR.

Spirit Lake. With illustrations.

Quick, compacted, wonderfully powerful and realistic stories of the Indian fur traders in the fox-hunting country of the Far Northwest. These legends of the good and evil spirits roaming the hillside forests are saturated with the spirit of the genuine Indian point of view and are described with all the dramatic force of a complete and intimate knowledge. Read the first, and the succeeding stories clamor to be read, one directly after another. An additional charm lies in the twenty-four spirited illustrations by Mr. Heming which, in a fashion all their own, illuminate and supplement the pen pictures of the author.

HERRICK, ROBERT.

The Memoirs of an American Citizen. Copiously illustrated.

"Paints the portrait of a Chicago pork-packer who, from the first, had no scruples to lose. His steady nerves were never shaken by the constant expectation of dishonor. Publicity for this resourceful hero always meant ruin, but at the critical moment he never failed to buy a fresh lease of secrecy. Success never seemed more unlovely, but it is still success, and this time justice is hopelessly beaten in the race."—*The Nation.* "In the qualities of truth and vitality it takes high rank."—*The Dial.*

The Common Lot.

"A strong piece of work, such as few of our novelists could hope to equal. It has much variety of character and scene, almost photographic observation, and it has many interesting incidents of secondary importance; but its chief virtue is to be found in the impressiveness with which it presents the ethical problem and enforces the teaching that the moral life is a unity—that conduct cannot be a matter of compartments, and that each of our acts must affect all the others for good or for evil."—*The Dial.* "A novel of searching insight and absorbing interest. A first-rate story, and sincere to the core in its matter and in its art."—*Bookman.* "Strong and throbbing with reality."—*Mail and Express.*

The Real World.

"A very remarkable novel; remarkable for its exposition of life and for its showing of imaginative power * * * an excellent piece of fiction writing."—*Boston Transcript.* "The title of the book indicates the strange dreamlike quality of life to the man who has not yet fought his own battles, or come into conscious possession of his will—only such battles bite into the consciousness."—*Chicago Tribune.*

Together.

"A novel of married lives as lived in America"—exactly defines this, the biggest and most important story Mr. Robert Herrick has ever written. "Together" opens with the marriage ceremony. What marriage means to the American man, with his absorption in business; what it means, above all, to the American woman, with her dominating influence in social life, her ambitions and aspirations, and her often-defeated longings for sentiment after the years of courtship—these are the themes of Mr. Herrick's new novel.

"In 'Together' we have a book of first magnitude, that handles a momentous theme boldly, wisely, sympathetically and with an insight into racial traits that makes it in the best sense a representative American novel. * * *"

"The whole spirit of the book is too earnest, too wise, too healthy in its recognition of the splendid realities of life ever to offend the thinking man or woman."—*The Forum.*

HEWLETT, MAURICE.

The Fool Errant: Being the Memoirs of Francis Anthony Strelley, Esq., Citizen of Lucca.

"We feel that he is simply saturated with the life of the time, the color and the environment, and that he has reproduced these with marvelous fidelity. This is the chief title of the book to praise, and a high title it is."—*The Dial.* "Full of excellent descriptions, of amusing characters, of picturesque adventure brilliantly related * * * with infinite humor and vivacity."—*New York Herald.*

Richard Yea and Nay.

"A masterpiece of fiction, finely, felicitously, nobly written in pure, melodious, harmonious English. A historical chronicle, a poetic biography and a new, rare and admirable friend."—*Mail and Express.* "A book which stirs one like a trumpet."—*New York Herald.* "A masterpiece."—*New York Sun.*

HICHENS, ROBERT.

The Garden of Allah.

"Love in the desert is the theme of Mr. Hichens' latest book, which is far and away the strongest he has yet given us. All the gamut from fierce passion to bitter renunciation is run in this story of an unconventional English woman and a mysterious Trappist monk, who meet in an oasis of the Sahara. The wonder and enchantment of the desert have never before found so skilled an interpreter."—*Phila. Press.*

The Prophet of Berkeley Square.

"The 'prophet' in the story is a young man who has become so infatuated with the science of astronomy that he has a huge telescope mounted in his drawing-room so that he may observe the heavenly bodies from the window. From their study he has ventured to make two prophecies, each of which to his utter amazement is fulfilled to the letter. It took experience * * * and finally the police to cure the prophet of prophecy. Abundant humor, with a satirical analysis of the dulness of a society which feels itself brilliant."—*New York World.* "The whole thing is most delightfully absurd and abounds in droll hits at many of the fads of the rich and mighty."—*Boston Transcript.*

HIGGINSON, THOMAS WENTWORTH.

Tales of the Enchanted Islands of the Atlantic. With illustrations by Albert Herter.

"Turns to graceful account the unexploited field of legendary lore that the European fancy for more than a thousand years wove into the mysterious isles, real or fancied, of the Western Ocean. There are twenty tales, and it is an especially acceptable and stimulating book for young readers."—*The Dial.*

HILL, FREDERICK T.

The Web. With illustrations by Arthur Keller.

"A novel of the law and its meshes, with a divorce, an important mining lawsuit, and a murder all intimately connected. It is a strongly conceived domestic story filled with earnestness and fine idealism."—*New York Times.* "The greatest study of American life ever contributed to American fiction."—*Chicago Inter-Ocean.*

HILL, HEADON.

The Duke Decides. With illustrations by C. J. Budd.

A baffling, mystifying, exciting story. A clever adventuress in New York schemes to substitute fifteen million dollars of spurious bonds for the real ones that are to be delivered to the Bank of England, in London. She picks out an impecunious Englishman who engages to make the exchange with the promise of a share in the plunder if he is successful and assassination if he flunks. The situations are full of interest, and the story swings along in a vein of excitement, cleverly keeping the suspense and mystery intact until the surprising discoveries which precede the end.

HILLIS, NEWELL DWIGHT.

The Quest of John Chapman. The Story of a Forgotten Hero.

A romance (one-half religion and one-half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero." We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled.

HOLMES, GORDON.

By Force of Circumstances. With frontispiece in colors.

The plot is complicated, the action swift, the incidents dramatic and the mystery skilfully handled. The love story that goes with the mystery is well sustained. C. Bagot, the forcer of circumstances, is the personification of insinuating, seducing, hypnotizing devilishness, and out-rivals any demon of modern fiction or drama. There is no resisting the impulse to read on and on. It is one of those baffling mystery stories in which the characters are entangled in a web of complications, from which there seems to be no possible escape.

HOLMES, GORDON.—*Continued.*

The Mysterious Disappearance.

A detective story of considerable merit wherein the fate of a lady of high rank, who suddenly disappears in London, is shrouded in mystery until the very surprising end of the story. A Scotland Yard detective is "in the case," but the real sleuth is M. Bruce, a barrister whose logical deductions lead him at length to the truth. His adventures in following the numerous false clues and ultimately the true one forms the theme of this animated story.

HOLMES, MARY JANE.

Lucy Harding: A Romance of Russia. With a Frontispiece.

Mrs. Holmes is a peculiarly pleasant and fascinating writer. Her books are always entertaining, and she has the rare faculty of enlisting the sympathy and affections of her readers, and of holding their attention to her pages with deep and absorbing interest.

HOPE, ANTHONY

Phroso: A Romance.

"It seems to us that 'Phroso' is likely to rank among the masterworks of sensational and exciting fiction. * * * We care not how sated and cynical a man may have become, we defy him to lay 'Phroso' down if he once takes it up; he will finish it at a sitting and count a night's rest well lost."—*New York Sun.*

The Prisoner of Zenda. With illustrations by Charles Dana Gibson.

This remarkable romance of adventure in modern Germany has been very widely read, and has been translated into German and Spanish, and given successfully as a play.

"A story of love and war which cheers and charms and stirs the imagination. A rousing romance and a dashing success."—*The Bookman.*

Rupert of Hentzau: A Sequel to "The Prisoner of Zenda." With illustrations by Charles Dana Gibson.

The Critic characterizes it as "even better than 'The Prisoner of Zenda.'" And the *New York Tribune* says: "It is absorbing, and especially is it an excellent sequel."

HORNUNG, E. W.

Raffles: Further Adventures of the Amateur Cracksman. With illustrations by F. C. Yohn.

"Not a dull page in the book from beginning to end."—*New York Sun.* "The stories are short and to the point; each is suggested with admirable art and each is finished to perfection."—*London World.* "An audaciously entertaining volume."—*London Spectator.*

HORTON, GEORGE.

Like Another Helen. With illustrations by C. M. Relyea.

This powerful romance stands in a new field, and brings an almost unknown world in reality before the reader—the world of conflict between Greek and Turk on the Island of Crete. There is a certain new force about the story, a kind of master-craftsmanship and mental dominance, that holds the reader. The *Chicago Record-Herald* says: "Here are chapters of illuminated description, fragrant with the atmosphere of art." The *Chicago Chronicle* comments thus: "It is an exquisite creation not unworthy to rank with 'Alice of Old Vincennes.' Time and scenes are different, but both books have the same healthy vitality, rapid movement and breathless interest. 'Alice' is an American girl, an exquisite creation of singular charm and beauty. 'Helen' is a Greek, beautiful, desolate, defiant—pure as snow."

HOUGH, EMERSON.

Heart's Desire: The Story of a Contented Town, Certain Peculiar Citizens, and Two Fortunate Lovers. With illustrations.

"It is all in a sort of golden glow such as may shine upon the West that never quite was, and comrades and a girl of one's heart of hearts that never quite were—but it is very delightful reading."—*New York Times.* "Embodies with indefinable affection, humor and pathos the West of our dreams."—*Chicago Tribune.*

:OUGH, EMERSON.—*Continued.*

The Law of the Land: Of Miss Lady, Whom It Involved in Mystery, and of John Eddring, Gentleman of the South. Who Reads Its Deeper Meaning. With illustrations by Arthur Keller.

"A powerful novel, vividly presented. The action is rapid and dramatic, and the mance holds the reader with irresistible force."—*Detroit Tribune.* "Pre-eminently superior any literary creation of the day. Its naturalness places it on the plane of immortality."—*ew York American.*

The Mississippi Bubble: How the Star of Good Fortune Rose and Set and Rose Again, By a Woman's Grace, for One John Law, of Lauriston With illustrations by Henry Hutt.

"One of the best novels that has come out of America in many a day. It is an excitg story, with the literary touch on every page."—*The Critic.* "As a novel embodying a onderful period in the growth of America, 'The Mississippi Bubble' is of intense interest. s a love story it is rarely and beautifully told."—*Chicago American.*

:OWELLS, WILLIAM DEAN.

A Chance Acquaintance. With illustrations by William L. Sheppard.

The action of this delightful story takes place in Canada, of the scenery of which it ntains full and fascinating descriptions. "One can hardly over-praise the charm and ace with which Mr. Howells has invested the 'Acquaintance,' and the exquisite delicacy ith which he has treated the love into which it ripened."—*Boston Advertiser.*

The Rise of Silas Lapham.

Mr. Howells's story of a sturdy Vermonter who found it easier to gain wealth than cial position. The story is vigorous and realistic in the extreme, and is one of his ongest books.

:YNE, C. J. CUTLIFFE.

Captain Kettle, K. C. B. With a Frontispiece.

"Nobody who has followed the gallant sailor—diminutive, but oh, my!—in his previous ventures around the earth, is going to miss this red-hot volume of marvellous exploits." *N. Y. World.* "It has the dash and tinge of reality that makes you feel as if you were in e midst of it all."—*Detroit Free Press.*

McTodd.

McTodd, the engineer, was quite as popular a hero in the Captain Kettle book as that ry little sailor, and he is now the chief character in a better story. The author's invenon never flags, and the new story is full of incidents and experiences of the liveliest and ost fascinating kind. Besides drawing a better character, the author has made his exriences more like those of real people, and has constructed a story which is well knit, rceful, and absorbing. His new creation will give him a much better place in literature d will greatly strengthen his hold on the popular approval.

Thompson's Progress.

Mr. T. Thompson, poacher, merchant and promoter, is a resourceful personality whose ventures make an exciting, amusing, and readable record. He began life without proper ptismal credentials, married the girl of his choice, made millions, and ended with a ospect of a peerage—not a barren, if a somewhat variegated "progress" through life!

"The book will find many readers, for there is plenty of go in it."—*New York Sun.* New characters worth knowing."—*Mail and Express.* "A series of spirited tales most attractive for their vigor and vividness."—*Phila. Press.*

;HAM, FREDERIC S.

Black Friday. With illustrations by Harrison Fisher.

"There is much energy, much spirit, in this romance of the gold corner. Distinctly an ulent and animated tale."—*New York Sun.* "The love story is handled with infinite skill. ne pictures of "the street" and its thrilling, pulsating life are given with rare power."—*ston Herald.* "The scenes which culminated in the historical *Black Friday* are vividly scribed."—*Baltimore Sun.*

JACOBS, W. W.

Many Cargoes. With 33 illustrations by E. W. Kemble.

"Nothing written in recent years has so inexhaustible a view of irrepressible humor through it as 'Many Cargoes.' It is designed with a keen sense of the fictional art. It secured Mr. Jacobs a prominent place among the humorists of the time."—*Phila. Press.* "Those spontaneously funny stories which only the born humorist could write. We congratulate the reader who takes up 'Many Cargoes.'"—*New York Tribune.*

JEFFERSON, THOMAS.

Letters and Addresses. Edited by William B. Parker and Jonas Viles. With a Life of Jefferson, the Story of the Book, Notes on the Text, a List of Authorities, and an Index.

Gives a most intimate and comprehensive view of the life and achievement of one of the world's greatest men, and America's greatest statesman * * * a work of great historic interest that should be in every home where books form any part of the daily life.

JEWETT, SARAH ORNE.

A Country Doctor.

"Miss Jewett's work is as purely and finely New England as Whittier's poetry. Her country doctor is unmistakably a loving portrait from life. By the side of Dr. Leslie is a most gracious figure, first a wayward child, then a girl of eager heart but steady will."—*The Nation.*

Tory Lover, A. With illustrations.

"A thoroughly wholesome and charming book."—*Eve. Post.* "The love story is fine, delicate, charming in every line. * * * The 'Tory Lover' ranks high and is a beautifully finished piece of literary work."—*Boston Transcript.* "It tells an admirable story of courage and devotion to country, and is at once strong, brilliant, spirited, graceful and true."—*New York Press.*

JOHNSTON, MARY.

Audrey. With illustrations by F. C. Yohn.

One feels everywhere that Miss Johnston knows the life and spirit of the times as if she had been a part of them. The *Critic* describes Audrey as "a graceful, pretty figure and a decided variant from the ordinary heroine." The *Bookman* says "'Audrey' is a distinct advance upon 'To Have and to Hold' in every essential particular—in construction, in execution and in style."

Prisoners of Hope: A Tale of Colonial Virginia.

"It is, indeed, a work so nearly perfect of its kind—a kind so large and so fine and so noble—that the impulse is toward wholesale enthusiasm, regardless of any attempt at critical discrimination."—*The Bookman.* "The book is one of strong interest, and singularly graphic power in narration. Is really a remarkable novel, and one that we are inclined to prophesy will take high rank in American literature of fiction."—*N. Y. Herald.* "It is a fine piece of character drawing and a superior novel in all respects."—*The Congregationalist.*

To Have and To Hold. With a Frontispiece.

"Never a dull page."—*New York Tribune.* "The great American novel."—*Literary Review.* "More intensely human, spontaneous and natural than any other 'instant success'."—*Boston Globe.* "Never read a more tender and delicate romance."—*Phila. American.* "One of the best Colonial romances produced."—*Chicago Tribune.*

KELLY, MYRA.

Little Citizens. With illustrations by W. D. Stevens and decorated cover.

A more humorous, more piquant, more delicious set of small folk is not to be found in modern literature. Some of the dearest, brightest, cutest children who ever lived smile at the reader from the pages of this charmingly fresh and original book * * * no more lifelike, laughable, touching and thoroughly human writing has ever appeared. The book is full of illustrations—but none were needed—the characters describe themselves. A woman must have kept wondrously fresh-hearted to have so interpreted the heart of a little child.

NNEDY, SIDNEY R.

'he Lodestar. With many illustrations.

A love story full of sparkling dialogue. Its characters are chiefly members of a house y at the country home of "Brinton, the millionaire."
"The Lodestar" is the brown-eyed girl to whom artist and novelist and millionaire e give their love. As for her—"but it would be an unusual girl that would throw down ı S. Brinton, now wouldn't it?"

LDARE, OWEN.

Ty Mamie Rose: The History of My Regeneration.

This *autobiography* is a story taken straight from life. It will deservedly attract a t deal of serious attention. Reads like the strangest fiction. Is the strongest truth deals with the story of a man's redemption through a woman's love and devotion. Hall Caine says: "Nothing more true or human has come my way for many a day. ; a real transcript from life, and brought tears to my eyes and a thrill to my heart."

NG, GENERAL CHARLES.

ın Apache Princess: A Tale of the Indian Frontier. With illustrations by Frederic Remington and E. W. Deming.

A story of frontier life in a military post where mysterious complications within the p added to the Indian rebellion make things lively. The lovers of the tale are young ltenant Blakely, commonly known as "Bugs," and his Captain's daughter.

Between the Lines.

An exciting story of the Civil War, with which is interwoven a charming romance. descriptions of the military events occurring in the course of the story are most vivid. charm of the story is in its portrayal of those types of character which were actuated he higher sentiments held by both North and South—by humanity above sectionalism, by nobility and generosity rather than essential enmity and revengefulness.

ı Broken Sword: A Tale of the Civil War. With Portrait of the Author.

"It is as 'military' as it can be—which is saying a good deal. General King writes with point of his sword dipped in blood, and has had more military experience than any wn author, except perhaps Cæsar."—*St. Louis Republic.*

Captured: The Story of Sandy Ray. With illustrations and inlay cover.

In "Captured" the soldier-author gives us a thoroughly readable story with plenty of and exciting and realistic incident. His service in the archipelago gives the narrative ne of veracity, and he faithfully describes incidents which came under his personal rvation. The insight into army and navy life under the republic is both absorbing instructive. The characters stand out in fine and finished detail * * * Impressingly r-cut pictures of camp life * * * A rattling good story of army life in the Philippines is full of fresh and vivid material.

Comrades in Arms: A Tale of Two Hemispheres. With illustrations by George Gibbs and E. W. Deming.

A complication and a murder at a frontier post in the Black Hills of Dakota begin the y. Then the Spanish War breaks out, and the comrades are ordered to the Philippines.) brave soldiers in the end find the proverbial reward.

ı Daughter of the Sioux: A Tale of the Indian Frontier. With illustrations by Frederic Remington and E. W. Deming.

"Is one of General King's best works and withal a most entertaining and fascinating y of army life."—*Burlington Hawkeye.* "The story is full of life and movement, and all details of army life are described with that perfect knowledge which carries conviction to reader."—*San Francisco Chronicle.*

ı Knight of Columbia: A Story of the War. Illustrated by George Gibbs.

"As strong a story of army life as General King has written, and he is undoubtedly at head of his class."—*Washington Post.* "The chapters on Chancellorsville are achieve- ts worthy of superlative praise."—*Milwaukee Sentinel.*

KING, GENERAL CHARLES.—*Continued.*

The Medal of Honor: A Story of Peace and War. With illustrations b George Gibbs and E. W. Deming.

"The action of the story is in the great West, and though there is but little Indi fighting in it, there is plenty of exciting action in the soldiers' quarters, in which the wiv and sweethearts take conspicuous parts."—*New York World.*

A Soldier's Trial: A Story of the Canteen Crusade. With author's portra

Takes issue with "the good and worthy, though misguided citizens, who have succeed in abolishing the canteen in the army."

KINGSLEY, FLORENCE MORSE.

The Cross Triumphant. With illustrations in colors by J. E. McBurne

Phannias, a "child of the law"—Nazarite, priest and warrior—amid the scenes of t recent life and death of Jesus witnesses the conflict between the Law and the Cross. Thr women of widely-varying character influence him at times, and throughout this story that eventful era realistic pictures of its life and times are reproduced.

Paul: A Herald of the Cross. Illustrations in colors by J. E. McBurney.

This vivid and picturesque narrative of the life and times of Paul brilliantly portra the Great Apostle of Christianity.

In the story the author has interwoven some account of the great world that lay wit out the confines of the Holy Land; the world lying in wretchedness and sin, into whi Christ had bidden his disciples to carry the glad tidings and healing message of the Cro

Prisoners of the Sea: A Romance of the Time of Louis XIV, King France. With illustrations by Henry Austen.

Tells a new and decidedly romantic story of the historic "Man with the Iron Mask The author makes him the twin brother of Louis XIV—the first-born and actual thou supplanted king. The story comes from the gentleman-in-waiting on the king (Louis XIII who is imprisoned for life on account of his knowledge of these momentous facts. * * There is abundance of political intrigue, ingenuity, romance and exciting adventure. " pure, forcible, interesting study" is what the *Boston Beacon* calls it.

The Singular Miss Smith. With illustrations by Will Grefé.

" * * * All together, the book is sane and bright and wholesome. It possesses th excellent quality which the higher critics call 'verisimilitude,' but which goes by the easi names of lifelikeness and naturalness; and is not the less worth while for the 'story' tha for its true and excellent and conclusive solution of the many tremendous problems wi which it deals in its crisp, brief pages."—*St. Louis Republic.* "Simply as a story it is mo interesting; there runs through it a humor that is irresistible, and the situations are clever —*Baltimore Sun.* "Deliciously humorous and witty."—*New York Evening Post.*

Stephen: A Soldier of the Cross. Illustrations in colors by J. E. McBurne

The story of Stephen is little known; only the last day of his mortal life stands o with any clearness in the writings of past ages. The ancient alchemists are said to ha possessed the power of resurrecting from the ashes of a perished flower a dim ghost the flower itself. Mrs. Kingsley has gathered the dust of this vanished life and built fro it an image of its forgotten beauty.

"Since 'Ben-Hur' no story has so vividly portrayed the times of Christ."—*Bookseller.*

Tor: A Street Boy of Jerusalem. With illustrations by F. A. Eckman.

A story of Jerusalem at the time of Christ. Tor is blinded by the whiplash of Pilat His eyesight is restored by the "Master"—and henceforth he is guided as well by the ey of his soul. Many Bible characters figure in this beautiful story, which is admirably tol

Wings and Fetters: A Story for Girls. Illustrated by Reginald D. Birch.

The heroine, an attractive young woman of nineteen, sacrifices a life of ease to care fo an invalid aunt and her daughter. An old mansion which still remains to the family made habitable, and a new life begins for the three. With the transformation of the ol house comes the discovery that a swarm of bees have made its home in the roof. Th girls take up bee culture and the story moves on smoothly until an unexpected legacy bring about a pleasant ending.

IPLING, RUDYARD.

The Day's Work. With illustrations.

The *London Morning Post* says: "It would be hard to find better reading * * * the)k is so varied, so full of color and life from end to end, that few who read the first) or three stories will lay it down till they have read the last—and the last is a veritable n * * * contains some of the best of his highly vivid work * * * Kipling is a n story-teller and a man of humor into the bargain.

Many Inventions.

Capital stories sure to appeal to a wide reading constituency. Once again we are taken :r a mystical land which has such a fascination for the Western mind, and which Kipling)ws so intimately.

The completest work that Kipling has yet given us in workmanship, the weightiest and st humane in point of view. It can only be regarded as a fresh landmark in the progres- n of his genius.

LEIN, CHARLES, and HORNBLOW, ARTHUR.

The Lion and the Mouse: A Story of American Life. With illustrations by Stuart, and Scenes from the Play.

The novel duplicated the success of the play. It is a splendid novelization of the atest success the American stage has known for years. * * * It has run through several sons without any falling off in popularity. The book is greater than the play. * * * e dramatist is naturally hampered by the limitations of the stage, but the novelist knows such restriction.

A portentous clash of dominant personalities that form the essence of the play are essarily touched upon but briefly in the short space of four acts. All this is narrated the novel with a wealth of fascinating and absorbing detail, making it one of the most verfully written and exciting works of fiction given to the world in years.

RAMER, HAROLD MORTON.

Hearts and the Cross. With illustrations by Harold Matthews Brett.

The story is of a man whose vigorous personality enables him to do justice to himself to secure justice for himself under most trying conditions. A mysterious wanderer, wins the better element of a somewhat rough community by his eloquence as the preacher a neglected parish, meanwhile working in the fields for his support. Lawlessness, heroism noble self-sacrifice have their part in the development of an intensely dramatic plot, interest of which is sustained until the mystery is cleared away, and a satisfactory con- sion is reached with exceeding joy to those who deserve it.

ROUX, GASTON.

The Mystery of the Yellow Room. With a portrait.

For sheer originality and ingenuity this story may be reckoned one of the best tales e Gaboriau. Seldom does a detective story end with so total a surprise, which, never- ess, seems logical and natural. For the many who delight in following the intricacies rime and the avenging hand of Justice, this book has rare charms.

The Perfume of the Lady in Black. With full-page illustrations.

A sequel to "The Mystery of the Yellow Room," and quite as entertaining as its decessor. A telling and dramatic story that begins where most romances end—with a lding. Unusual, well constructed, replete with irresistible interest, and full of incidents a strong and stirring nature. A feat of mystery and thrills.

WIS, ALFRED HENRY.

Peggy O'Neal. With illustrations by Henry Hutt and a beautiful ideal miniature of the heroine on the cover.

This is a story of social life in the stormy days of Andrew Jackson's presidency. heroine is the spirited wife of Secretary Eaton, of the president's cabinet. The nen of Washington instituted a war against her youth and beauty, which with the sident's championship, gave her a supremacy which was unworthy a tavern-keeper's ghter. Her beauty, vivacity and wit have become proverbial. The story of fair, inno- t, unfortunate and "lustrous Peggy O'Neal" is most entertainingly told.

LEWIS, ALFRED HENRY.—*Continued.*

Wolfville. With illustrations by Frederic Remington.

"The stories are of cowboys and cattlemen, and for scenes of Western life and desc tions of unique Western character they rank among the best works of our author. scenes and people of the Southwestern Frontier are pictured with a vividness and tr never surpassed, if ever equalled."—*Book Buyer.*

Wolfville Days. With a Frontispiece by Frederic Remington.

Wolfville Nights. With a Frontispiece by E. S. Hall.

"There are critics who rank him above Bret Harte and Mark Twain * * * gladly welcome him as a genial humorist. The cattlemen's narratives, which are by tu grotesquely or uproariously humorous and grimly or quaintly pathetic, are told with unobtrusive skill that is humorously effective * * * strikingly fresh and original * he is really a humorist—and a great one."—*The Bookman,* LONDON.

LILJENCRANTZ, OTTILIE A.

The Thrall of Leif the Lucky: A Story of the Viking Days. With co frontispiece, and pictures and designs by The Kinneys.

Seldom has one book shown so many qualities that attract fiction readers of all ag For the older ones there is the fascination that a well-told narrative of love and dar should always possess, with the added element of an entirely new and unworked period history as a background, and an indefinable vigor and freedom that is naturally associa with the Viking days. Miss Liljencrantz has revived the spirit of Scott at his best.

"The touch of the accomplished writer is evident in the written pages."—*St. Lo Republic.* "The characters, background and atmosphere are so unusual and new in world of fiction that it will be most welcome to the novel reader who longs for 'someth different.'"—*Chicago Inter-Ocean.* "A vivid, sparkling story, and told in a style out of common."—*London Bookseller.*

The Ward of King Canute: A Story of the Danish Conquest. With col frontispiece and pictures by The Kinneys.

This book is for those who are weary of conventional romances, and are searching a story that does not give them the dusty and worn out historic trappings with whi they are over familiar. The reader forgets his practical twentieth century point of vie and loses himself in the glamour of these brave old days of the Danish conquest, when gr Canute swooped down on England.

"A stalwart tale—a fine big thing full of men's strength and courage and a girl's dev tion * * * the atmosphere of great days and primitive human possessions."—*Phila. Ledg*

LOCKE, WILLIAM J.

The Morals of Marcus Ordeyne: A Novel.

Sir Marcus is a bookworm and a confirmed bachelor. Fate leads him one day to t Thames embankment where he encounters a strange young woman, a poor little w whose only knowledge of life had been gleaned within the walls of an Eastern hare and who is now utterly dazed and terrified by the rush and whirl of the metropol When this strange apparition in bizarre apparel appeals to him for help it is the turn Sir Marcus to feel dazed. Her tale does not invite confidence, and Marcus frankly d believes it until he looks into her big, innocent eyes. Then he capitulates, and out of pu benevolence instals this embarrassing young person in his bachelor's apartments.

"The emotional situations devised by the author are fairly astounding for variety a heart moving power."—*Chicago Record-Herald.*

LONDON, JACK.

The Call of the Wild. With illustrations by Philip R. Goodwin and Charl Livingston Bull. Decorations by Charles E. Hooper.

"A big story in sober English and with thorough art in the construction * * * wonderfully perfect bit of work * * * a book that will be heard of. The dog adventur are as exciting as any man's exploits could be, and Mr. London's workmanship is whol satisfying."—*The New York Sun.* "Here is excitement to stir the blood, here is pictu esque color to transport the reader to primitive scenes * * * and here is excellence literary workmanship deserving of unreserved praise."—*Philadelphia Press.* "The who story is vital with interest."—*New York Herald.*

LONDON, JACK.—*Continued.*

A Daughter of the Snows. With illustrations by F. C. Yohn.

"Is a strong and extremely dramatic story, its characters boldly drawn, and the love interest intense."—*Booklover's Magazine.* "Jack London startled the reading public by literary work of uncommon originality and power. The life is the life of the Klondyke down and camp and trail, the men are men of brawn and brain and pluck, who have set themselves to conquer the grim, glorious Northland. * * * Take up the 'Daughter of the Snows' and you can't lay it down till it is finished."—*The Book Buyer.*

The Iron Heel.

An intensely vigorous and dramatic story of Socialism. A big and daring attempt to paint the country's tragic doom. With the love story of Ernest Everhard, one of the leaders of the "Social Revolution," tenderly interwoven, the narrative is supposed to be written by his wife, and discovered centuries after the tragic events described (of 1912). The characters are sharply drawn, the incidents follow one another in rapid and dramatic succession, and one feels from end to end the enthusiasm of the author, and his sense of the righteousness of the doctrines his characters speak and their experiences illustrate. It is a truly remarkable story."—*San Francisco Argonaut.* "As a story it is fascinating to an extraordinary degree; as a mirror of the times it is painfully accurate; and as bringing to light the things good, bad and indifferent that are seething just below the surface of every-day life, it is magical."—*Evening Telegram.*

People of the Abyss. Copiously illustrated from photographs.

A powerful presentation of a repellent theme. The author recounts his own experiences in the under-world of London in the summer of 1902, when times were regarded as "good" in England. "The starvation and lack of shelter I encountered constituted a chronic condition of misery which is never wiped out, even in periods of prosperity."

The Sea-Wolf. With illustrations by W. J. Aylward.

"'The Call of the Wild' created a literary furore when it appeared. 'The Sea-Wolf' leagues in advance of its predecessor in fiber, in subtlety of insight, in graphic and gorous stroke."—*Boston Republic.* "As remarkable a contribution to fiction as 'The Call the Wild' * * * as vivid as anything London has written."—*Deseret News.*

The Son of the Wolf: Tales of the Far North. With a Frontispiece.

A collection of stories of life in the gold regions of the Yukon. It is remarkable for picturesqueness of phrase, terseness of expression, originality of imagery, graphic touch, and depth of insight. It portrays the conditions of life and the hardships of nature in the far North, and their effect upon the men and women who endure them.

"*Son of the Wolf* is Indian for the white race. Nothing more virile and stimulating to the imagination has come to us for many a season."—*Boston Christian Register.*

LORIMER, GEORGE HORACE.

Letters From a Self-Made Merchant to His Son: Being the letters written by John Graham, head of the house of Graham and Company, pork-packers in Chicago, familiarly known on Change as "Old Gorgon Graham," to his son, Pierrepont, facetiously known to his intimates as "Piggy." With illustrations by Martin Justice.

The sound philosophy, the quaint and homely aphorisms, and the keenness of the satire make every paragraph incisive and luminous. No better book can be placed in the hands of a young man about to begin his struggle for existence. For dry, caustic humor, shy common sense and good advice, relieved by stories capitally told, there has been nothing since the wisdom of Franklin to be placed in the same class with this book.

"The wholesomest, helpfullest, jolliest book of the year."—*Chicago Record-Herald.*

Old Gorgon Graham: More Letters from a Self-Made Merchant to His Son. With illustrations by F. R. Cruger and Martin Justice.

This second book is addressed to the son as manager instead of clerk. There is a good deal about Pierrepont's domestic problems, and consequently, it appeals alike to men and women.

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life.

LOUGHEAD, FLORA H.

The Man Who Was Guilty.

Has the merit of freshness and novelty of conception. The scene is laid in San Francisco. The hero is a real convict, a young fellow who actually robbed a bank in which he was employed, and was sent to the penitentiary for ten years. The description of his struggles and the rebuffs he encounters after his discharge, while trying to gain an honest living, is realistic. It is deserving of study, for the facts are true, and this part of the story illustrates strikingly what has always been and still is the most difficult problem in penology; the problem of the future of the liberated convict.

LUDLOW, JAMES M.

Deborah: A Tale of the Times of Judas Maccabaeus. Profusely illustrated.

"Deborah is herself a noble and striking figure, and the adventures she undergoes in aiding the cause of Judas Maccabaeus, the 'hammer of God,' are many and thrilling. The book as a whole has vigor and color."—*The Outlook.* "Clean, felicitous, dignified and graphic —a revelation only too long delayed."—*Booklovers' Magazine.* "A notable success and absolutely refreshing."—*Bishop John F. Hurst.*

LUSH, CHARLES K.

The Federal Judge.

The story takes us straight into the heart of present-day politics and involves one of the burning social problems of the hour. It is the story of a railway king and an incorruptible judge. The former is a man of the keen, forceful, unscrupulous type who figures so largely in the industrial life of the present; the latter is a man of simple straightforward character, who becomes, without in the least suspecting it, the mere tool of the other. The manner in which Judge Dunn, the sworn foe of monopolies and corporate wealth, is raised from the obscurity of his country circuit to the Federal bench by the designing Gardwell, and the way in which his very simplicity is wrought upon to his undoing is described in a skilful way, and is to a considerable extent typical of actual conditions. The lesson that no man may entirely escape being affected by his environment, and that the best intentioned of judges will be influenced by the subtle forces that electrify the atmosphere in which the money-getters of a great city have their being is admirably presented.

LUTHER, MARK LEE.

The Crucible. With illustrations by Rose Cecil O'Neill.

Jean Fanshaw is introduced as the inmate of a woman's reformatory, whither she has been sent, not because of wickedness, but as the result of an undisciplined nature handled foolishly. The real interest of the story begins with Jean's release and her efforts to live down the stigma of prison life. Her character is displayed consistently and with exceptional skill throughout and the book constitutes one of the most interesting studies in recent fiction. "The Crucible" is a novel which may be strongly recommended. "Well written and wonderfully interesting."—*Christian Endeavor World.*

LYMAN, OLIN L.

The Trail of the Grand Seigneur. With illustrations in color from paintings by J. S. Davis and Clare Angell.

A story of the 1812 War. The scenes of this interesting historical romance are laid along the banks of Lake Ontario, and Kingston, in Canada, where some not very well known but very striking events occurred during the second Revolutionary period. French refugees of noble lineage, driven from Paris during the Reign of Terror, were attracted to this neighborhood. Mr. Lyman, with rare literary skill, has woven these romantic conditions with many of the legends of the region into a story at once historically valuable and replete with the element that appeals to the lover of the historical novel.

LYNDE, FRANCIS.

The Helpers.

Henry Jeffard, a young civil engineer of New England, goes to Denver to make a fortune. Here he gets out of the straight path and becomes a castaway, until rescued by a miner, who takes him on a prospecting trip. The quest for silver fails, but Jeffard discovers gold on his friend's abandoned claim, and from the impulse this gives, and the helpings of Constance Elliott and other loyal hearts, comes the regeneration of the castaway. The characters are very real; the dialogues and descriptions are particularly good, and the style is careful and felicitous. It is a thoroughly enjoyable story, and it is told effectively.

'NDE, FRANCIS.—*Continued.*

The Master of Appleby: A Romance of the Carolinas. With illustrations by T. de Thulstrup.

A brilliant, thrilling and in every way interesting novel. The hero, Capt. John Ireton, n unusual character, and combines the exploits of D'Artagnan and the doings of an erican of colonial times. The book does not contain a page without some incident, some enture, and yet the author does not repeat once. The love story is charming and the dents are bound together with skill. A climax of the Revolutionary romance.

CARTHY, JUSTIN HUNTLY.

f I Were King. Illustrated with Scenes Reproduced from the Play.

In its dramatic form, as interpreted by Sothern, it has delighted thousands, and this nent actor in his impersonation of François Villon, the vagabond madcap poet of old nce, has scored the highest triumph of his artistic career. "If I Were King" has been ived with equal cordiality by the reading public, a *clientêle* even more difficult to please. plot is not too deeply involved, the love story is one of rare charm and fascinating rest, and the short lyrics and ballads introduced are delightful.

CUTCHEON, GEORGE BARR.

raustark: A Story of Love Behind a Throne.

The story of Mr. Grenfall Lorry, who meets his fate upon the East bound express from ver, helps her out of a bad hole, loses her on an ocean greyhound, and follows her he ends of the unknown earth. It is a captivating romance, that is made up of this of the surprises that await him when he finds her, the entanglements from which he to release her, and the more dangerous difficulties into which he is thereby plunged. vers of a good rushing novel with abundance of thrill and dash in it can turn with plete confidence to 'Graustark.'"—*Chicago Tribune.*

everly of Graustark. With Color Frontispiece and other illustrations by Harrison Fisher. Beautiful inlay picture in colors of Beverly on the cover.

"The most fascinating, engrossing and picturesque of the season's novels."—*Boston ald.* "'Beverly' is altogether charming—almost living flesh and blood."—*Louisville es.* "A sequel quite as impossible as 'Graustark' and quite as entertaining."—*Bookman.* charming love story well told."—*Boston Transcript.*

rewster's Millions. Illustrated with Scenes Reproduced from the Play.

"An animated and unusual story."—*New York Sun.* "An uncommonly good story of inal theme and modern application. A clever little love story runs through the book h is well worth reading."—*Buffalo Courier.* "Witty, sprightly and full of fun."—*New Times.* It was dramatized, and as a play is touring the country with great success.

astle Craneycrow.

The thousands of readers who enjoyed the vivid and sustained imagination of "Graus-" will revel in "Castle Craneycrow."

"Absorbing from start to finish * * * it is of the purely romantic order with a happy ng."—*The Critic.* Mary Mannering says: "The book is better than 'The Prisoner of la,' and the character of the Princess is one in which I shall love to act."

owardice Court. With illustrations by Harrison Fisher, and decorations by T. B. Hapgood.

How the feud sprang up between Lord Bazelhurst and Mr. Shaw in their adjoining es in the Adirondack Mountains, how lady Penelope parleyed with the enemy and Dan Cupid took a part in their meeting; how the wife of Lord Bazelhurst drove Lady lope from her home and the part that the haunted house and a terrible thunder storm are told in Mr. McCutcheon's dashing and inimitable style. This story is full of and adventure, and one is carried irresistibly by it from the first page to the end.

he Daughter of Anderson Crow. With illustrations by Martin B. Justice.

A typical American story, abounding in humor and pathos, with all the attractive ties of the earlier novels which have given Mr. McCutcheon such a wonderfully wide-d popularity. The mistakes and disasters of the foolish, kind-hearted old town marshal call forth many a laugh and much liking for the most gullible of detectives and the st of foster fathers. Anderson Crow is as picturesque a character as Mark Twain's d'nhead Wilson." A delightful love story is developed and carried to a successful usion.

McCUTCHEON, GEORGE BARR.—*Continued.*

Nedra. With illustrations and cover in colors by Harrison Fisher.

The story of an elopement of a young couple from Chicago, who decide to go London, traveling as brother and sister. Their difficulties commence in New York a become greatly exaggerated when they are shipwrecked in mid-ocean. The hero fi himself stranded on the island of Nedra with another girl, whom he has rescued by m take. The story gives an account of their finding some of the other passengers, and circumstances which resulted from the strange mix-up.

The Sherrods. With illustrations by C. D. Williams.

"The scenes are laid in rural Indiana and Chicago and center round the man w leads a double life. 'The Sherrods' is a story of many griefs but its interest is undoub and continuous."—*New York World.* "In this novel Mr. McCutcheon seems to h found his true field. He has given us something refreshing and natural, even though subject is uninviting—for the hero of the novel is a bigamist."—*Chicago Journal.*

MACGOWAN, ALICE.

Judith of the Cumberlands. With illustrations in colors, and inlay co by George Wright.

No one can fail to enjoy this moving tale with its lovely and ardent heroine, frank, fearless hero, its glowing love passages, and its variety of characters, captivat or engaging, humorous or saturnine, villains, rascals and men of good will. A tale str and interesting in plot, faithful and vivid as a picture of wild mountain life, and in characterization full of warmth and glow. "A book that combines historical value with good a story is a book to be praised."—*N. Y. Times.* "An admirable tale."—*The Outlo*

MacGRATH, HAROLD.

Arms and the Woman. With inlay cover in colors by Harrison Fisher.

A charming story of a princess, who masquerades as a barmaid, wins the heart of American newspaperman a-wandering in far fields. It has spirit, plausibility and a v of piquant humor. There are clashes of wit and of arms, some very pretty wooing, and scene is intensely dramatic. The princess is an adorable character, and the newspaperm are admirably drawn.

The Grey Cloak. With illustrations by Thomas M. Pierce.

There is something refreshingly Dumasesque in the opening chapter, where an a nobleman is run through in his own house by the sword of a masked stranger, who lea behind him no clue but a torn grey cloak; and from there on the interest never flags.

"There have been many excellent stories of love and intrigue, but no one of them equals this in depth of fascination and subtile plot and counterplot."—*New York Ameri*

Half A Rogue. With illustrations by Harrison Fisher. Inlay cover p ture also by Harrison Fisher.

"Here are dexterity of plot, glancing play at witty talk, characters really human humanly real, spirit and gladness, freshness and quick movement. 'Half a Rogue' is brisk as a horseback ride on a glorious morning. It is as varied as an April day. It is charming as two most charming girls can make it. Love and honor and success and the things worth fighting for and living for are involved in 'Half a Rogue.'"—*Phila. Pr*

Hearts and Masks. With illustrations by Harrison Fisher.

"The Man on the Box" was in his gayest mood when he wrote this most exhilarat story full of the zest of life. * * * A love affair begun and consummated in eight hou At every page the adventure turns an unexpected corner. Mr. Fisher's pretty girls and ma men make a fitting accompaniment to the merry tale of carnival entanglements.

The Lure of the Mask. With illustrations by Harrison Fisher and C Anderson.

The lure of a voice led John Hillard to a mysterious stranger, whom he eventua traces to her apartment, only to find that she receives him in a mask, and puts h upon his honor against stripping away the disguise. To the lure of the voice is added lure of the mask. The heroine carries her secret securely until the climax is reached, a then events move rapidly towards a thrilling and satisfactory ending. A most effect and charming romance.

MacGRATH, HAROLD.—*Continued.*

The Man on the Box. Illustrated with Scenes Reproduced from the Play.

The *Albany Times-Union* calls it "the most sparkling book of the season," and says that it "tells a most absorbing story in the wittiest, most delightful way"; and the *New York Times* declares: "The story is extremely animated and presents a bewildering succession of intrigues and adventures and hair-breadth escapes."

The Puppet Crown. With illustrations by R. M. Reay.

"Harold MacGrath has attained the highest point achievable in recent fiction. We have the climax of romance and adventure in 'The Puppet Crown.'"—*Philadelphia North American.* The *London Academy* describes it as "an exciting story, full of intrigue and a good deal of human nature," and the *Baltimore American* as "a profusion of cleverness."

MAJOR, CHARLES.

Dorothy Vernon of Haddon Hall. Bertha Galland Edition, with numerous Scenes Reproduced from the Play.

"Dorothy Vernon is an Elizabethan maid, but a living, loving, lovable girl."—*Mail and Express.* "Dorothy is a splendid creation, a superb creature of brains, beauty, force, capacity and passion, a riot of energy, love and red blood. She is the fairest, fiercest, strongest, tenderest heroine that ever woke up a jaded novel reader and made him realize that life will be worth living so long as the writers of fiction create her like. * * * The story has brains, 'go,' virility, gumption and originality."—*The Boston Transcript.*

A Forest Hearth: A Romance of Indiana in the Thirties. With illustrations by C. O. DeLand.

A sunny love-story of early Indiana, "an idyl of the real"; a picture of one's own people which could hardly be drawn "with truer touch, a more delicate perception, a deeper sympathy," qualities which have gained for this author's work a record of steady popularity.

When Knighthood Was In Flower; or, the Love Story of Charles Brandon and Mary Tudor, the King's sister, and Happenings in the Reign of His August Majesty King Henry the Eighth. Rewritten and rendered into modern English from Sir Edwin Caskoden's memoirs. Illustrated with Numerous Scenes from the Play.

This love story of Charles Brandon and Mary Tudor, sister of King Henry VIII, is one of the most popular novels ever published. "Never was there written a prettier story of the Middle Ages," says the *San Francisco Call,* and hundreds of thousands of readers have echoed this generally expressed opinion.

Yolanda: Maid of Burgundy. Illustrated by Charlotte Weber Ditzler.

The volume is a genuine romance * * * and after the reviewer has become surfeited with problem novels, it is like coming out into the sunlight to read the fresh, sweet story of her love for Max."—*The London World.*

MARCHMONT, ARTHUR W.

By Right of Sword. With illustrations by Powell Chase.

The hero, a young Englishman, traveling through Russia, resembles closely an officer of the Guards, who is also a prominent Nihilist. This leads to a series of adventures thrilling in the extreme. Not even the most blasé novel reader can determine from one chapter to another what the sequel will be. An extremely good story in which the interest never flags. Challenges comparison with the "Prisoner of Zenda."

A Dash for a Throne. With illustrations by D. M. Smith.

"The scene is laid in Bavaria with Francis Joseph, and among the leading characters is the present Emperor of Germany. The story has a capital plot well worked out, and is full of snap and romance."—*Chicago Tribune.* "A thrilling story of adventure and intrigue * * * the narrative palpitates with stirring action."—*Boston Globe.* "The story is a capital one, reeking with romantic sentiment, and filled to the full of villainies all of which the hero outwits. An exciting entertainment."—*The Dial.*

The Heritage of Peril. With illustrations by Edith Leslie Lang.

Dessie Merrion accidentally becomes possessed of a number of stolen jewels under circumstances that will not permit her to make the fact known. This leads up to a series of adventures of the greatest interest to those who enjoy a good detective story admirably told. There is life, movement, animation on every page; and intensely dramatic situations.

MARCHMONT, ARTHUR W.—*Continued.*

Miser Hoadley's Secret: A Detective Story. Illustrated by Clare Angell.

A realistic novel of mystery in which scenes and events connected with a remarkable crime and the finding of a hidden fortune are described in splendid style. It is a rattling good story of love, intrigue, adventure, plots and counterplots.

The Price of Freedom. With illustrations by Clare Angell.

Colonel Roca, a South American, believing a legacy has been wrongly diverted from him, determines to regain the money and at the same time satisfy his desire for revenge. You may count on "thrill" and "suspense" to hold your attention till the author is done with you. A story remarkably clever in the telling.

MASON, A. E. W.

Clementina. With illustrations by Bernard Partridge. Bound in extra vellum cloth, stamped in colors.

The author of "The Four Feathers" gives us a delightful romance told in a spirited way of the early Eighteenth Century, when James Stuart was a young man and in love with the charming Princess Sobieski.

The Four Feathers.

"'Four Feathers' is a story of action. The feathers are white—the badge of cowardice—presented by the hero's brother officers, and by his fiancée, upon the discovery of his funking at the outbreak of the Soudan War. How he redeems himself and wins back the love of the heroine is the story, a stirring one of intense interest."—*London Daily News.* "An exceptionally good story superbly told."—*Boston Herald.*

Lawrence Clavering.

The story of a gallant Jacobite gentleman and a charming and intrepid young Jacobite maiden, and the disastrous attempt of 1715. "As a story of personal adventure it is original in plot and is well written."—*The Outlook.* "Strong in plot, well written, deserves to hold."—*Phila. Ledger.* "The story is conceived in the best vein of historical romance."—*Current Literature.* "Full of tense and exciting situations."—*Detroit Free Press.*

MARTIN, GEORGE MADDEN.

Emmy Lou: Her Book and Heart. Illustrated by Charles Louis Hinton.

Emmy Lou is irresistibly lovable because she is so absolutely real. It is a wonderfully human and appreciative book that will bring tears of delight to the eyes of any one who has ever loved a fledgling slip of a girl.

"The man who can read about her and not fall in love with her at first sight must have something wrong with him * * * The book is sure to become a classic, if not among children's books, at any rate among books about children."—*N. Y. Sun.*

MARTIN, HELEN R.

Tillie: A Mennonite Maid. With illustrations by Florence Scovel Shinn.

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. She is ambitious for self-development amid the most deadening surroundings, and hungry for books and beauty and love; and she comes into her inheritance at the end. The dialect is easily read and very amusing; and there is much humor as well as pathos in the Mennonite Maid.

"Tillie is faulty, sensitive, big-hearted, eminently human, and first, last and always lovable. Her charm glows warmly, the story is well handled, the characters skillfully developed."—*The Book Buyer.* "Tillie—quaint, tender, aspiring, defiant, triumphant Tillie. Tillie is a charming memory."—*London Bookman.*

MERRIMAN, HENRY SETON.

Barlasch of the Guard. With illustrations by The Kinneys.

A gray and faithful veteran of Napoleon's guard devotes himself heart and soul to the service of a girl of Dantzig, who has been married and parted at the church door. He joins Louis d'Aragon in the search for her husband, and together they witness the disaster and horror, the snowy agony of the Russian retreat. The gallant defense of Dantzig is also most graphically described. "The finest thing of its kind that Mr. Merriman has yet accomplished in fiction."—*London World.*

MERWIN, SAMUEL.

The Road Builders. With illustrations by F. B. Masters.

The plot centers in the struggle to build a little connecting link of railway. Financial life or death depends upon the hero putting it through, and no trick known to Wall Street strategy or legal chicanery is left untried. Texas is the scene and the story is a thriller.

"The finest thing about this is its breezy light-heartedness, its outdoor zest, its spirit of youth."—*Chicago Record-Herald.*

MERWIN, SAMUEL, and WEBSTER, HENRY K.

Calumet "K." With illustrations by Harry C. Edwards.

"Calumet 'K' is a two-million-bushel grain elevator, and this story tells how Charlie Bannon built it against time. Every young business man who is bright enough to acquire the qualities which Bannon displays will find it a sure guide to success—and meantime an uncommonly good story. As a tale it is swift, simple and absorbing."—*Com. Advertiser.*

Comrade John.

"It is just the sort of romance of present existing conditions that appeals to our familiar types of life and characters and the susceptibility of the general mass of people to the magnetic powers of a strong, bold leader who offers something for nothing, something worth while without toil, pain or weariness."—*Boston Herald.* "It is a highly amusing tale, told with much spirit, and with a delectable fertility of humorous invention."—*The Dial.* Uniformly exciting, exhilarating, and filled with delightful satire."—*Interior.*

MICHELSON, MIRIAM.

In the Bishop's Carriage. With illustrations by Harrison Fisher.

"From the moment when, in another girl's chinchilla coat, she jumps into the unknown carriage, and, snuggling up to the solemn owner, calls him 'Daddy'—from that moment until she makes her final bow, a happy wife and a triumphant actress, Nance Olden, the heroine of 'In the Bishop's Carriage,' holds your fancy captive and your heart in thrall."—*New York American.* "If jaded novel readers want a new sensation, they will get it here."—*Chicago Tribune.* "For genuine, unaffected enjoyment, read the adventures of this dashing desperado in petticoats. It is beguiling, bewitching and full of originality."—*Philadelphia Item.* "Every one is reading it and enjoying it."—*The Critic.*

MILLER, ELIZABETH.

The City of Delight. A Love Drama of the Siege and Fall of Jerusalem. With illustrations by F. X. Leyendecker.

To make a love story of the first Christian century more vivid, more human and more intense than the romances of to-day—is the feat Elizabeth Miller has accomplished. A little group of most vital men and women stand out in splendid relief against the magnificent spectacle of Jerusalem's fall. Roman, Greek and Jew, emperor and clown, leap into being in the flashes of a great imagination. It is more human than "Saul of Tarsus" and more dramatic than "The Yoke." It is a romance of compelling charm. It has life and strength and is illumined with the colors of the glorious east.

MITCHELL, JOHN AMES.

The Pines of Lory. Decorations by A. D. Blashfield.

The editor of *Life,* and the author of this artistic and graceful bit of fiction, dedicates his book to all lovers of lovers, and lovers of out-door things, and of most forms of folly. The central characters are a man and a maiden marooned, unintentionally, on one of the St. Lawrence islands, where nothing seemed alive and moving but the waves. They are sole companions for a year and a day—and when rescued, they find love has been growing around them, and they decide to be companions for evermore. It is an old theme invested with a new charm; and the story is related with zest and vivacity.

MITCHELL, S. WEIR.

The Adventures of Francois. With illustrations by Andre Castaigne.

"Historic figures live again in the pages, and the great drama of the French Revolution is handled with masterly power. It is a delightful surprise and nothing that he has heretofore done deserves so cordial a greeting."—*New York Times.* "A vivid picture of life during one of the most thrilling episodes of modern times. For descriptive charm and vivid character-drawing it is one of Dr. Mitchell's most delightful novels."—*The Argonaut.*

MITCHELL, S. WEIR.—*Continued.*

Constance Trescot.

A powerful story of a woman's vendetta, the scenes of which are laid in a Southern city just after the Civil War. This novel presents in Constance Trescot a psychological study of a New England woman of splendid character and of high birth and culture. It shows how even a woman of this refinement will degenerate when the purpose of destruction becomes a fixed idea. It is a brilliant study of the effect which a strong passion has upon a woman's mind.

MOORE, F. FRANKFORT.

The Jessamy Bride.

The hero of the romance is Oliver Goldsmith, and its central motive is the pathetic story of the love of the author of "The Vicar of Wakefield" for Mary Horneck. The theme is fascinating, and the glamour of incomparable associations linger about the characters of the *dramatis personæ*. We meet Johnson, the famous literary critic, domineering, loquaciously and pompously egotistic, tender and genuinely pious; now insulting Boswell, the greatest of biographers, now taking with humility the rebuke he feels he deserves; the inimitable Garrick, the peerless actor; the mild Reynolds, the celebrated painter; Burke, the greatest of modern orators; the delightful Mrs. Abingdon, the pretentious blue-stocking Mrs. Thrale—these and other members of "the charmed circle" appear in these pages.

MOWBRAY, J. P.

A Journey to Nature. With illustrations.

"It sounds a new note in literature; it is vital, fascinating, full of humor, and insight, and humanity. Its humor, its philosophy, its pungency of style, and its wholesome views of life are qualities that go to the making of literature. The author's management of the heroine is the most artistic feature of his work. Casual observation, curiosity, sympathetic attention, sentimental interest, affection, love and chastened disappointment—these are the successive notes in the gamut of the relationship between the man and the maiden. It is a familiar sequence, but not often presented with such delicacy and charm. The book is an evangel of the quiet life, the life freed from the unnecessary perplexities of man's own making, the true life of the spirit for which so many of us vainly strive. It is a beautiful book."—*The Dial.* "Mr. Mowbray is a naturalist, a philosopher, something of a poet, and something of an artist, and he writes the book in order that he may describe beautiful things beautifully, and analyze human motive pleasantly and not too deeply."—*London World.*

MUNN, CHARLES CLARK.

The Girl from Tim's Place. With illustrations by Frank T. Merrill.

"Figuring in the pages of this story there are several strong characters. Typical New England folk and an especially sturdy one, old Cy Walker, through whose instrumentality Chip comes to happiness and fortune. There is a chain of comedy, tragedy, pathos and love, which makes a dramatic story."—*Boston Herald.* "The development of the heroine, nicknamed 'Chip,' into a delightful character is anything but monotonous."—*N. Y. Times.*

The Hermit: A Story of the Wilderness. With illustrations by A. B. Shute.

"Mr. Munn goes back close to the heart of nature. The joy of woods and waters is here; there is much of camp life and wood lore. The power of the forest is strong upon the reader, and the spell is increased to the greatest intensity by a thrilling double mystery in the depth of the Maine wilderness involving the character who gives the title to the book. It is, moreover, a genuine old-fashioned love story of the kind that the public never tires of reading. The humor is rich, and the characters strong and well sustained. As a novel of heart interest, it will repeat the success of 'Uncle Terry,' while being stronger in construction and development of plot."—*The Bookman.*

Myrtle Baldwin. With illustrations by Henry Roth.

A strong and interesting presentation of life in the under world of a great city, and it is told with sincerity, and a forceful vigor and pathos that compels attention. The love story is charmingly told * * * the book is full of the delicate studies of the good in men and women everywhere. The story is wholesome and full of suggestion—a helpful warning. In it we see the gentle and lovable "Myrtle Baldwin" transplanted from the island home in the sea to the city, and pass with her through the many pitfalls that line her pathway. That she is one girl in a hundred that meets the same temptations and conquers them undefiled is the keynote of the volume.

UNN, CHARLES CLARK.—*Continued.*

Rockhaven. With illustrations by Frank T. Merrill.

"It is a clean, forceful picture of men and women as we know them. It has to do h emotions, schemes, plots, and counterplots, joy and sadness, success and disappoint- nt of the present time. The reader is able to understand every character in the story; t know all of them personally; loving some and detesting others."—*Chicago Tribune.* "In ineating New England traits and speech Mr. Munn is at his best, and his best is whole- ne and entertaining."—*The Outlook.* "'Rockhaven' is an idyl to be thought of in the ne breath with summer waves and all-the-year love."—*New York World.*

Uncle Terry: A Story of the Maine Coast. With illustrations by Helena Higginbotham.

"A hearty and truthful tale of New England character in its best qualities of sturdy rpose, honest simplicity, and a certain trait which one might term 'sweetness at the re.'"—*Springfield Republican.* "'Uncle Terry' is an estimable type of hardy fisherman, nest and plain-spoken, but manifesting in his phrasing a subtle sarcasm that is amusing." *Boston Courier.* "It is a sincere study of life, wrought with care."—*Boston Transcript.*

ICHOLSON, MEREDITH.

The House of a Thousand Candles. With a frontispiece in colors by Howard Chandler Christy.

A novel of romance and adventure, of love and valor, of mystery and hidden treasure. ie hero is required to spend a whole year in the isolated house, which according to his andfather's will shall then become his. If the terms of the will be violated the house es to a young woman of whom he has never heard, and whom the will, furthermore, rbids him to marry. It has love, mystery, and animated action to arouse interest. No- dy can guess the secret and the whole plot moves along with a most animated swing.

The Main Chance. With illustrations by Harrison Fisher.

A "traction deal" in a Western city is the pivot about which the action of this clever ory revolves. But it is in the character-drawing of the principals that the author's rength lies. Exciting incidents develop their inherent strength and weakness, and if rtue wins in the end, it is quite in keeping with its carefully-planned antecedents.

"We commend it for its workmanship—for its smoothness and its sensible and pleasant ncies, and for its general charm."—*N. Y. Sun.*

The Port of Missing Men. With illustrations by Clarence F. Underwood.

There is romance, love, mystery, plot and fighting and a breathless dash and go about e telling which makes one quite forget about the improbabilities of the story; and it all ids in the old-fashioned, healthy American way.

"Doubly delicious in its pure romantic imagination. Certainly no romance of recent ears touches this book in the qualities that go to make a story of stirring, exciting, touch- g and interesting."—*Washington Herald.* "The clash of wits is as bright as that of nives."—*The Nation.*

Rosalind at Red Gate. With illustrations by Arthur I. Keller.

A story of two girls as like as two peas and constantly being mistaken for one nother, even by their respective lovers; of a gallant susceptible young Irishman, who oes to the rescue of beauty in distress and blunders persistently, but with unfailing good ick; of a brace of brothers, one deeply wronged and forgiving, the other villainous and evengeful; and a maiden aunt and an egregious young lover. It is an old theme, invested ith a new charm, and the story is related with zest and vivacity. A remarkably well- alanced story; an entertaining and delightful book.

NORRIS, FRANK.

Blix.

"Frank Norris has written in 'Blix' just what such a woman's name would imply— story of a frank, fearless girl comrade to all men who are true and honest because she s true and honest. How she saved the man she fishes and picnics with in a spirit of out- oor platonic friendship, makes a pleasant story, and a perfect contrast to the author's McTeague.'"—*Baltimore Sun.* "A splendid and successful story."—*Washington Times.*

NORRIS, FRANK.—*Continued.*

McTeague: A Story of San Francisco.

"Since Bret Harte and the Forty-niner no one has written of California life with t vigor and accuracy of Mr. Frank Norris. His 'McTeague' settled his right to a place American literature; and he has now presented a third novel, 'Blix,' which is in son respects the finest and likely to be the most popular of the three."—*Washington Time* W. D. Howells said: "I consider 'McTeague' one of the best novels America has produced

A Man's Woman.

A story which has for a heroine a girl decidedly out of the ordinary run of fictio It is most dramatic, containing some tremendous pictures of the daring of the men wh are trying to reach the Pole—indeed Arctic exploration is the theme upon which the who tale hangs. But it is at the same time essentially a *woman's* book, and the story worl itself out in the solution of a difficulty that is continually presented in real life—the wife attitude in relation to her husband when both have well-defined careers.

The Octopus: A Story of California.

"The Octopus" is a story of wheat-raising and railroad greed in California. immediately made a place for itself. * * * It is full of enthusiasm and poetry an conscious strength. One cannot read it without a responsive thrill of sympathy for th earnestness, the breadth of purpose, the verbal power of the man.

The Pit: A Story of Chicago.

This powerful novel is the fictitious narrative of a deal in the Chicago wheat pit an holds the reader from the beginning. In a masterly way the author has grasped the essen tial spirit of the great City by the Lakes. The social existence, the gambling in stock and produce, the characteristic life in Chicago, form a background for an exceedingly vigor ous and human tale of modern life and love.

OLDMEADOW, ERNEST.

Susan. With a color frontispiece by Frank Haviland. Beautiful medallion in color on front cover.

"A story so dainty, so pretty, so humorous we have not read for a long time" is th way the *London Times* notices the book; and the *London Leader* says it is "a romance tender, witty, charming—a new note in fiction * * * the freshness and gaiety of it al is wholly delightful."

O'NEILL, ROSE CECIL.

The Loves of Edwy. With illustrations by the Author.

A love story par excellence, following with perfect sureness of touch the romance o three interlacing lives from its beginning in childish attachment to the flowering forth of a grand passion. * * * Her characters are real. In her power of depicting the humor and pathos of childhood she is without a peer. The sixty beautiful illustrations make th book a choice possession.

ORDEAL OF ELIZABETH, THE. With a frontispiece.

"Too good a novel to remain unclaimed."—*Chicago Post.* "The character drawing is excellent, clear cut, natural and consistent."—*Baltimore Sun.* "A well written story, show ing the influence of heredity, with the interest sustained to the end."—*Living Church.* "The story is strong, striking in its plot and climax. Realistic in its presentation of modern society life; vivid in its characterization. *A novel of the first class."—Washington Star.*

OSBOURNE, LLOYD.

Infatuation. With illustrations by Karl Anderson.

Phyllis Ladd is the heart and center of this book. She is absent from hardly a single paragraph, and in every paragraph she is an utter joy. The strange infatuation of this young girl of charm and refinement for a man not possessing the usual qualities of a hero and the stranger transformation wrought in his common clay by her "genius for loving" are set forth with stunning and extraordinary vigor. The story is human, real, living, noble, simple, but passionate; and boldly unconventional. All the fascination of the stage is in the atmosphere. "Is a striking tribute to the alchemic power of love. It touches firmly and vividly the facts of real life, showing humor, pathos and insight."—*Chicago News.*

RMOND, FREDERIC.

The Three Keys. With frontispiece in color by Harrison Fisher, and half-tone illustrations.

Is the story of a man who, on the verge of suicide because he has squandered several lions, turns thief to save a friend from bankruptcy, and if ever Fortune played into a n's hands and gave him what he wanted, it is in this very exciting story of love, high nce, and adventure. While debating how to secure the necessary funds, the hero is ap-ached by a young Wall Street man, who gives him the three keys of his safe-deposit ilts and asks him to act for him in a very important deal while he is out of town. How the cks are taken from one safe, used as security, and returned to another safe without the l owner knowing, makes a story that keeps the reader on the *qui vive* all the time, but, de from the money complication, the hero has to extricate himself from a situation that o involves two women, one of whom is his fiancée.

VERTON, GWENDOLIN.

The Heritage of Unrest.

A novel of the army of the frontier during the period of the Indian outbreaks under ronimo in the late Seventies. Valuable historically as a picture of scenes that never can repeated.

"A remarkable book, and in all respects it is an interesting departure from the current e of fiction. It is a story of American army life fully matching the frontier sketches Owen Wister, and told with such off-hand colloquialism, now and again, as might mark work of a Yankee Kipling."—*New York World.*

ARKER, FRANCES.

Hope Hathaway: A Story of Western Ranch Life. With illustrations by C. M. Russell.

A story of Western ranch life centered about the bitter hatred of the "cow-punchers" ward the sheep-raisers. It is the romance of a self-willed Western lass who undergoes sorts of hardships in order to have her own way.

ARKER, GILBERT.

The Battle of the Strong. With illustrations.

A story full of spirit and action with a complicated love plot in which there are three en to one maid. It is satisfactory that the best of the three wins the girl in the end. it she suffers much in the meanwhile, and the growth of her character in the process, is osely and delicately indicated. The plot is originally conceived and brilliantly wrought t."—*London Guardian.*

The Right of Way. With illustrations by Arthur Keller.

"Unquestionably Mr. Parker's greatest work * * * it is a brilliant character study, story of tremendous dramatic power, a love story, a tale of curious psychological in-rest."—*The Dial.* "The plot is dramatic. Things happen right along from the first ge to the last. We are left with the mental image of a vivid dramatic picture painted a masterly fashion * * * a story of unusual freshness, power and visualization."—*New ork Times.* Mr. Parker has never written anything so good as the 'Right of Way.'—*ew York Tribune.* Dramatized, it made a most successful play.

ARRY, DAVID M.

The Scarlet Empire. With illustrations by Herman C. Wall.

This romance of socialism is a keen bit of satire and a romantic counterblast to "Look-g Backward." A young socialist, by strange chance, finds himself on the lost island of tlantis under the sea. Here a thoroughgoing social democracy is in active operation. e passes through many exciting adventures, has an enthralling love affair, and learns by the ay how destructive to all the interests of life, how ruinous to the State are the principles f socialism when carried to their logical conclusion.

PATERNOSTER, G. SIDNEY.

The Lady of the Blue Motor. Frontispiece in colors by John C. Frohn.

"The Lady of the Blue Motor" is an audacious heroine who drove her mysterious car at breakneck speed. Her plea for assistance in an adventure promising more than a spice of danger could not of course be disregarded by any gallant fellow motorist. Mr. Paternoster's hero rose promptly to the occasion. Across France they tore and across the English Channel. There, the escapade past, for a time, he lost her.

"Its originality, exciting adventures, into which is woven a charming love theme, and its undercurrent of fun furnishes a dashing detective story which a motor-mad world will thoroughly enjoy reading."—*Boston Herald.*

PATTERSON, JOSEPH MEDILL.

A Little Brother of the Rich. With illustrations.

It tells the story of the idle rich, and is a vivid and truthful picture of society and stage life written by a *Socialist* who is himself a conspicuous member of the Western millionaire class. It is full of grim satire, caustic wit and flashing epigrams. It will be widely read for its intrinsic merit and interest.

"Mr. Patterson writes with the earnestness and with the bitter conviction of one who has lived through and seen with his own eyes the phases of society life."—*The Boston Herald.* "It is sensational to a degree in its theme, daring in its treatment and brutally frank in its language, lashing society and its alleged practices as it was never scourged before."—*The New York Sun.*

PAYNE, WILL.

When Love Speaks.

A vigorous novel of the America of to-day. It deals with the questions of civic virtue and political corruption, but the moral problems involved are strictly subordinated to the author's main purpose, which is to tell a story—to present human passion, the interplay of motive, and this through plot and action. A fine, clean, stirring novel of typical American life. "It is worked out with Mr. Payne's usually singular grasp on the affairs of men and the emotions of women."—*Phila. Inquirer.*

PHELPS, ELIZABETH STUART.

The Man in the Case. With illustrations by Henry J. Peck.

"The Man in the Case" is a novel of mystery, of human devotion, and of simple romance. Ingenious in plot, the story centers about a fine-natured woman who holds the reader's attention and interest, and who, although branded an outcast by the cruel gossips of the country town in which she lives, wins the fight for love and life. The narrative power and clever treatment places the book among the most interesting of recent novels.

A Singular Life.

The story of Emanuel Bayard, whose life was singular in its simplicity, helpfulness, sincerity, and unselfishness. In many ways it reminds one of the ideal life of Jesus. It has had a kind of popularity very unusual.

"The book abounds in sketches of character, some of the lowest types, and touching all grades of society possible in that environment. These are all remarkably good. This readable story is fresh, bright, graphic, deeply pathetic, eloquent, powerful."—*New York Times.*

Trixy. With a frontispiece.

The Brooklyn Eagle calls it, "A most striking book—likely to become as much a classic as the 'Black Beauty.'" And the *New York Evening Post* says: "It goes straight to the heart and ought to do great good. It is tender, sweet and tremendously intense and earnest, and is full of Mrs. Ward's delicacy and wit."

PHILLIPS, DAVID GRAHAM.

The Cost. Illustrated by Harrison Fisher.

"A masterly book, interesting to the point of fascination, analytic to the point of keenness, thoroughly well written with complete understanding, and entirely committed to advocacy of the best things in life."—*Chicago Examiner.* "Rapid and vivid, sure and keen, light and graceful."—*New York Times.* "If you want a novel that is intensely modern and intensely full of speed and spirit, you have it in 'The Cost.'"—*San Francisco Examiner.*

PHILLIPS, DAVID GRAHAM.—*Continued.*

The Deluge. With illustrations by George Gibbs.

A story of high and frenzied finance. Enormous interests are at stake in the plot. Millions are involved. The onslaught of the great Blacklock upon the kings of commerce leads to "Wild Week" on Wall Street—one of the most thrilling incidents in modern romance. The story takes on a gigantic, a monumental interest and impressiveness. But in the clash of the great business conflict, the love element is not for a moment forgotten. It is the glorifying touch in a novel of magnificent proportions and persistent absorption.

Light-Fingered Gentry: A Novel. With a frontispiece.

Mr. Phillips has chosen the inside workings of the great insurance companies as his field of battle; the salons of the great Fifth Avenue mansions as the antechambers of his field of intrigue; and the two things which every natural, big man desires, love and success, as the goal of his leading character. It is more of a love story than any other of Mr. Phillips' novels. The book is full of practical philosophy, which makes it worth careful reading, for the author has studied life carefully and his conclusions are those of the expert analyst of motive and character.

Old Wives for New.

The story is a daring one, but nevertheless it rings true. It is a frank and faithful picture of married life as it exists to-day among the prosperous classes of this country. It is the story of a young couple who loved as others do, but whose love turns to indifference; and Mr. Phillips shows us why their married life was a failure, and the process of the rearrangement of their lives.

The Plum Tree. With illustrations by E. M. Ashe.

Here is a novel that centers in itself the whole movement of the day and age, a movement that must inevitably sweep the nation with the mightiness of its growing strength. Day by day the common people are becoming more and more aware of the corruption in the great game of politics. The "Plum Tree" will do more than anything else to hasten the realization. It is immeasurably better than any other novel ever written on national politics. Puts the political neophyte "next" to the "real thing," and what he reads ought to make him "wise." It is a disclosure of how men and measures are made and unmade "on the inside."

The Second Generation. With illustrations by Fletcher C. Ramson, and inlay cover.

"It is a story that proves how, in some cases, the greatest harm a rich man may do his children, is to leave them his money. The first generation is the fine typical American that has risen by his own efforts from nothing to riches—an aristocracy of achievement. The second is often the arrogant, hateful, ridiculous snob."—*Town Topics.* "A strong, wholesome story of contemporary American life—thoughtful, well-conceived and admirably written; forceful, sincere and true; and intensely interesting."—*Boston Herald.*

PHILLIPS, H. WALLACE.

Red Saunders: His Adventures West and East. With a frontispiece.

It is certainly witty and clever, and full of picturesque phrases. Has been commended by Westerners as a much truer presentment of cowboy life and dialect than most efforts in the same vein. "There never was anything breezier, funnier, or more diverting than this awful hero 'Red Saunders.' The breath of the plains is in the book, and it is wholesome and interesting reading."—*Boston Transcript.*

PHILLPOTTS, EDEN.

The American Prisoner: A Romance of the West Country. With illustrations by Claude A. Shepperson.

One expects a Dartmoor story from Phillpotts and "The American Prisoner" is again full of the atmosphere of the rugged, weatherworn, untrammeled moor.

"Loaded with exciting incident; one startling event threads upon another * * * one finds in vivid touches the power of characterization and description."—*The Book Buyer.* "A book of unusual power and passion; * * * its tense hold on the sympathy never relaxes; and * * * all together the situation is as strange as it is compelling in its force, and it is handled with skill and vigor. In all, this is a grim but forceful romance."—*The Outlook.*

PHILLPOTTS, EDEN.—*Continued.*

The Secret Woman.

A soul-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong.

"Every figure in the book is a distinct, true-to-nature character."—*Chicago Post.* "Is a work of fiction to be judged by the standards of the best of its kind * * * a genuine book about men and women who really live and love and suffer in its pages. * * * To read it without absorbed interest is impossible."—*Phila. Press.*

PIDGIN, CHARLES FELTON.

Blennerhasset; or, The Decrees of Fate. A Romance founded upon events of American history. With illustrations by Charles H. Stephens.

A romance rehabilitating Aaron Burr—the most mysterious, interesting and attractive character in American history.

A fascinating tale centering round Burr and Hamilton. Throughout the clever chain of the events of Burr's dramatic life runs the thread of a unique love story—a golden thread giving its gleam to somber realities.

The Corsican Lovers: A Story of the Vendetta.

Corsica, the home of the vendetta, is a land of deep love, intense hate, and strong passions. Such a country is the home of romance * * * Despite the customary use which has been made of the Corsican vendetta in literature and the drama, Mr. Pidgin felt there was another story in it * * * and he has written it. While the baleful spirit of the vendetta is shown throughout the story, love finds a way to stay the hand of vengeance. England, France and Corsica figure in the story, which is full of life, action and picturesque scenes.

Quincy Adams Sawyer. A Picture of New England Home Life. With illustrations by C. W. Reed, and Scenes Reproduced from the Play.

One of the best New England stories ever written. It is full of homely human interest * * * there is a wealth of New England village character, scenes and incidents * * * forcibly, vividly and truthfully drawn. Few books have enjoyed a greater sale and popularity. Dramatized, it made the greatest rural play of recent times.

QUICK, HERBERT.

Aladdin & Co.

The New York Times, noticing the book, says: "A story very much out of the ordinary * * * developed with skill and humor. * * * For sheer excitement and breathless interest it would be hard to match in very recent literature the wild ride through flood and storm of the special train." "The best of this book is not its picture of a Western boom town, good as that is, nor its really interesting story, but the portrait it presents of the chief promoter, a rare whimsical genius" * * * is the way *The Outlook* comments on it.

REED, MYRTLE.

Lavender and Old Lace.

One of the prettiest, sweetest and quaintest of old-fashioned love stories * * * A rare book, exquisite in spirit and conception, full of delicate fancy, of tenderness, of delightful humor and spontaneity. A dainty volume, especially suitable for a gift for any member of the family.

"Miss Myrtle Reed may always be depended upon to write a story in which poetry, charm, tenderness, and humor are combined into a clever and entertaining book. Her characters are delightful and she displays a quaint humor of expression and a quiet feeling of pathos which give a touch of active realism to all her writings."—*The Philadelphia Press.*

RICKERT, EDITH.

The Reaper.

"Is something more than fiction—it gives a realistic, poetic, imaginative view of a wonderful and curious people."—*Boston Traveler.* "Introduces us to simple but genuine fisher-folk. * * * So impressive are Miss Rickert's accounts of the Shetland character, so vivid her pictures of their alternating happy and sordid lives, that we may accept 'The Reaper' as one of the notable books of the season."—*Boston Transcript.* "Grips at the heart because it has the ring of truth."—*The Book Buyer.*

RINEHART, MARY ROBERTS.

The Circular Staircase. With illustrations by Lester Ralph.

In an extended notice the *New York Sun* says: "To readers who care for a really good detective story 'The Circular Staircase' can be recommended without reservation. From the moment that the elderly maiden lady, who tells the story, enters into possession of the summer residence she has hired, something startling and unexpected happens in every chapter, and there is no time to take breath till the various mysteries are solved at the very end. The story is put together skilfully and artistically. The extraordinary incidents follow on each other naturally, the behavior of the several actors is possible, there is no intuition or omniscience on any one's part in following clues, so that the impression is of things that might have really happened. The plot about which the incidents are woven is ingenious." And the *Philadelphia Record* declares 'The Circular Staircase' deserves the laurels for thrills, for weirdness and things unexplained and inexplicable."

The Man in Lower Ten. Illustrated by Howard Chandler Christy.

Every chapter has its dramatic value and the reader is swept along by events following so quickly that one doesn't know what to expect next. Mixed berths and the much-wanted criminal evidence in an alligator valise start the thrills; and then theft, murder and finally a wreck follows to keep up the suspense. Of course there is a romance as well, and a pretty one it is. From the initial impulse to the final pause of "The Man in Lower Ten" there is neither time nor occasion to look back, and the brightness of the telling persists in the memory.

RIVES, HALLIE ERMINIE.

The Castaway. With illustrations in colors by Howard Chandler Christy.

The book takes its title from a saying of Byron's: "Three great men ruined in one year—a king, a cad and a castaway." And the castaway, crowned with genius, smutched with slander, illumined by fame—was Byron himself! This is the romance of his loves—the strange marriage and still stranger separation.

"A good piece of work suffused with the rosy light of romance."—*New York Times.* "Striking in subject and treatment, picturesque and entertaining."—*New York Herald.*

Hearts Courageous. With illustrations by A. B. Wenzell.

Miss Rives knows her Virginia. She has built a book of enduring historical value, one that shows luminous study of the conditions that brought about the Revolution. As fiercely dramatic as is the tale, yet it is delicate, moving and tender.

"'Hearts Courageous' is one of the finest historical romances for many a day. It stands in the very forefront of all works written by American women."—*Baltimore Sun.* "As for the love plot that relates how a gallant French officer who aids the American patriots, wins the heart and hand of a lovely Virginia belle, Miss Rives's 'Hearts Courageous' is a truer picture of Colonial days than any novel of recent years. The book is delightfully illustrated by A. B. Wenzell."—*Washington Post.*

Satan Sanderson. With illustrations in colors by A. B. Wenzell.

From the heroic figures of the American Revolution and the romantic personage of Byron's day, Miss Rives has turned to the here and now. And in the present she finds for her immense and brilliant talent a tale as dramatic and enthralling as any of the storied past. The career of the Rev. Harry Sanderson, known as "Satan" in his college days, who sowed the wind to reap the whirlwind and won at last through strangest penance the bright prize of love, seizes the reader in the strait grip of its feverish interest. Miss Rives has outdone herself in the invention of a love story that rings with lyric feeling and touches every fiber of the heart with strength and beauty.

ROBBINS, ELIZABETH.

The Convert.

A remarkable woman, who has had the courage to go farther and do more than most women, has here written a remarkable book. It is strong, original, emotional and magnetic, and throws a flood of light on some of the motives that have actuated noted English women to demand equal suffrage. Some of the characters are real; and some of these realities—very charming women they have been found—have become widely known in the United States. A sterling example of the bigger, worthier sort of book—done supremely well.

"As a notable romance it will take a high place."—*San Francisco Argonaut.* "The dramatic events of the recent suffragist movement are described * * * like etchings of street scenes * * * with the vitality and surprise of pictures thrown from a stereopticon upon a dark wall."—*Chicago Tribune.*

ROBERTS, CHARLES G. D.

Haunters of the Silences. With illustrations by Charles Livingston Bull.

The stories in Mr. Roberts' new collection are the strongest and best he has ever written. He has largely taken for his subjects those animals rarely met with in books, whose lives are spent "In the Silences," where they are the supreme rulers. Mr. Roberts has written of them sympathetically, as always, but with fine regard for the scientific truth.

Others may have written successful animal books, but it has remained for Roberts to crystallize into a series of vibrant character studies told with graphic power, insight, and sympathy the really salient features of the horizonless life of the animal world * * * bound to take its place as a standard classic. "Of all the *Nature* writers he is by far the most charming, the most literary, and the most interesting."—*New York Times.*

The Heart of the Ancient Wood. With illustrations by James L. Weston.

This book strikes a new note in literature. It is a realistic romance of the folk of the torical, and are employed to give their terrible emphasis to that which is equally true in the ancient wood and the wild beasts who felt her spell and became her friends. It is not fanciful, with talking beasts; nor is it merely an exquisite idyl of the beasts themselves. It is an actual romance, in which the animal characters play their parts as naturally as do the human. The atmosphere of the book is enchanting. The reader feels the undulating, whimpering music of the forest, the power of the shady silences, the dignity of the beasts who live closest to the heart of the wood.

The Kindred of the Wild: A Book of Animal Life. With illustrations by Charles Livingston Bull.

"Appeals alike to the young and to the merely youthful-hearted. Close observation. Graphic description. We get a sense of the great wild and its denizens. Out of the common. Vigorous and full of character. The book is one to be enjoyed; all the more because it smacks of the forest instead of the museum."—*London Morning Post. John Burroughs* says: "In the 'Kindred of the Wild' one finds much to admire and commend. The volume is in many ways the most brilliant collection of Animal Stories that has appeared. It reaches a high order of literary merit."

The Watchers of the Trails. A companion volume to the "Kindred of the Wild." With 48 full-page plates and decorations from drawings by Charles Livingston Bull.

These stories are exquisite in their refinement, and yet robust in their appreciation of some of the rougher phases of woodcraft. "This is a book full of delight. An additional charm lies in Mr. Bull's faithful and graphic illustrations, which in fashion all their own tell the story of wild life, illuminating and supplementing the pen pictures of the author."—*Literary Digest.* "The stories are full of action, the brute heroes have a vivid personality, and the style is graceful and convincing."—*The Nation.* "Professor Roberts is the most literary as well as the most imaginative and vivid of all the nature writers."—*Brooklyn Eagle.*

Red Fox. The Story of His Adventurous Career in the Ringwaak Wilds, and His Triumphs over the Enemies of His Kind. With 50 illustrations, including frontispiece in color and cover design by Charles Livingston Bull.

A brilliant chapter in natural history. Infinitely more wholesome reading than the average tale of sport, since it gives a glimpse of the hunt from the point of view of the hunted. "True in substance but fascinating as fiction. It will interest old and young, city-bound and free-footed, those who know animals and those who do not."—*Record-Herald.*

ROBERTS, MORLEY.

The Idlers. With a frontispiece in colors of Renée Buckingham by John C. Frohn.

The *London Literary World* says: "In 'The Idlers' Mr. Morley Roberts does for the smart set of London what Mrs. Wharton has done in 'The House of Mirth' for the American social class of the same name. His primary object seems to be realism, the portrayal of life as it is without exaggeration, and we were impressed by the reserve displayed by the novelist. It is a powerful novel, a merciless dissection of modern society similar to that which a skillful surgeon would make of a pathological case." *The New York Sun* says: "*It is as absorbing as the devil.* Mr. Roberts gives us the antithesis of 'Rachel Marr' in an equally masterful and convincing work." *Charles G. D. Roberts* says: "It is a work of great ethical force."

:OE, E. P.

Barriers Burned Away. With a frontispiece.

A handsome new issue of this graphic story of the great Chicago fire which has en-eared itself to millions of readers. The love story that runs through the book is charming, handled with infinite skill, and never loses its interest. Nearly all these scenes are his-›rical, and are employed to give their terrible emphasis to that which is equally true in the ›renest and securest times. Though published nearly forty years ago, it is still in more ›tive demand than many stories of the present day. A most attractive volume, with a cover f extraordinary beauty.

?UNKLE, BERTHA.

The Helmet of Navarre. With illustrations by André Castaigne.

"This book has human nature in it as well as the flavor of well-planned intrigue. Best f all, it has the ring of true romance. It gives a spontaneous, life-like account of figures ıd deeds, and it should give keen enjoyment to those who care for a good story well told." -*New York Tribune.* "It palpitates with life on every page."—*Boston Transcript.*

The Truth About Tolna: A Novel of Modern New York Life. With a frontispiece in colors by Henry Hutt.

Just the maddest, merriest, most whimsical story of New York musical and society ›lk published in many a day; a book to read aloud and enjoy with others; a book to ab-›rb at a sitting, and then pick up the next day and chuckle over again. *The Brooklyn 'itizen* declares that, without doubt, it is "the only real depiction of modern New York ›ciety life that has ever been written." It is crisp and clean and clever; and the truth bout Tolna—Tolna is a Metropolitan Opera House idol with a wonderful voice—keeps ıe reader guessing to the very end.

AGE, WILLIAM.

Robert Tournay: A Romance of the French Revolution. With illustrations by Eric Pape and Mary Ayer.

An exciting tale of exciting times when Change and Progress startled the world.)anton and Robespierre figure. The Convention and the Commune clash. The historical ›cenes are graphically produced. This remarkable novel is full of strength and movement nd sweetness, and is exceedingly true to history. And the love story is told with skill and harm. "The story is well told, the interest unflagging, and the succession of events rapid nd exciting."—*The Bookman.*

;ANGSTER, MARGARET E.

Eleanor Lee. With a frontispiece.

Love does not fade after marriage—if it is real—nor is there less interest in reading ›s story if it is rightly told. Eleanor Lee is the story of a beautiful girl's life struggle to edeem from vice the husband she loves. She is not faultless, nor is he a villain—they re both human. Eleanor is a true woman who is not embittered by adversity and whose .delity is not shaken by temptation; she exemplifies the power and beauty of true woman-ıood. The story goes straight to the heart of every one who knows the meaning of "love" .nd "home."

;COTT, JOHN REED.

Beatrix of Clare. With illustrations by Clarence F. Underwood.

A spirited and irresistibly attractive historical romance of the fifteenth century, boldly ›nceived and skilfully carried out. Mr. Scott has set his stage in a picturesque period of English history, and crowded it with fair ladies and knightly men. In the hero and heroine ıe has created a pair whose mingled emotions and alternating hopes and fears will find a velcome in many lovers of the present hour. Beatrix is a fascinating daughter of Eve, beau-iful, of course, but more attractive still for her tantalizing ways. The action of the story s swift and moving; the picturesque atmosphere by manner and speech is at all times well ·ustained and the characters bear themselves with gallantry and fortitude.

"To all who enjoy a good romance we can thoroughly recommend 'Beatrix of Clare.'"—*The Athenæum.* "Irresistibly attractive."—*Philadelphia North American.*

REED, JOHN SCOTT.—*Continued.*

The Colonel of the Red Huzzars. Illustrated by Clarence F. Underwoo

"Full of absorbing charm, sustained interest, and a wealth of thrilling and romant situations. "So naïvely fresh in its handling, so plausible through its naturalness, that comes like a mountain breeze across the far-spreading desert of similar romances."—*Gazett Times, Pittsburg.* "A slap-dashing every-day romance."—*New York Sun.*

SEAWELL, MOLLY ELLIOT.

The Fortunes of Fifi. Illustrated in color by T. de Thulstrup.

A delicious comedy of youth, high spirits, captivating people and charming sentimer Fifi is a glad, mad little French actress. Beautiful and ambitious, talented and mischievou she ventures on some remarkable performances, in which the Emperor, the Pope, a lotte ticket, a monkey and a blue satin bed are all somehow involved. It is a porcelain jar fille with rose leaves; a gem polished and engraved with deep-skilled art; a bit of writing f which the world is not only richer but happier.

Throckmorton: A Novel of Old Virginia.

In reading it one lives again in the patrician elegance of those mannerly times with a their freedom and all their limitations. In the midst of those quiet people—some rich i worldly goods, all rich in birth and station—is born a man with the unrest of genius. H has been a Colonel in the Northern army, a fact that makes his coming back to his ancie Southern estate not quite so joyous as he had hoped. His courtship of a charming girl, th mischievous interference of his own son, his disappointment, and final settling down are tol with many touches of humor and pathos. Miss Seawell's delineation of this man's characte and her sprightly humor, playing on the foibles of the early nineteenth century aristocrat show her as a brilliant writer and a deep thinker.

SHAFER, SARA ANDREW.

The Day Before Yesterday.

The village (as it was the day before yesterday) was in itself the quietest place in th world. The children, with their mischievous leader Rachel, who were growing up in i were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made per petual commotion. Leaves an impression of cleanness and coolness and sweet living on th memory."—*New York Post.*

SIBLEY, EDWIN DAY.

Stillman Gott, Farmer and Fisherman.

A tender, beautiful, sunshiny, strong story of life on the coast of Maine. An idyl of th real. A picture of one's own people which could hardly be drawn with truer touch, a mor delicate perception, a deeper sympathy. The hero is a farmer and fisherman, unmarried, an full of kindly feeling for his neighbors, especially those in need of a helpful friend. Th plot of the story involves a young farmer who went to Boston to better his fortune, leavin a sweetheart behind. Her ambitious mother cleverly puts the daughter in the way of a wealthy New Yorker, and an engagement follows. The girl visits the home of her fiancé and on her return decides that love is better than money, and breaks the engagement. Th boy lover, who has won success, goes home to attend the funeral of his old neighbor, fathe of the girl, and a happy reunion follows. The real interest of the book, however, clings t old Still; and his wise sayings, shrewd ways, and homely wholeheartedness, hold the reader's attention to the end. Gott is a philosopher of the human sort, whom it is a pleasure to know and the reader will welcome him into American fiction to take his place along with "Davi Harum" and "Eben Holden."

SIDGWICK, MRS. ALFRED.

The Kinsman.

"One of the most charming books of modern fiction. It is a literary treat from be ginning to end. Its delightful blending of pathos and comedy, humor and gravity, stern circumstance and pleasant outcome holds the reader in happy thraldom to its pervading charm throughout."—*Albany Press.* "Farce is easy enough to achieve, but the restraint and delicacy which true comedy implies are not within the reach of the ordinary literary mob. Consequently, when a book comes along with the true humor of comedy in it we feel like welcoming it with perhaps extravagant praise. 'The Kinsman' is such a book." —*New York Times.*

INCLAIR, MAY.

The Tysons. With frontispiece in colors.

"By the author of 'The Divine Fire,' and full of clever character study and keen robing of human nature. The young wife's pathetic loyalty to her worthless husband in ıe face of his utter weakness of moral fiber is drawn with sureness."—*The Critic.*

INCLAIR, UPTON.

The Jungle: A Novel of Chicago.

This is the terrible and unforgetable book. It is the story of a Lithuanian family in hicago's "Packing-town," and there has never been any such overwhelmingly realistic ovel of American life.

Robert Hunter says: "It is one of the most powerful and terrible stories ever written. ıs a portrayal of industrial conditions I have never read anything in literature that equals :." Thomas Wentworth Higginson declares: "It comes nearer than any book yet published to being the 'Uncle Tom's Cabin' of the social tragedy of our great cities."

SMITH, F. HOPKINSON.

Caleb West. Illustrated.

This is not only the best story that Mr. Smith has written, but it is one of the strongst, manliest, breeziest stories America has produced. It is thoroughly typical of American ersatility, energy and achievement. Mr. Smith has the happy faculty of investing the uilding of a lighthouse with a lively interest, introducing several strongly individual haracters, not a few dramatic situations, and a natural love story.

Colonel Carter of Cartersville. Illustrated by E. W. Kemble, and the author.

"It is a true impressionist picture, drawn with natural perspective. The dialect is excellent, and so carefully presented as to be no stumbling-block to the reader's enjoyment." —*Philadelphia Ledger.* "The Colonel is kindly, hospitable and lovely, a dear old fellow whom no one can know without loving. It is a delightful story. Open it where you will t is a rare book."—*New York World.* "Few as charming characters have been given to iterature as the 'Colonel.'"—*San Francisco Call.*

Tom Grogan. With illustrations by Charles S. Reinhart.

The Outlook says: "Mr. Hopkinson Smith's latest story, 'Tom Grogan,' is distinctly he strongest piece of work that has come from his hand. It is a study of local life under exciting conditions, a chapter torn from the history of the labor agitation and the industrial evolution. It is such portraiture that makes literature." And the *Boston Advertiser* remarks that: "It is a story of to-day, unusual in power and scope. It combines realism and romance, pathos and politics wonderfully."

SOMERVILLE (CHARLES) AND BUCHANAN (THOMPSON).

A Woman's Way. Illustrated with Scenes from the Play.

Is the story of marital troubles which arise from misunderstandings, which too often grow up between the unemployed rich because there is no common ground upon which a husband and wife can center their interests. Of course, there is another woman in the case, and the wife who loves her husband invites her rival to her home and the husband is thereby forced to see more of her than he really wishes. He discovers that he loved his wife all the time and they win their happiness back. In bringing about the disillusionment of the enamored husband, the author plays mightily on those heart strings that portray human emotions, in strength and weakness. The "Woman's Way" was the way that averted scandal and avoided divorce * * * the story of the winning back of a recreant husband. The novel is as entertaining as the play, and that is saying much, as the play scored a tremendous success.

STANTON, CORALIE.

The Adventuress. With color frontispiece by Harrison Fisher, and attractive inlay cover in colors.

As a penalty for her crimes, her evil nature, her flint-like callousness, her more than inhuman cruelty, her contempt for the laws of God and man, she was condemned to bury her magnificent personality, her transcendent beauty, her almost superhuman charms, in gilded obscurity at a King's left hand. A powerful story powerfully told.

STEPHENS, ROBERT NEILSON.

An Enemy to the King.

An historical romance of the sixteenth century, and a royally strong piece of fictio describing the adventures of a young French nobleman at the Court of Henry IV, and on th field with Henry of Navarre.

"Brilliant as a play; it is equally brilliant as a romantic novel."—*Phila. Press.*

STEPHENS AND WESTLEY.

Clementina's Highwayman. With illustrations by Adelaide Everhart.

The story is laid in the mid-Georgian period. It is a dashing, sparkling, vivacio comedy, with a heroine as lovely and changeable as an April day, and a hero all ardor ar daring. A wager made in jest results in the hero's turning "highwayman." Clementina coach is his first "hold-up," and the account of his endeavors to extricate himself from th ensuing complications, both humorous and serious, makes a fascinating tale * * * Th setting and atmosphere are perfect.

STEVENSON, BURTON EGBERT.

A Soldier of Virginia: A Tale of Colonel Washington. With illustration

A story of the struggle between French and English for possession of the Ohio valle It is strong in style, and its events have the force of actuality. It presents Washingto at the beginning of his career, and pictures Braddock and his disastrous campaign again Fort Du Quesne, besides telling a winsome love story. The narrative introduces the reade to social and military life in Virginia of the period just antecedent to the Revolution. Th picture of Virginia society, as it then existed, is a true one, and the accounts of Braddock an Washington make them wholly life-like figures.

STRATTON-PORTER, GENE.

At the Foot of the Rainbow. With illustrations in color by Oliver Kemp decorations by Ralph Fletcher Seymour, and inlay cover in colors.

The scene of this charming, idylic love story, by the author of "Freckles," is laid i Central Indiana. The story is one of devoted friendship, and tender self-sacrificing love; th friendship that gives freely without return, and the love that seeks first the happiness o the object. The novel is brimful of the most beautiful word painting of nature, and it pathos and tender sentiment will endear it to all.

Freckles. With illustrations and decorations by E. Stetson Crawford.

"Freckles" is a nameless waif when the tale opens, but the way in which he takes hol of life; the nature friendships he forms in the great Limberlost Swamp, where his patron McLean, is lumbering; the manner in which everyone who meets him succumbs to th charm of his engaging personality; and his love-story with "The Angel" are full of rea sentiment. It is a book which leaves "a pleasant taste in the mouth" and a warm feelin about the heart. Everybody is enchanted with "Freckles."

STREETER, JOHN WILLIAMS.

The Fat of the Land: A Story of an American Farm.

"The book is explicit and frank to a degree, and there isn't a generality in the whole o its over four hundred pages. He balances his books at the end of each year, and one ca see at a glance just on which side of the ledger the balance stands. The writer is heart and optimistic, but above all he is full of common sense. There is nothing of the dreame in him. He prefers to deal with cold facts, and there is one of these in nearly every lin he writes."—*Chicago Tribune.* "Told with a frankness, a vivacity, a good humor, and practicality which make it more interesting to the nature-loving reader than if it were modern novel of the most exciting kind."—*The Boston Transcript.*

TARKINGTON, BOOTH.

The Gentleman from Indiana. With a frontispiece.

A strong and realistic novel of love and politics in the "middle West." The pictures o a country editor's life in Indiana are extraordinarily real; but the final charm of the tale lie in the delicacy and the romance of the love story that forms its basis as well as its sustaine interest. "A clean, wholesome American love story of to-day * * * real but romanti * * * the kind of a novel Abraham Lincoln might have written."—*Boston Transcript.*

RKINGTON, BOOTH.—*Continued.*

Monsieur Beaucaire. With illustrations by C. D. Williams. Red cloth, gold stamping and gold top, and decorative end-sheets.

"It is a poem, an idyll, the very flower of romance, and the one exception in the weary orical array which seems to have breathed into it the breath of immortality."—*St. Paul patch.* "Memorable little gem that commanded instant appreciation."—*The Bookman.*

IANET, OCTAVE.

The Lion's Share. With illustrations by E. M. Ashe.

"It will be found satisfying by the reader who likes a tale of plot and incident sharply well told. It is entertaining by reason of its abundant puzzle—by the skilful building this and by the equally skilful dissection and elucidation of it. We have read it with re and unusual interest and gratification. It is all right."—*New York Sun.* "It has all attributes of good novel writing—excellent character drawing, good descriptive scenes, nor—things that are often omitted in a story where mystery is the thing * * * digality of invention, strong sense of dramatic effect."—*New York Globe.*

The Man of the Hour. With illustrations by Lucius W. Hitchcock.

This, the first long novel by a famous writer of short stories, combines more American lities than any book of many years. It is saturated with Americanism. It has American nor, American optimism, American vigor, and above all the American ideal of love and or. It is a concentration of American problems, especially as they are found in the ddle West. But it is no "problem novel." It is story, first, last, and all the time—a tale t's worth the telling for its own sake and that tells itself straight through.

HOMPSON, MAURICE.

Alice of Old Vincennes. With illustrations by F. C. Yohn and Howard Chandler Christy.

"There are three great chapters of fiction: Scott's tournament on Ashby Field, General allace's chariot race, and Maurice Thompson's duel scene and the raising of Alice's g over old Fort Vincennes."—*Denver Daily News.* "Mr. Thompson has achieved his ster stroke of genius in this historical novel of revolutionary days in the West."—*lanta Constitution.* "Timely in theme and powerful in execution."—*Phila. Ledger.*

HURSTON, KATHERINE CECIL.

The Fly on the Wheel. With frontispiece in color by Harrison Fisher.

In characterization, in dramatic power and in the brilliancy of story-telling, "The Fly the Wheel" is as good a story as Mrs. Thurston has even written. The hero, strong, self-lled, successful, but bound down in a routine from which he is helpless to escape; and the roine, young, eager, impulsive, vibrant, interest you at once. The story increases in interest d strength as it moves along, and ends in a climax of intense dramatic power. Friends of rs. Thurston will hail her new novel, for in it she has surpassed any of her former books the grasp and power of her story-telling.

The Gambler: A Novel. With illustrations by John Campbell.

In "The Gambler" Mrs Thurston shows her ability to construct a well-knit and en-ossing plot, full of dramatic situations and developed with the same skill and charm of rration that made the success of "The Masquerader."

"Tells of a high strung young Irish woman who has a passion for gambling, inherited om a long line of sporting ancestors. She has a high sense of honor, too, and that causes mplications. She is a very human, lovable character, and love saves her."—*New York imes.* "It shows Mrs. Thurston to be an accomplished artificer of fiction."—*The Dial.*

The Masquerader. With illustrations by Clarence F. Underwood.

Two men, not related but looking absolutely alike—one married, the other a bachelor—ecretly change places. The novel develops along lines new to fiction, and is a forceful, com-elling story; not a story of style and words, but a story of doing, a history of life in action. he moral problem involved is a strange one.

"You can't drop it till you have turned the last page."—*Cleveland Leader.* "Its very udacity of motive, of execution, of solution, almost takes one's breath away. The boldness f its denouement is sublime."—*Boston Transcript.* The literary hit of a generation. The est of it is the story deserves all its success. A masterly story."—*St. Louis Dispatch.*

THWING, EUGENE.

The Red-Keggers. With illustrations by W. H. Dunton.

"The humor in this book is effervescent; it rises to bubbling mirth and sinks to inw chuckles only to appear again; never obtrusive, it is spontaneous, hearty and natural. masterpiece of dramatic fiction."—*New York American.* "His people live and love, fight for their living and loving when it becomes necessary. Their story works itself naturally. They grow with their own woods, but to a diviner purpose."—*New Y World.* "Should win a place among the best fiction."—*Literary World.* "An unusua fine piece of work."—*St. Paul Press.* "One of the best books ever written."—*Phila. It* Interesting and touching and deserves its popularity."—*Boston Congregationalist.*

TILTON, DWIGHT.

The Golden Greyhound. A novel. With illustrations by E. Pollak.

A thoroughly good story that keeps you guessing to the very end, and never attem to instruct or reform you. It is a strictly up-to-date story of love and mystery with wi less telegraphy and all the modern improvements. The events nearly all take place or big Atlantic liner and the romance of the deep is skilfully made to serve as a setting the romance, old as mankind, yet always new, involving our hero.

My Lady Laughter: A Romance of Boston Town in the Days of the Gr Siege. With illustrations by Charles H. Stephens.

"A lively historical novel of Boston during the great siege. Glimpses are given of st characters as Washington, Hancock, Adams, Warren and Paul Revere. The heroine, vivacious Tory beauty, turns patriot, a fact which is known only to a few who are in confidence. Thus by having the inside track on both armies, she uses her woman's to advantage for the patriot cause."—*New York Times.*

TOLSTOY, COUNT LEO.

Resurrection. Translated by Mrs. Louise Maude. Illustrated by Pasterna

"As we close this book of his old age, we are tempted to declare that it is the great work of its great author. So living are his men and women that those we know in the fl become as shadows. For what companion of daily life so reveals the soul within the sh as do Tolstoy's characters? He knows *to the core* this poor humanity of ours."—*N. Y. Tim*

TOMPKINS, JULIET WILBOR.

Doctor Ellen. With a frontispiece in colors by R. Ford Harper.

"The story is dramatic in its exposition of the unfolding characteristics of Doc Ellen under the influence of love. The story will make an impression far beyond ordinary."—*Phila. Inquirer.* "A book that will be read with genuine enjoyment by a w circle of readers. It is a love story, a character story, and the history of a brave woma struggle against ignorant prejudice, all moulded into a single narrative * * * the delic and subtle love story which is interwoven with it will have no small share in assuring book the popularity it deserves."—*The Bookman.*

TOWNLEY, HOUGHTON.

The Bishop's Emeralds. With a frontispiece by Will Grefé, and full-pa illustrations by Burt Knight.

A story of English Church society, involving the dashing wife of the Bishop of Ripl who, in her early life, secretly eloped with a man who deserted her after the birth o girl baby and later caused her to be informed that he and the child were dead. As marriage had been secret, she returns to her old home and becomes a devoted chu worker, wedding the poor curate in the guise of a spinster. Many years later her right husband and her daughter come into her life again, the first seeking to steal her r collection of jewels, and the second as her stepson's fiancée. The man weaves a net of scan for her—but the Bishop dies without learning of his wife's former marriage, and it never known by the outside world. The criminal is killed by the actual thief of the ge his servant and accomplice, and the master is never known to the public as an adventur The hardened novel-reader accustomed to "skipping" will not miss a single page of t thrilling story—the interest is sustained to the very end.

VNLEY, HOUGHTON.—*Continued.*

e Scarlet Feather. With illustrations by Will Grefé.

lary Herresford, a girl of nineteen, was captivated by a young preacher, whom later arries secretly. Old Herresford allowed the daughter only sufficient for her personal ses—and they were rather extravagant. To free herself from pressing pecuniary rassments, Mary Swinton raises two checks from small amounts to large ones, which n Dick cashes at the bank, wholly ignorant that they had been altered. Dick goes e Philippines, and the report comes back that he died heroically. The manager of nk, who is in love with Dick's sweetheart, blasts his reputation by telling the story e raised checks, and Dick's volunteering is looked upon as a flight from justice, and eroic death a suicide to avoid the inevitable punishment. Dick comes home and is onted with the altered checks and assumes responsibility for the forgeries. On his bed old Herresford disclaims repudiating the checks and insists they are not forgeries he threatened arrest of Dick and exposure of the daughter is averted. The story is ant with dramatic surprises.

.CY, LOUIS.

ie Captain of the Kansas.

. story of love and the salt sea—of a helpless ship whirled into the hands of cannibal ans—of desperate fighting and tender romance, enhanced by the art of a master of telling who describes with his wonted felicity and power of holding the reader's ion * * * filled with the swing of adventure.

ie Great Mogul.

All through the charming and adventurous tale, 'The Great Mogul,' there is the fason of the unexpected, as has been the case with all the novels written by this necroer in fiction. Even more than in that stirring story, 'The Wings of the Morning,' first challenged the admiration of thousands, this one grips the reader with so firm sp that one is apt to forget dinner, supper and even the midnight bell while following ortunes of Roger Sainton, Walter Mowbray and the splendid array of picturesque cters surrounding these two lovable English heroes. Strange and weird are the adres involved in this tale of intrigue, plot, counterplot and sword-play."—*Boston Globe.*

ie King of Diamonds: A Tale of Mystery and Adventure. With a frontispiece illustration.

Verily, Mr. Tracy is a prince of story-tellers. His charm is a little hard to describe, is as definite as that of a rainbow. The reader is carried along by the robust imaginaof the author."—*San Francisco Examiner.* "No one writing in English to-day tells a story of romance and adventure than Louis Tracy."—*New York Sun.*

ie Pillar of Light.

Breathless interest is a hackneyed phrase, but every reader of 'The Pillar of Light' has red blood in his or her veins, will agree that the trite saying applies to the attenwhich this story commands."—*New York Sun.* "So admirable, so living, so breathexciting a book. The magnificent realism of the lighthouse and its perils, the inconviction of the author, brings the very scene he pictures before the reader's eyes hardly a line of detached description; the interest of the terrible dilemma of the cut-off itants of the Pillar are worthy of unstinted praise."—*London Standard.*

ie Red Year.

There has not been in modern times in the history of any land scenes so fearful, so resque, so dramatic, and Mr. Tracy draws them as with the pencil of a Verestschagin, e pen of a Sienkiewics.—The power of 'The Red Year'—for 'The Red Year' is a powbook—lies in the stern realism of its account of the never-to-be-forgotten events of "—*New York Times.* "'The Red Year' is far and away the best book this versatile r of tales of adventure has yet produced. The book is intensely interesting. Mr. Tracy's and delightful narrative style was never more pleasing than in this book, and his plan ork has never before been so substantial and praiseworthy."—*Cleveland Plain Dealer.*

he Wheel o' Fortune. With illustrations by James Montgomery Flagg.

The story deals with the findings of a papyrus containing the particulars of the hiding of of the treasures of the Queen of Sheba. It is conceived with ingenuity and carried igh with great skill, and the glamour of mystery and great wealth to be found, added to omance of the lovers, gives the novel an interest that makes it impossible to leave until nd is reached.

TRACY, LOUIS.—*Continued.*

The Wings of the Morning.

A sort of Robinson Crusoe *redivivus*, with modern settings and a very pretty l story added. The hero and heroine are the only survivors of a wreck, and have adventu on their desert island such as never could have happened except in a story. But the aut has the gift of plausibility and makes the impossible real and most exciting.

"Filled with the swing of adventure. There are no dragging intervals * * * from moment of their landing on the island until the rescuing crew find them there, there is a dull moment for the young people—nor for the reader either."—*New York Times.*

VANCE, LOUIS JOSEPH.

The Black Bag. With illustrations by Thomas Fogarty.

"Excitement piles upon excitement, mystery upon mystery, and adventure upon venture, until the reader becomes so embued with wonderment that it is practically possible for him to surrender his attention or interest," is the way the *Philadelphia Rec* puts it. "A dashing, dazzling story of nerve and go."—*Chicago Record Herald.* And *Nation* says, "the most surprising thing about this spirited story is its youthfulness, its bu ancy, its joy of motion." "'The Brass Bowl' was a record breaker. 'The Black Bag' is M cury himself. Mr. Vance advances."—*Phila. No. American.*

The Romance of Terence O'Rourke: Gentleman Adventurer.

"The O'Rourke," the gentleman adventurer, was ready of wit, quick of tongue, tole of disposition, a citizen of the wide world, sure of himself, young—altogether a very l and very likable adventurer. For the reader who likes action there are no end of venturous and romantic happenings, abundance of sword-play and pistol practice, abd tions and wonderful escapes, beautiful women, Americans, Parisians and Egyptians, roma galore, and love abiding. * * * The story swings along in a vein of excitement that k its readers in breathless pursuit.

VAN VORST, MARIE.

The Sin of George Warrener.

A study of life and manners among a circle of people in one of New York's suburbs It is a piece of careful and admirable workmanship—realistic and human—dealing w the conditions created by modern ambitions under other conditions created by the exis social and commercial standards. Its theme is interesting; is handled fearlessly, and i way which only the practised writer devoted to her art dares attempt. "For acute com hension of human nature, both masculine and feminine, and a keen apprehension of a ph of our social conditions, the book is a piece of rare artistry."—*Phila. Telegraph.*

VON ARNIM, COUNTESS.

Elizabeth and Her German Garden. New Edition, with Additions.

"A charming book for lovers of outdoor life."—*Literature.* "We find ourselves in presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, fashioned liking for homeliness and simplicity, with a wise husband, three merry ba * * * a few friends, a gardener, an old German house to repose in, a garden to be ha in, an agreeable literary gift and a slight touch of cynicism. Such is Elizabeth. It charming book."—*London Academy.*

The Solitary Summer.

"A continuation of that delightful chronicle of days spent in and about one of the m delightful gardens known to modern literature. The author's exquisite humor is present, and her descriptions * * * have a wonderful freshness and charm."—*Lon Spectator.* "Perhaps even more charming than the fascinating original, which is sayin great deal."—*New York Herald.*

VON HUTTEN, BARONESS.

Violett: A Chronicle.

The sin of the father visited most cruelly upon his sensitive child, darkening and st ing his boyish career—that is the story of Violett Maule. There is much that is beaut much that is sad, in this pathetic tale. The character of the murderer's son is natur transparent and warm as sunshine, but it is shadowed by the crime. Full of swift cha in incident and scenery, and portrays with great vividness a variety of characters.

"Exquisite in conception, dainty in execution, and heart-stirring in its effect. * It exhales artistic atmosphere from cover to cover."—*Boston Herald.* "Although wri along strictly historical lines, it is more fascinating than a novel."—*Boston Transcript.*

ALLACE, LEW.

The Fair God; Or, the Last of the 'Tzins. A Tale of the Conquest of Mexico. With illustrations by Eric Pape.

All the Aladdin riches of fairy love have nothing more glitteringly, inconceivably magcent; all the annals of conquest have nothing more brilliantly daring and dramatic than drama played in Mexico by Cortes * * * as a dazzling picture of Mexico and the ntezumas it leaves nothing to be desired. The illustrations by Eric Pape are a fitting nterpart to Wallace's pen pictures—the artist has caught with rare enthusiasm the spirit the Spanish conquerors of Mexico, its beauty and glory and romance.

"'Ben Hur' sold enormously, but 'The Fair God' was the best of the General's stories—owerful and romantic treatment of the defeat of Montezuma by Cortes."—*Athenæum.*

ALCOTT, EARL ASHLEY.

Blindfolded.

The reader advances into the maze of adventure and excitement in quite as blindfold ondition as does the hero, and does not, until he sees the hero safely out of trouble and rything explained, want to withdraw his attention.

There is a love story entertained among all the mystery and adventures—and a very asant one—but it is the blind groping of the hero with a situation he does not compreid which supplies the real story. The solution is very simple when it does come, but re is not a reader who could give an accurate solution of the many mysteries a dozen ges before the author begins to explain.

The Apple of Discord. With illustrations by Alice Barber Stephens.

A tale of picturesque old San Francisco before it was swept away by the mightiest nflagration of history. A tale of an interesting historical period that moves along at a sk pace, with an almost bewildering succession of interests. The plots of highbinders, agitation of a band of labor leaders, of riots on the Sand Lots, and Committees of fety, and the fury of a financial panic are woven into one stretch of thrilling narrative the intensity of a personal feud and the passionate strife for a woman's love.

'ARD, MRS. HUMPHRY.

Lady Rose's Daughter. With illustrations by Howard Chandler Christy.

"The most marvellous work of its wonderful author."—*New York World.* "We ich regions and attain altitudes which it is not given to the ordinary novelist even approach."—*London Times.* "In no other story has Mrs. Ward approached the lliancy and vivacity of 'Lady Rose's Daughter.'"—*North American Review.* "Neither igious problems, nor politics, nor social contests occupied Julie Le Breton's mind. She wrapped in an o'ermastering passion of love."—*New York World.*

Marcella.

Has a strong bearing on social and economic questions. Many critics consider it the thor's most finished work.

"Remarkable for the number of highly finished pictures fixed in the mind of the reader pictures which are at once true to life and typical of life. There are scenes of cottage e which have never been outdone in clear accuracy of observation or in brilliancy of erary finish."—*F. Marion Crawford.*

The Marriage of William Ashe. With illustrations by Albert Sterner.

"Its place is with the books that do not die; its author stands among the few living iters of fiction to whom the immortals have passed the torch."—*New York Times.* literary and artistic triumph, the most perfect fruit of Mrs. Ward's genius."—*Detroit ee Press.* "A masterpiece of modern English literature."—*Boston Journal.* "Mrs. Ward the greatest woman novelist of her time."—*Chicago Record-Herald.*

'ARNER, CHARLES DUDLEY.

The Golden House. With illustrations by W. T. Smedley.

It is a somewhat curious fact that, until the appearance of "The Golden House," the e of New York city, in its extremes of wealth and poverty, had never been made the subct of serious study and realistic handling by a novelist. Perhaps no other field has been ore thoroughly cultivated by the writers of short stories and sketches; satires and sentiental or sensational inventions there have been in abundance; but before this no successful fort to realize the civic life as a whole.

WATANNA, ONOTO.

Daughters of Nijo. With illustrations and decorations by Kiyokichi Sanc

"Pictures and descriptions of the inner life of Japan, word-painted, are very carefull rendered, apparently with the conscientious understanding that they will be accepted a truthful. They represent the social order in its transition state, partly transformed b the adoption of Western manners and customs, and more or less influenced by Wester ideas. As a study of the Japan of to-day, the work has more than passing value, and th love story is a pretty poem."—*Phila. Telegraph.* "Japanese in delicate and exquisite sil houette outline, redolent with cherry blossoms and sentiment, and musical with the son of the nightingale, Onoto Watanna's 'Daughters of Nijo' is a delicious sweet confection fo the romantic palate. * * * told with the sense of finish, clearness and perfection tha marks the genuine Japanese art."—*Boston Herald.*

WEBSTER, JEAN.

When Patty Went to College. With illustrations by C. D. Williams.

"The book is a treasure."—*Chicago Daily News.* "Bright, whimsical, and thoroughl entertaining."—*Buffalo Express.* "Simply charming. Delicious humor."—*Leslie's Weekly* "One of the best stories of life in a girl's college that has ever been written.—*N. Y. Pres.* "To any woman who has enjoyed the pleasures of a college life this book cannot fail t bring back many sweet recollections; and to those who have not been to college the wi lightness, and charm of Patty are sure to be no less delightful."—*Public Opinion.*

WEBSTER, HENRY K.

The Banker and the Bear.

"Intensely thrilling in parts, but an unusually good story all through. There is a lov affair of real charm and most novel surroundings, there is a run on the bank which almost worth a year's growth, and there is all manner of exhilarating men and deeds whic should bring the book into high and permanent favor."—*Chicago Evening Post.*

WELLS, H. G.

War In the Air. With illustrations by Eric Pape.

Mr. Wells tells a breathlessly interesting story, but tells it realistically and vividly, as h carries Bert Smallways, the little country boy, through astounding battles in the air, in whic the powers of the world struggle for supremacy amid the very lust of conquest and destru tion. This book is one of the triumphs of what has been called the scientific imaginatio Mr. Wells logically traces the course of events in the future as indicated by the past, preserv ing the probabilities at every step with the utmost ingenuity. The result is the story of great catastrophe told as if it were not a prophecy but actual history, and carrying convi tion by its avoidance of all extravagance.

The New York Tribune says: "Mr. Wells is beyond question the most plausible romance of the time. He unfolds a breathlessly interesting story of battle and adventure, but a the time he is thinking of what our vaunted strides in mechanical invention may come t mean. Again and again the story, absorbing as it is, brings the reader to a reflective pause

WESTCOTT, EDWARD NOYES.

David Harum. A Story of American Life. With a frontispiece.

True, strong, and thoroughly alive with a humor like that of Abraham Lincoln and nature as sweet at the core. The spirit of the book is genial and wholesome, and the lov story is in keeping with it. The book adds one more to the increasing list of nature fictio destined to live, portraying certain localities and types of American life and manner. Th remarkably popular story reached the extraordinary sale of over a million copies.

WHITE, FRED M.

A Midnight Guest. A Detective Story. With a frontispiece.

The scene of the story centers in London and Italy. The book is skillfully written a makes one of the most baffling, mystifying, exciting detective stories ever written—clever keeping the suspense and mystery intact until the surprising discoveries which precede th end. "A vigorously told detective story along amazing lines of ingenious plot."—*Phila. Pres*

/HITE, FRED M.—*Continued.*

The Mystery of the Four Fingers. With illustrations by Will. Grefé.

The title of the book prepares the reader for a story of mystery and adventure. A bulously rich gold mine in Mexico is known by the picturesque and mysterious name of The Four Fingers." It originally belonged to an Aztec tribe, and its location is known to ıe surviving descendant—a man possessing wonderful occult power. Should any person ılawfully discover its whereabouts, four of his fingers are mysteriously removed, and one one returned to him. The appearance of the final fourth betokens his swift and violent ːath.

A profligate American steals the mine and is the victim of this weird punishment. His ·il use of the gold, and his designs to silence the persons who suspect his treachery forms a mplicated mystery that grows constantly more and more baffling and spreads out into be-ildering ramifications. Surprises, strange and startling, are concealed in every chapter of is completely engrossing detective story. The horrible fascination of the tragedy holds one rapt attention to the end. And through it runs the thread of a curious love story.

/HITE, STEWART EDWARD.

Arizona Nights. With illustrations by N. C. Wyeth, and beautiful inlay cover.

A series of spirited tales emphasizing some phase of the life of the ranch, plains and ːsert, and all, taken together, forming a single sharply-cut picture of life in the far South-ɛst. All the tonic of the West is in this masterpiece of Stewart Edward White.

The Blazed Trail. With illustrations by Thomas Fogarty.

"'The Blazed Trail' is, in fact, a delightful compound of passion and emotion, of effort ıd result, and is, in its entirety and detail, a first-rate novel."—*New York Sun.* "It is a holesome story, full of sinew and pluck and endurance, with gleams of humor and touches philosophy and play of courage. * * * it tells of the young man who blazed his way fortune through the heart of the Michigan pines."—*The Critic.* "Has first-hand knowl-ge; spontaneousness and vitality, freshness and the wholesome air of the woods."—*Outlook.*

The Claim Jumpers. A Romance.

A tale of a Western mining camp and the making of a man with which a very charm-g young lady has much to do. DeLancy Bennington, of an aristocratic Boston family, ıds himself manager of a mine in a lonesome gulch of the Black Hills. The tenderfoot .s a hard time of it, but meets the situation, shows the stuff he is made of and "wins ıt" in more ways than one.

Conjuror's House. Dramatized under the title of "The Call of the North." Illustrated Theatrical Edition.

"Conjuror's House" is a Hudson Bay trading port where the head factor was the ab-lute lord—feared, loved, obeyed by all the creatures of the Fur Trading Company, who lerated no rivalry in what they deemed their domain. Trespassers were sentenced to "La ɔngue Traverse"—which meant official death. How Ned Trent entered the forbidden rritory, took *la longue traverse,* and subsequently the long journey down the river of e with the factor's only daughter, is admirably told. It is a warm, vivid and dramatic ɔry, and depicts the tenderness and mystery of a true woman's heart.

The Magic Forest: A Modern Fairy Tale. With illustrations.

"No better book could be put in a young boy's hands."—*New York Sun.* "Simple and ıarming * * * the sympathetic way in which the children of the wild and their life is eated could only belong to one who is in love with the forest and the open air."—*Oakland erald.* "Based on fact and throbbing with life."—*Current Literature.*

The Riverman. Illustrated by N. C. Wyeth and Clarence Underwood.

"The Riverman" is the story of a man's fight against a river. Also it is the story of a ruggle between honesty and grit on the one side, and dishonesty and shrewdness on the her. It brings us back to the Michigan woods and the book to which its author's name is ost often linked—"The Blazed Trail"—and it is a worthy successor to that famous novel. stirs the blood like martial music, and may be heartily recommended to any and every one ho likes a tale of action that is American through and through; that has thrills in plenty, ıd is pervaded with a buoyant spirit of optimism and rugged health which is good for ind and body.

The New York Bookman, in a long review, says: "Nothing like it has ever been at-mpted. Nothing better is to be expected. Here we have a great drama of life ruggedly ɔrtrayed without the slightest effort to minimize unpleasant features. It is a piece of work ell worth doing and well done."

WHITE, STEWART EDWARD.—*Continued.*

The Silent Places. With illustrations by Philip R. Goodwin.

"A book simple, sane, practical, vigorous, yet full of the pungent odors of the norther wilderness, full of its invigorating airs, its wondrous experiences of lake and stream an rustling thickets."—*Chicago Evening Post.* "The wonders of the northern forests throug all the four seasons, as well as the contrasts between youth and age, feminine devotion an masculine power, the intelligence of the Caucasian and the instinct of the Indian, all ar finely drawn, while the knowledge of nature informs every page."—*The Dial.*

The Westerners.

"It is the romance of the frontier, which will stand the test of time * * * it ha come to stay. * * * Belongs to that brilliant galaxy of novels which open with suc promise for pure American fiction."—*Brooklyn Eagle.* "This story of the Black Hills wi claim its place among the best of the American novels. It portrays the life of the ne West as no other book has done in recent years."—*Phila. Item.*

WHITE (STEWART EDWARD) AND ADAMS (SAMUEL HOPKINS)

The Mystery. With illustrations by Will Crawford.

A tale of pure adventure, of mystery weird and inscrutable. From the first chapter, wi the disappearance of three successive crews from the stout ship *Laughing Lass* in mi Pacific, the interest is sustained at white heat. A search of the deserted vessel yields no clu save a brass-bound chest. In the solution of the mystery there is a story of the most exci ing voyage that man ever undertook. For breathless interest, concentrated excitement, ar extraordinarily good story-telling on all counts, no more completely satisfying romance h appeared for years. It is mystery and adventure * * * and has been voted the be story of its kind since "Treasure Island."

WHITLOCK, BRAND.

The Turn of the Balance. With illustrations by Jay Hambidge.

Mr. Whitlock has chosen a large canvas, and in the romance, comedy and tragedy a group of people comprising various classes of society, but accidentally brought into mo or less personal contact during the development of a highly dramatic story of events, pictures in little the tragicomedy of the modern world. * * * It is a novel of extraord nary vigor, insight and freshness, and is as well a sweeping arraignment of our courts a an amazing revelation of the abuses of the police system, showing the terrible danger which even an innocent man is exposed if unlucky enough to become entangled in the to of the law. It has evoked a storm of comment and has been called by many the "L Miserables" of America, and by others likened to Tolstoy's "Resurrection."

WIGGIN, KATE DOUGLAS.

The Affair at the Inn. With illustrations by Martin Justice.

"As superlatively clever in the writing as it is entertaining in the reading. It is actu comedy of the most artistic sort, and it is handled with a freshness and originality that unquestionably novel."—*Boston Transcript.* "A feast of humor and good cheer, yet sub pervaded by special shades of feeling, fancy, tenderness, or whimsicality. The whole sto is a merry thing in prose."—*St. Louis Democrat.*

Rebecca of Sunnybrook Farm.

"Mrs. Wiggin has never written a quainter story nor has she created a fresher and mo subtly-conceived character than 'Rebecca.' It is altogether charming, true reposeful art." *Review of Reviews.* "Rebecca is a favorite in the hearts of the thousands. She has come almost a national character, as she is certainly a national type. Native wit and t wholesome charm of untrammeled American girlhood brighten every page. Rebecca to be heartily recommended—it is the book of books—full of true art and simply cramm from cover to cover with glowing humor, human kindness and winning realism."—*Chica Tribune.* "Of all the children of Mrs. Wiggin's brain, the most laughable and most lova is Rebecca."—*Life.* "Rebecca cannot be too widely circulated."—*St. Louis Globe-Democr*

New Chronicles of Rebecca. With illustrations by F. C. Yohn.

Additional episodes in the girlhood of the delightful little heroine at Riverboro whi were not included in the story of "Rebecca of Sunnybrook Farm," and they are as chara teristic and delightful as any part of that now famous story. Many of the characters appe again, and the reader has the pleasure of becoming better acquainted with each one. F becca is as distinct a creation in the second volume as in the first.

GIN, KATE DOUGLAS.—*Continued.*

e o' the River. With illustrations by George Wright.

Rose o' the River,' a charming bit of sentiment, gracefully written and deftly l with a gentle humor. It is a dainty book—daintily illustrated."—*New York e.* "A wholesome, bright, refreshing story, with a kindly earnestness below its surface. It is an ideal book to give a young girl."—*Chicago Record-Herald.* "It acity and freshness, and overflows with high spirits and the feeling of Maine woods rers."—*The Outlook.* "An idyllic story, replete with pathos and inimitable humor. ry-telling it is perfection, and as portrait-painting it is true to the life."—*London* "An epic poem in prose. Rose is the river again in Springtime, exquisitely fresh reet."—*Eden Phillpotts.*

LIAMSON, C. N. and A. M.

: Lightning Conductor: The Strange Adventures of a Motor Car. Revised, enlarged and illustrated.

uch delightful people, and such delightful scenes. * * * It should be a good, practuide to those about to go over the same course, while its charming descriptions of afford an ample new fund of pleasure, tinged with envy here and there to the stayes."—*Nation.* "A pleasant and felicitous romance."—*N. Y. Sun.* "Wholly new and lly entertaining."—*Springfield Republican.* "Sprightly humor."—*Chicago Post.*

SON, HARRY LEON.

: Boss of Little Arcady. With illustrations by Rose C. O'Neill.

this book Mr. Wilson shows the power and charm which made "The Spenders" a nent favorite beyond any American novel of its year. There are two heroes in this of village life in the mid-west; one the editor of the weekly paper, the other his n friend, though his rival in love. The story is told by the friend, who left the at the call of the Civil War. "The simpler and sweeter things of life hold sway le Arcady,' and the Boss is lovably original."—*Chicago Post.* "A book that delights, as the sympathies and revivifies the quiescent good in one's nature."—*Minneapolis l.* "We recommend the book heartily to all who are willing to be entertained, for the of Little Arcady are entertaining."—*New York Sun.*

: Spenders. With illustrations by Rose C. O'Neill.

: is racy, coruscating in wit, daring in love, and biting in its palpable caricature of well-known persons in New York society."—*Brooklyn Eagle.* "As a literary exn of the spendthrift campaign in which parvenu aspirants assail the battlements of society, and are deftly fleeced and repelled, 'The Spenders' is unsurpassed."—*Boston tiser.* "Nothing too good can be said about it."—*Nashville American.*

SLOW, HELEN M.

gy at Spinster Farm. With illustrations by Mary G. Huntsman.

hatever Miss Winslow writes is good, for she is in accord with the life worth living. pinster, her niece "Peggy," the Professor, and young Robert Graves—not forgetting , the hired man—are the characters to whom we are introduced.
ght-hearted character sketches, and equally refreshing and unexpected happenings are together with a thread of happy romance of which Peggy of course is the vivacious e. Alluring descriptions of nature and country life are given.
s a rewarding volume, original and personal in its point of view, redolent of unfeigned or the country and the sane, satisfying pleasures of country life."—*Milwaukee Free*

TER, ALICE AMES.

vel Weed. With illustrations by Harrison Fisher, and inlay cover picure by Fisher.

hat will happen when the buoyant, high-spirited and keen-witted young man of family s and realizes that he is tied for life to a mere piece of beautiful flesh? Mrs. Winter rs this query in her own way, clever, cheerful, vital, and distinguished. It is an unstory in its plot and striking in the skill with which these themes are worked out. * It is a gem among novels, and a flower in the garden of fiction.

WISE, JOHN SERGEANT.

Diomed: The Life, Travels and Observations of a Dog. With ove hundred delightfully sympathetic illustrations drawn by J. L. Chapm

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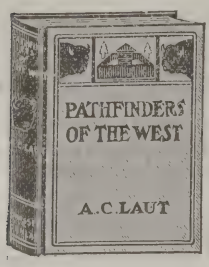

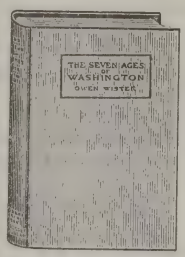

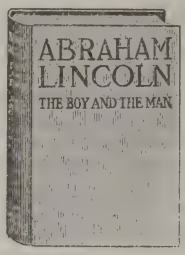

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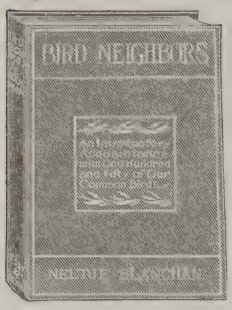

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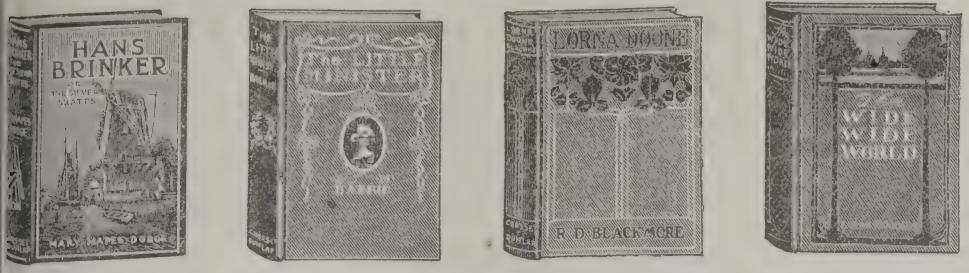

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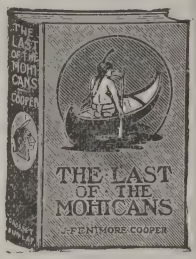

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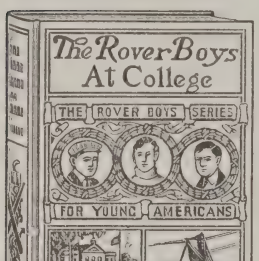

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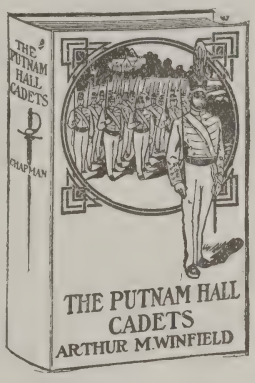

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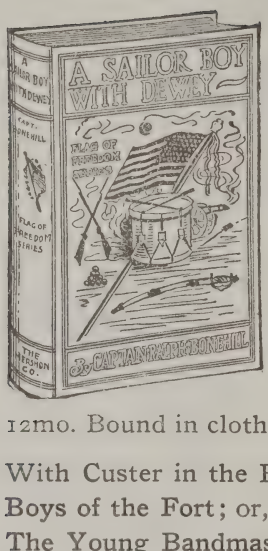

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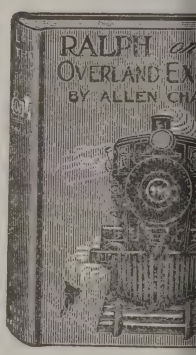

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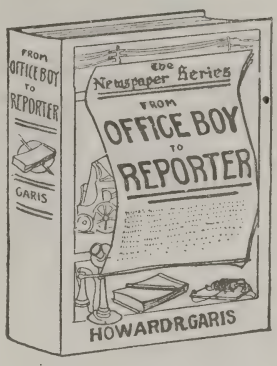

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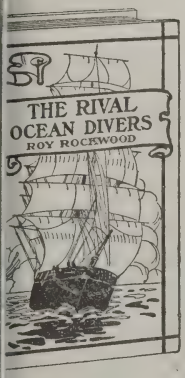

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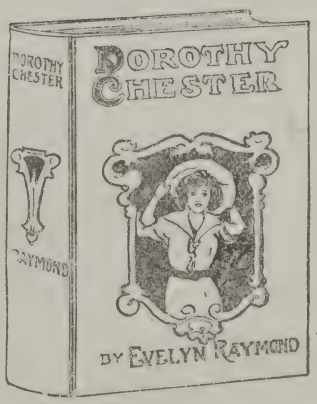

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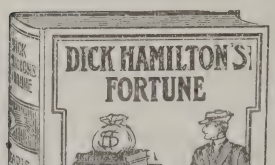

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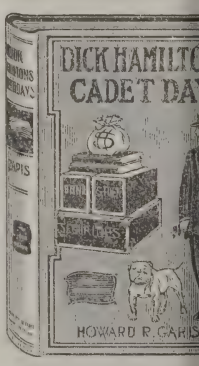

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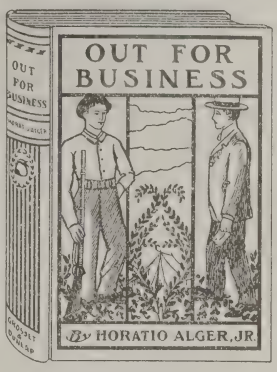

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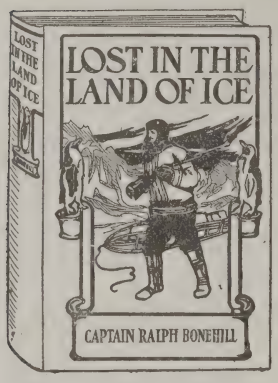

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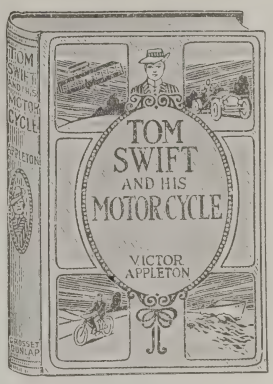

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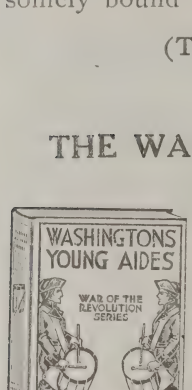

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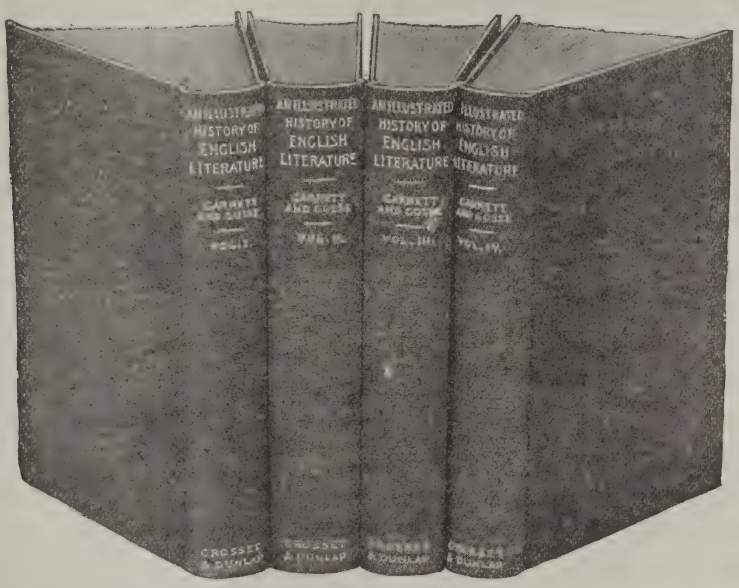

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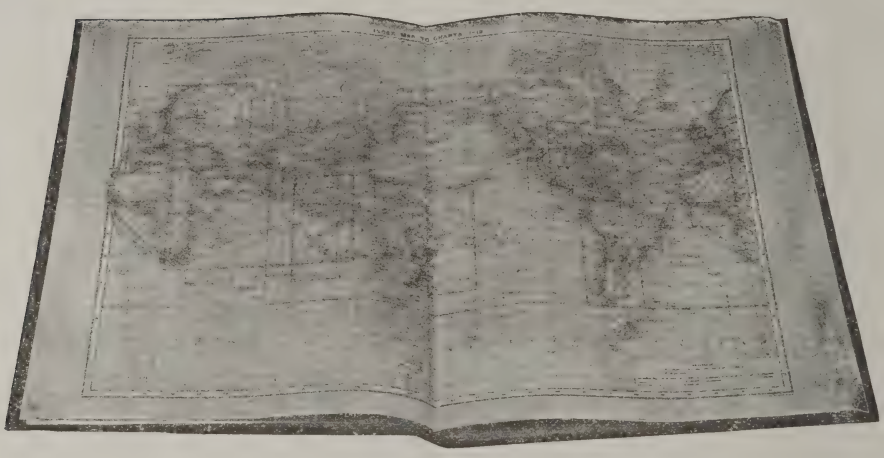

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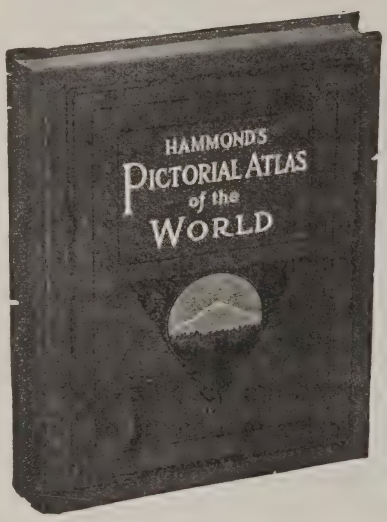

¶ An Atlas, to be of service, must be up-to-date—compact. This Atlas and Gazetteer of the World is newer, by five years, than any publication of like nature. In the last half decade the world has moved forward swiftly, and changes of vital moment have been wrought. The alert business man or painstaking teacher has no use for a mediocre, cumbersome atlas, telling only half truths. He wants to know the situation *to-day.* Thousands of new towns have sprung up within this last year. New railroads have been finished. He wants a complete compendium of geographical facts *to-date;* these facts are easily accessible in this exhaustive work.

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are clear, accurate and by reason of their delicate, harmoniously blended coloring are of rare beauty. Boundaries are distinct. The names of towns are printed in graded type indicating their size. On the margin of each map are new alphabetically arranged quick-reference indices of political divisions, cities and towns.

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THE ILLUSTRATIONS

form a charming collection of photographic reproductions that are properly called "The World in Halftone." These beautiful pictures range in size from two inches square to half a page. They appear on an average of two to a page, and number in their midst innumerable portraits of types, and some of the rarest and fairest views in the world.

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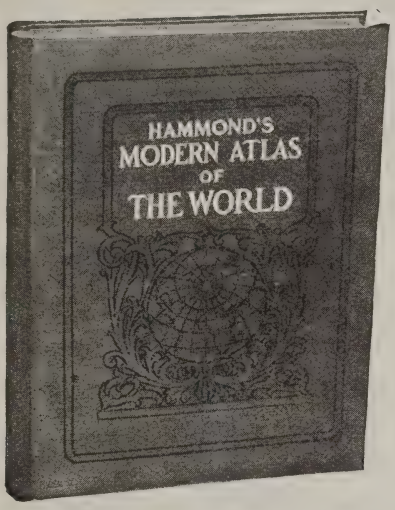

¶ During the last few years numberless changes, which render an old atlas useless, have been wrought. New towns have sprung up; old cities and towns have grown; thousands of miles of new railroads have been built; history has changed the boundaries of countries, and these with numberless other changes are recorded in this new work. It is down to date in every particular.

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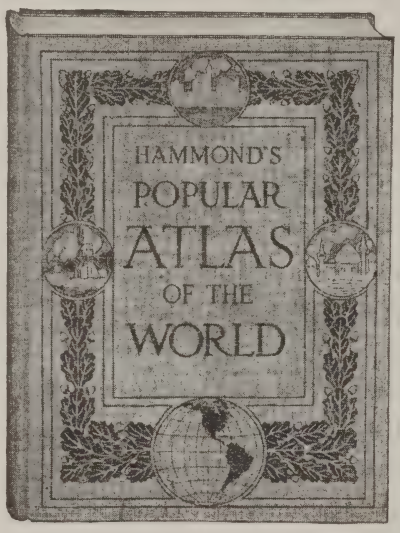

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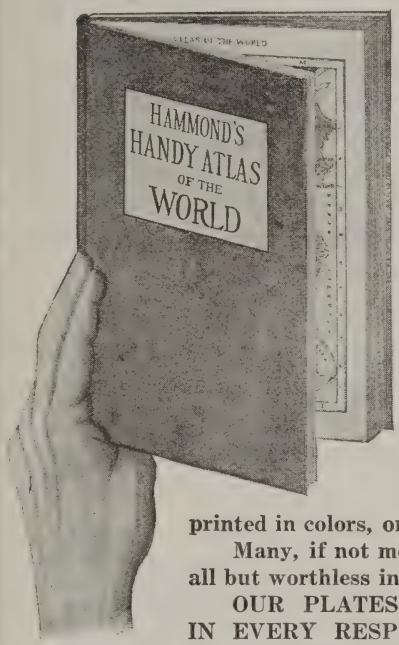

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¶ THE RESULTS OF RECENT EXPEDITIONS, such as the achievement of the North Pole; the mapping of northeast Greenland; or as Shackleton's advance towards the South Pole: including the important investigations in Alaska, and in our insular possessions.

¶ THE CREATION AND GROWTH OF POPULATION CENTERS, such as Fairbanks, now the largest place in Alaska; as Prince Rupert, the new Pacific terminus of the Grand Trunk Pacific; as Melville, a railroad shop-and division-headquarters on the Saskatchewan prairie; or as the new mining centers and towns springing up on our deserts and in the regions reclaimed by irrigation and dry farming.

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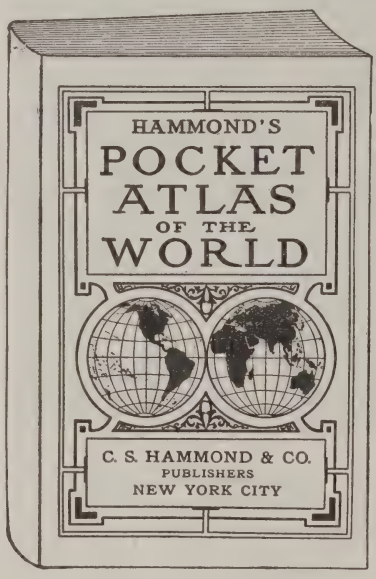

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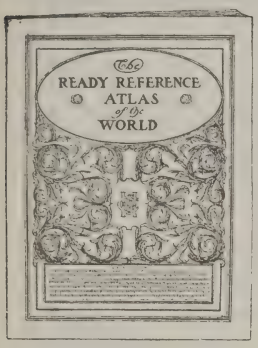

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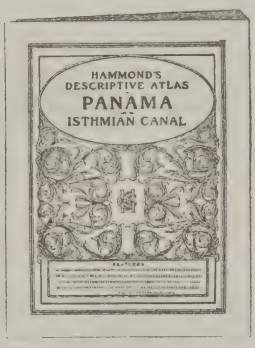

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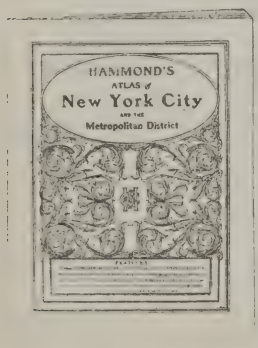

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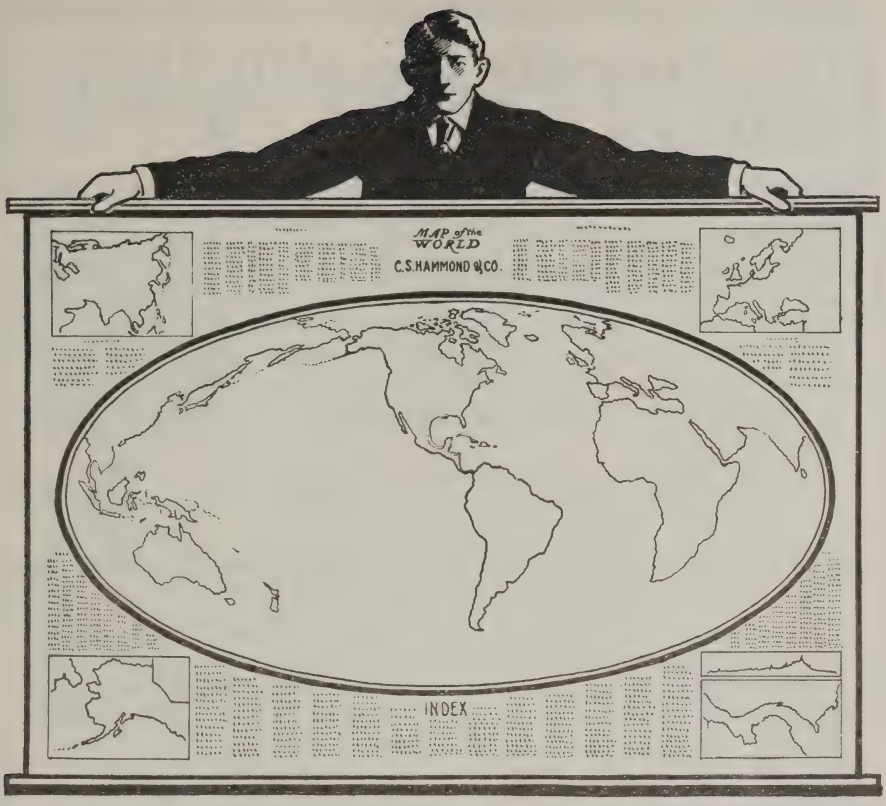

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Australasia	80 x 63 "	1:6,000,000	10.00	12.00
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EXPLANATORY NOTE

Every teacher must have experienced the difficulty of obtaining a satisfactory Map of the World on a large scale for class use. Heretofore such maps have invariably been constructed either on a **Globular Projection** or upon that known as **Mercator's.** Both of these projections have their advantages, but are deficient in the following important respects:—

The Globular Projection shows the world in two separate Hemispheres side by side, and, whilst it is a useful method of comparing the relative sizes of the various land and sea areas, it is extremely puzzling for children to learn from such a map the relative positions of the different countries and the means of communication between them. **Mercator's Projection** satisfactorily overcomes the difficulty as regards relative position and means of communication, but is extremely misleading as to the relative sizes of the various countries.

To overcome these objections **THE COMPARATIVE MAP OF THE WORLD** has been constructed on what is known as the **Equivalent Projection.** This projection, although rapidly growing in favor with leading cartographers, has never before been employed on so large a scale for educational use, although it is pre-eminently suited for teaching purposes.

It is the only projection in which the **Equivalent Areas** or *correct sizes* of all parts of the world are preserved in combination with their **relative position** to each other; and it is the possession of these *two* important features which has led to its adoption in the Comparative Series of Large School-room Maps.

A glance at the accompanying reduced facsimile of the map will show that the entire earth is represented in the shape of an ellipse, the major axis of which represents the equator, whilst its minor axis represents the central meridian. All other meridians of longitude appear as ellipses, whilst the parallels of latitude appear as parallel straight lines, the intervals between them being regulated in such manner as to ensure **Equivalent Areas.** To emphasize the advantages the Equivalent Projection possesses over other methods of representing the globe on a flat surface, and to give Teachers the material for explaining the elements of Map Projection, inset maps of the World in Hemispheres and on Mercator's Projection have been added, together with maps on a Polar Projection, giving the Arctic and Antarctic Regions.

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7. Asia
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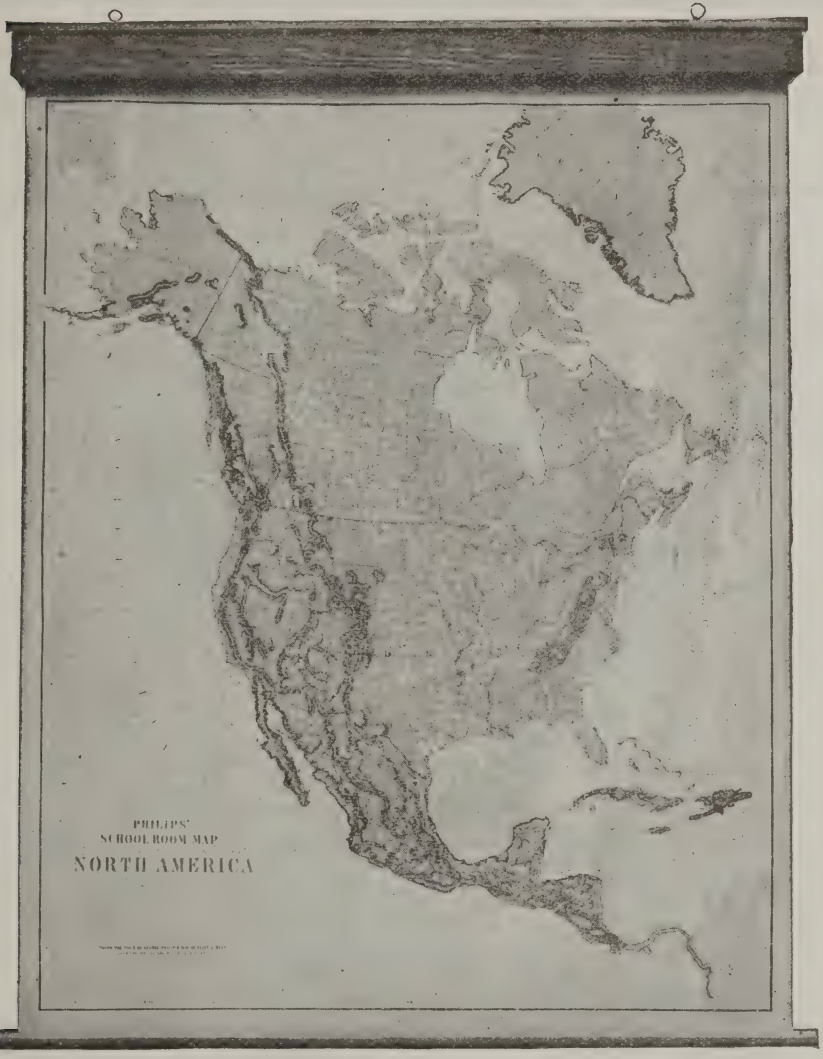

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¶ It is suggested that the picture and the map be always taught together. When the children can recognize the course of the river on the picture they should trace it on the map. Afterwards the picture can be used as a blank map is used, *i. e.*, for testing the knowledge of the class.

Points to Which Attention May Be Drawn.

¶ The clouds working up and covering the mountains; all except the high peak in the distance. The snow-covered mountain range and the glacier, the source of the river. Its unnavigable portion to the waterfall; below the waterfall boats can sail upon it. This part is called the lower river; the other the upper river. The valley through which the upper river runs has been worn *wider* by the rain and frost, and *deeper* by the river.

¶ The hills are barren, and on the lower ground are trees; firs in left hand corner, and a group of seven poplars on the bank of the stream.

¶ The old village nestles in a valley near the bridge, its church tower being plainly seen, while the new town with its docks and chimneys stands near the harbor. [Harbors were not safe in early days, sea robbers visited them, so towns were built far up the stream.]

¶ Point out the valleys running across the picture from left to right. The top one has been eaten into by the sea, the others are drained by streams which flow into the other river.

¶ Across the plain a railway runs, keeping to the level ground but going as direct as possible.

¶ The breakwater is so arranged that the sea waves driven by the westerly winds shall not run up the harbor. There is smooth water and safe anchorage in the harbor. Breakwaters are built by man.

¶ The word Archipelago (pr. Arkipel′ago) is used to indicate either the water space in which there are islands, or the islands themselves.

¶ The rocks of the Peninsula Headland are of limestone, white and hard. The cliffs forming the Cape are of clay and are easily worn. The island is being gradually washed away by the sea.

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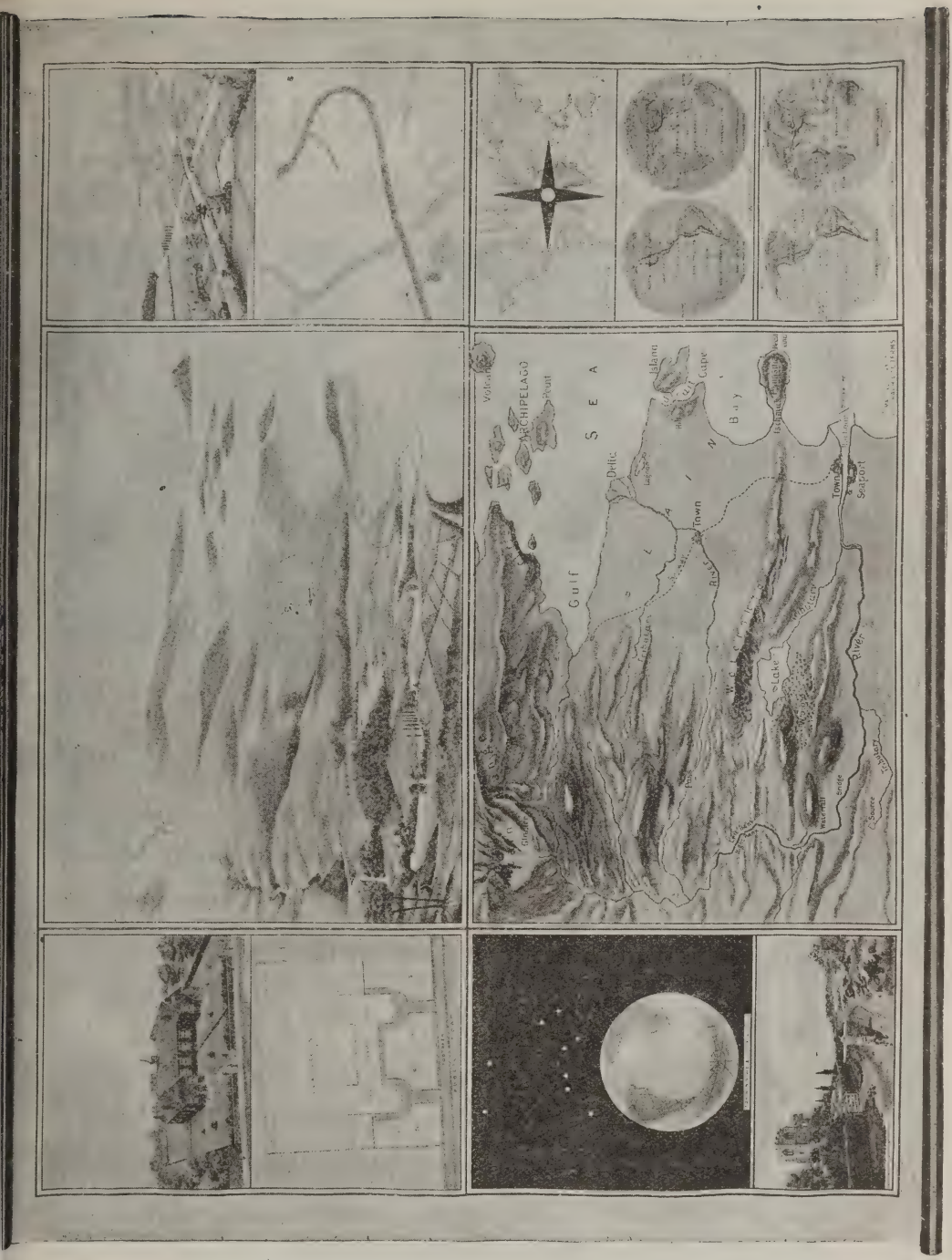

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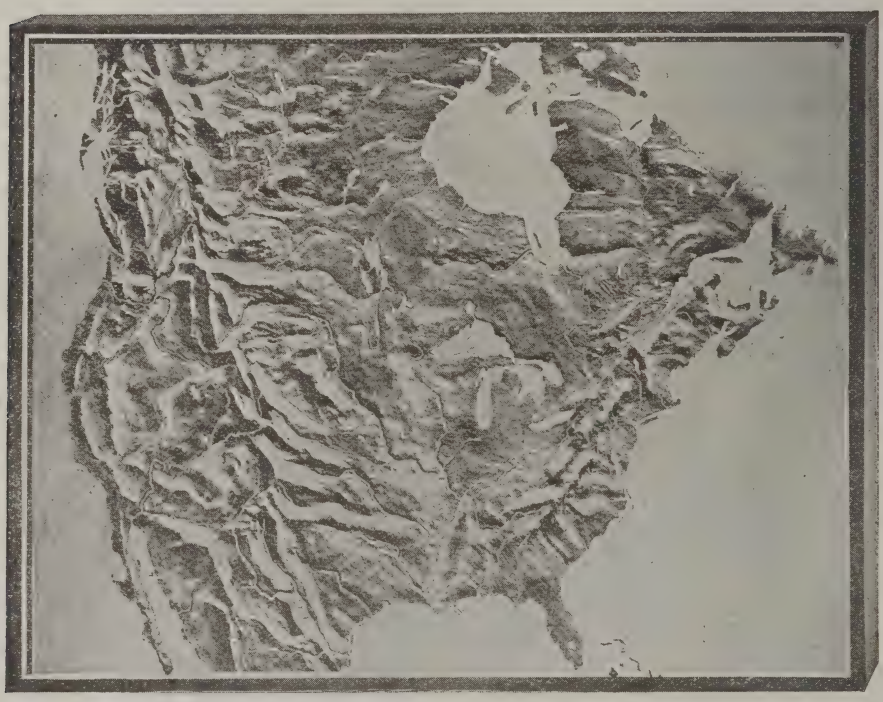

This cut shows the map of United States and Canada as it appears when mounted on Compo Board

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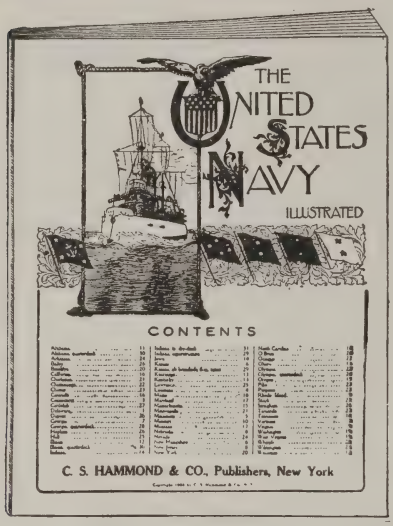

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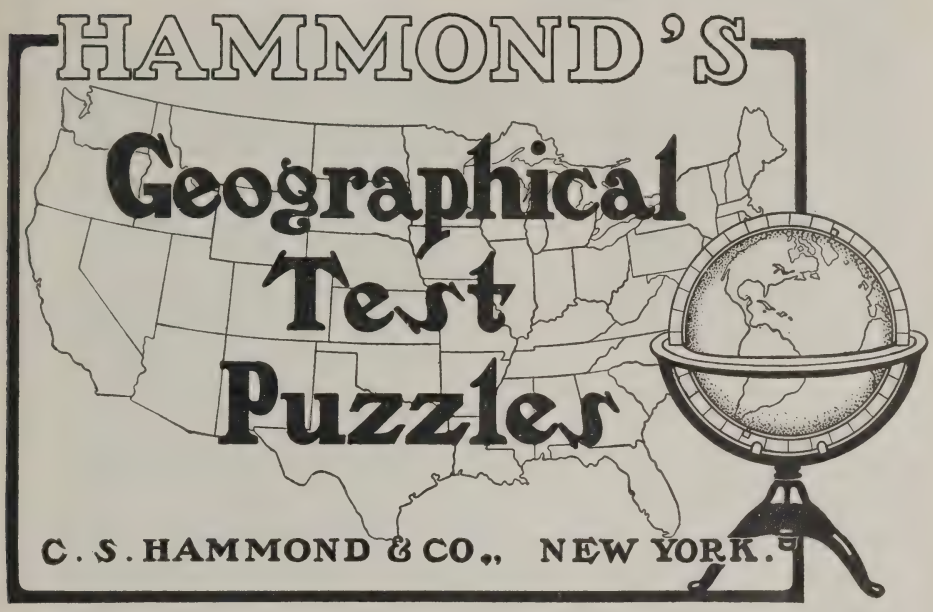

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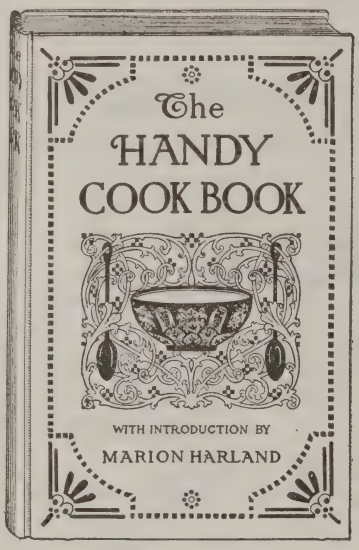

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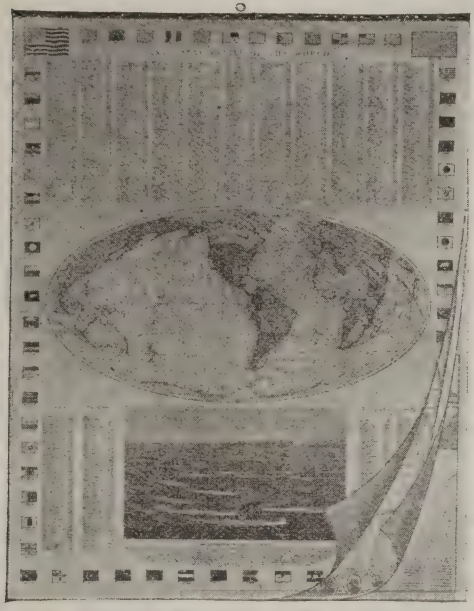

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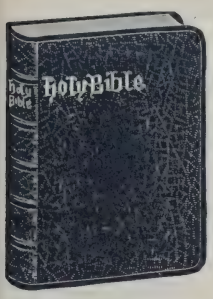

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SPECIMEN OF TYPE (FULL PAGE)

Christ's sermon ST. MATTHEW, 5. *in the mount*

24 And his fame went throughout all Sȳr'ī-ȧ: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'ī-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-ru'sȧ-lēm, and *from* Jū-dæ'ȧ, and *from* beyond Jŏr'dȧn.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phär'ī-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

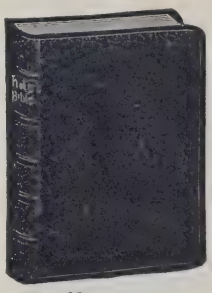
25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.



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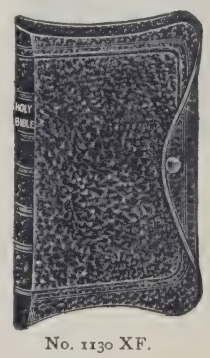

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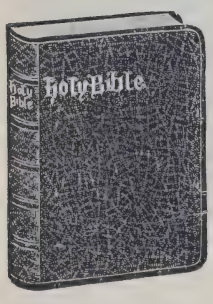


Nos. 1302 and 1314.

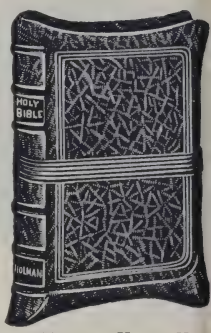
Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lōt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ūr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lōt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ūr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lōt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lōt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.



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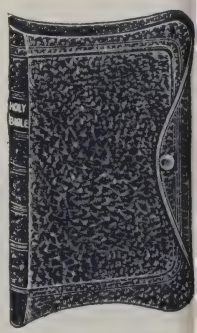

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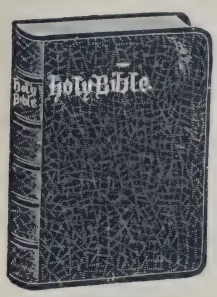

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SPECIMEN OF TYPE.

The temple to be destroyed. ST. MARK, 13. *Signs of Christ's coming.*

widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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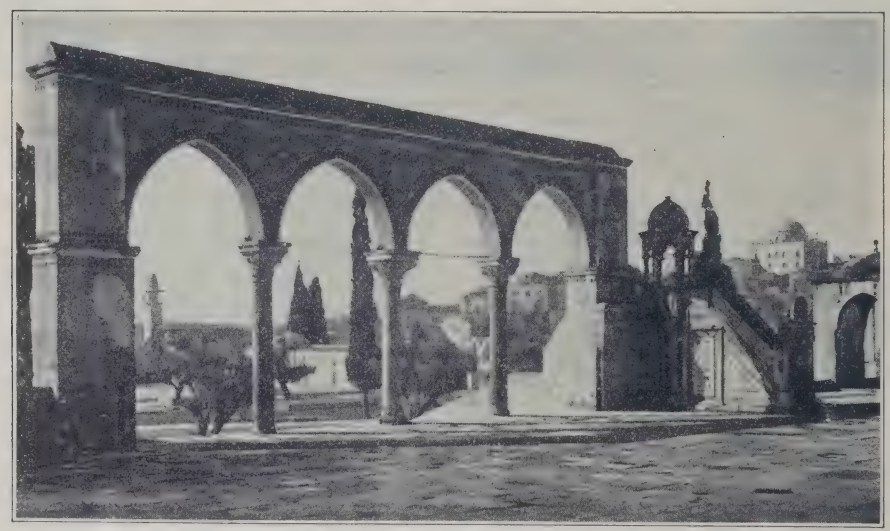

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CHAPTER 1.

1 *Genealogy of Christ.* 18 *His conception and birth.* 19 *Joseph's misdeeming thoughts are satisfied.*

THE book o
Je'sus Chri
the son of A'bra
2 A'brā-hām be
Is'saac begat Jā'co
gat Jū'das and his b
3 And Jū'das bega
Zā'rā of Thā'mar;
begat Es'rom; and Es
Ā'ram;
4 And Ā'ram begat A-mi
and A-mīn'a-dab begat Nā
and Nā-ās'son begat Sāl'mon
5 And Sāl'mon begat Bō'oz o
chāb; and Bō'oz begat ō'bed
Ruth; and ō'bed begat Jēs'se;
6 And Jēs'se begat Dā'vid th
king; and Dā'vid the king begat
Sōl'o-mon of her *that had been the wife* of U-rī'as;
7 And Sōl'o-mon begat Rōb'o-am; and Rōb'o-am begat A-bī'a; and A-bī'a begat A'sa;

the carrying away into Bāb'y-lon *are* fourteen generations; and from the carrying away into Bāb'y-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Je'sus
rist was on this wise: When as
mother Mā'ry was espoused
seph, before they came to-
she was found with child
ly Ghost.
Jo'seph her husband, be-
man, and not willing
a publick example,
to put her away
thought on these
angel of the
ato him in a
seph, thou son of
not to take unto thee
thy wife: for that which
conceived in her is of the Ho'ly
Ghost.
21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he shall save his people from their sins.

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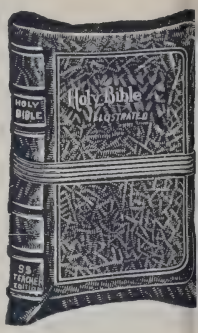

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SPECIMEN OF TYPE (HALF PAGE).

EXODUS 29. *Forms of priestly consecration.*

79] CHAPTER 29.

The consecrating of the priests.

AND this *is* the thing that thou shalt do unto them to hallow them, to minister unto me in the priest's office: Take one young bullock, and two rams without blemish,

2 And unleavened bread, and cakes unleavened tempered with oil, and wafers unleavened anointed with oil: *of* wheaten flour shalt thou make them.

3 And thou shalt put them into one basket, and bring them in the basket, with the bullock and the two rams.

4 And Aaron and his sons thou shalt bring unto the door of the tabernacle of the congregation, and shalt wash them with water.

5 And thou shalt take the garments, and put upon Aaron the coat, and the robe of the ephod, and the ephod, and the breastplate, and gird him with the curious girdle of the ephod:

6 And thou shalt put the mitre upon his head, and put the holy crown upon the mitre.

7 Then shalt thou take the anointing oil, and pour *it* upon his head, and anoint him.

8 And thou shalt bring his sons, and put coats upon them.

9 And thou shalt gird them with girdles, Aaron and his sons, and put the bonnets on them: and the priest's office shall be their's for a perpetual statute: and thou shalt consecrate Aaron and his sons.

10 And thou shalt cause a bullock to be brought before the tabernacle of the congregation: and Aaron and his sons shall put of their right hand, and upon the great toe of their right foot, and sprinkle the blood upon the altar round about.

21 And thou shalt take of the blood that *is* upon the altar, and of the anointing oil, and sprinkle *it* upon Aaron, and upon his garments, and upon his sons, and upon the garments of his sons with him: and he shall be hallowed, and his garments, and his sons, and his sons' garments with him.

22 Also thou shalt take of the ram the fat and the rump, and the fat that covereth the inwards, and the caul *above* the liver, and the two kidneys, and the fat that *is* upon them, and the right shoulder; for it *is* a ram of consecration:

23 And one loaf of bread, and one cake of oiled bread, and one wafer out of the basket of the unleavened bread that *is* before the LORD:

24 And thou shalt put all in the hands of Aaron, and in the hands of his sons; and shalt wave them *for* a wave offering before the LORD.

25 And thou shalt receive them of their hands, and burn *them* upon the altar for a burnt offering, for a sweet savour before the LORD: it *is* an offering made by fire unto the LORD.

26 And thou shalt take the breast of the ram of Aaron's consecration, and wave it *for* a wave offering before the LORD: and it shall be thy part.

27 And thou shalt sanctify the breast of the wave offering, and the shoulder of the heave offering, which is waved, and which is heaved up, of the ram of the consecration, *even* of *that* which *is* for Aaron, and of *that*

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SPECIMEN OF TYPE.

The transfiguration. MATTHEW, XVII. *Christ payeth tribute.*

thou art an offence unto me: *w* for thou savourest not the things that be of God, but those that be of men.
24 ¶ Then said Jesus unto his disciples, If any *x man* will come after me, let him deny himself, and take up his cross, and follow me.
25 For *y* whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it.
26 For what is a man profited, if he shall gain the whole world, and

A. D. 32.

w Ro.14.13.
x ch.10.38. Mar.8.34. Lu.9.23. 14.27. Ac.14.22. 1Th.3.3.
y Jno.12.25. Ex.4.14.

11 And Jesus answered and said unto them, Elias truly shall first come, and restore all things.
12 But I say unto you, That Elias is come already, and they knew him not, but have done unto him whatsoever they listed. Likewise shall also the Son of man suffer *h* of them.
13 Then the disciples understood that he spake unto them of John the Baptist.
14 ¶ And *i* when they were come

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SPECIMEN OF TYPE.

The building of Babel. GENESIS, 11. *The generations of Shem.*

atterward were the families of the Cā′năan-ites spread abroad.

19 [e] And the border of the Cā′năan-ites was from Sī′dŏn, as thou comest to Gē′rär, unto [7] Gā′zā; as thou goest, unto Sŏd′om, and Gŏ-mŏr′rah, and Ăd′mah, and Ze-bō′im, even unto Lā′shā.

20 These *are* the sons of Hăm, after their families, after their tongues, in their countries, *and* in their nations.

21 ¶ Unto Shĕm also, the father of all the children of Ē′bĕr, the brother of Jā′pheth the elder, even to him were *children* born.

22 The [f] children of Shĕm; Ē′lăm,

[a] B. C. 2218.

CHAP. 10.

[e] ch. 13. 12, 14, 15. ch. 15. 18-21. Num. 34. 2, 12. Joshua 12. 7.

7 Azzah.

[f] 1 Chr. 1. 17.

8 Arpachshad.

9 Shelah.

[g] ch. 11. 12.

[h] 1 Chr. 1. 19.

10 That is, Division.

tered abroad upon the face of the whole earth.

5 [f] And the LORD came down to see the city and the tower, which the children of men builded.

6 And the LORD said, Behold, the people *is* one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have [g] imagined to do.

7 Go to, [h] let us go down, and there confound their language, that they may [i] not understand one another's speech.

8 So the LORD scattered them

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SPECIMEN OF TYPE.

The sons of Shem. I. CHRONICLES, 2. *The sons of Israel.*

Before CHRIST 4004, &c.

and Ā'ram, and Ŭz, and Hūl, and Gē'thēr, and [2] Mē'shech.
18 And Ăr-phax'ăd begat Shē'lah, and Shē'lah begat Ē'bĕr.
19 And unto Ē'bĕr were born two sons: the name of the one *was* [3] Pē'leg; because in his days the earth was divided: and his brother's name *was* Jŏk'tan.
20 And [h] Jŏk'tan begat Ăl-mō'dăd, and Shē'leph, and Hā'zar-mā'veth, and Jē'rah,
21 Hă-dō'ram also, and Ū'zal, and Dĭk'lah,
22 And Ē'bal, and Ă-bĭm'ă-el, and Shē'bā,
23 And Ō'phĭr, and Hăv'ĭ-lah, and Jō'băb. All these *were* the sons of Jŏk'tan.
24 ¶ [i] Shĕm, Ăr-phax'ăd, Shē'lah,
25 [k] Ē'bĕr, Pē'leg, Rē'u,
26 Sē'rug, Nā'hŏr, Tē'rah,
43 ¶ Now these *are* the [x] kings that reigned in the land of Ē'dom before *any* king reigned over the children of Ĭs'ra-el; Bē'lā the son of Bē'or: and the name of his city *was* Dĭn'hă-bah.
44 And when Bē'lā was dead, Jō'băb the son of Zē'rah of Bŏz'rah reigned in his stead.
45 And when Jō'băb was dead, Hū'sham of the land of the Tē'man-ītes reigned in his stead.
46 And when Hū'sham was dead, Hā'dăd the son of Bē'dăd, which smote Mĭd'ĭ-an in the field of Mō'ab, reigned in his stead: and the name of his city *was* Ā'vĭth.
47 And when Hā'dăd was dead, Săm'lah of Măs'rĕ-kah reigned in his stead.
48 [y] And when Săm'lah was dead, Shā'ul of Rē-hō'both by the river reigned in his stead.

Before CHRIST cir. 1676

2 Or, *Mash*, Gen. 10. 23.
3 That is, *Division*, Gen. 10. 25.
h Gen. 10. 26.
i Gen. 11. 10, &c. Luke 3. 34, &c.
x Gen. 36. 31, &c.
y Gen. 36. 37.

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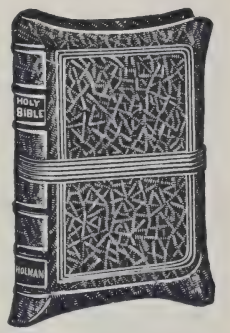

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SPECIMEN OF TYPE

The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.
4 ¶ Then came the messengers [d]to Gibeah of Saul, and told the tidings in the ears of the people: and [e]all the people lifted up their voices, and wept.
5 And, behold, Saul came after the herd out of the field; and Saul said, What *aileth* the people that they weep? And they told him the tidings of the men of Jabesh.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34. Judg. 11. 29. ch. 10. 10. ch. 16. 13.
[g] Judg. 19. 29.
[a] ch. 8. 5.
[b] ch. 10. 24.
[c] Num. 27. 17. ch. 8. 20.
[d] Num. 16. 15.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto [a]your voice in all that ye said unto me, and [b]have made a king over you.
2 And now, behold, the king [c]walketh before you: and I am old and grayheaded; and, behold, my sons *are* with you: and I have walked before you from my childhood unto this day.
3 Behold, here I *am:* witness against me before the LORD, and before his

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SPECIMEN OF TYPE.

They that sealed the covenant. NEHEMIAH, 10. *The points of the covenant*

avest before them, neither turned
hey from their wicked works.
36 Behold, [d] we *are* servants this
lay, and *for* the land that thou gav-
st unto our fathers to eat the fruit
hereof and the good thereof, behold,
ve *are* servants in it:
37 And [e] it yieldeth much increase
nto the kings whom thou hast set
ver us because of our sins: also
hey have [f] dominion over our bodies,
nd over our cattle, at their plea-
ure, and we *are* in great distress.
38 And because of all this we [g] make
a sure *covenant*, and write *it*; and
our princes, Lē´vītes, *and* priests,
[h] seal *unto it.*

B. C. 445.

d Deut. 28. 48. Ezra 9. 9.

e Deut. 28. 33, 51.

f Deut. 28. 48.

g 2 Kin. 23. 3. 2 Chr. 29. 10; 34. 31. Ezra 10. 3. ch. 10. 29.

h Heb. are *at the sealing*, or, *sealed*. ch. 10. 1.

CHAPTER 10.

The names of them that sealed the covenant. 29 *The points of the covenant.*

25 Rē´hŭm, Hă-shăb´nah, Mā-ą-sē´-jah,
26 And Ă-hī´jah, Hā´nan, Ă´nan,
27 Măl´luch, Hā´rim, Bā´ą-nah.
28 ¶ [e] And the rest of the people, the priests, the Lē´vītes, the porters, the singers, the Nĕth´i-nĭms, [f] and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;
29 They clave to their brethren, their nobles, [g] and entered into a curse, and into an oath, [h] to walk in God's law, which was given [5] by Mō´-sęs the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judg-

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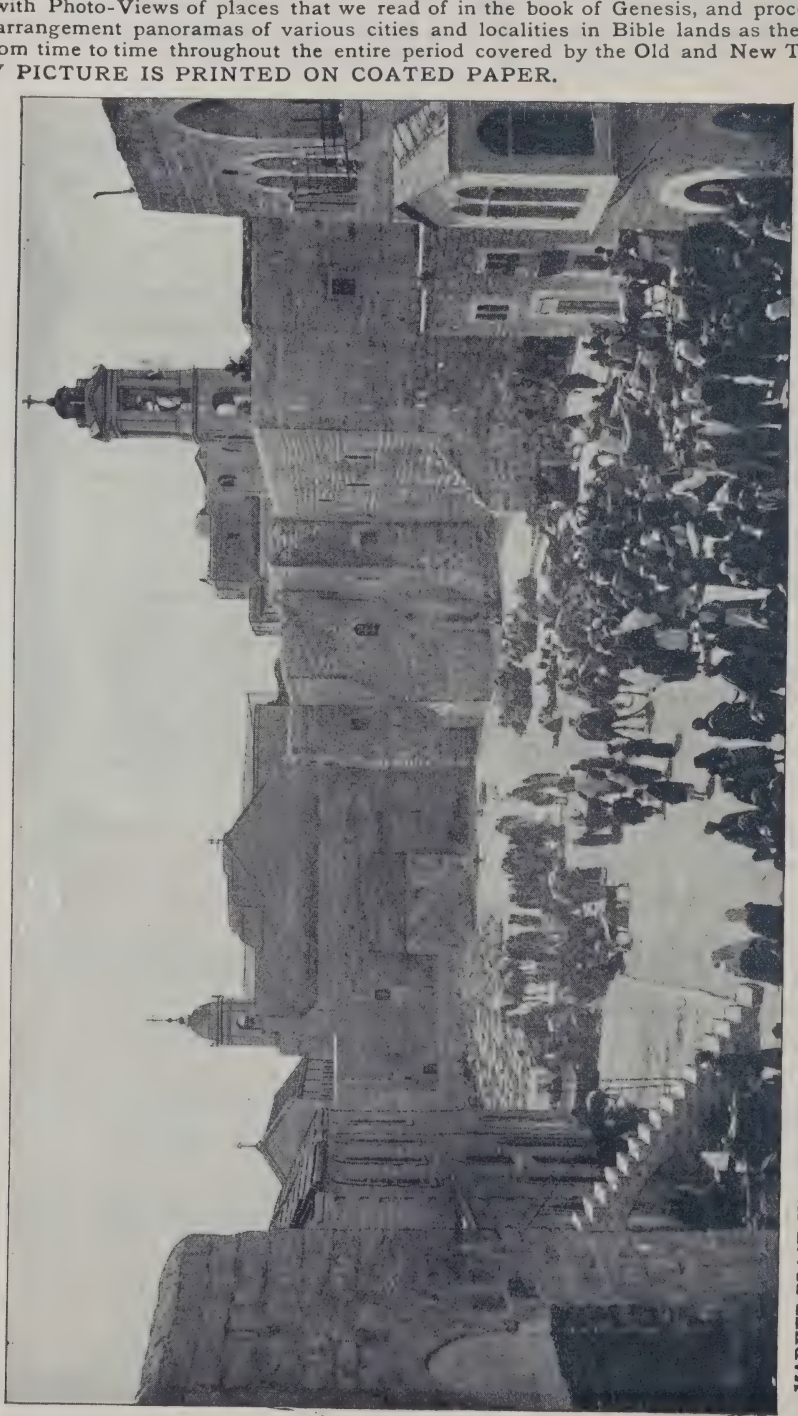

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19 And [x] the LORD was with Jū'dah; and [2] he drove out *the inhabitants of* the mountain; but hill country; for he could not drive out the inhabitants of the valley, because they had [y] chariots of iron.

20 [z] And they gave Hē'bron unto Cā'leb, as Mō'şeş said; had spoken; and he expelled drove out thence the three sons of Ā'năk.

21 [a] And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell dwelt with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm, unto this day.

x ver 2. 2 K. 18. 7.
2 Or, *he possessed the mountain.*
y Josh. 17. 16, 18.
z Num. 14. 24. Deut. 1. 36. Josh. 14. 9.
a Josh. 15. 63;

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5 For neither did his brethren believe in him.[b]
6 Then Jesus said unto them, My time is not yet come:[c] but your time is always ready.
7 The world cannot hate you;[d]

a Lev. 23:34. b Mark 3:21. c ch. 2:4; 8:2; ver. 8, 30. d ch. 15:19. e ch. 11:56. f ch.

word." Psalm 119:18, 25; 1 Cor. 2:14.

CHAPTER VII.

1. *Jewry;* Judea.
2. *Feast of tabernacles;* the Jews had three great annual feasts: the feast, Jesus went up into the temple, and taught.
15 And the Jews marvelled, saying, How knoweth this man letters,* having never learned?[g]
16 Jesus answered them, and

9:16. * Or, *learning.* g Matt. 13:54; Mark 6:2; Luke 4:22.

he himself seeketh; that is, while he himself seeketh. *To be known openly;* they upbraid him with acting inconsistently. He seeks to be known openly as the Son of God, and yet he keeps himself removed from public view. *These things;* the miracles

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ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the graves after his resurrection, and went into the holy city, and appeared
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Māg-dą-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phăr'ī-sees came together unto Pī'late,
63 Saying, Sir, we remember that that deceiver said, while he was yet alive, After three days I

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3 And Jū'das begat Phā'rēş and Zā'ra of Thā'mar; and Phā'reş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

18 ¶ Now the birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

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carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

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2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon another, that shall not be thrown down.

3 And as he sat upon the mount of Olives over against the temple, Peter and James and John and Andrew asked him privately,

phets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

23 But take ye heed: behold, I have foretold you all things.

24 ¶ But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light,

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11 And Jŏ-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat

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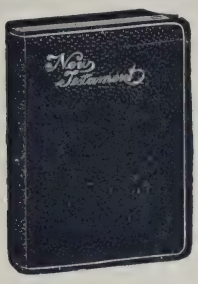

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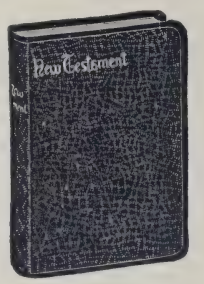

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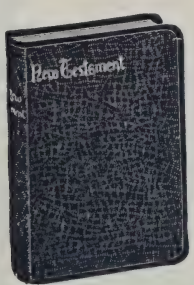

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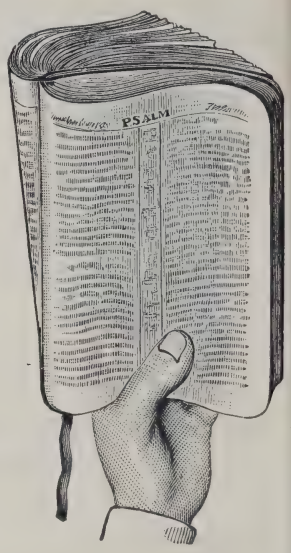

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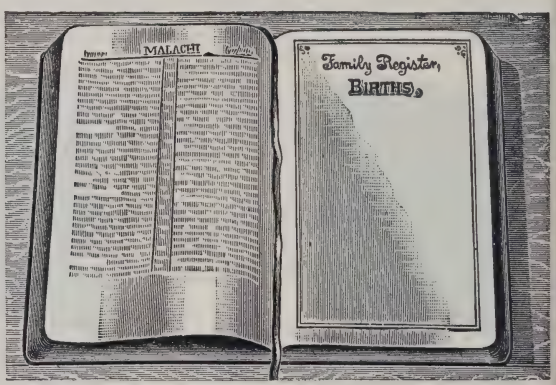
19 My lord asked his servants, say-



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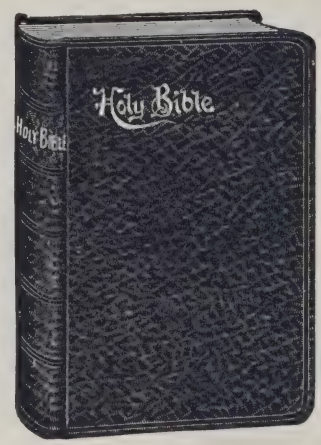

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David's trust in God's providence. PSALMS. *His confidence in God's grac*

my bones are [10] out of joint: [q] my heart is like wax; it is melted in the midst of my bowels.

15 [r] My strength is dried up like a potsherd; and [s] my tongue cleaveth to my jaws; and thou hast brought me into the dust of death.

16 For [t] dogs have compassed me: the assembly of the wicked have inclosed

10 Or, *sundered.*
q Josh. 7. 5.
r Prov. 17. 22.
s Lam. 4. 4. John 19. 28.
t Rev. 22. 15.
u Matt. 27. 35.
x Luke 23. 27, 35.
y Luke 23. 34. John 19. 23, 24.
z Ps. 10. 1.
a Ps. 35. 17.
11 Heb. *my only one.*

2 [c] He maketh me to lie down in [1] gree pastures: [d] he leadeth me beside th [2] still waters.

3 He restoreth my soul: [e] he leadet me in the path's of righteousness for hi name's sake.

4 Yea, though I walk through the val ley of [f] the shadow of death, [g] I will fea no evil: [h] for thou *art* with me; thy ro

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ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'ṣēṣ commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phär'ī-sees and doctors of the law sitting by, which were come out of every town of Gāl'ī-lee, and Jū-dæ'a, and Jē-ru'sā-lēm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'sus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phär'ī-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jē'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phär'ī-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jē'sus answering

103

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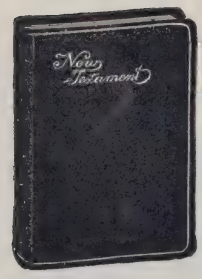
SPECIMEN OF TYPE.

15 [o]Then answered Pē´tĕr and said unto him, Declare unto us this parable.
16 And Jē´şus said, [p]Are ye also yet without understanding?
17 Do not ye yet understand, that [q]whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?
18 But [r]those things which proceed them:
31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Iş´ra-el.
32 ¶ [b]Then Jē´şus called his disciples *unto him*, and said, I have compassion on the multitude, because

o Mark 7. 17.
p ch. 16. 9. Mark 7. 18.
q 1 Cor. 6. 13.
r James 3. 6.



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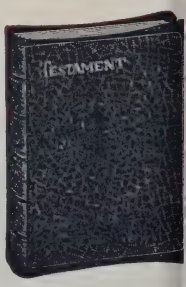

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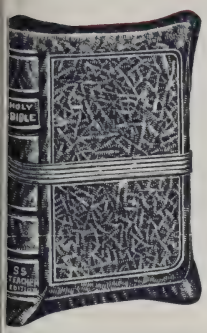

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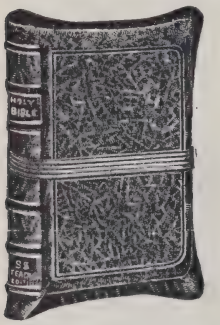

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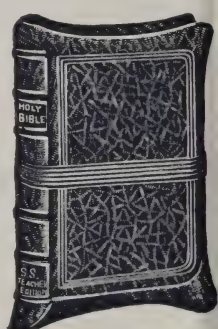

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5 Then went out to him Jĕ-ru'să-lĕm, and all Jū-dæ'a, and all the region round about Jŏr'dan,
6 And were baptized of him in Jŏr'dan, confessing their sins.
7 ¶ But when he saw many of the Phăr'i-sees and Săd'du-cees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?
8 Bring forth therefore fruits meet for repentance:
9 And think not to say within yourselves, We baptized of thee, and comest thou to me?
15 And Je'sus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.
16 And Je'sus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:
17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

Vest Pocket Test. and Ps., Pronouncing

and commanded them, saying, Go not into the way of the Gĕn'tiles, and into *any* city of the Să-mär'i-tans enter ye not:
6 But go rather to the lost sheep of the house of Is'ra-el.
7 And as ye go, preach, saying, The kingdom of heaven is at hand.
8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received, freely give.
9 Provide neither gold, nor silver, nor brass in your purses,
10 Nor scrip for *your* journey, neither two coats, neither shoes, nor yet staves: for the workman is worthy of his meat.
11 And into whatsoever city or
in this city, flee ye into another: for verily I say unto you, Ye shall not have gone over the cities of Is'ra-el, till the Son of man be come.
24 The disciple is not above *his* master, nor the servant above his lord.
25 It is enough for the disciple that he be as his master, and the servant as his lord. If they have called the master of the house Bē-ĕl'zē-būb, how much more *shall they call* them of his household?
26 Fear them not therefore: for there is nothing covered, that shall not be revealed; and hid, that shall not be known.
27 What I tell you in darkness, *that* speak ye in light: and what ye

Agate Pronouncing

from Bĕn'ja-min's gate unto the place of the first gate, unto the corner gate, and *from* the tower of Hă-năn'e-el unto the king's winepresses.
11 And *men* shall dwell in it, and there shall be no more utter destruction; but Jĕ-ru'să-lĕm shall be safely inhabited.
12 ¶ And this shall be the plague wherewith the LORD will smite all the people that have fought against Jĕ-ru'să-lĕm; Their flesh shall consume away while they stand upon their feet, and their eyes shall consume away in their holes and their
16 ¶ And it shall come to pass, *that* every one that is left of all the nations which came against Jĕ-ru'să-lĕm shall even go up from year to year to worship the King, the LORD of hosts, and to keep the feast of tabernacles.
17 And it shall be, *that* whoso will not come up of *all* the families of the earth unto Jĕ-ru'să-lĕm to worship the King, the LORD of hosts, even upon them shall be no rain.
18 And if the family of Ē'gypt go not up, and come not, that *have* no *rain;* there shall be the plague, wherewith the LORD will smite the

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31 And the house of Israel called the name thereof Manna: and it *was* like coriander seed, white; and the taste of it *was* like wafers *made* with honey.
32 ¶ And Moses said, This *is* the thing which the LORD commandeth, Fill an omer of it to be kept for your generations; that they may see the bread wherewith I have fed you in the wilderness, when I brought you forth from the land of Egypt.
33 And Moses said unto Aaron, Take a pot, and put an omer full of manna therein, and lay it up before the LORD, to be kept for your generations.
34 As the LORD commanded Moses, so Aaron laid it up before the Testimony, to be kept.
sat thereon; and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side; and his hands were steady until the going down of the sun.
13 And Joshua discomfited Amalek and his people with the edge of the sword.
14 And the LORD said unto Moses, Write this *for* a memorial in a book, and rehearse *it* in the ears of Joshua: for I will utterly put out the remembrance of Amalek from under heaven.
15 And Moses built an altar, and called the name of it Jehovah-nissi:
16 For he said, Because the LORD hath sworn *that* the LORD *will have* war with Amalek from generation to generation.

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of Gad, and to the half tribe of Manasseh, unto the land of Gilead, and they spake with them, saying,
16 Thus saith the whole congregation of the LORD, What trespass *is* this that ye have committed against the God of Israel, to turn away this day from following the LORD, in that ye have builded you an altar, that ye might rebel this day against the LORD?
17 *Is* the iniquity of Peor too little
27 But *that* it *may be* a witness between us, and you, and our generations after us, that we might do the service of the LORD before him with our burnt offerings, and with our sacrifices, and with our peace offerings; that your children may not say to our children in time to come, Ye have no part in the LORD.
28 Therefore said we, that it shall be, when they should *so* say to us or

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The death of Aaron. NUMBERS, 21. *The plague of fiery serpents.*

even the whole congregation, journeyed from [a] Kā′desh, and [b] came unto mount Hôr.

23 And the LORD spake unto Mō′şeş and Aâr′ŏn in mount Hôr, by the coast of the land of Ē′dom, saying,

24 Aâr′ŏn shall [c] be gathered unto his people: for he shall not enter into the land which I have given unto the children of Iş′rą-el, because ye rebelled against my [3] word at the water of Mĕr′ī-bah.

25 [d] Take Aâr′ŏn and Ē-le-ā′zar his son, and bring them up unto mount

B. C. 1452.

CHAP. 20.

[a] ch. 33. 37.
[b] ch. 21. 4.
[c] Gen. 25. 8. ch. 27. 13. Isa. 57. 1, 2. Heb. 12. 23.
[3] mouth.
[d] Deut. 32. 50.
[e] Ex. 29. 29, 30. ch. 23. 10. Deut. 10. 6. Job 30. 23.
[f] ch. 33. 10.

pents among the people, and they bit the people; and much people of Iş′rą-el died.

7 ¶ [g] Therefore the people came to Mō′şeş, and said, We have sinned, for we have spoken against the LORD, and against thee; [h] pray unto the LORD, that he take away the serpents from us. And Mō′şeş prayed for the people.

8 And the LORD said unto Mō′şeş, Make thee a fiery serpent, and set it upon a pole: and it shall come to pass, that every one that is bitten, when he looketh upon it, shall live.

Minion 8vo Teachers' Pronouncing

Hezekiah offereth II. CHRONICLES, 30. *solemn sacrifices.*

Before CHRIST 726.

[c] ch. 28. 24.

19 Moreover all the vessels, which king Ā′hăz in his reign did [c] cast away in his transgression, have we prepared and sanctified, and, behold, they *are* before the altar of the LORD.

20 ¶ Then Hĕz-ę-kī′ah the king rose early, and gathered the rulers of the city, and went up to the house of the LORD.

21 And they brought seven bullocks, and seven rams, and seven lambs, and seven he goats, for a [2] sin

[2] Lev. 4. 3.

said, Now ye have [2] consecrated yourselves unto the LORD, come near and bring sacrifices and [d] thank offerings into the house of the LORD. And the congregation brought in sacrifices and thank offerings; and as many as were of a free heart burnt offerings.

32 And the number of the burnt offerings, which the congregation brought, was threescore and ten bullocks, an hundred rams, *and* two hundred lambs: all these *were* for a burnt offering to the LORD.

Before CHRIST 726.

[2] Or, *filled your hand*, ch. 13. 9.
[d] Lev. 7. 12.

Black Face; Teachers' and Reference

Transfiguration of Christ. ST. MARK, 9. *A dumb spirit cast out.*

shall lose it; but whosoever shall lose his life for my sake and the gospel's, the same shall save it.

36 For what shall it profit a man, if [illegible]gain the whole world, and lose [illegible] soul?

[illegible]what shall a man give in exchange for his soul?

38 [z] Whosoever therefore shall be ashamed of me and of my words in this adulterous and sinful generation; of him also shall the Son of man be ashamed, when he cometh in the

A. D. 32.

[z] Matt. 10. 33. Luke 9. 26. Luke 12. 9. Rom. 1. 16. 2 Tim. 1. 8. 2 Tim. 2. 12. 1 John 2. 23.

unto him whatsoever they listed, as it is written of him.

14 ¶ [1] And when he came to *his* disciples, he saw a great multitude about them, and the scribes questioning with them.

15 And straightway all the people, when they beheld him, were greatly amazed, and running to *him* saluted him.

16 And he asked the scribes, What question ye [1] with them?

17 And [m] one of the multitude an-

Bourgeois Open Type Pronouncing

The Canaanite's faith. ST. MATTHEW, 16. *The multitude fed.*

Phăr′ī-sees were offended, after they heard this saying?

13 But he answered and said, [m] Ev[illegible]ch my heavenly Father [illegible]ted, shall be rooted up.

[illegible] alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē′tĕr and said

A. D. 32.

[m] John 15. 2. 1 Cor. 3. 12, &c.
[n] Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.
[o] Mark 7. 17.

29 [y] And Jē′şus departed from thence, and came nigh [z] unto the sea of Găl′ī-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē′şus' feet; and he healed them:

Linear Pronouncing, Both Versions

A plea with Israel. MICAH, 7. *The church's complaint.*

2 [a] Hear, [ye,] O [ye] mountains, [b] the LORD's controversy, and ye [strong] foundations of the earth: for [c] the LORD hath a controversy with his [illegible] will plead with Iş′rą-el.

[illegible]e, [d] what have I done unto thee? and wherein have I wearied thee? testify against me.

4 [e] For I brought thee up out of the land of Ē′ğўpt, and redeemed thee out of the house of [servants; bondage]; and I sent before thee Mō′ses, Aâr′on,

B. C. 710.

[a] Deut. 32. 1. Ps. 50. 1, 4. Is. 1. 2.
[b] Hos. 12. 2.
[c] Is. 1. 18. Hos. 4. 1.
[d] Jer. 2. 5, 31.
[e] Ex. 12. 51. Am. 2. 10.

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and on the good, and sendeth rain on the just and on the unjust.

46 For [q]if ye love them which love you, what reward have ye? do not even the publicans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

48 Be [r]ye therefore perfect, even as [s]your Father which is in heaven is

A. D. 31.
CHAP. 5.
q Luke 6. 32.
r Gen. 17. 1. Lev. 19. 2. Col. 1. 28. Jas. 1. 4.

10 Thy kingdom come. Thy will be done in earth, [t]as *it is* in heaven.

11 Give us this day our [u]daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And [x]lead us not into temptation, but [y]deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For [m]if ye forgive men their tres-

Home, Entirely New Throughout

45 And Jehud, and Bene-berak, and Gath-rimmon,

46 And Me-jarkon, and Rakkon, with the border before [3]Japho.

47 And the coast of the children of Dan went out *too little* for them: therefore the children of Dan went up to fight against Leshem, and took it, and smote it with the edge of the sword, and possessed it, and dwelt therein, and called

A. M. 2560.
B. C. 1444.
2 Or, *over against.*
3 Or, *Joppa,* Acts 9. 36.
k Judg. 18.
l Judg. 18. 29.

then shall the slayer return, and unto his own city, and unto house, unto the city from whence

7 ¶ And they [i]appointed [k] Galilee in mount Naphtali, and chem in mount Ephraim, and [l] arba, which *is* Hebron, in [h] the of Judah.

8 And on the other side Jo Jericho eastward, they assigned

Devotional, Contains Family Record

LORD of hosts, [b]which dwelleth *between* [c]the cherubims: and the two sons of Ē'lī, Hŏph'nī and Phĭn'-ē-has, *were* there with the ark of the covenant of God.

B. C. 1141.
b 2 Sam. 6. 2. Ps. 80. 1.
c Ex. 25. 18. Num. 7. 89.

that stood b hast born a did she reg

21 And sh "The glory ark of God law and her

22 And s Ĭs'ra-el: for

20th Century, Family Pronouncing

and became obedient unto death, even the death of the cross.

9 Wherefore God also hath highly exalted him, and given him a name which is above every name:

10 That at the name of Jē'sus every knee should bow, of

upon the sacrifice and service of your faith, I joy, and rejoice with you all.

18 For the same cause also do ye joy, and rejoice with me.

19 But I trust in the Lord Jē'sus to send Tī-mō'the-ŭs shortly unto you, that I also may be

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Phăr'ĭ-seeș were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'ṣus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'ṣus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭṣ'rą-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'ṣus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 18.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

29 [y] And Jē'ṣus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'ṣus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭṣ'rą-el.

32 ¶ [b] Then Jē'ṣus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'ṣus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foresheweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeș also with the Săd'du-çeeș came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

a ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

FOR DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 27.

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19 ¶ The high priest then asked Jē'sus of his disciples, and of his doctrine.
20 Jē'sus answered him, *r* I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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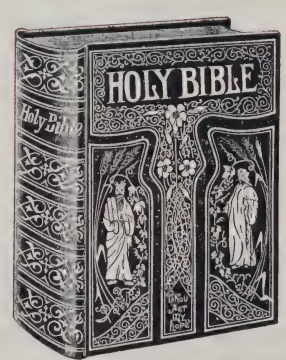

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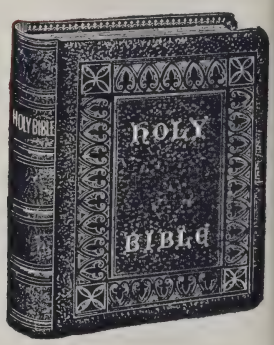

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CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a] asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b] Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c] So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d] the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1] their thumbs and their great toes cut off, [2] gathered *their meat* under my table: [e] as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.
2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ăh'ĭ-măn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phēr.

12 And Căl'eb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ach'sah my daughter to wife.

13 And Oth'nĭ-ĕl the son of Kĕn'az, the younger brother of Căl'eb, took it: and he gave him Ach'sah his daughter to wife.

14 And it came to pass, when she came unto him, that she moved him to ask of her father a field: and she lighted from off her ass; and Căl'eb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Căl'eb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'ses father-in-law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o] Ā'răd; [p] and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q] Hôr'mah.

18 Also Jū'dah took [r] Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s] the LORD was with Jū'dah; and [5] he drove out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t] chariots of iron.

20 [u] And they gave Hē'bron unto Cā'leb, as Mō'ses said: and he expelled thence the three sons of Ā'năk.

21 [v] And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w] sent to descry Bĕth'-el. (Now the name of the city before *was* [x] Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Num. 21. 1.

p Num. 10. 29. Judg. 4. 11.

q Num. 21. 3.

r Josh. 15. 47.

s Gen. 39. 2, 21. Josh. 6. 27.

5 he drove out the inhabitants of the mountain.

t Josh. 17. 16.

u Josh. 14. 13. 15. 13, 14.

v Josh. 15. 63. 2 Sam. 5. 6.

w Gen. 42. 9.

x Gen. 28. 19.

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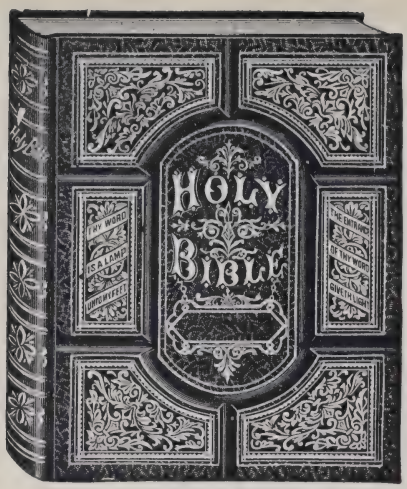

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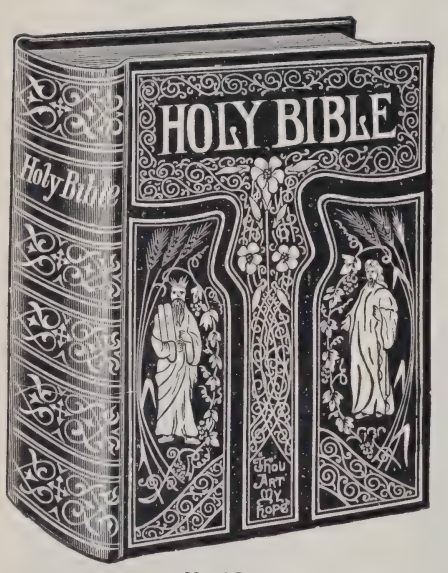

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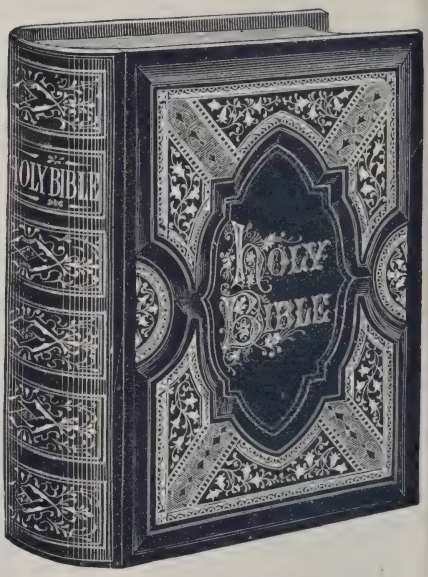

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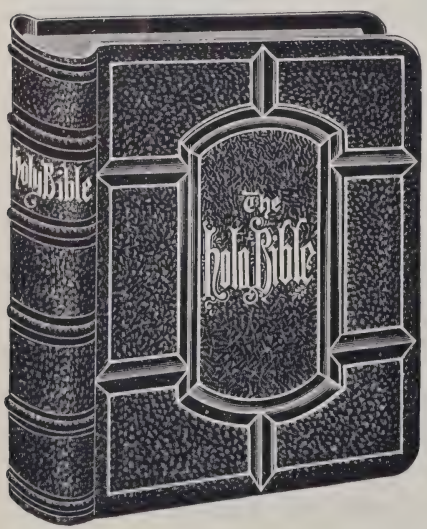

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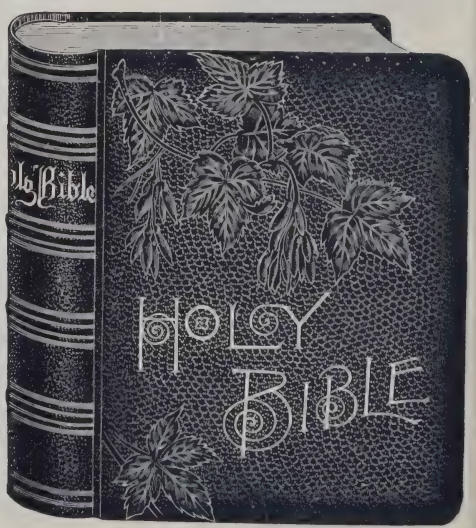

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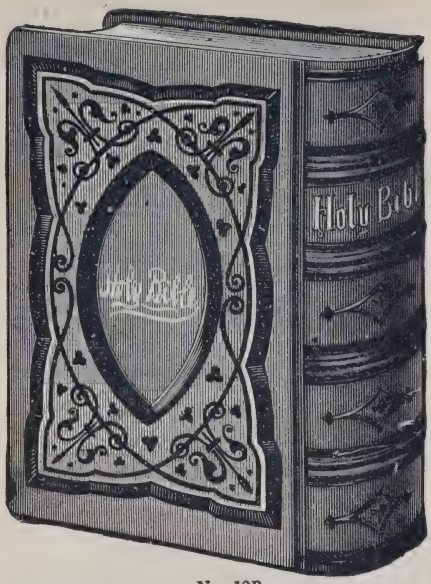

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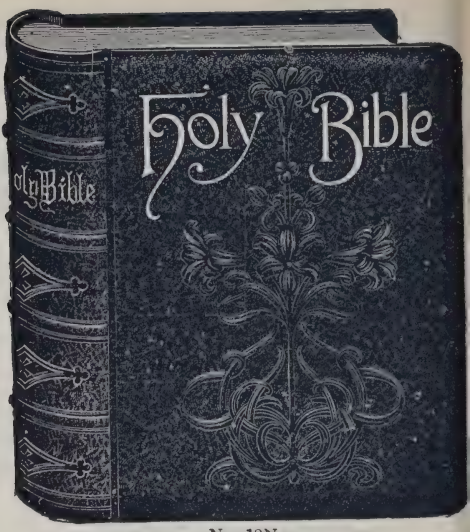

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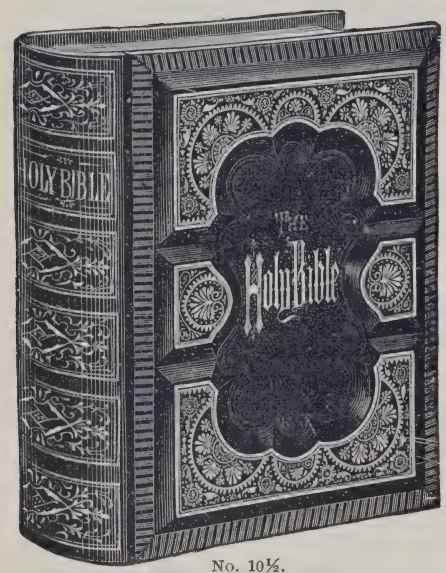

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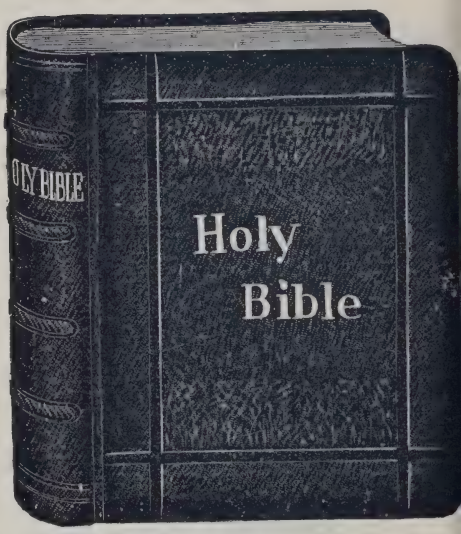

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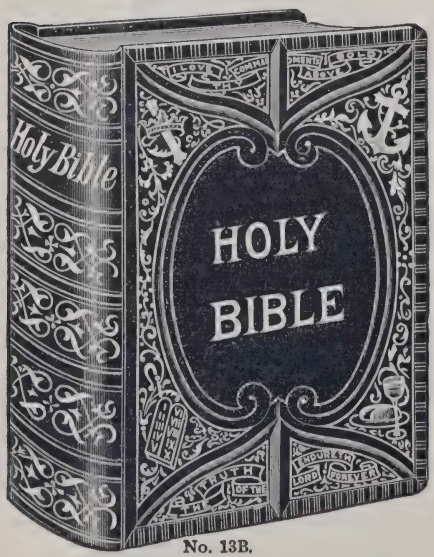
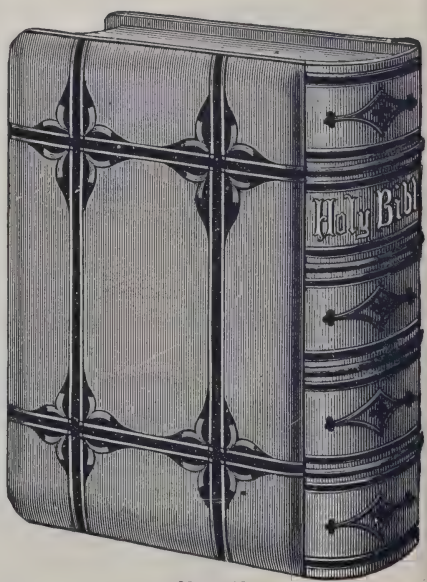


No. 13B.

For illustration of cover of No. 12 see page 46.



No. 13N.

For illustration of cover of No. 14 see page 36.

The Holman Family Bible.

The Twentieth Century Large Type Self-Pronouncing People's Edition.

Embodying a system of pronunciation which divides the words into syllables, and which also shows the accented syllable and indicates the proper sounds of the variable vowels and consonants.

An Entirely New Bible, Printed on Fine White Paper from Brand New Electrotype Plates Made from Type Cast Especially for it.

FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31.

SIZE, 10½ x 12½ inches.

CONTENTS.

Authorized Version of the Old and New Testaments; History of the Translations of the Bible; Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with 500 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre; Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors, etc., etc.

No. 12B. **Grained American Calf,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $5 25

No. 12N. **French Morocco,** padded covers, round corners on covers, gold back title, gold edges, silk head band 5.75

No. 12. **American Calf,** raised panel, full gold sides, back and edges, silk head band 5.75

No. 10½. **French Morocco,** raised panel, full gold sides, back and edges, silk head band 6.00

In addition to the features contained in Nos. 12B to 10½ the following numbers contain also:

Bible Stories for Young People, with over Sixty Illustrations, and Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors.

No. 13½. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $5.75

No. 14. **Plain Persian Seal,** padded covers, round corners on both book and covers, gold edges, silk head band, squares rolled with gold 6.25

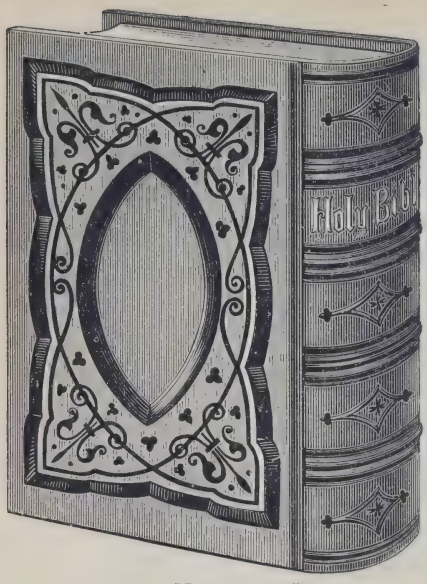
In addition to the features contained in Nos. 13½ and 14 the following numbers contain also:

Steel Frontispiece, Lord's Prayer and **Ten Commandments in Colors, Hofmann Gallery of New Testament Illustrations in Monotint,** and **the Parables of Our Lord Printed in the Richest Colors.**

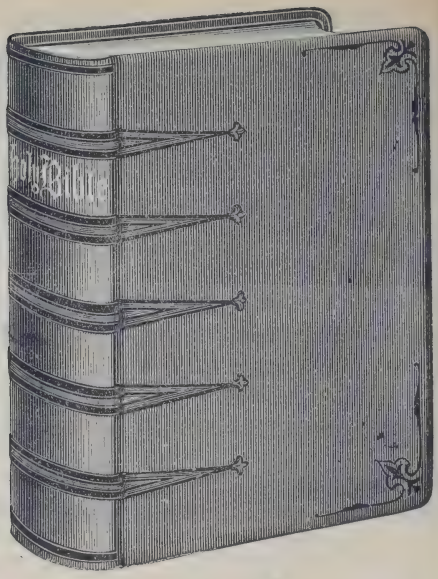
No. 13B. **French Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $6.75

No. 13N. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head band, squares rolled with gold 7.00

A clasp on any one of the above Bibles for 50 cents additional.



Nos. 17, 17*.



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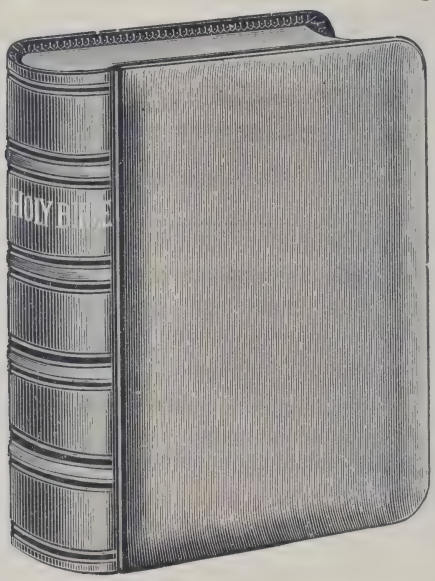
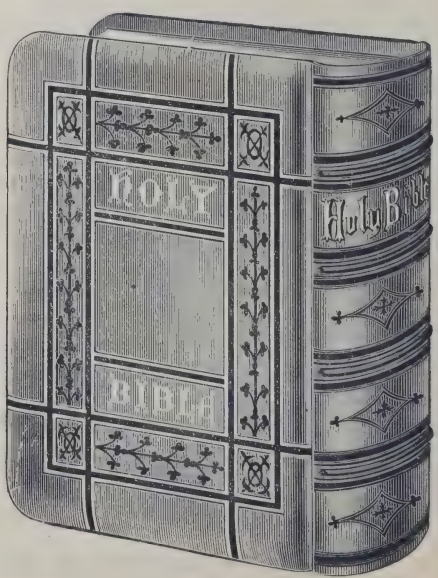


Nos. 18, 18*, 14.

Nos, 53, 53*.



Nos. 49, 49*, 430.

FINE PAPER EDITION.

20th Century Pronouncing Bible.

LARGEST TYPE PRONOUNCING FAMILY BIBLE MADE.

Super-calendered paper, large clear type, extra space between lines. The Authorized Version Old and New Testaments. Large Quarto Size, 12½ x 10½ inches. The Peerless Hofmann Gallery of New Testament illustrations, 24 Full-page Monochromatic Plates. The Parables of Our Lord, Illustrated with 10 Full-page Engravings. Smith's Pronouncing Bible Dictionary —600 Illustrations. Complete Bible Teachers' Text-Book. Beautiful Colored Lithograph Maps of the Holy Land. Twenty-two Fine Line Engravings.

Containing Apocrypha, Concordance, Psalms in Metre, Bible Stories, Biblical Antiquities, etc.; a Comprehensive History of the Bible and the Books of the same, with Forty-seven Beautiful Large Illustrations and numerous Valuable Aids to Bible Students. All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names.

PLAIN FAMILY RECORD.

SPECIMEN OF TYPE.

GENESIS, 5, 6.

Wickedness of man.

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ăd'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:

24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.

25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.

26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:

27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

No. 17.	**French Morocco,** raised panel, antique, gold edges	**$7.50**
No. 17*.	**Same Bible,** with clasp	**8.00**
No. 19½.	**Persian Morocco,** padded sides, round corners, gold edges	**9.50**
No. 19½*.	**Same Bible,** with clasp	**10.00**
No. 18.	**Alaska Seal,** padded sides, round corners, solid edges. carmine under gold	**11.00**
No. 18*.	**Same Bible,** with extra fine clasp	**12.00**
No. 53.	**German Morocco,** London Antique, padded sides, round corners, hinge pattern, solid edges, carmine under gold	**11.50**
No. 53*.	**Same Bible,** with extra fine clasp	**12.50**
No. 49.	**Turkey Morocco,** London antique, padded sides, round corners, solid edges, carmine under gold	**13.00**
No. 49*.	**Same Bible,** with extra fine clasp	**14.00**

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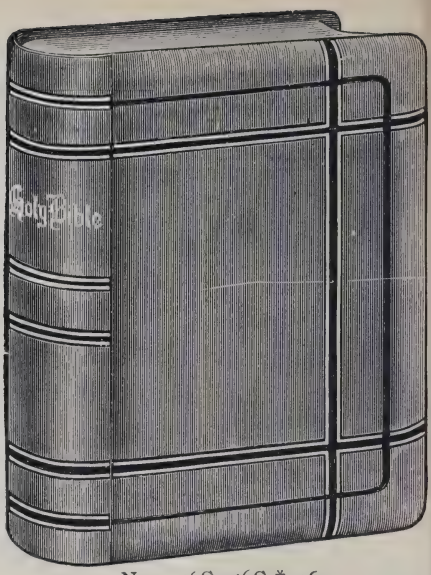
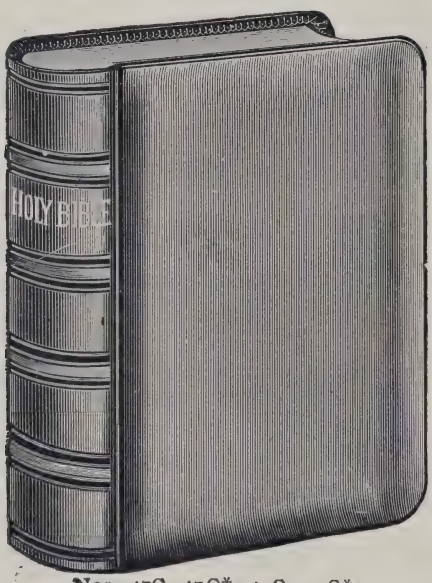


Nos 46C, 46C,* 36.



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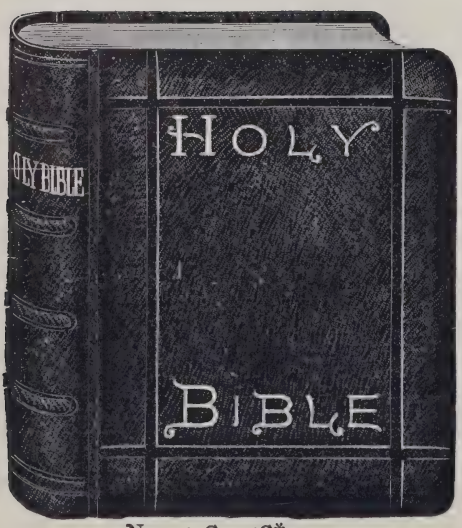

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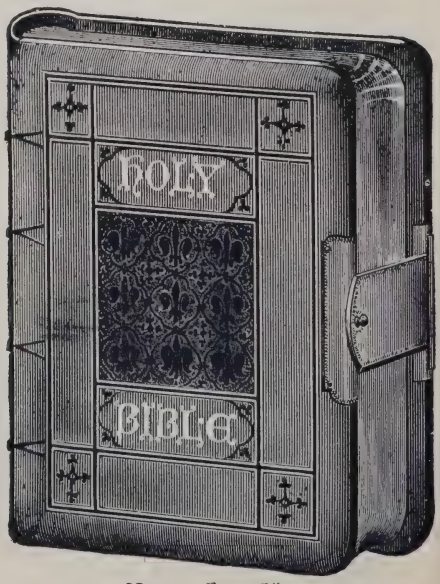

Nos. 45C, 45C*.

THE HOLMAN FAMILY BIBLE.

CROWN QUARTO. FINE EDITION.

Size, 12½ x 10½ inches.

Extra Fine, Heavy Toned Paper, Sized and Calendered.

The plates for our Crown Edition were cast from clear large-faced Pica type expressly for us, and are among the most beautiful Bible plates in use in this country. Copious references are in the outside margin.

The bindings of this edition are all in the best grades of Morocco, and the various styles show all of the latest and most attractive designs applied to Bible covers.

The Peerless Hofmann Gallery of New Testament Illustrations, 24 Full-page Monochromatic Plates. Bible Teachers' Text Book. Fine Steel Line Engravings. Lithograph Maps of the Holy Land. Apocrypha. Complete Concordance. Psalms in Metre. Full and Comprehensive History of the Bible.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they First Occur.

SPECIMEN OF TYPE.

about 594.

AND the word of the LORD came unto me, saying,

2 Son of man, put forth a riddle, and speak a parable unto the house of Israel;

3 And say, Thus saith the Lord GOD; [a] A great eagle with great wings, long winged, full of feathers, which had [1] divers colours, came unto Lebanon, and [b] took the highest branch of the cedar:

4 He cropped off the top of his young twigs, and carried it into a land of traffick; he set it in a city of merchants.

5 He took also of the seed of the land,

15 But [c] he rebelled agair ing his ambassadors into Eg might give him horses anc [q] Shall he prosper? shall doeth such *things?* or shal covenant, and be delivered?

16 *As* I live, saith the L [r] in the place *where* the kir made him king, whose oa and whose covenant he b him in the midst of Babylo

17 [s] Neither shall Pharaoh army and great company m

[a] See ver. 12, &c.
[1] Heb. *embroidering.*
[b] 2 Kings 24. 12.
[2] Heb. *put it*

No. 40C.	**Turkey Morocco,** London antique, cushion bevel	**$13.00**
No. 40C*.	**Same Bible,** fine nickel clasp	**14.00**
No. 46C.	**Turkey Morocco,** padded sides, round corners, edges red and gold	**14.00**
No. 46C*.	**Same Bible,** with fine engraved nickel clasp	**16.00**
No. 44C.	**Levant Morocco,** antique, round corners, edges red and gold	**15.00**
No. 44C*.	**Same Bible,** with fine extra clasp	**17.00**
No. 45C.	**Turkey Morocco,** padded sides, round corners, edges red and gold	**16.00**
No. 45C*.	**Same Bible,** with fine nickel clasp	**18.00**
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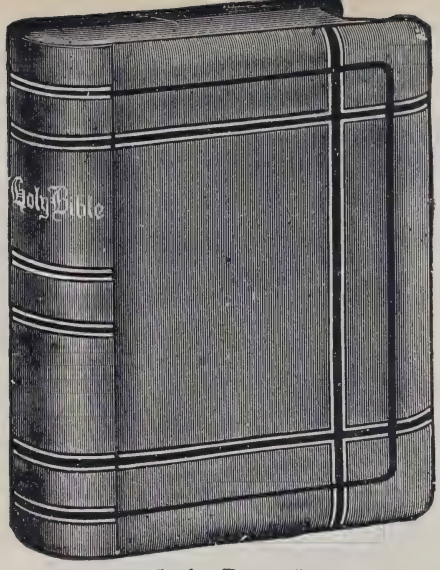
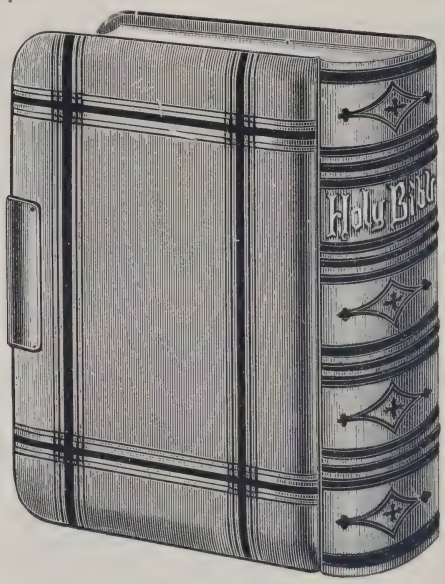
No. 47C*.	**Same Bible,** with fine engraved nickel clasp	**20.00**
No. 49C.	**Levant Morocco,** finest selected stock, plain sides, heavy beveled boards, with rounded corners, super extra, edges red and gold	**20.00**
No. 49C*.	**Same Bible,** with fine engraved nickel clasp	**22.50**



Styles D1, D1*.

These magnificent Bibles are printed from the largest type ever used in any edition of the Holy Bible.

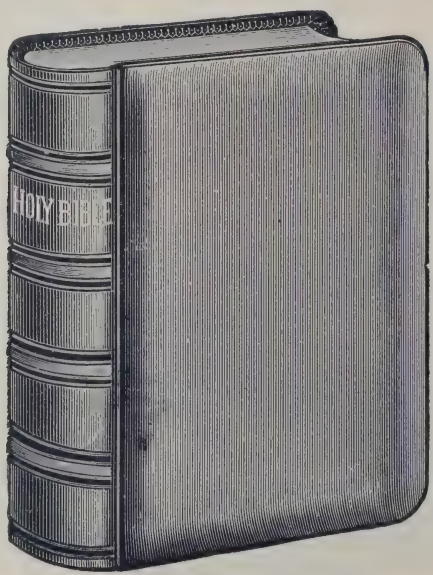
ENLARGED SIZE.



11 x 13½ inches.

Styles E1, E1*

Style VI is positively the very finest Family Bible it is possible to produce.



Styles H1, H1*, VI, VI*.

THE HOLMAN FAMILY BIBLE

THE FINEST EDITION PRODUCED IN AMERICA.

Solid Edges, Superbly Gilt, Carmine under Gold. All are made with Round Corners.

New Super Royal Quarto Bible.

Enlarged size, 13½ x 11 in. Marginal References. Sixteen fine steel line engravings. Printed upon superfine, extra heavy sized and calendered paper. Containing Old and New Testaments and Apocrypha.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the passage where they first occur.

This magnificent edition of the Holy Scriptures is printed from the most beautiful and expensive Bible plates ever produced in this country or in England. They are practically new and entirely unworn, as but a limited number of copies have ever been printed from them.

The bindings are all the very best Levant Morocco, the styles conforming to the latest ideas in artistic design.

This edition in its various styles, from the cheapest to the most expensive, is unsurpassed in uniformity of presswork or in magnificence of binding.

SPECIMEN OF TYPE.

a heap, *and* the depths were congealed in the heart of the sea.

9 [t]The enemy said, I will pursue, I will overtake, I will [u]divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall destroy them.

10 Thou didst [x]blow with thy wind, the sea covered them: they sank as

8.
[s] Ps. 78. 13. Hab. 3. 10.
[t] Judg. 5. 30.
[u] Gen. 49. 27. Isa. 53. 12. Luke 11. 22.
‖ Or, *repossess.*
[x] ch. 14. 21. Ps. 147. 18.
[y] ver. 5. ch. 14. 28.
[u] Judg. 4. 4. 1 Sam. 10. 5.
[x] Num. 26. 59.
[y] 1 Sam. 18. 6.
[z] Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

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Israel
of the
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[x]the sis
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Style D1*.	**Same Bible,** with fine engraved nickel clasp	27.50
Style E1.	**Levant Morocco,** London antique, cushion bevel, chaste style	27.50
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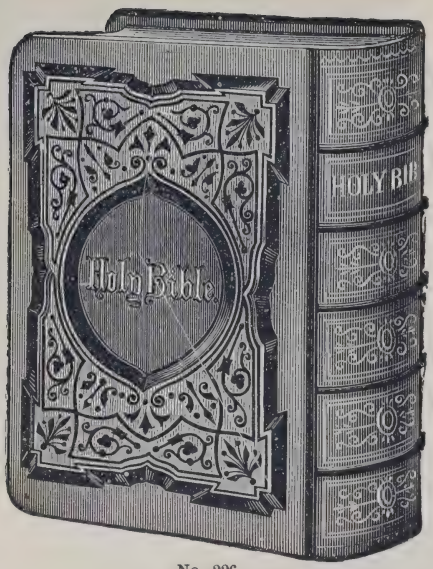

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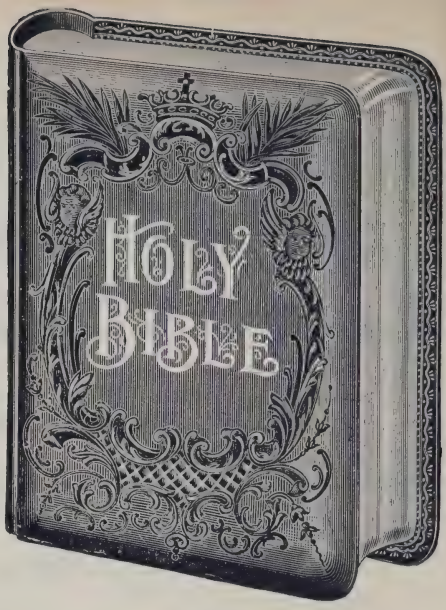

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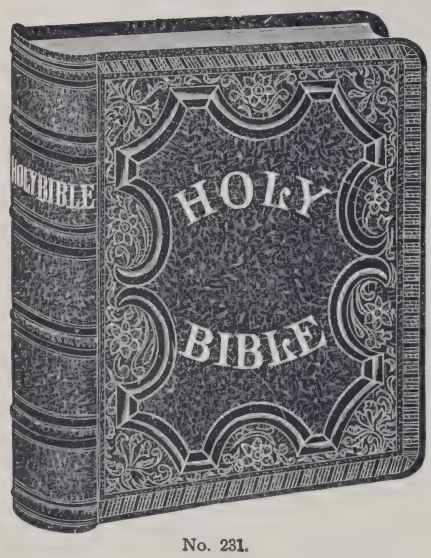

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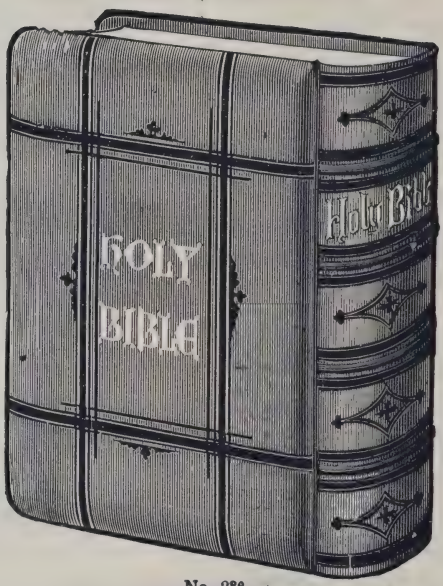

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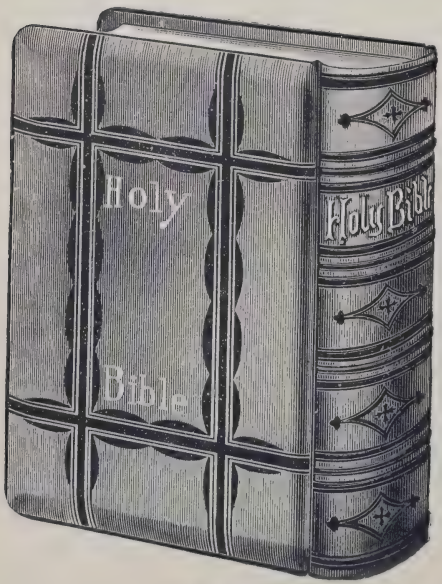

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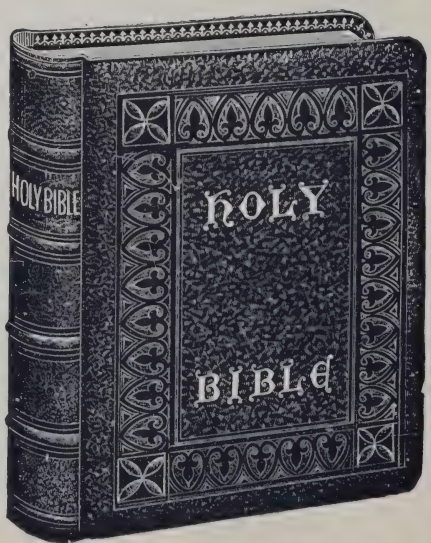

No. 245.

The Holman Family Bible.

NEW POPULAR EDITION.

Printed from New Electrotype Plates. **Size, 10½ x 12½ inches.**

CONTAINING THE

Self-Pronouncing Authorized Version of the Old Testament and the Parallel New Testament.

ALSO

he Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 full-page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible, with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Old and New Testaments; Concordance; Psalms in Metre; Illuminated Title; Frontispiece, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors.

(*For Specimen of Type, see page 31.*

o. 226. **Grained American Calf,** padded covers, round corners on covers, gold edges $5.25
o. 228. **Grained American Calf,** padded covers, round corners on covers, gold edges, squares rolled with gold, silk head band 5.75
o. 231. **French Morocco,** padded covers, round corners on covers, gold titles, gold edges, silk head band 6.50

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o. 236. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold $6.25

o. 241. **Persian Seal,** padded covers, round corners on both book and covers, gold edges, silk head band, squares rolled with gold 6.75

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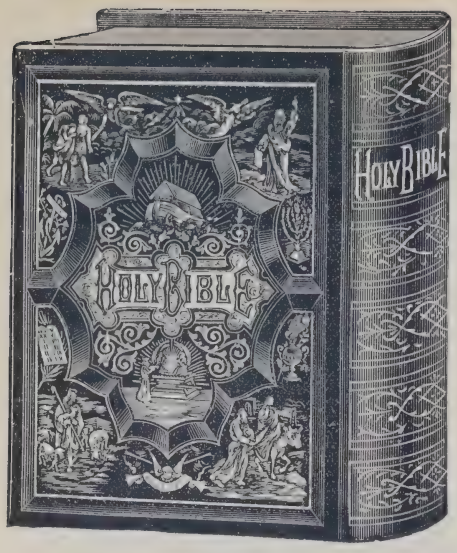
o. 245. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head band, squares rolled with gold $7.50

A Clasp on any one of the above Bibles for 50 cents additional.



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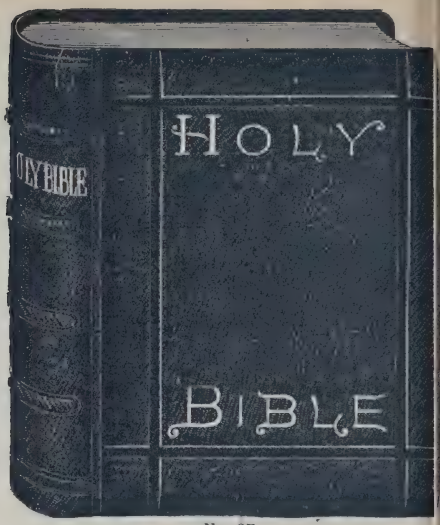

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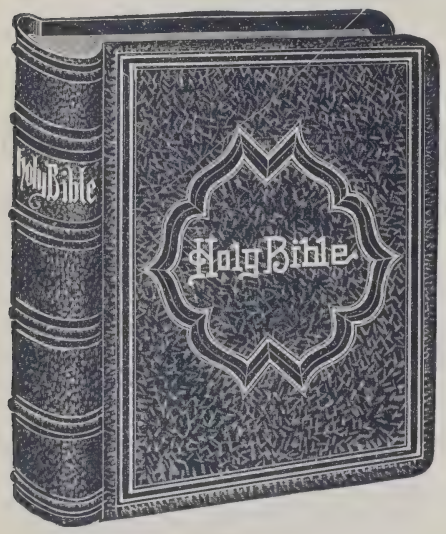

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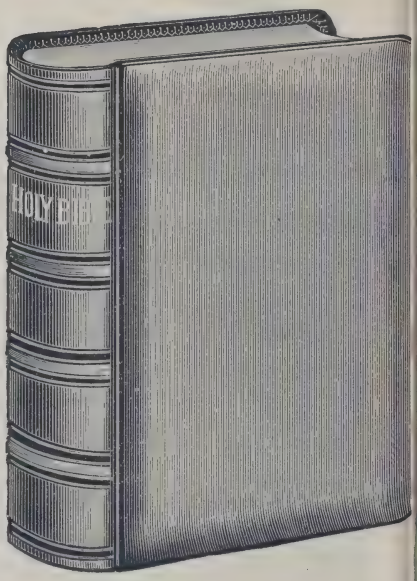

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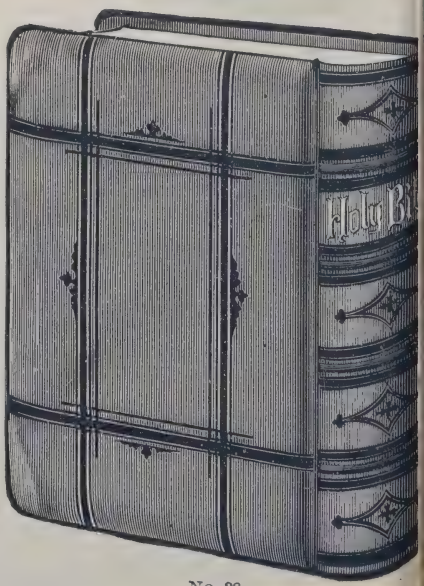

No. 38.

THE HOLMAN FAMILY BIBLE.

MEDIUM EDITION.

PRINTED FROM CLEAR, READABLE TYPE. REFERENCES.

LARGE QUARTO. Size, 10½ x 12½ inches.

CONTAINING THE

AUTHORIZED VERSION OLD TESTAMENT AND PARALLEL NEW TESTAMENT

AND

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AND

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SPECIMEN OF TYPE.

PSALM V.

1 *David prayeth, and professeth his study in prayer.* 7 *David, professing his faith, prayeth unto God to guide him.*

¶ To the chief Musician upon Nehiloth, A Psalm of David.

GIVE ear to my words, O LORD, consider my meditation.

2 Hearken unto the [a]voice of my cry, my King, and my God: for [b]unto thee will I pray.

[a] Ps. 3. 4.
[b] Ps. 65. 2.
[c] Ps. 30. 5. & 88. 13. & 130. 6.
[d] Hab.1.13.
† Heb. *before thine eyes.*
* Hab.3.1.
* 2 Sam.16.
‖ Or, *business.*
about1062.
[a] Ps.31.15.
[b] Isa.38.13.
[c] Ps. 50.22.
† Heb. *not a de-*

David p

¶ *Shiggaion of D*
cerning

O LORD
[a]save m
and deliver me
2 [b]Lest he
in pieces, while

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(FOR SPECIMEN OF TYPE, SEE PAGE 37.)

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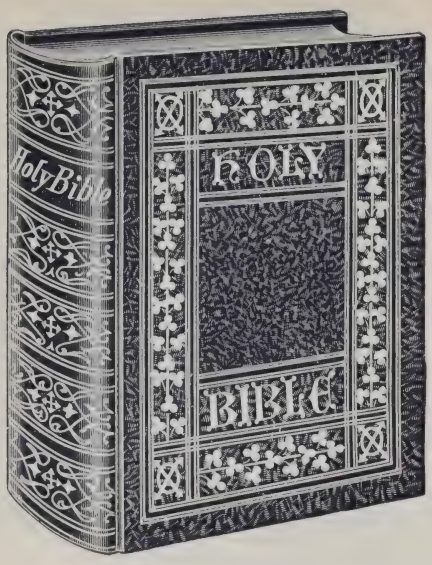

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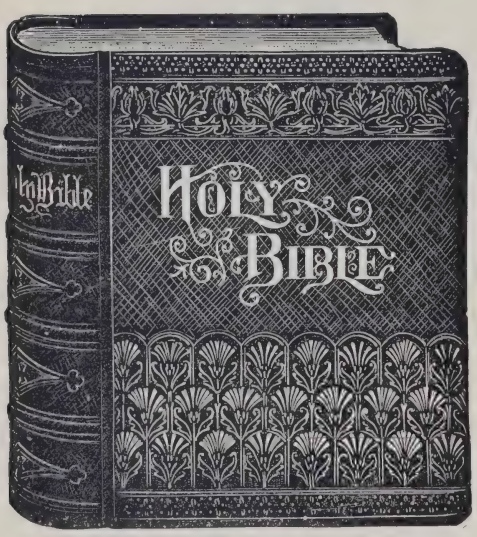

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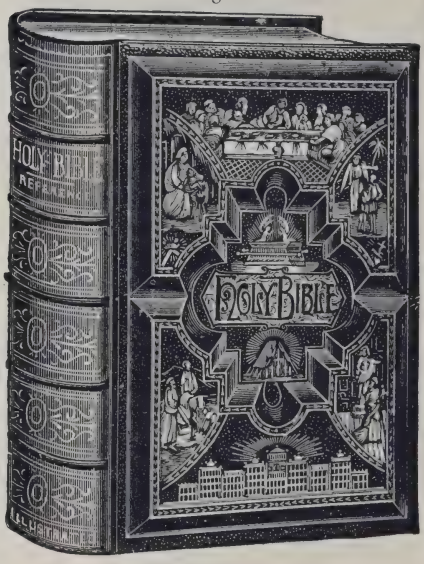

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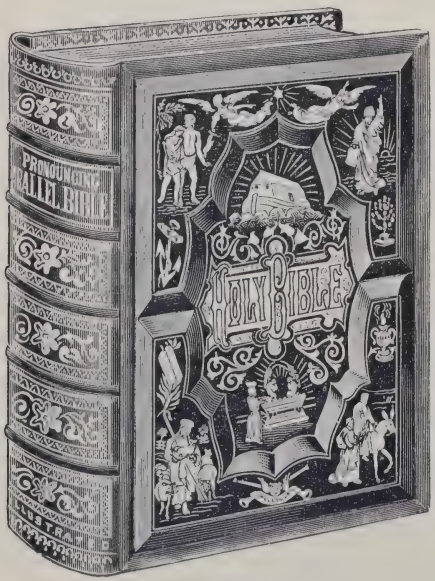

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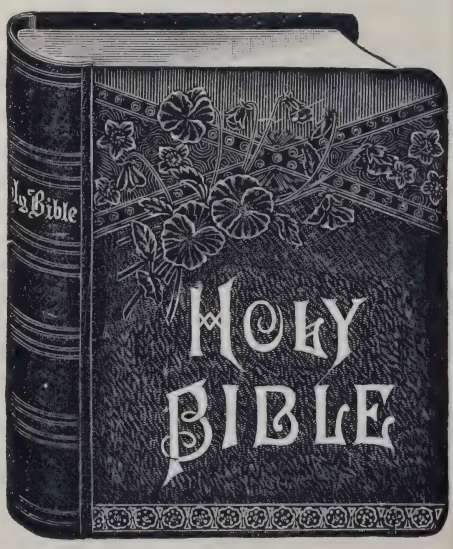

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SPECIMEN OF TYPE

[a] Luke 3. 23. [b] Ps. 132. 11. Isa. 11. 1. Jer. 23. 5. ch. 22. 42. John 7. 42. Acts 2. 30. & 13. 23.

THE book of the [a]generation of Jesus Christ, [b]the son of Da'vid, [c]the son of A'bra-ham.
2 [d]A'bra-ham begat I'saac; and [e]I'saac begat Ja'cob; and [f]Ja'cob begat Ju'das and his brethren;
3 And [g]Ju'das begat Pha'res and Za'ra of Tha'mar; and [h]Pha'res begat Es'rom; and Es'rom begat A'ram;

son of Da'vid the
2 A'bra-ham begat
3 and Ja'cob begat
dah begat Pe'rez
4 begat Hez'ron; and
begat Am-min'a-d

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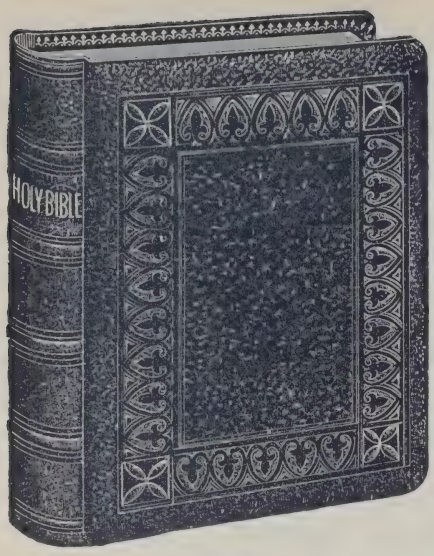

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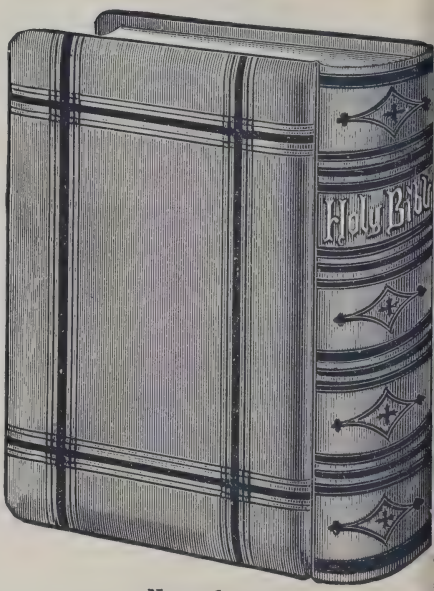
No. 74.



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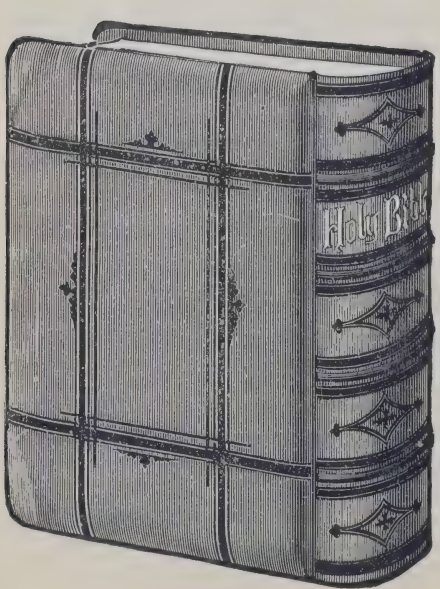

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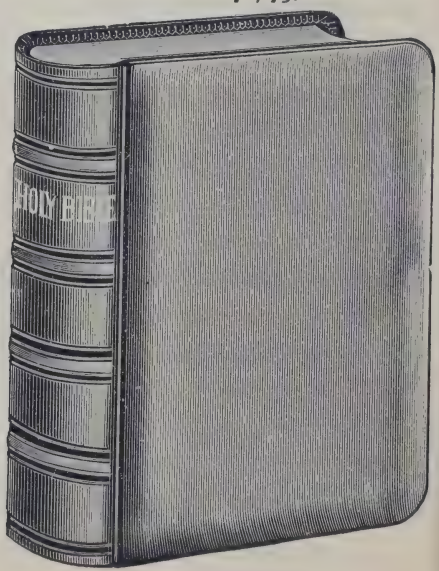

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SPECIMEN OF TYPE.

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(FOR SPECIMEN OF TYPE, SEE PAGE 41.)

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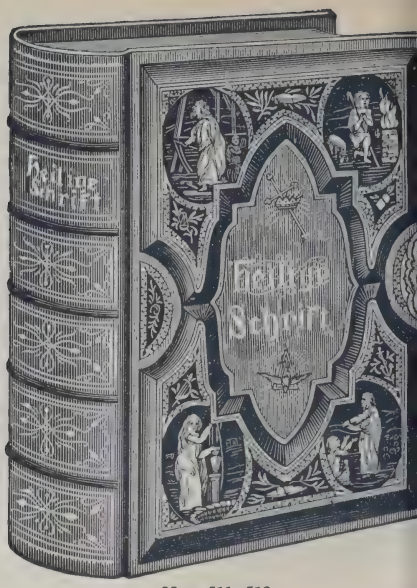

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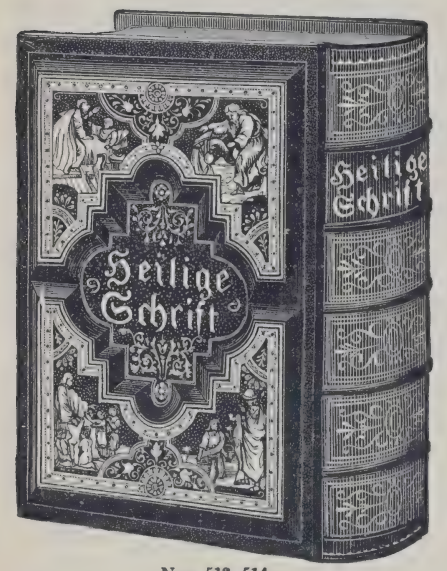

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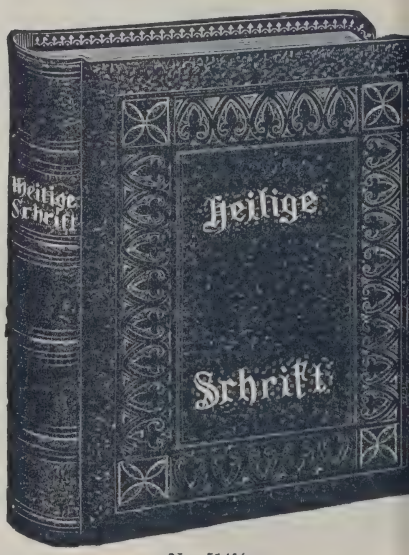

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According to Dr. Martin Luther's Translation

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See page 52 for German Teachers' Bibles.

SPECIMEN OF TYPE.

Strafankündigung. Hosea.

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Israel iſt ein verwüſteter Weinſtock, ſeine Frucht iſt eben auch alſo.[1] So viele Früchte er hatte, ſo viele Altäre hatte er gemacht;[2] wo das Land am beſten war, da ſtifteten ſie die ſchönſten Kirchen.

2. Ihr Herz iſt zertrennet, nun wird ſie ihre Schuld

Vor Chriſto um 728.

[1] 5 Moſ. 32, 32.

[2] c. 8, 11. c. 12, 12.

[3] c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

[4] c. 4, 2.

[5] Amos 6, 12.

Da

Verheißung nach der

Da Iſrael jun ihn, meiner 2. Aber ſie ſich davon, und den Bildern.

Cheap Edition.

ontaining: Old and New Testaments; Apocrypha; An Illuminated Symbolical Title-page: Two Maps; **A Gallery of 96 Scripture Illustrations;** St. Paul's Missionary Journeys; Harmony of the Gospels and Valuable Chronological and other Tables; **A Concordance** and much other important information. Twenty full-page Doré Engravings; Ring Marriage Certificate and Family Record.

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SPECIMEN OF TYPE

SPECIMEN OF TYPE.

Das Heil auch für Heiden. **Jesaja 49. 50.** **Unter die Sünden verkauft.**

Vor der Geburt Christi ca. 760–695.

3 Das einzige Mal, daß dieser Name in der Bibel vorkommt. Es wird jetzt allgemein angenommen, daß damit China bezeichnet ist. — Die Dynastie Tschin war in Schensi schon ca. 870 v. Chr. mächtig.

q K. 44, 23. — Freut euch mit Jerusalem, und seid fröhlich über

Meer, und jene vom Lande [3] Sinim.

13. **Jauchzet, [q] ihr Himmel, freue dich, Erde, lobet, ihr Berge, mit Jauchzen! denn der Herr hat sein Volk getröstet, und erbarmt sich seiner Elenden.**

14. Zion aber spricht: Der Herr hat mich verlassen, der [r] Herr hat meiner vergessen.

15. Kann auch ein [s] Weib ihsen den Raub nehmen? Oder kann man dem Gerechten seine Gefangnen los machen?

25. Denn so spricht der Herr: [ee] Nun sollen die Gefangnen dem Riesen genommen werden, und der Raub des Starken los werden; und Ich will mit [dd] deinen Haderern hadern, und deinen Kindern helfen.

26. Und Ich will [ee] deine Schin-

Vor der Geburt Christi ca. 760–695.

ee Ich nehme den Taumelkelch von deiner Hand samt den Hefen des Kelchs meines Grimmes; du sollst ihn nicht mehr trinken, sondern Ich will ihn deinen Schindern in die Hand geben. K. 51, 22. 23.

ff K. 37, 20. — Hes. 21, 5.

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SPECIMEN OF TYPE

Ā'brā-hăm and **Ā'brăm** (*father of a multitude*). Son of Terah, a dweller in Ur of the Chaldees, Gen. xi. 25-31. Founder of the Jewish nation. Migrated from Chaldea to Haran. Moved thence to Canaan, to Egypt and back to Canaan, where he settled amid the oak-groves of Mamre. There confirmed in the thrice repeated promise that his seed should become a mighty nation, and his name changed from Abram to Abraham. Died, aged 175 years, and was buried in the tomb of Machpelah, Gen. xii.-xxvi.

Ăb'sa-lŏm (*father of peace*). (1) A son of David, 2 Sam. iii. 3. Killed his brother Amnon, 2 Sam. xiii. Fled to Geshur, 2 Sam. xiii. 37, 38. Returned and conspired to usurp his father's throne, 2 Sam. xiv.-xvii. Defeated at Gilead and slain by Joab, 2 Sam. xviii. (2) Father of Mattathias, 1 Macc. xi. 70.

A 2

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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of

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tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

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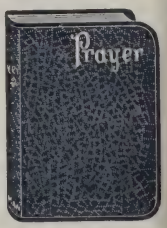
heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—



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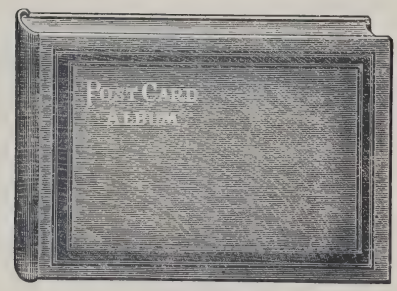

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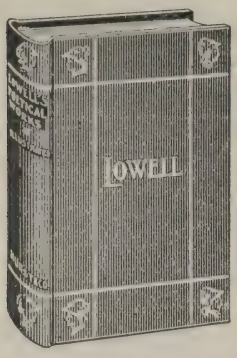

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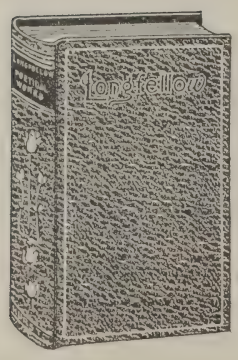

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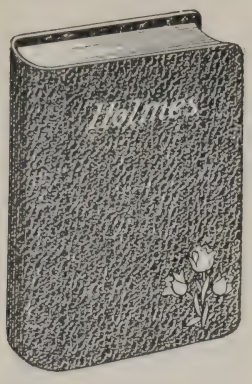

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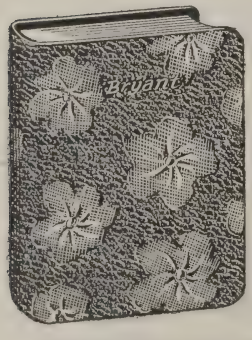

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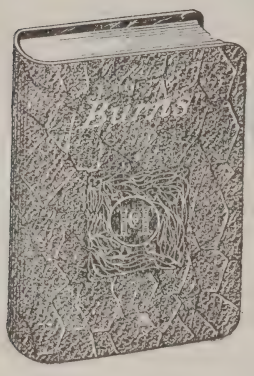

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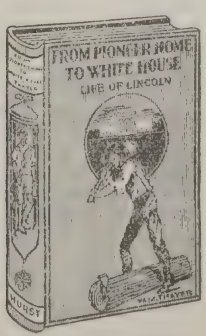

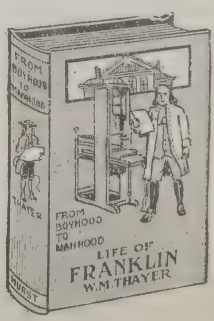

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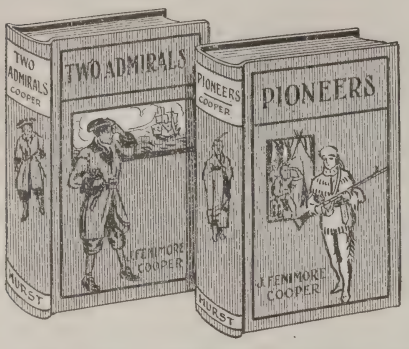

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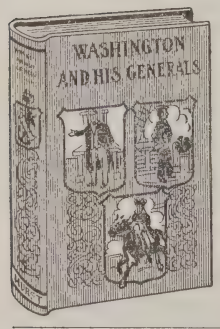

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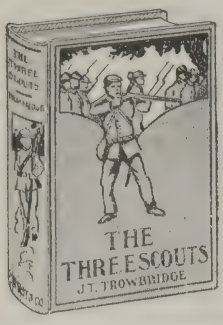

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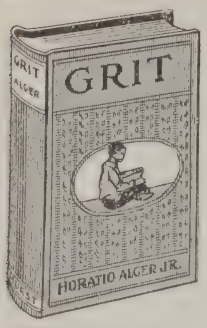

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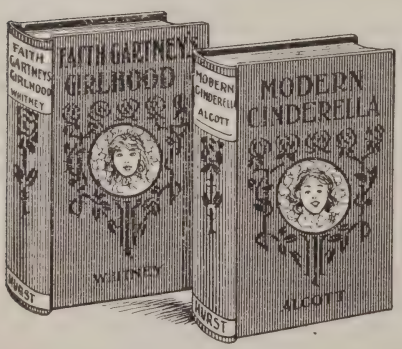

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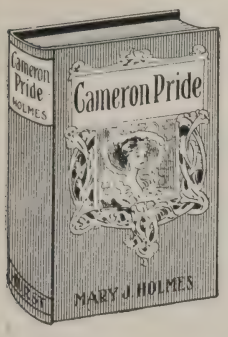

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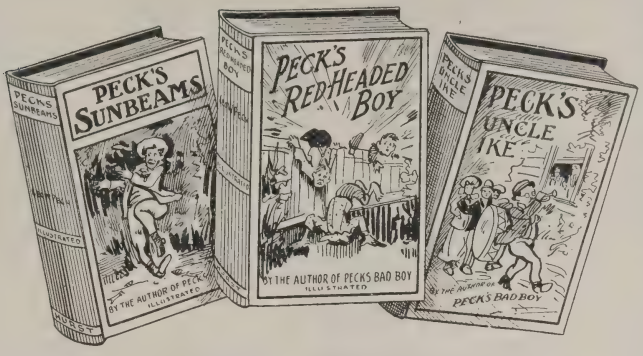

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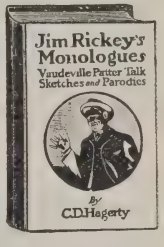

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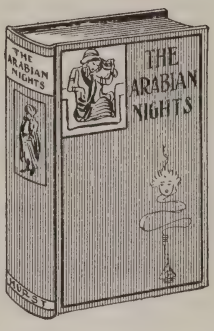

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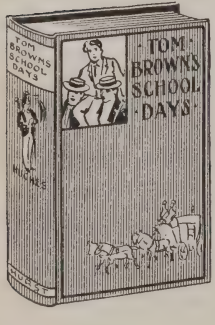

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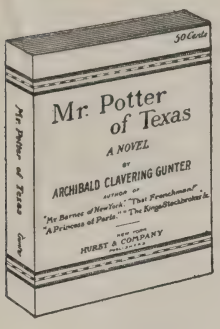

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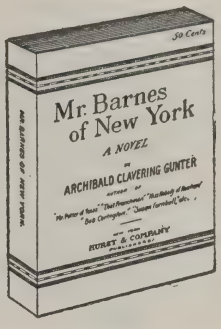

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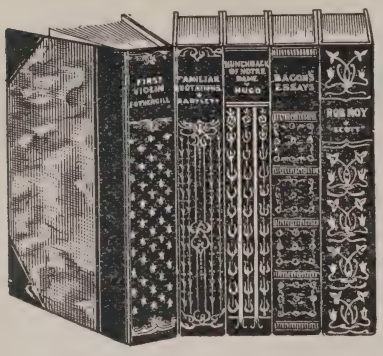

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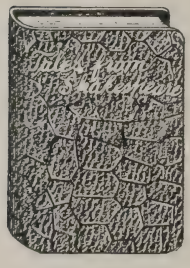

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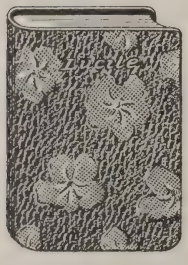

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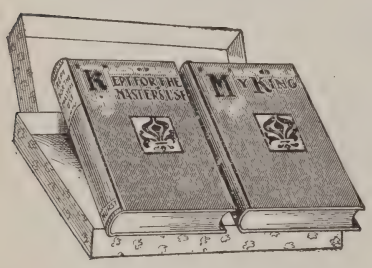

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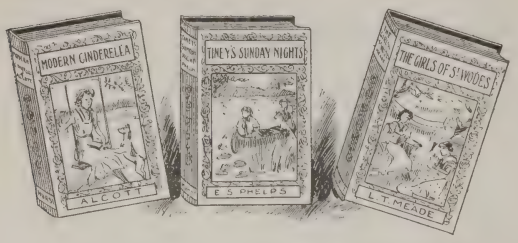

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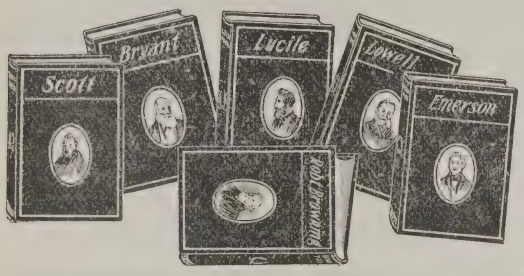

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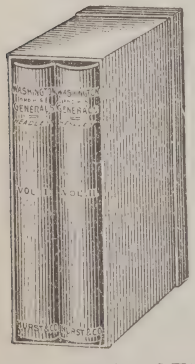

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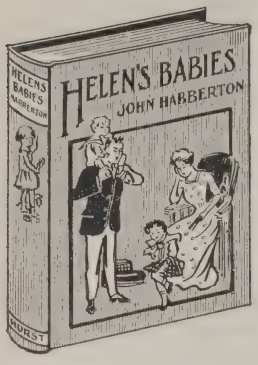

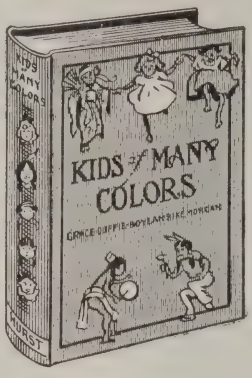

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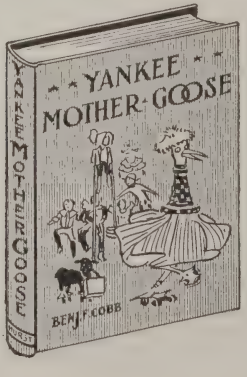

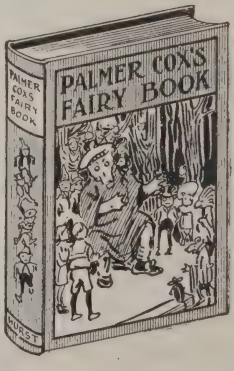

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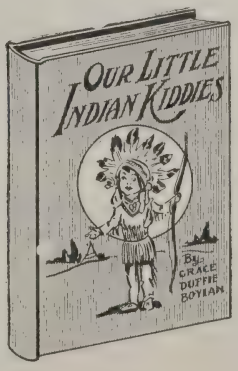

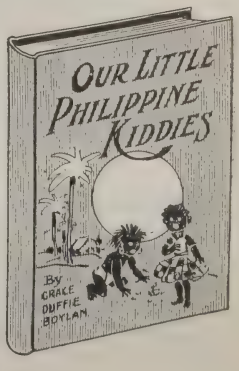

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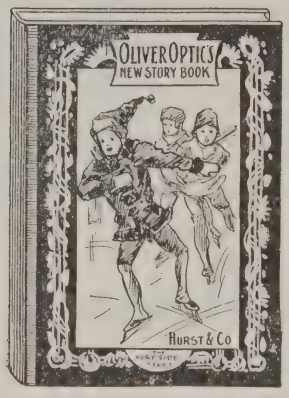

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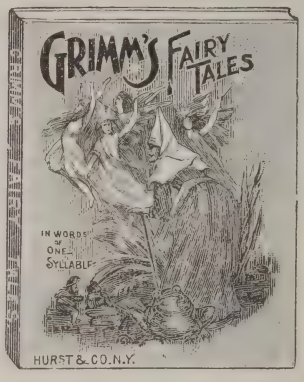

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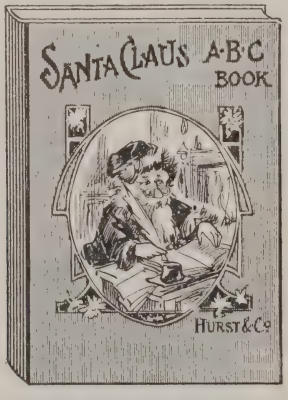

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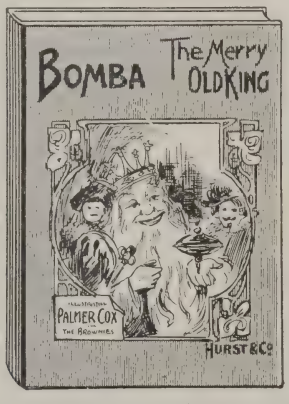

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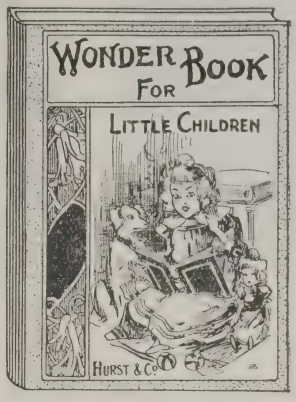

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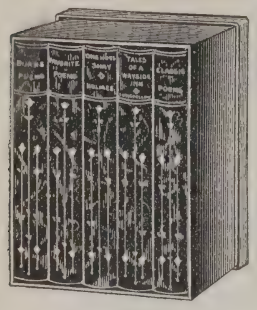

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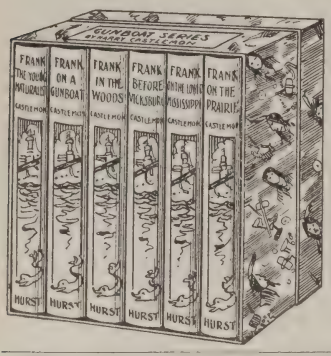

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SPELLING

COMMON WORDS COMMONLY MISSPELLED

By Bruce R. Payne

LAST winter one hundred and six young men tried to pass the entrance examination at West Point. Seventy-nine failed.

"Applicants for admission to West Point and Annapolis," said President Taft, in an address shortly afterward, "fail in many instances on subjects that every school boy ought to know. *They cannot spell,* and they are deficient in other rudimentary branches."

We have come to be a nation of bad spellers.

Who is to blame?

President Taft says that the ambition of school superintendents has led us into a lack of thoroughness.

Perhaps.

But is this the real secret?

Is it because we have not placed sufficient emphasis on spelling, or is it because we have placed too much emphasis on the sort of spelling that is not worth while?

How much time is spent in your school teaching pupils how to spell words which they will never have to spell again?

How much time is given to words which they will often have occasion to spell in after life?

Many pupils lack the spelling sense. They will never be good spellers. Why spend so much time trying to develop in them that which they will never have? Why not give them the words they *must* spell in every-day life

and let them learn those "by heart," so that they will know how to spell them whether they develop any spelling sense or not?

Dr. Bruce Payne, of the University of Virginia, after fourteen years' experience as a teacher in high schools, colleges and summer schools, became convinced of three things:

First. That spelling is a much more difficult subject than it is usually regarded.

Second. That students of high school training misspell a very large number of common words.

Third. That the study of difficult or unusual words does not necessarily help one in the spelling of common words, and that instead of forcing a student through a list of difficult words rarely used in order that he may find ten such words which he has misspelled, it is far better to find out as nearly as possible what his *frequent* errors are and restrict his study to overcoming these.

Acting upon these convictions Dr. Payne invited five thousand teachers scattered throughout the Southern States to send him a list of common words commonly misspelled by their students.

With these lists before him he selected with infinite pains 2,375 of the most common words most commonly misspelled.

Out of these words he has built a speller—

The most unique,

The most modern,

And, for its particular purpose, certainly the most helpful speller ever produced.

It is a book that will gladden the heart of every teacher

in the high school and upper primary grades, for it is the one book such teachers have been wishing for.

Most spellers are built on a theory.

But in spelling we face a condition, not a theory.

This Speller is built on practice.

It is the result of the daily school-room experiences of thousands of teachers scattered over a wide territory.

Cloth, 120 pages, price 28 cents.

WORD STUDIES

By Edwin S. Sheppe

THE purpose of this series of Spellers is (1) to enable the beginner to recognize readily and to pronounce accurately the various word-forms found in his reader; (2) to teach the spelling, meaning and use of words necessary for a sound education, and (3) to bridge the gap between the spelling book and the dictionary.

The phonic drill-lists in Section I. are intended primarily to aid the beginner in giving to each letter or combination of letters in a word its proper sound-value, and thus to teach him *to pronounce words at sight.*

A knowledge of the sound-value of each letter, acquired from the phonic drills, will serve to give the child the power to spell, without previous study, the large class of words that are written as they are sounded. As a further aid to the mastery of the strange and devious ways of English orthography, the important law of the association of like with like is utilized by grouping words, as far as possible, according to both regularity and similarity of spelling. The more prolific and typical classes of words in common use are taken up first, then the smaller groups, and finally the phonic outlaws, which are comparatively few in number.

It is interesting to note that homonyms, such as *too* and

two, new and *knew,* are never given in pairs, but are carefully kept apart. As the author tersely puts it, every homonymous word "should be wedded to its meaning, not to its mate." In all this work the well established principle of learning to know by doing is constantly exemplified.

The numerous exercises in searching for hidden words, in rhyming, in word transformation, in phrase spelling, in careful pronunciation, in word making, in completing sentences, find unity in the common purpose of training the child to examine words letter by letter, to study them in connection with their meaning and use, to observe articulate sounds, and to master inductively the rules governing the spelling of the great class of words that are formed according to fixed principles.

The gap between the ordinary spelling book and the dictionary is an almost insurmountable obstacle to the pupil, even with the help of a good teacher. Most pupils never learn to use a dictionary intelligently; in consulting it, they seldom get either the correct pronunciation of a word or the meaning suited to its use. This new series of Spellers leads up to the Dictionary.

The numerous and varied exercises in syllabication and accent, in dictionary practice, in marking letters diacritically, in the use of index-words and phonic key-words, in making definitions, in discriminating between synonyms, in the study of prefixes, suffixes, and roots, make the pupil understand the use and advantage of a dictionary. The habit of word study thus acquired will grow upon him as he grows older, and will solve the spelling problem in the only way in which it can ever be solved.

Finally, there is not a dull lesson in the series. This is rather an unusual claim to make for a Speller, but then

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it is an unusual Speller. Perhaps after all this is its strongest point—every lesson is *interesting*.

The most excellent spelling book I have ever seen. I know of no other book that makes the task of learning to spell a pleasure. But the books are more than good spelling books. They teach correct pronunciation and finally lead up to an intelligent use of the dictionary. The books are full of a great variety of interesting material, and are very carefully graded. I hope they may be as well received as they deserve to be.—*Lida B. McMurry, DeKalb, Ill.*

Primary Book, 96 pages; Cloth, 18c. *Advanced Book*, 126 pages Cloth, 18c. *Word Studies*. Complete (Two Books in One Volume); Cloth, 28c. *Word Studies*, Complete (Teachers Edition) Cloth 28c.

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By E. C. Branson

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The Second Book meets the needs of the pupils in the Third, Fourth and Fifth Reader classes.

The vocabulary includes, first, the vocabulary of the common school text-books; second, the common words in daily use outside of the school-room, especially such as are frequently misspelled or mispronounced. Mere catch-words, difficult to spell and infrequently used, are excluded.

The exercises for dictation, copying, sentence spelling and the like, have an ethical value far beyond that of other spellers, as a casual glance will show. In no other speller will one find so many selections replete with ennobling sentiments.

The systematic reviews of words frequently mispronounced or misspelled will almost inevitably make the faithful pupil a good speller of every-day English.

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SOUTHERN SCHOOL AND HOME, *Tallahassee, Fla.*: "The chief purpose of a speller is really to take the place of a teacher, for every book the child has should be a spelling book, and the reviews should be arranged by the teacher from the words coming within the experience of the child. But such an ideal spelling course will not be attained except where there is an ideal teacher and with only a pupil or two to train. Branson's Speller is the nearest possible approximation to this condition. The words are those every pupil meets with. The arrangement of the lessons affords the advantage of form and sound analogies, and trains the hand and eye, and the tongue and ear in the practical use of English."

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MATHEMATICS

SCHOOL ARITHMETIC

By J. M. Colaw, J. K. Ellwood
Frank W. Duke and Jas. K. Powers

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The inductive method of the Primary and Intermediate is continued in the Advanced Book. The pupil is not told

anything, that he may be led to discover for himself. You do not see a formal statement brought abruptly forward. Questions and suggestions go before as heralds to prepare the way.

One is gratified to note the ample material for mental discipline provided in the oral exercises, which, by the way, put the strain on the reasoning faculty, where it ought to be, and not on the memory, where it ought not to be.

One of the most valuable features of the Advanced Book is the chapter on equations, which forms the basis of the treatment of percentage, profit and loss, and allied subjects. As every one knows, in the treatment of these subjects authors have usually assumed the truth of certain things from algebra and geometry in order to secure a basis for their treatment. In this book the basis is the equation in which letters are used to represent any concrete number. One notes with pleasure that the Advanced Book is in accord with the report of the Committee of Fifteen, though some subjects which the committee thought should be omitted from arithmetic are placed in the appendix, where they are as carefully treated as if they were an integral part of the book.

The Advanced Book is an adequate substitute for three books—a grammar school arithmetic, a high school arithmetic, and an elementary algebra. Advanced classes are provided for in the body of the book as well as in the appendix. The introduction to algebra at the end will readily take the place of an elementary algebra. The fundamental algebraic processes are clearly treated in accordance with the most approved methods.

Logical minds will note with pleasure the orderly arrangement of subjects. For instance, common fractions are treated after decimal fractions because the former are more difficult, while the treatment of United States money

precedes that of decimal fractions because it serves as an easy introduction to that subject.

Taken altogether, this comes wonderfully near one's idea of an ideal and complete series.

II.

TWO-BOOK COURSE.

Elementary Book.

Practical Book.

This is offered as a Common School Course, intended to fit pupils for the High School or for the affairs of life.

The Elementary Book is for the use of the pupil after he has learned to read and after some drilling and oral instruction in the simplest numerical processes have been given him.

The first part of the text may be used by the teacher as suggestive of the oral work given to beginners. The instruction may then be repeated in a more formal way when the pupil has the book in his own hands.

The course proceeds by carefully graded steps to inculcate those principles so necessary to a beginner in order that he may in later years acquire the habit of thinking in number. Numerous examples are given, the subject matter of which is within the range of the experience of the child, and yet there is a sufficient variety of subjects used to stimulate his interest. Incidentally, many important facts are introduced wherever the number idea is paramount.

Pedagogically the best modern system is followed. The concreteness of development is amplified by pictures which aptly illustrate important principles.

The entire matter of the book is new, and the arrange-

ment is such as to lead the pupil naturally and easily to a comprehension of integers and easy fractions added, subtracted, multiplied and divided.

The subject of decimals is introduced by means of the United States decimal system of currency.

The Practical Book follows the work of the Elementary along logical and useful lines. It embraces all the subjects that properly belong in a book of its scope, so treated as to attract and hold the interest of the pupils. Every subject is so presented as to be readily mastered by pupils of the age and grade for which it is intended. This will greatly facilitate the work of the teacher.

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ELEMENTARY ALGEBRA

By J. M. Colaw

IN the preparation of this text the aim has been to adapt elementary algebra to the practical needs of high school pupils. In all essential particulars it conforms to the most recent courses of study, and embodies the saner views expressed in the recent reports and syllabi of mathematical societies and associations.

The method of presentation is inductive. By basing the treatment on the pupil's knowledge of elementary arithmetic, algebra is presented as a continuation and extension of that subject. In passing to new ideas, numerical illustrations are freely used, and abundant concrete material has been introduced to make the subject easily and clearly understood.

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Throughout the treatment the author has kept constantly in mind that the purpose of the study of algebra, as of arithmetic, is a disciplinary means to a practical end. Hence, the author has not overlooked its value as a means of cultivating the reasoning faculty of the pupil; at the same time he fully recognizes the utility of the subject and aims to present it in relation to its practical uses in real life. To this end, while not sacrificing such of the com-

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monly accepted problems as teach directly the features of equations, many real applied problems, drawn from physics, geometry, commerce, and the various phases of everyday life, have been introduced, together with many interesting problems that are solved by substitution in formulæ. In the selection of applied problems, care has been taken to include only those that have some interest to the majority of the pupils in the class and that do not involve technicalities requiring too much explanation to make them understood.

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Cloth, 368 pages. Price 90 cents.
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SCHOOL ALGEBRA

By John M. Colaw and J. K. Ellwood

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READING

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By F. T. Norvell and M. W. Haliburton

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The book was built in full view of the school-room. Every sentence was tested in the light of experience. All the features of the "word" and so-called "sentence" methods that have been retained have been retained because they have proved themselves worthy to live. It is a survival of the fittest. These features are supplemented by careful phonic drills. Notice these drills: you will see no diacritics. Notice them again: they are not the words which the pupil has already learned; they are words which he will soon have use for in his reading.

The action sentences and their arrangement are especially pleasing. These sentences wonderfully quicken the child's interest in reading, and wonderfully aid him in grasping the thought of what he is reading.

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written in words of one syllable and yet be utterly incomprehensible to a child.

The book is rapidly progressive. At first glance one will be apt to say that it moves too rapidly. A well-known educator, on picking up the book for the first time, turned at once to the pages in the back of the book, and after a moment said: "This will not do. A child is not ready to read such stories at the end of a First Reader." Then he turned back to the beginning and went through it page by page. "It's wonderful!" he exclaimed at the end. "It shall go into my schools." And it went. He found that the grading is so perfect that when the child gets to the stories he is ready for them: he already knows the words that are used in them.

The pictures—of which there are many beautiful ones in colors as well as in black and white—admirably serve the two-fold purpose of illuminating the text and awakening an interest in art. The teacher will be particularly pleased with the plan of illustrating the text very freely in Part I., and less freely in Part II. This plan not only gives more room for reading matter in the latter part of the book, but it throws the child more on his own resources as he goes along. It is refreshing to see that the illustrations are not allowed to break up the text to the confusion of the child. The editor rather than the printer has had his way, and clearness is not sacrificed to the mysteries of mechanical make-up.

The Second Reader is composed entirely of classics. There is no made-to-order nature talk, but what is far better, there are opportunities along the way for talks about nature from the teacher himself. It is not a book of botany or zoölogy; it is a book of literature; and nature talks, such as disfigure many readers, are not literature.

The grading in this reader is as accurate as in the first

book. No lesson contains more than eight new words. The 493 words used in the First Reader are placed in the beginning of the Second, thus giving the teacher an opportunity to review the First before entering upon the Second.

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In the choice of illustrations the authors have shown an intimate knowledge of child-nature. Every picture in the book appeals to the child's sense of art and quickens his interest. Especially valuable are the marginal illustrations which happily take the place of the bewildering definitions which usually accompany the unfamiliar words of the text.

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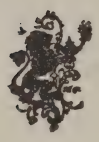

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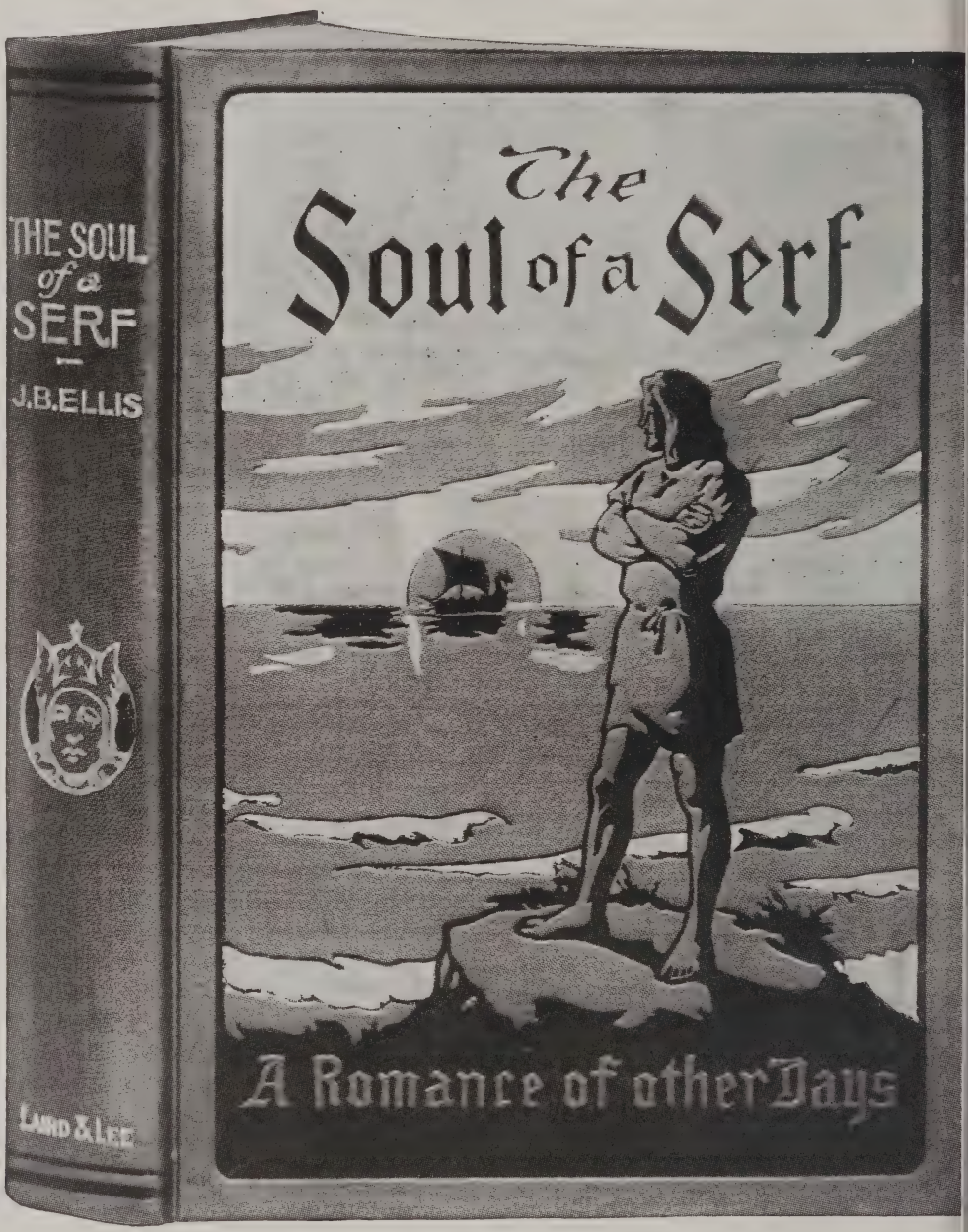

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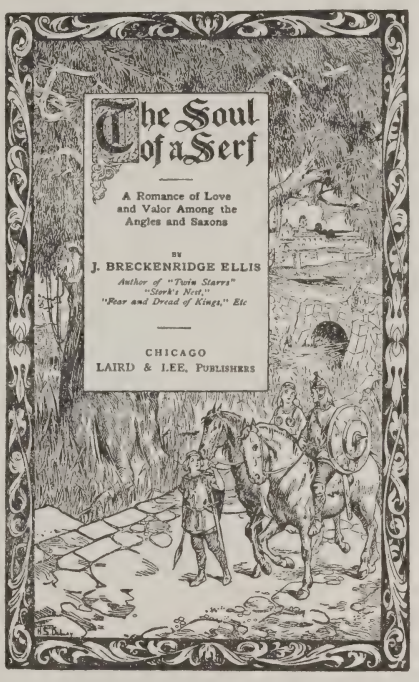

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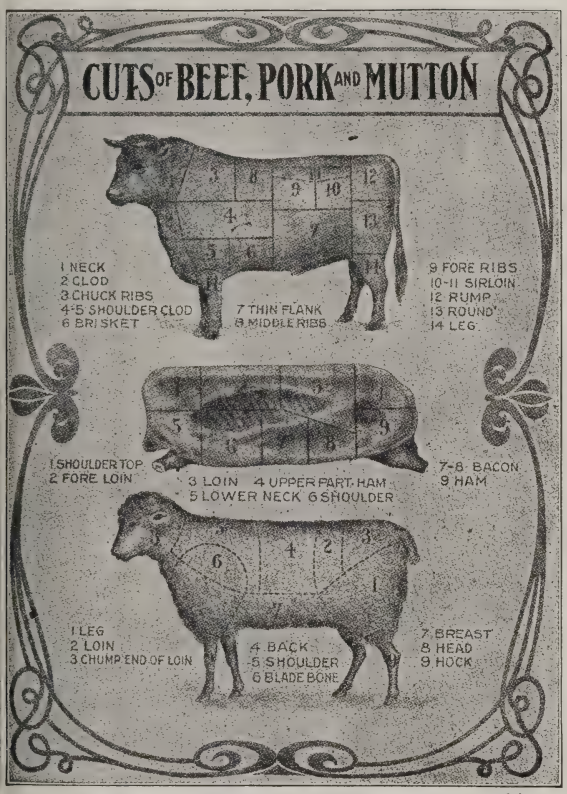

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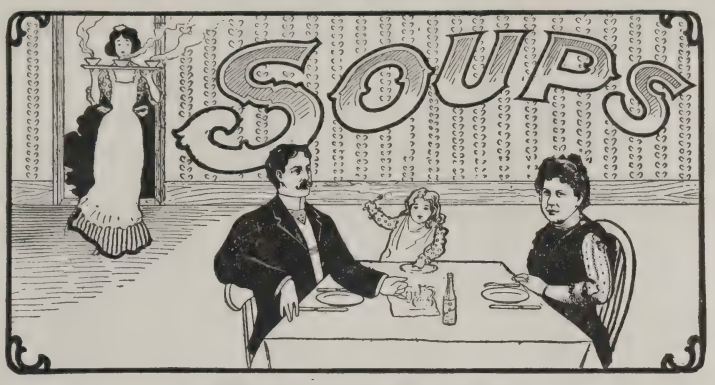

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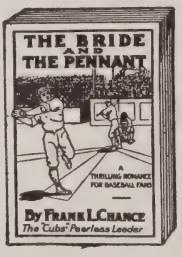

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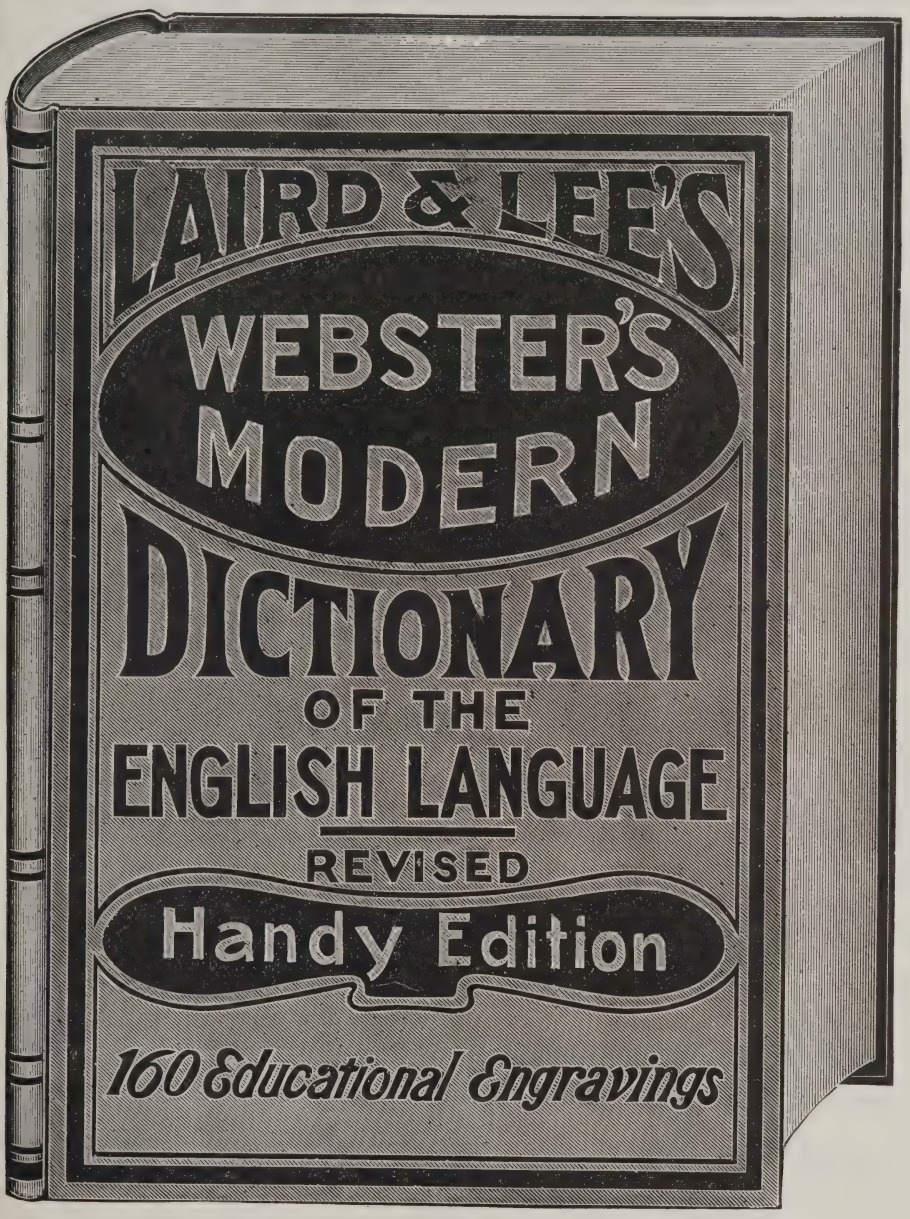

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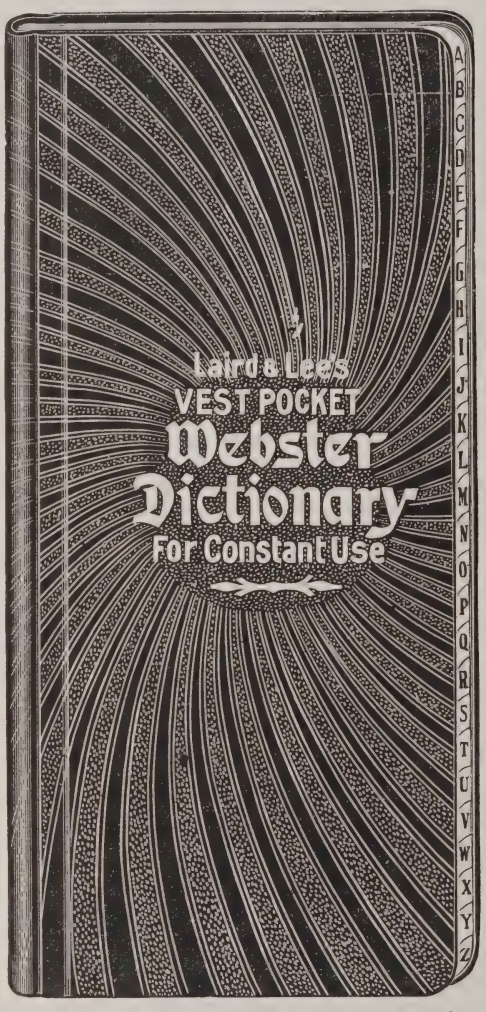

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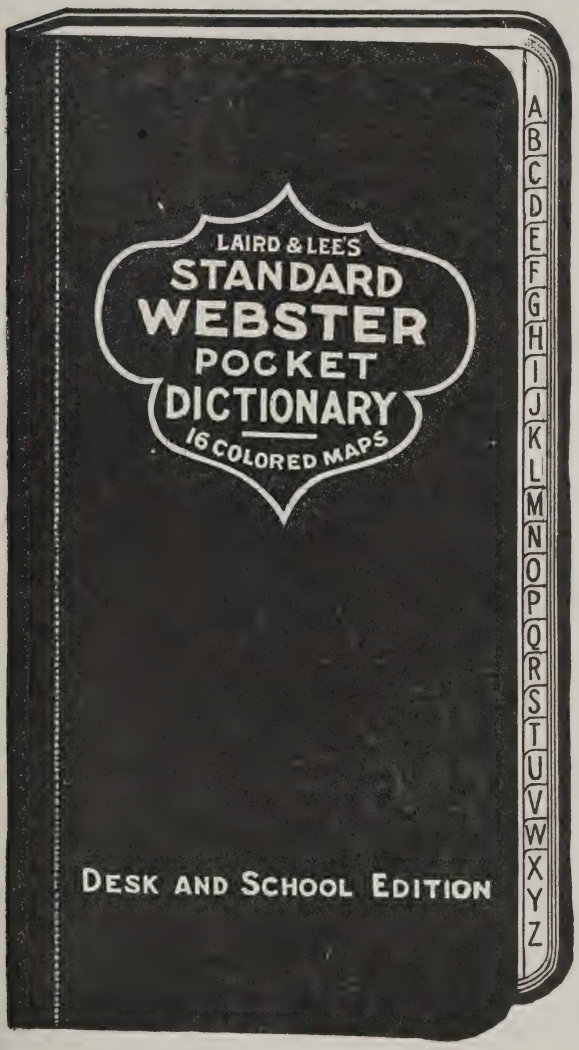

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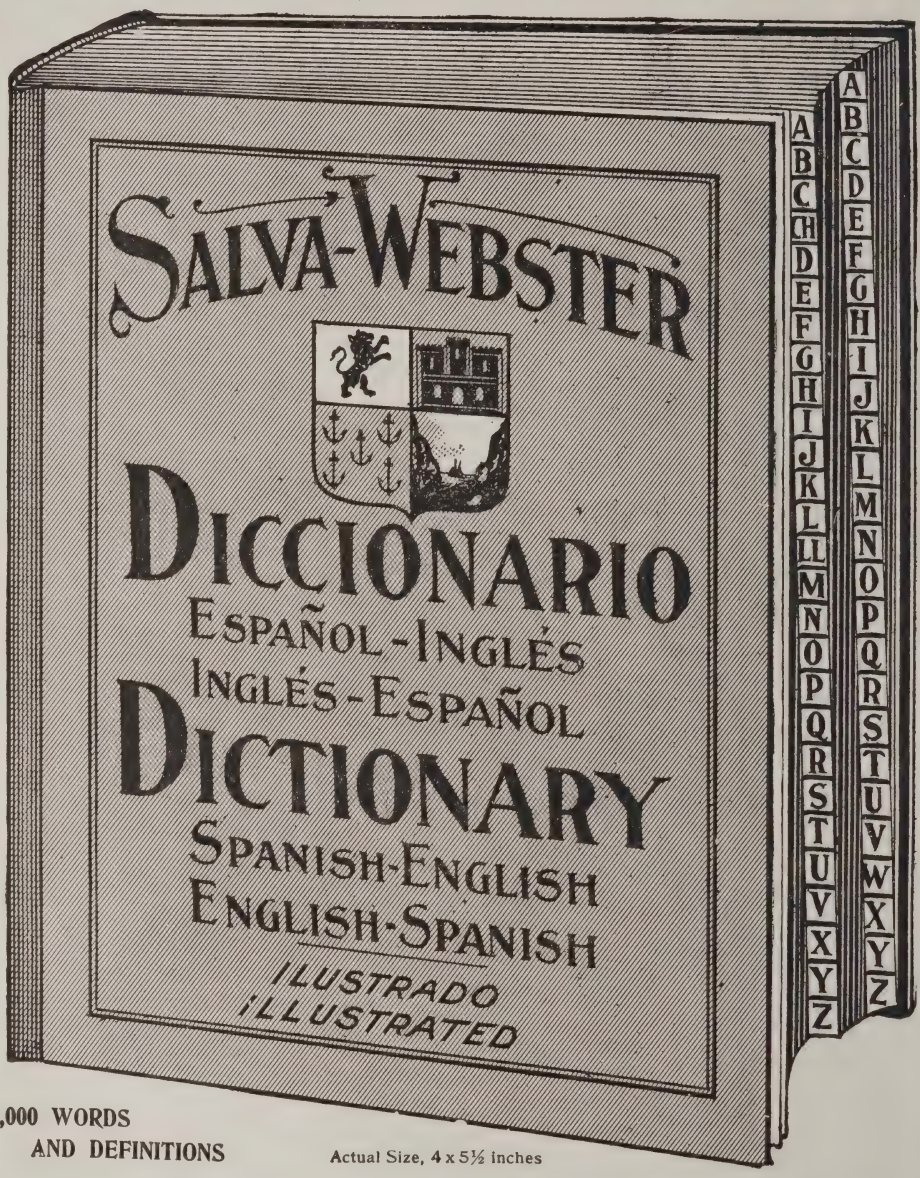

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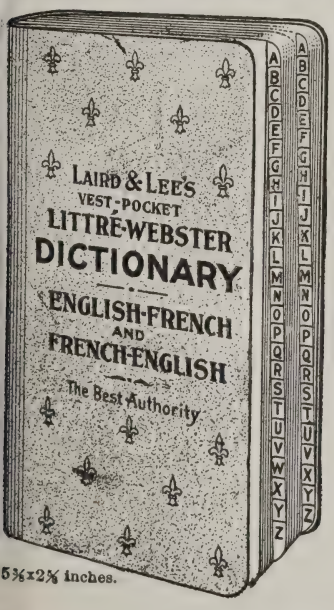

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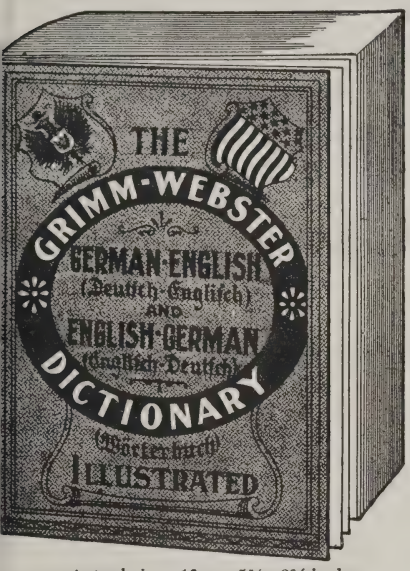

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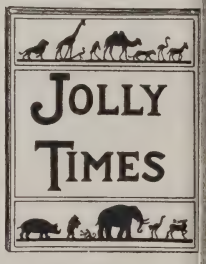

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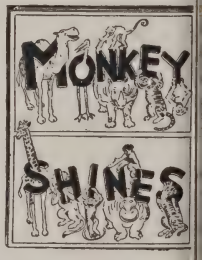

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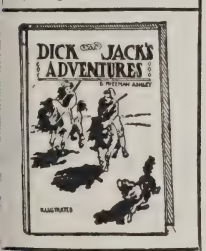

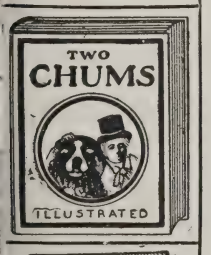

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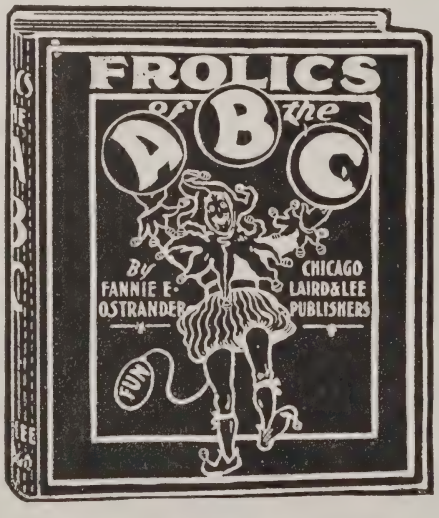

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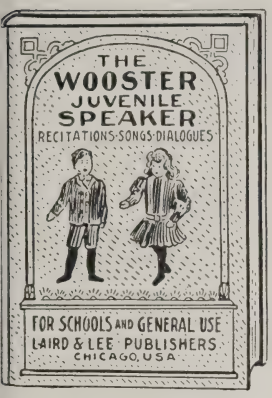

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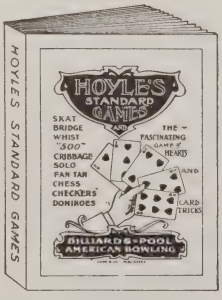

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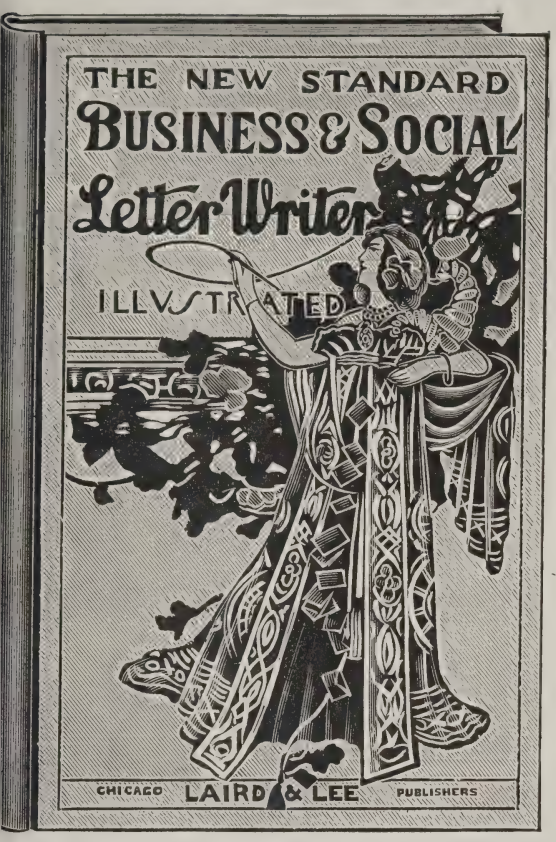

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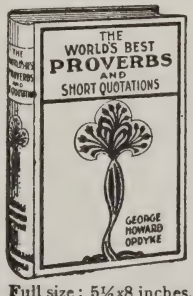

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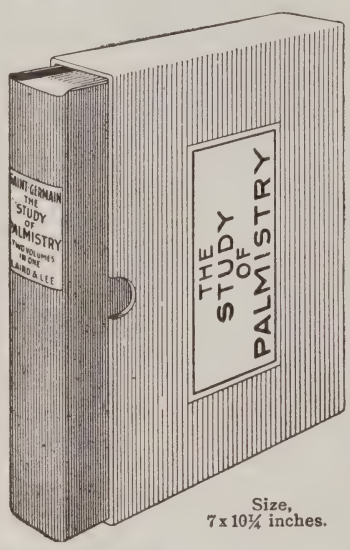

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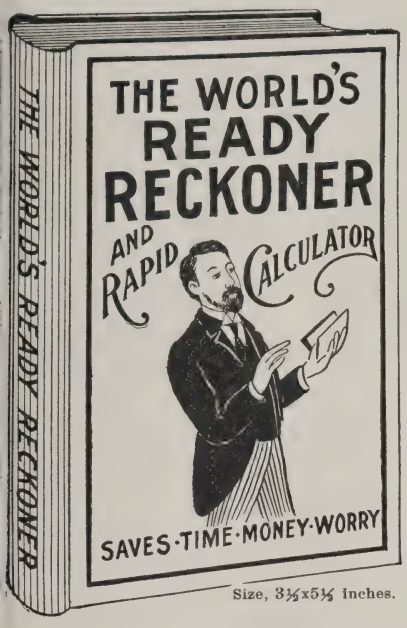

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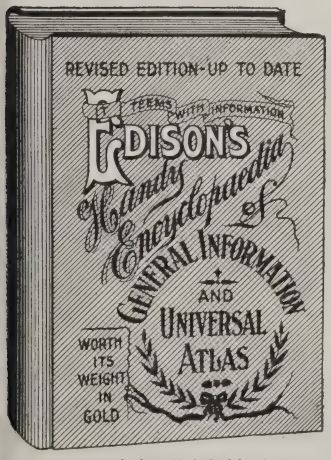

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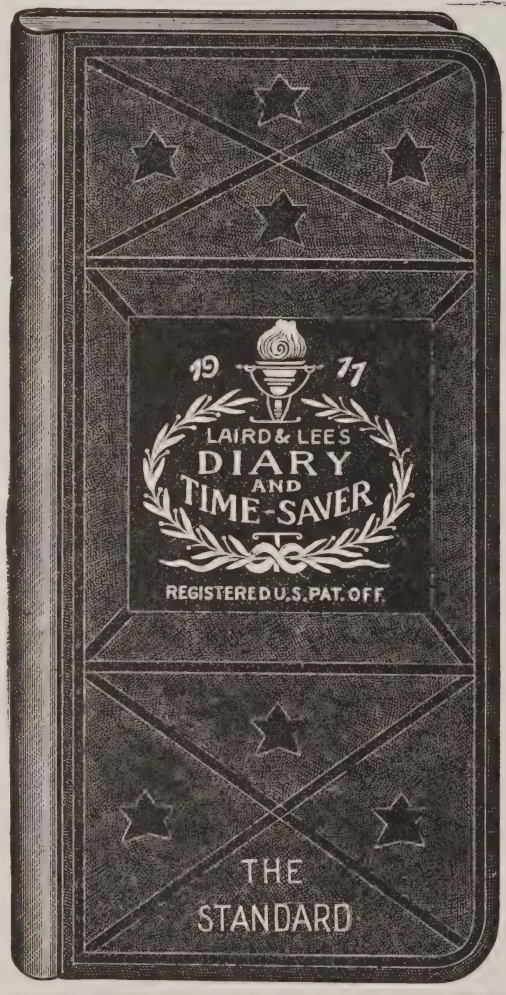

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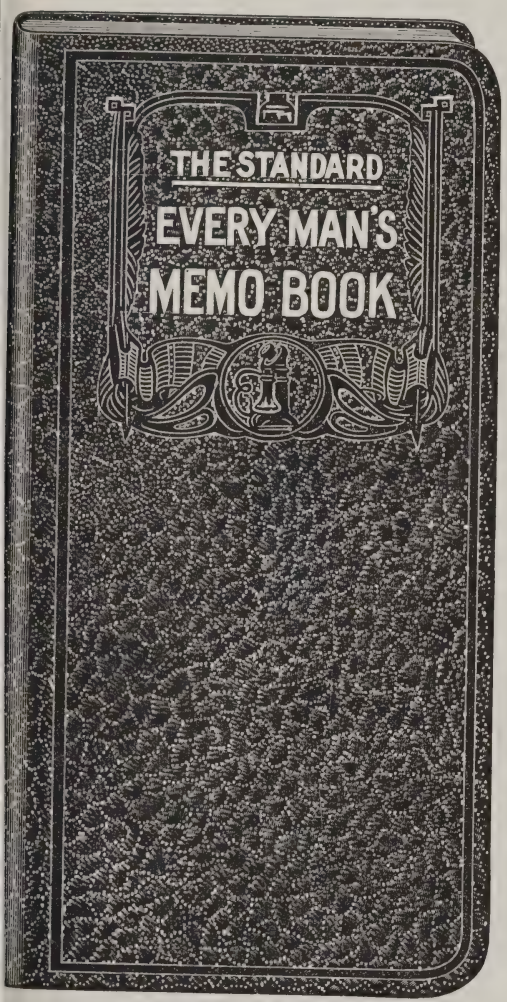

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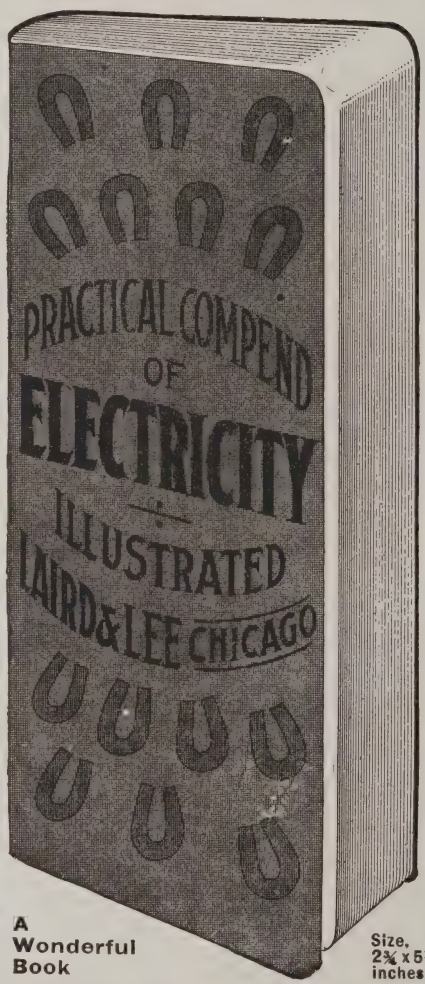

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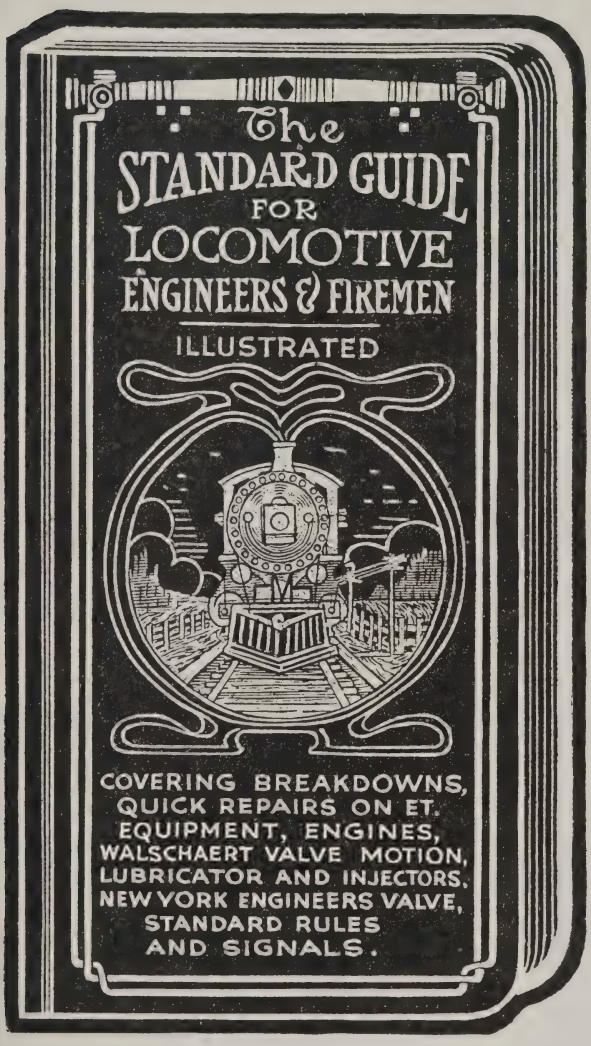

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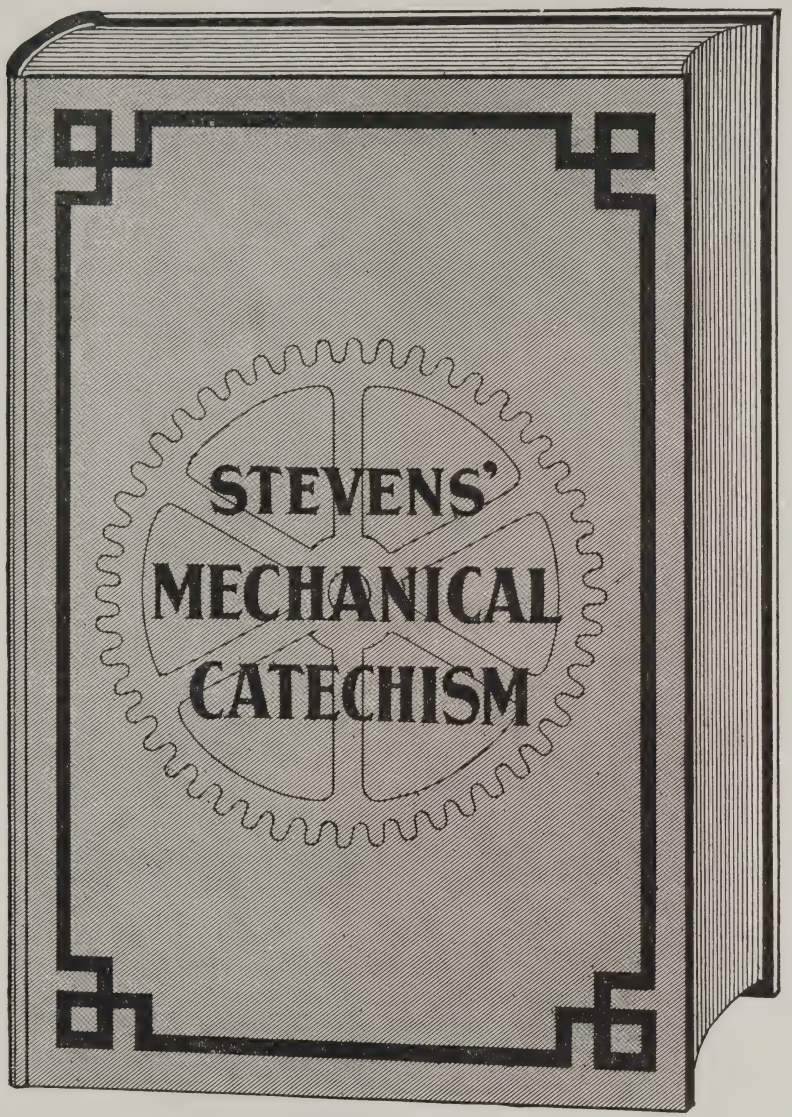

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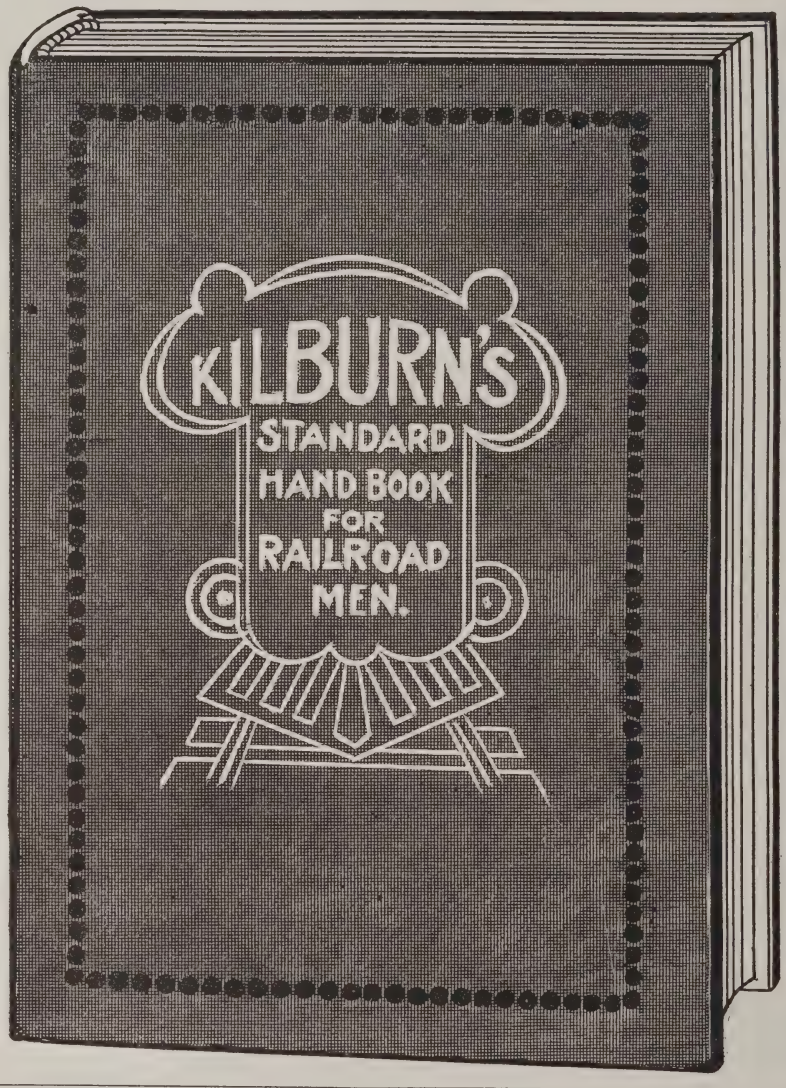

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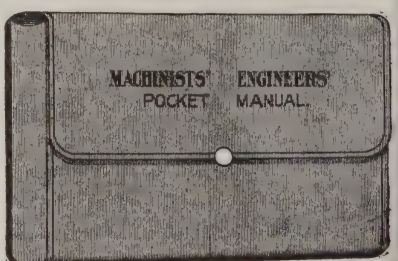

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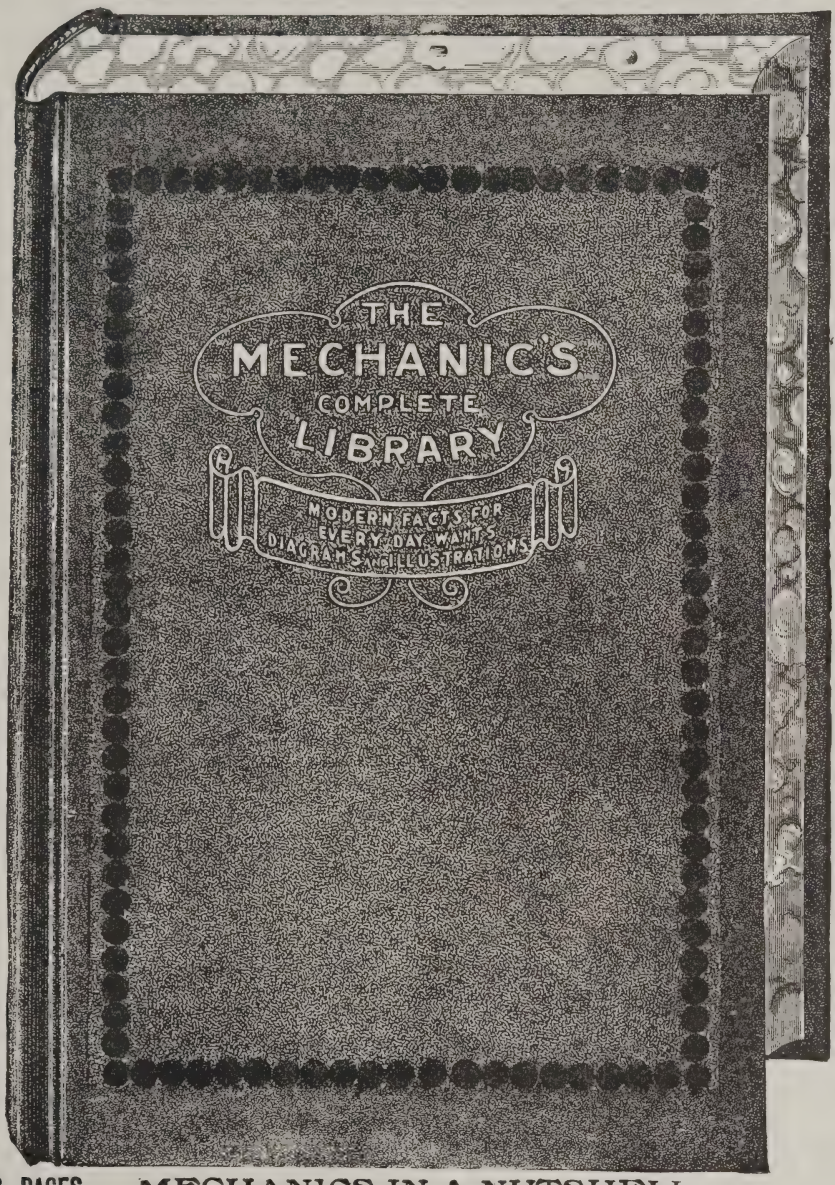

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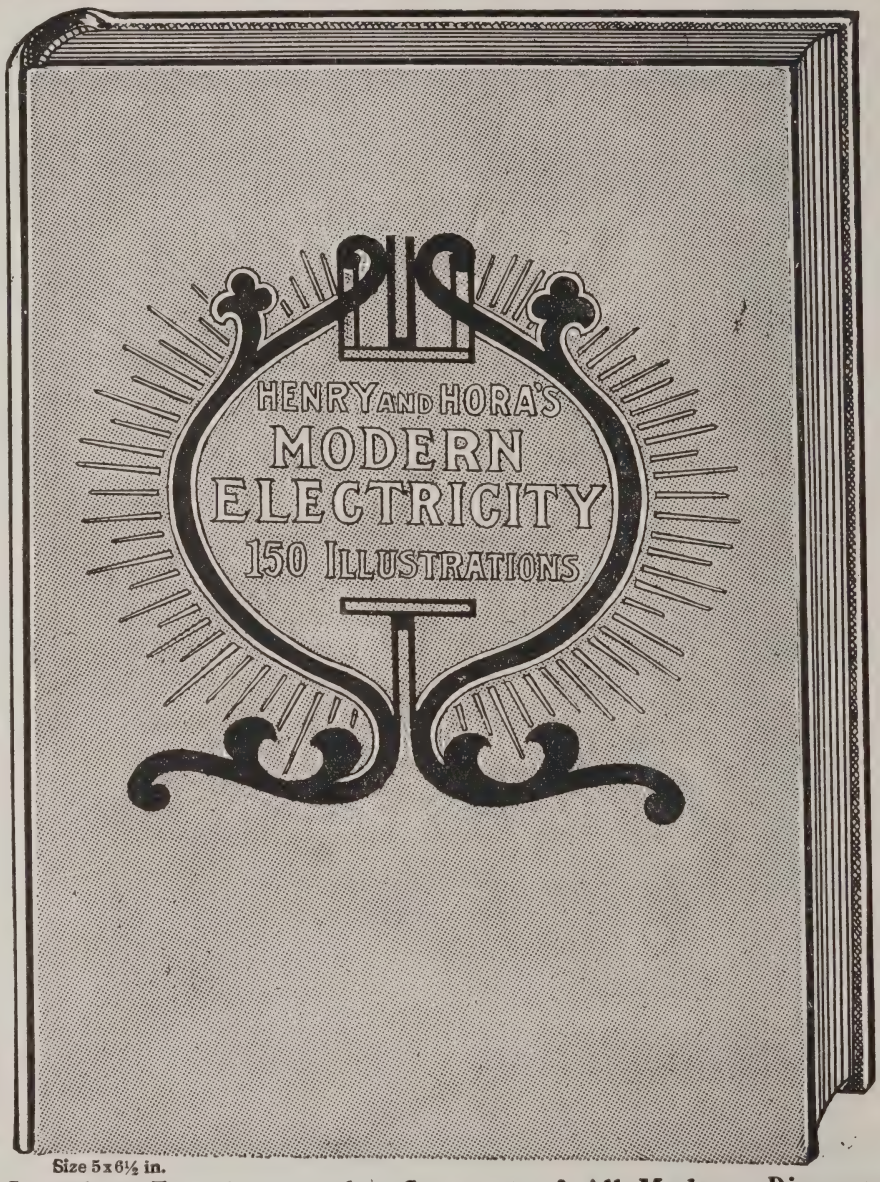

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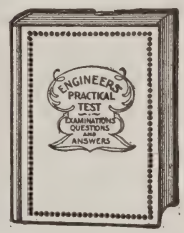

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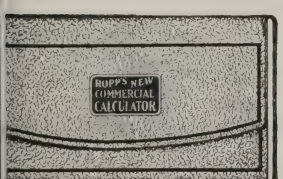

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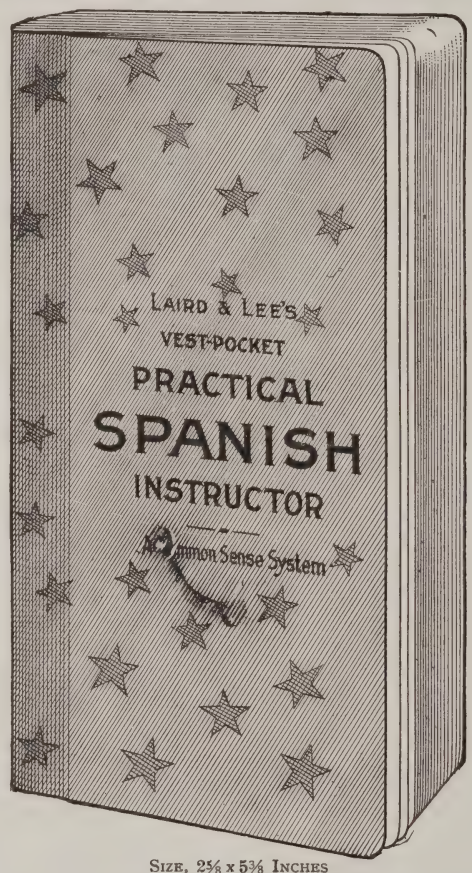

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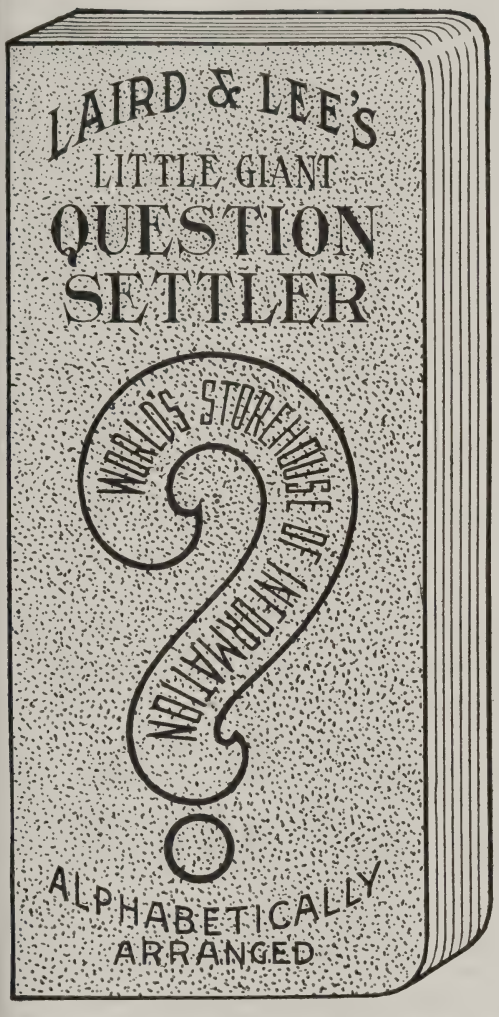

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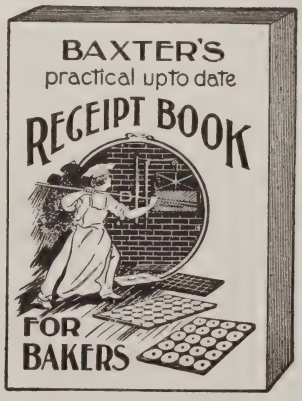

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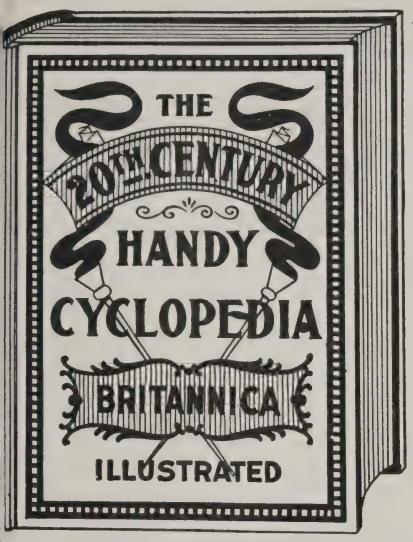

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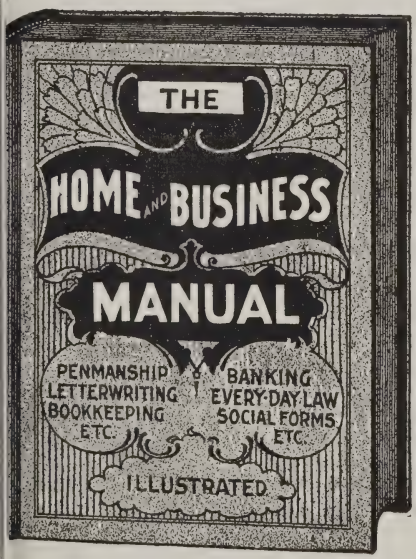

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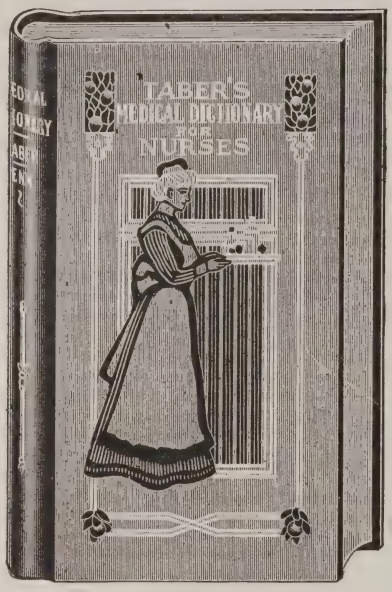

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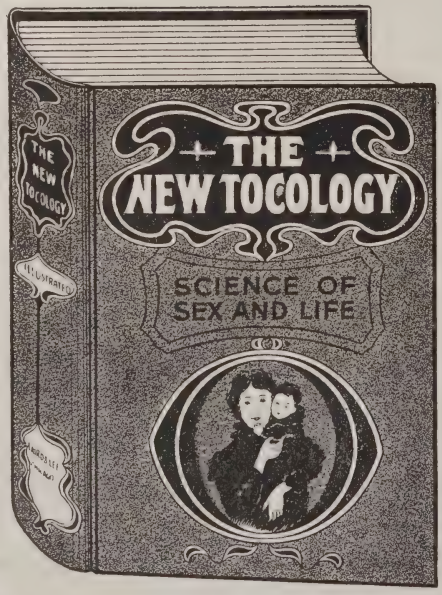

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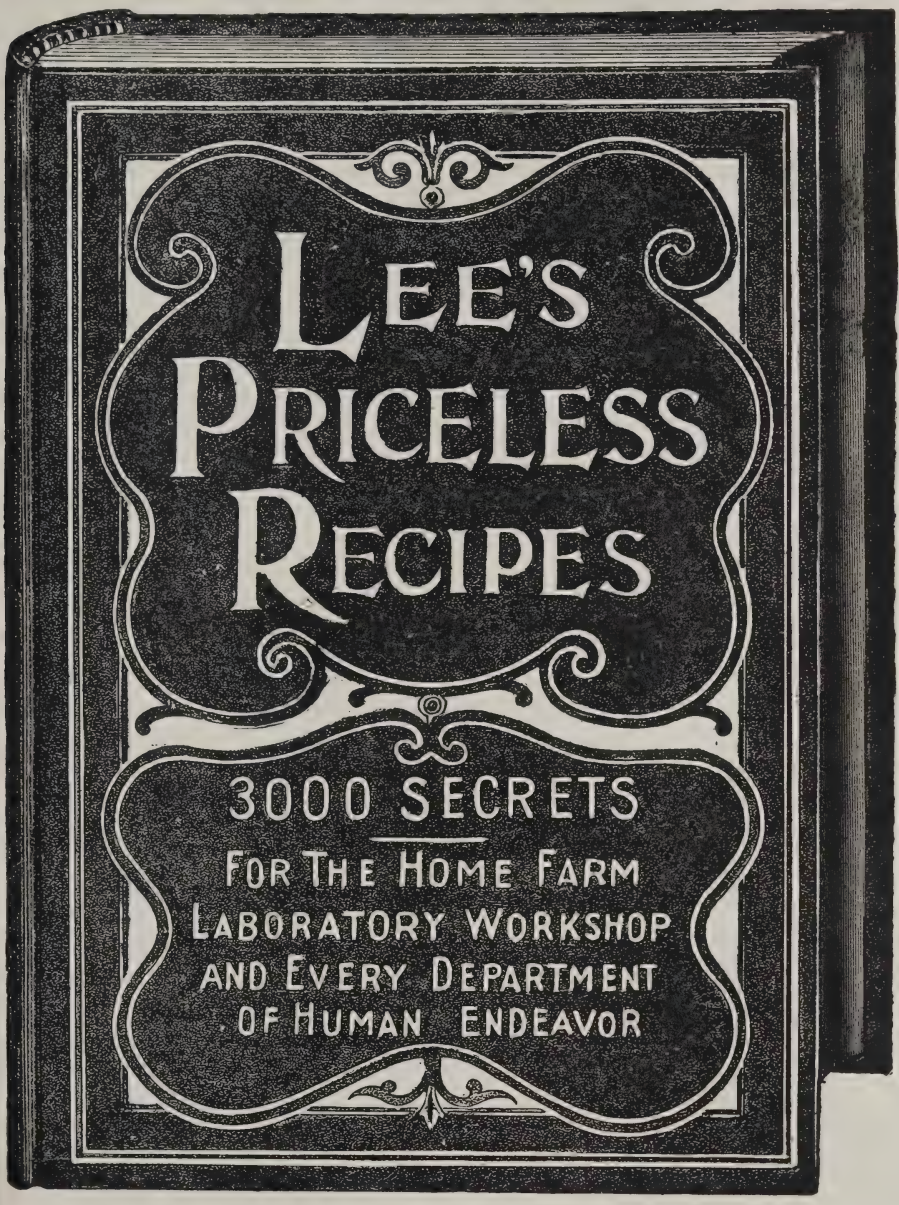

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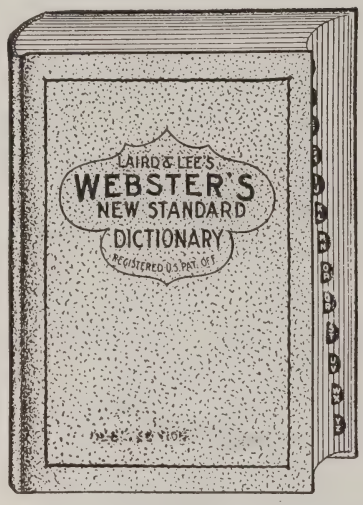

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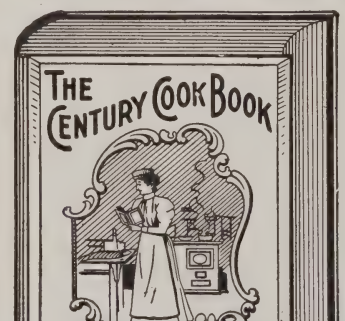

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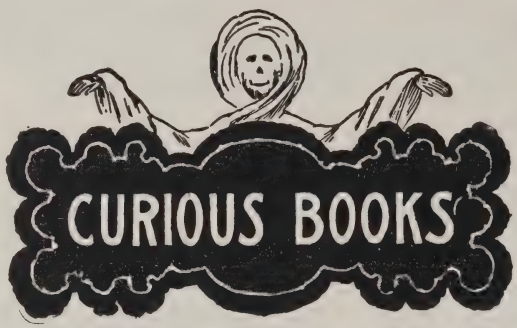

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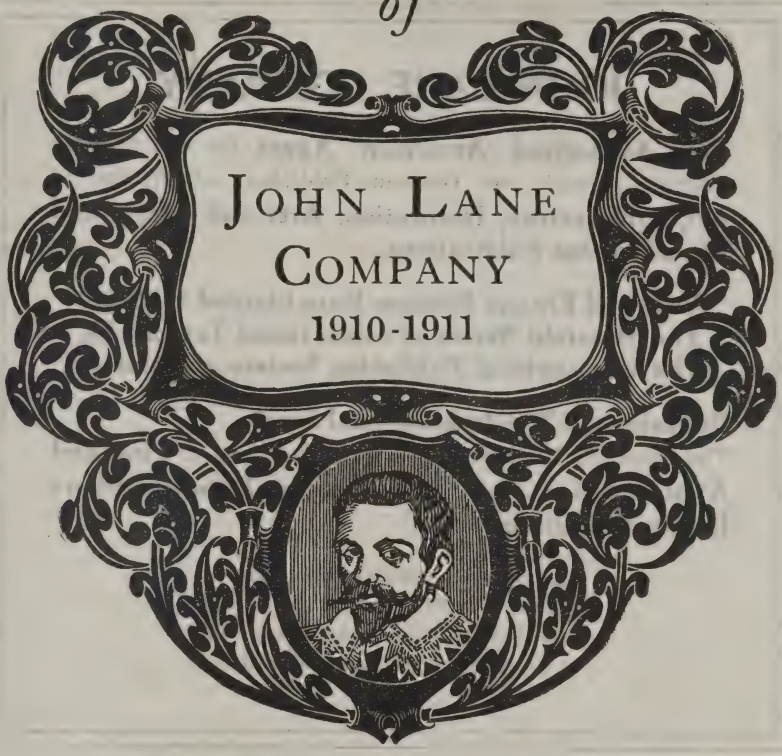

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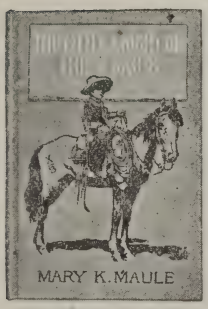

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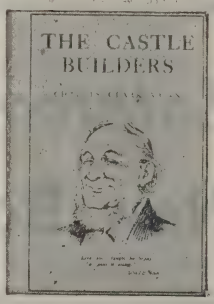

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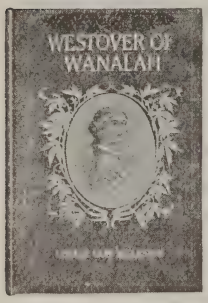

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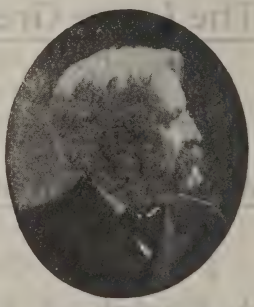

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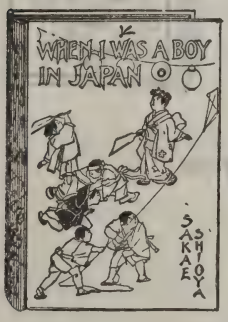

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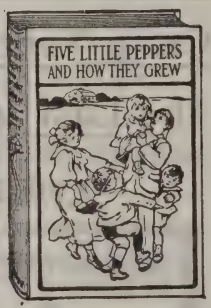

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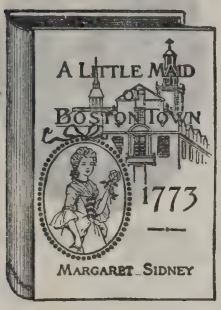

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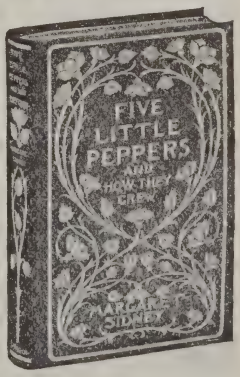

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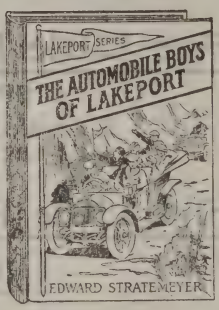

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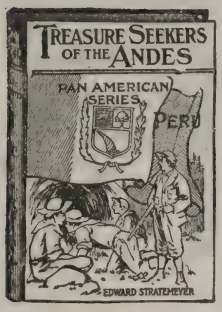

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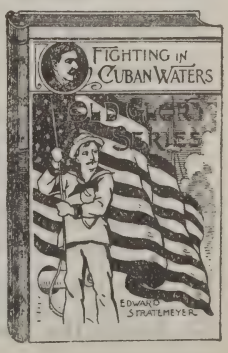

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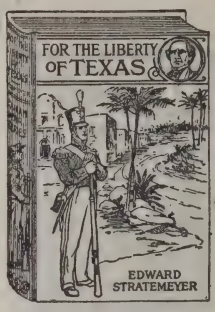

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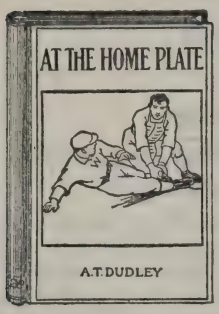
By A. T. DUDLEY



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THE scene of this book is at a public school, "Newbury," which seeks to win a prize cup held by its rival, "Westcott's," the winner during the first year of the "Triangular League." This is hard to accomplish, and an important factor is a new student who had to overcome the handicap of being the brother of an unpopular teacher. There is good baseball in this book, as its title indicates, but it is hardly more prominent than football and hockey, which in turn are simply features in a grand story of school life, with its unequalled trying-out of character and the elements of deserved respect and popularity, whether on the part of student or teacher.

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FOOTBALL is no less prominent in the progress of the story than rowing, and both general school life and competitive relations with other schools are set forth to the life.

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Making the Nine

THIS story is lively and worth telling, and the life presented is that of a real school, while the characters are true and consistent types of American boyhood and youth.

In the Line

"IN THE LINE" tells how a stalwart young student won his position at guard and made equally marked progress in the building of character.

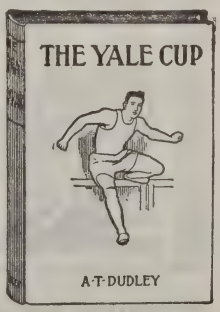
With Mask and Mitt

"WITH MASK AND MITT" continues the subject of baseball, although very much more than merely a baseball story.

The Great Year

AT Seaton Academy three fine, manly comrades, respectively captains of the football, baseball, and track and field athletic teams, make a compact to support each other in carrying through the really great responsibilities that devolve upon each.

The Yale Cup



THE "Cup" is an annual prize given by a club of Yale alumni to the member of the Senior class of each of several preparatory schools "who best combines proficiency in athletics with good standing in his studies."

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Being an Account of Dick Melvin's Vacation Voyage

DICK MELVIN is well remembered as the hero of the first volume of this series, "Following the Ball." At the close of his first year in college he is induced to earn a passage to Europe by helping on a cattle steamer.

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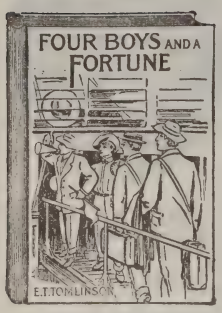

Four Boys and a Fortune

Why They Went to England and What They Found

Fourth Volume of "Our Own Land Series"

ONE of the boys has learned of his inheritance of a part of a coal mine in England. His three friends accompany him on his voyage to the land that ever will be of interest to the people of the United States.

There is an abundance of action, adventure, and interest in the story. It is not a book of travels, although information and some descriptions of well-known places naturally enter into the tale. In spite of (perhaps because of) the plights, mishaps, and numerous adventures of the four boys, they had a good time, which every reader of the story of their experiences will share.

Previous Volumes

Four Boys in the Yellowstone

How They Went and What They Did

Four Boys in the Land of Cotton

Where They Went, What They Saw, and What They Did

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Where They Went, What They Did, and What They Saw

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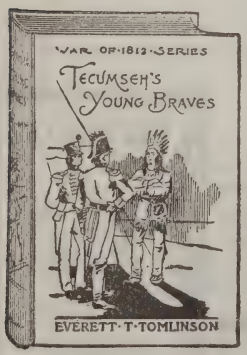

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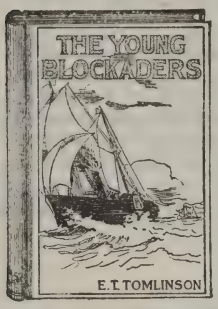


Second Volume of "War for the Union Series"

THE part played by the blockade in bringing the Civil War to a close is one that is not clear to many who are more or less familiar with the battles and campaigns of the greatest conflict, of its kind, in history. And yet, when the "sinews of war" are cut, no matter how brave a people may be, to continue a war is impossible.

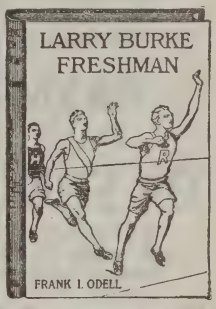
This story takes its readers into the midst of the blockading fleet. Without bitterness it portrays some of the daring deeds of each side in the struggle. Naturally, its incidents and adventures are based upon the daring attempts of the blockader and the blockade-runner to outwit each other. There is an abundance of action and excitement in the story, which is founded upon fact. Its readers will be interested and will obtain an insight into an important and comparatively unfamiliar phase of the "Irrepressible Conflict."

For The Stars and Stripes

First Volume of "War for the Union Series"

THIS story is based on true happenings, and the thread of it is the escape of a young Union soldier from a Southern prison. Graphically told incidents, true to fact, crowd each other. There are guerillas, prisons, campaigns, negroes, friends and enemies, loyal men and others, all parts of the tale. Above all, the book is interesting as well as intrinsically valuable, and the keynote to the series will be loyalty to a re-united country, in which sentiment those of all sections can heartily join.

Larry Burke, Freshman



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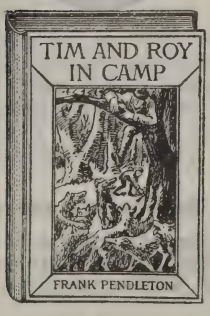
THIS book bristles with activity: baseball, football, ice-hockey, basketball, track and field events, and a regatta appearing, and each sport brought in with expert accuracy of detail, and the realism that makes one live over his own most thrilling athletic experiences. Along with this is a charming narrative of student life and comradship—the golden days that have no others like them. Every boy and man who ever heard of a college can take delight in this book.



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By FRANK PENDLETON Illustrated by J. W. KENNEDY Decorated Cover $1.50

IN this book is crowded a wealth of sport, adventure, Indian stories, hunting and camping, facts about animals encountered, and all that will please a boy's heart. A skilful hunter and trapper takes his son, nephew, and two close friends on such a hunting and camping trip as their most vivid imagination could not have improved upon. They are supremely happy in their enjoyment in all that pertains to the woods, and his camp-fire stories of experiences with Indians. Each of the boys has a chance to show his bravery and resourcefulness, and each is equal to the occasion. A safe, wholesome, and fascinating book.

By C. B. BURLEIGH

NORMAN CARVER SERIES

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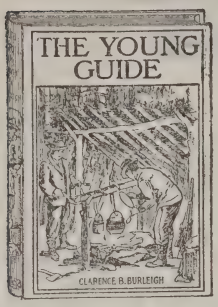

The Young Guide

Or, Two Live Boys in the Maine Woods

Third Volume of "Norman Carver Series"

IN "The Young Guide" one can see exactly what life in the Maine woods is during the height of the hunting season, and few need be told that there is no other life like it. In addition to the natural excitement of hunting, further adventures are supplied by a band of undesirable citizens who steal deer left hanging in the woods and sell them to "yarding crews." Norman Carver, and friend, Fred Warner, the "born woodsman," who wins laurels as a guide, are instrumental in having some of these villains brought to justice. Mr. Burleigh is unusually well qualified to write upon the themes which he selects, and can hold a reader's interest second to none. It is therefore no wonder that his books are gaining ground so fast.

With Pickpole and Peavey

Or Two Live Boys on the East Branch Drive

Second Volume of "Norman Carver Series"

NORMAN CARVER, having had a winter as clerk in a lumber camp, is given a somewhat similar position with a crew of river-drivers, and with him is his faithful friend, Fred Warner. The athletic, well-educated city boy and the earnest rural youth, "a born woodsman" as he is called, share in some very exciting adventures, and they bear themselves in a way that is a pleasure to read about.

All Among the Loggers

Or Norman Carver's Winter in a Lumber Camp

AN eventful winter in the deep woods of Maine does much for the hero. An important character and a good friend to Norman is "Mr. Collins," the "scaler," who in real life is "Bill" Sewall, the friend of ex-President Roosevelt, and also of the author.

RAYMOND BENSON SERIES

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The Camp on Letter K

THIS book deals with two active boys in Aroostook County. Equally ready in athletics, hunting, or helping their families on the rich farms of that section, these good chums have many exciting adventures.

Raymond Benson at Krampton

"KRAMPTON" is really New Hampton, N. H. We have had good books telling of the more aristocratic preparatory schools, but never before one that so well told of life at a typical country academy of the sort that have furnished the inspiration for so many successful men.

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Or Raymond Benson at College

"KENTON COLLEGE" is Bowdoin College, beautiful in its location and famous in its history. Raymond's athletic abilities insure him immediate and enduring prominence as a student, and the accounts of athletic contests will stir the blood of any one.

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Or The Pluck of Billy Hazen

THE hero not only works his way at Chatham Military School after his father's financial misfortune, but has the pluck to try for a prize which means a scholarship in college. It is very hard for a lad of his make-up to do the requisite studying, besides working and taking a prominent part in athletics, and he is often in trouble, for, unlike some others, who are naturally antagonistic to the frank, impulsive Billy, he scorns to evade responsibility. His four friends are loyal to the fullest extent, and all comes right in the end. A strong, manly book.

Winning His Shoulder Straps

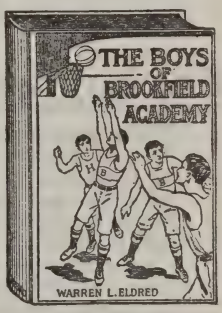
Or Bob Anderson at Chatham Military School

First volume of "Five Chums Series"

A ROUSING story of life in a military school by one who thoroughly knows all its features. Bob Anderson, the hero, is a good friend to tie to, and each of his four particular friends is a worthy companion, with well-sustained individuality. Athletics are plentifully featured, and every boy, good, bad, and indifferent, is a natural fellow, who talks and acts like a bright, up-to-date lad in real life.

By WARREN L. ELDRED

The Boys of Brookfield Academy



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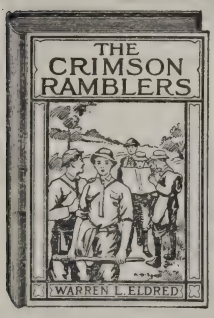
THIS story is distinctly worth while. It tells of a boys' school, with a glorious past, but an uncertain future, largely due to the wrong kind of a secret society, a vital problem in hundreds of schools to-day.

The boys, after testing his patience in every way that youthful ingenuity can suggest, come to rally about an athletic and brainy young graduate in the splendid transformation of the society, and soon of the entire academy, in one of the best school and athletic stories yet written.



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THIS is a story of jolly life at St. Dunstan's School, supposed to be in a village on the Hudson River. During an eventful school year, five close friends in the freshman class, and a teacher of the best sort, plan for a summer-vacation camp in Maine, and being encouraged in a fondness for that best of all exercises, walking, they adopt the name which gives the title to the book, and having gone to Boston by water, complete their journey on foot, with plenty of adventures along the way.

The Lookout Island Campers

Illustrated $1.50

THIS is a story of active boys of fifteen or so. They are very fortunate in the friendship of the principal of their school and his friend, an athletic young doctor. Under the care of these two they go into camp on an island where the boys display as many varieties of human nature as could their elders.

By FRANCIS ROLT-WHEELER

U. S. SERVICE SERIES

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Large 12mo Decorated cover $1.50 each

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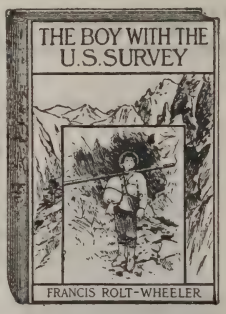
"THE BOY WITH THE U. S. SURVEY" had not been published two weeks before it was evident that a series of books for boys had been entered upon which was to be as successful as it was excellent. Reviewers, parents, librarians, educators, and the boys themselves, with not a few of their elders, could and did unite in saying that here were to be books for the young that were, in many respects, to be in a class by themselves for original merit. The present book is equally worthy and interesting, dealing with a department of public work so much in the public eye. It covers five important lines of adventurous development:

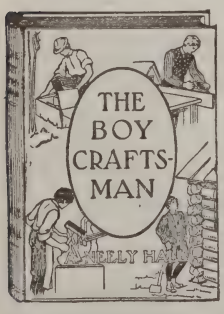
1. The prevention and fighting of forest fires.
2. The regulation of the grazing of cattle and sheep.
3. The preservation and disposition of lumber.
4. The wild ardor of the pursuit of big game.
5. The responsible life of the individual forester.

The life of a typical boy is followed in all its adventurous detail—the mighty representative of our country's government, though young in years—a youthful monarch in a vast domain of forest. Replete with information, alive with adventure, and inciting patriotism at every step, this handsome book is one to be instantly appreciated.

The Boy with the U. S. Survey



THIS story describes the thrilling adventures of members of the U.S. Geological Survey, not in the brief form of statistical reports and bluebooks, but graphically woven into a stirring narrative that both pleases and instructs. While the United States bureaus are not allowed to give their official endorsement to books, yet they are all eager to afford every facility to the author, and each manuscript is to be submitted to the chief of a bureau to insure accuracy of statement. These are the very books that will develop boys into well-informed and valuable citizens of these United States, alive to the needs of conservation of the vast resources and energies of their country.



The Boy Craftsman

Practical and Profitable Ideas for a Boy's Leisure Hours

By A. NEELY HALL Illustrated with many diagrams and working drawings 8vo $2.00

EVERY real boy wishes to design and make things, but the question of materials and tools are often hard to get around. This book is the very best yet offered for its large number of practical and profitable ideas. A number of chapters give suggestions for carrying on a small business that will bring a boy in money with which to buy tools and materials necessary for making apparatus. No work of its class is so completely up-to-date or so worthy in point of thoroughness and avoidance of danger. The idea of economy is everywhere carried out, teaching a valuable lesson and commending the work to parents, who will more willingly buy a book that does not suggest a constant future drain on the purse.

John and Betty's History Visit

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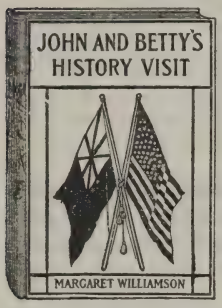


NOT every American boy and girl can learn the past and present of "our old home" in England in so delightful a way as do this brother and sister who are sent to England to be shown the leading places of historic interest in company with an English brother and sister of their own ages, and under the wise and sensible direction of the mother of the latter. But every one can enjoy reading of the jolly trips taken by the four children and Mrs. Pitt, the mother of English Philip and Barbara, who proves to be the best of entertainers and travelling companions, and the whole happy idea of the "history visit" is so well worked out that it is almost like travelling one's self; and a great deal of useful knowledge is gained in so pleasant a way that no one thinks he has been doing more than getting acquainted with some very nice young friends. The photographic illustrations are well chosen and excellent.

MAKING OF OUR NATION SERIES

By WILLIAM C. SPRAGUE

Illustrated $1.50 each

The Boy Courier of Napoleon

A Story of the Louisiana Purchase

THE hero is introduced as a French drummer boy. He serves as a valet to Napoleon, and later is sent with secret messages to the French in San Domingo and in Louisiana.

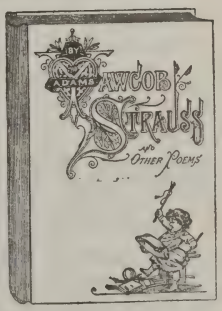
The Boy Pathfinder **A Story of the Oregon Trail**

THIS book has as hero an actual character, George Shannon, a Pennsylvania lad, who at seventeen left school to become one of the Lewis and Clark expedition.

SPECIAL ANNOUNCEMENT

Yawcob Strauss **And Other Poems**

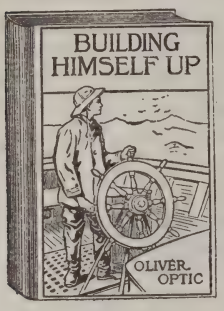
The Complete Poetical Works of CHARLES FOLLEN ADAMS Profusely illustrated with text and full-page cuts Price, net, $1.00 Postpaid, $1.10



WE now present in one handsome volume the complete poems of the creator of the immortal "Leedle Yawcob Strauss," having added such noted poems as "Der Long-Handled Dipper" and many others to those previously contained in "Leedle Yawcob Strauss" and "Dialect Ballads." The result is a very attractive gift-book, containing the most entertaining and famous German dialect poems ever written.

SIX NEW OLIVER OPTIC BOOKS

THESE stories appeared serially before the death of William T. Adams ("Oliver Optic"), but have never been issued in book form until the present season. They were written in the author's prime, and are examples of the very best work of that peerless entertainer of the young.



Excellent new illustrations by L. J. BRIDGMAN, LOUIS D. GOWING and LYLE T. HAMMOND. $1.00 each

Building Himself Up

ONE of two boys saved from the sea by a lightkeeper is kidnapped. His foster-brother pursues and captures the kidnappers, who prove to be smugglers, and able to solve the mystery of the parentage of the boys, of whom the leading spirit is heir to a fortune of which he proves himself worthy.

Lyon Hart's Heroism

THE hero loses father and mother by the foundering of a ship returning from Europe. He is "shanghaied" in port, but escapes by jumping overboard, and is rescued by a yachting party and given a home. Complications follow which try the boy's mettle to the utmost.

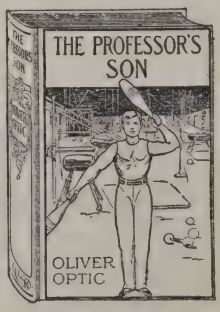
Louis Chiswick's Mission

"LOUIS CHISWICK" is no other than "Lyon Hart" of the previous book. He befriends a boy of his own age, and the two share in the exciting capture of some rebellious students who have camped on an island in the lake. The new boy tells his story, and the mystery surrounding the identity of our hero is apparently set at rest.

Royal Tarr's Pluck

THE hero of the previous book, discovering that another is the real "Louis Chiswick," returns to his old home in Maine as "Lyon Hart" once more. But he learns that he is in reality "Royal Tarr," and with the aid of his former foster-father, Colonel Chiswick, is able to secure justice for his real parent, gaining a fine property for the family.

The Professor's Son



A REFORMED pugilist, who continues to be known as "Professor," has trained his son in boxing, as well as other physical exercises, but taught him never to fight unless absolutely necessary, and for honorable reasons. Certain occasions of this sort come to the boy when thrown upon his own resources after the death of his father, and he acquits himself well.

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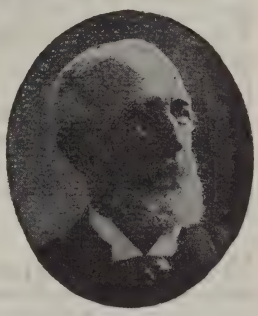

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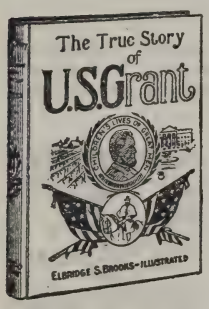

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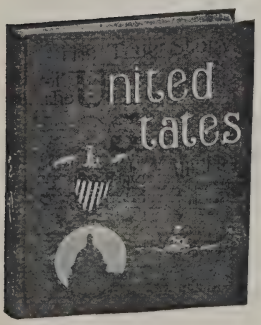

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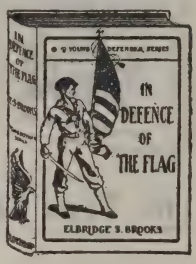

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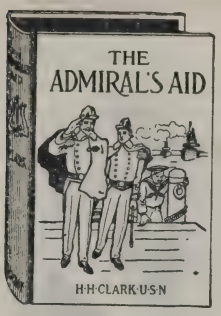

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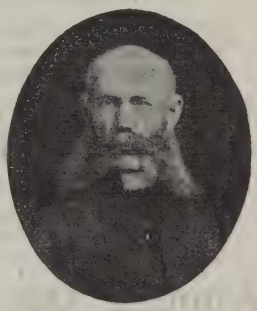

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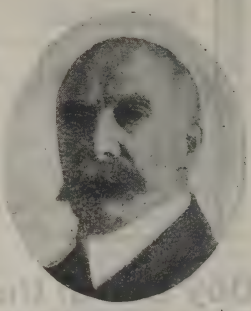

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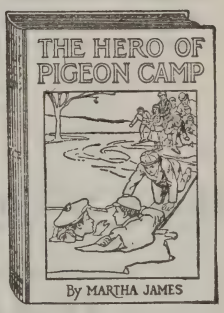

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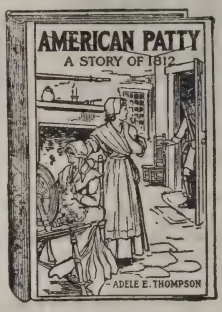

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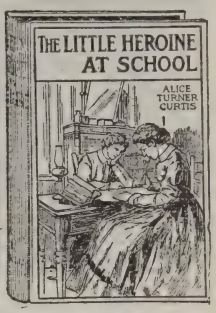

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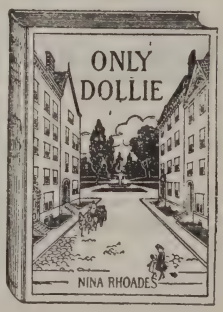

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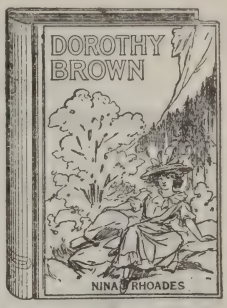

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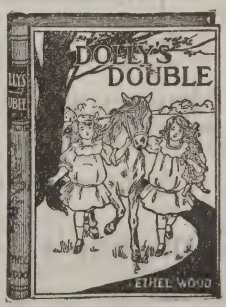

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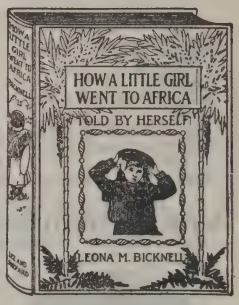

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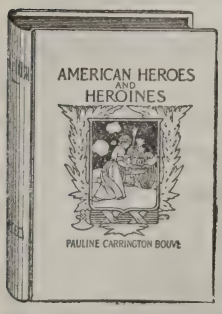

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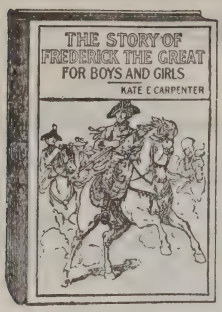

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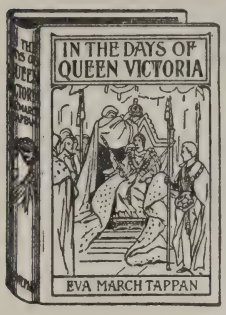

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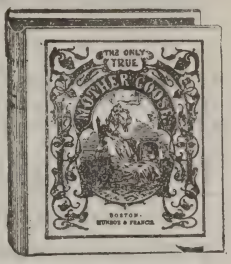

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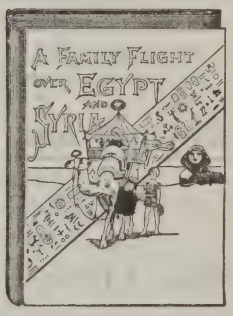

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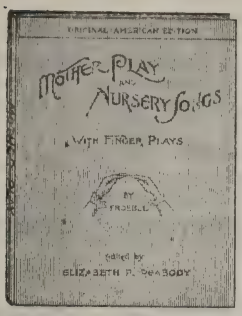

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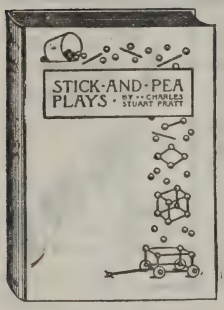

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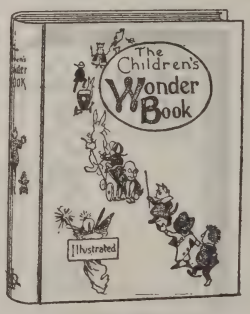

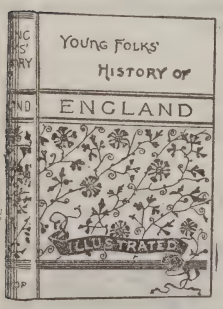

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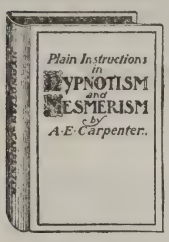

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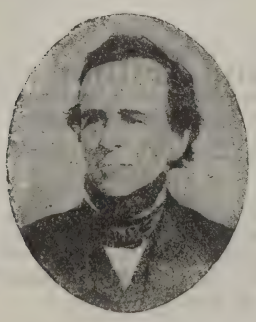

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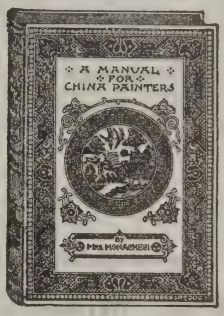

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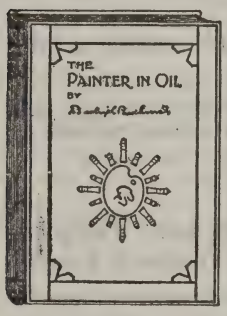

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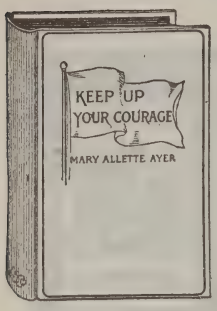

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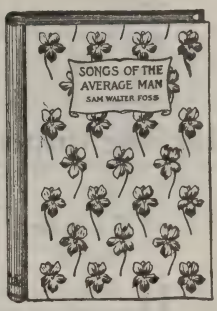

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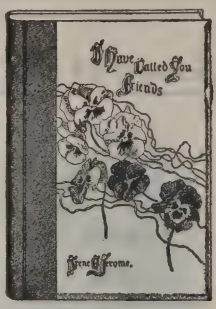

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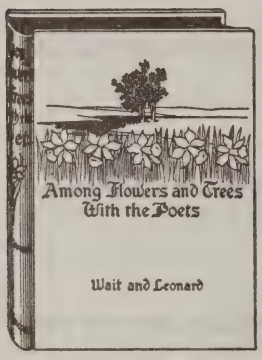

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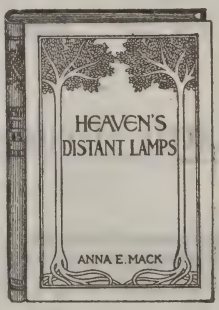

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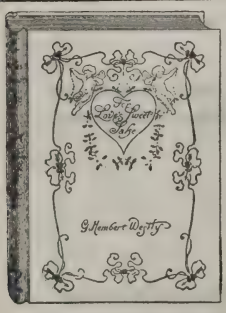

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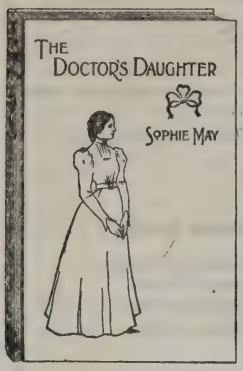

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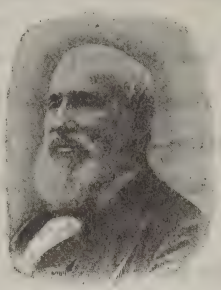

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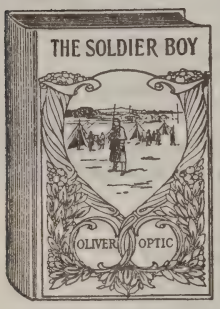

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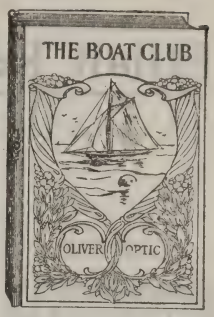

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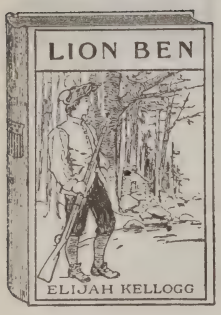

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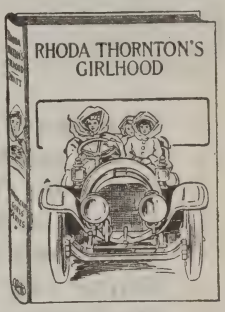

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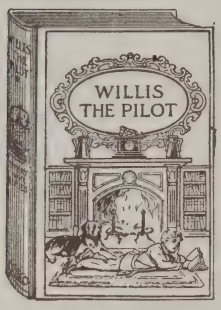

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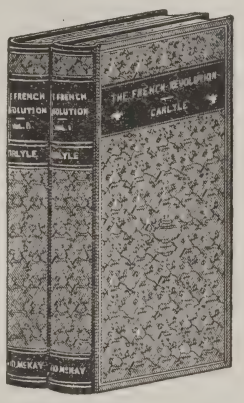

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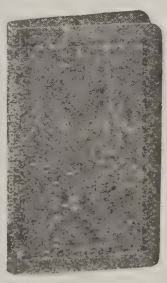

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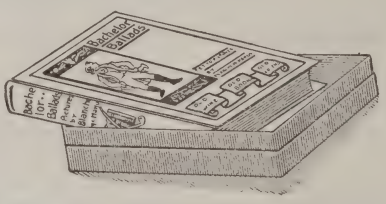

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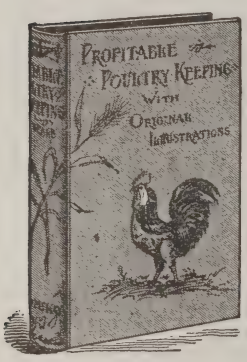

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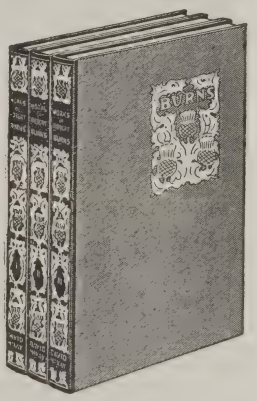

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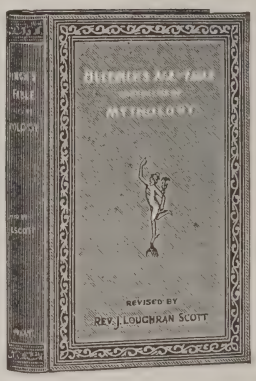

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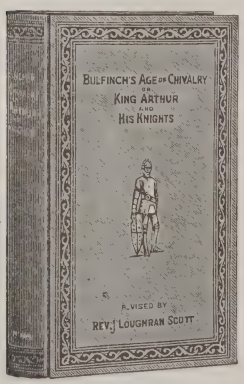

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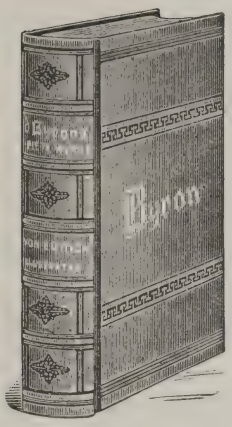

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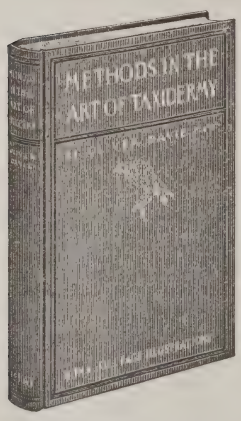

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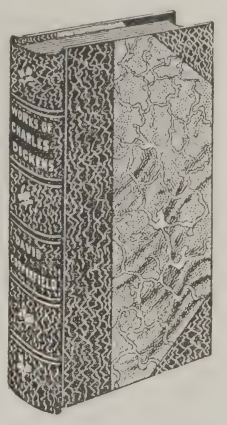

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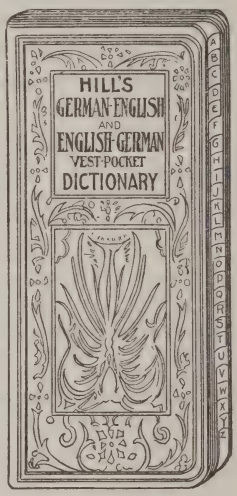

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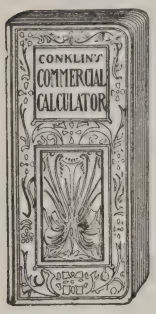

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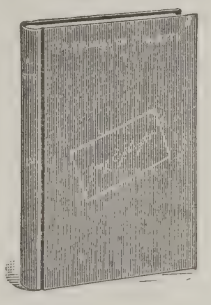

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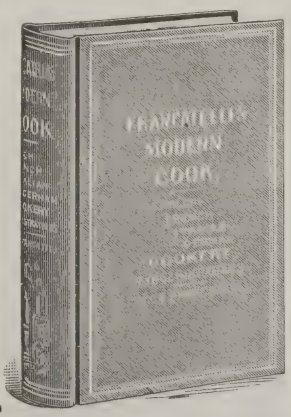

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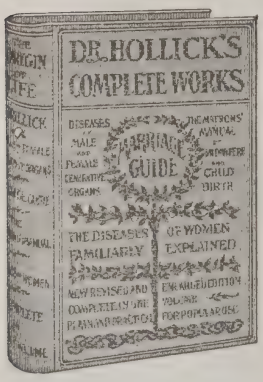

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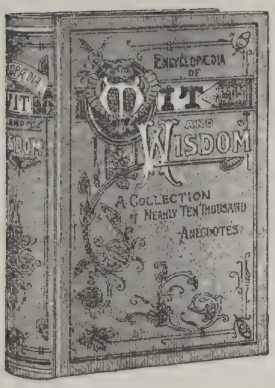

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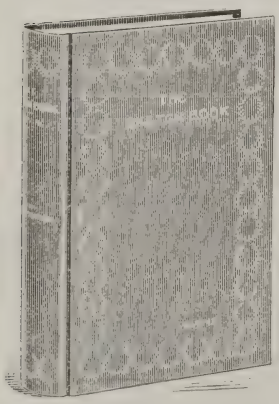

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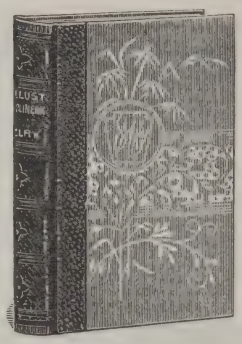

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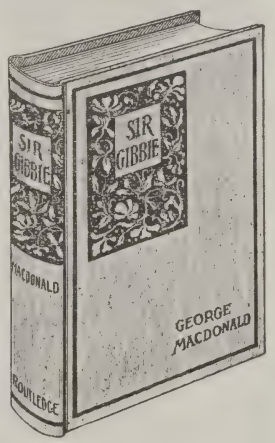

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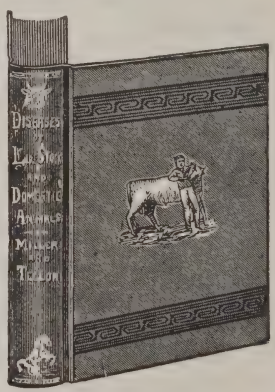

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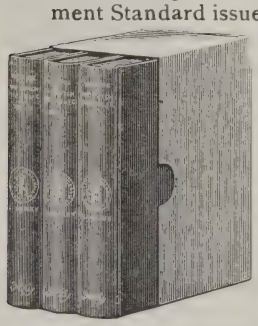

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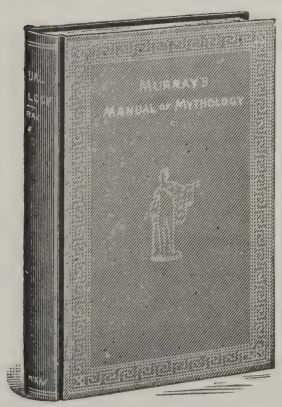

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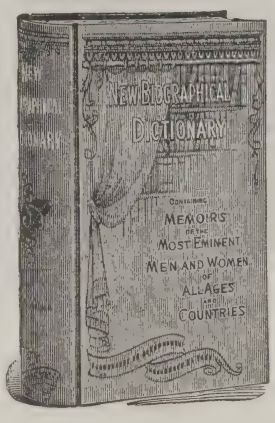

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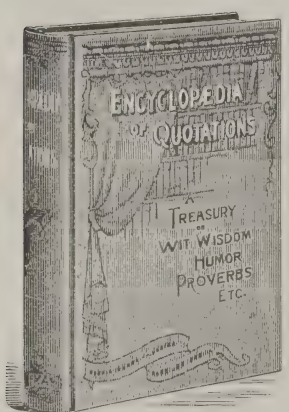

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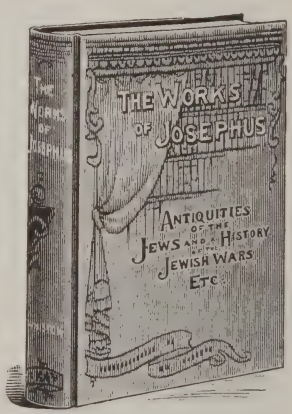

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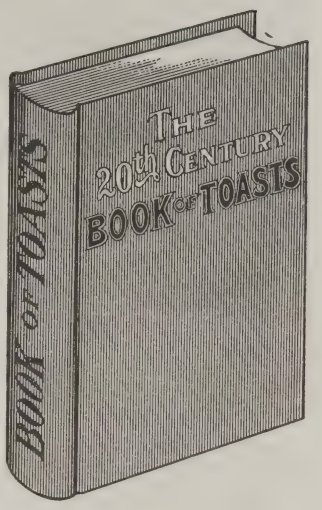

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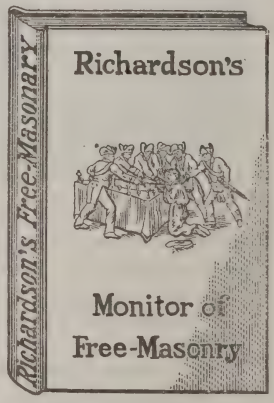

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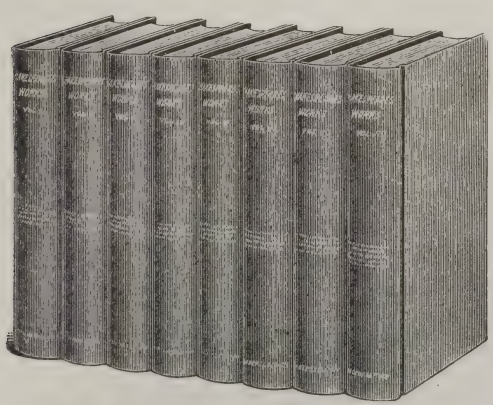

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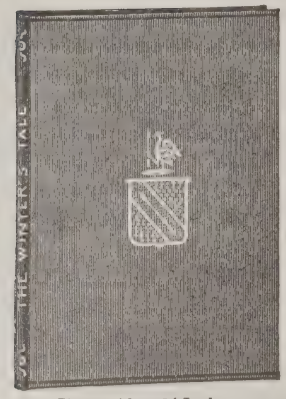

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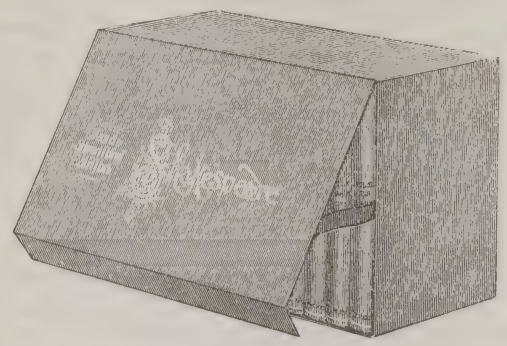

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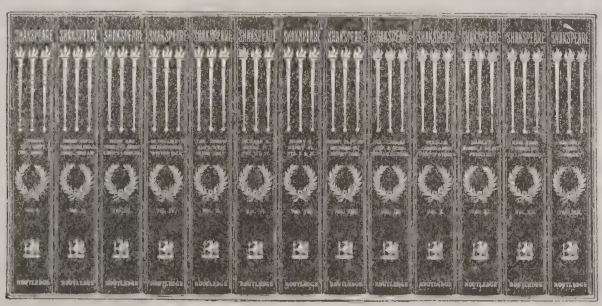

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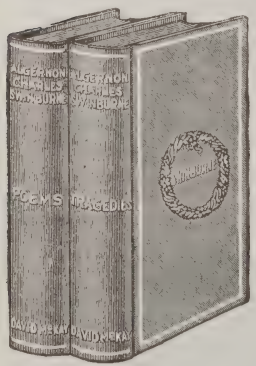

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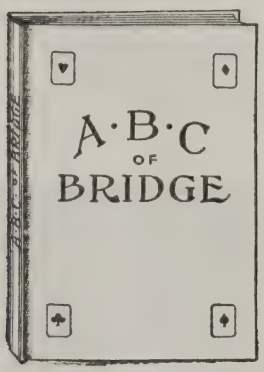

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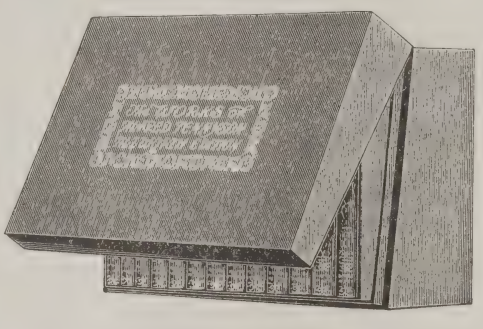

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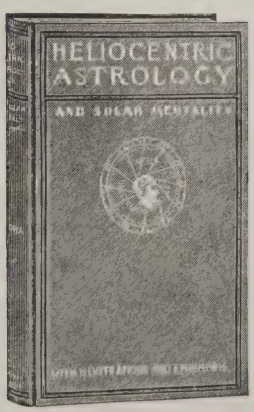

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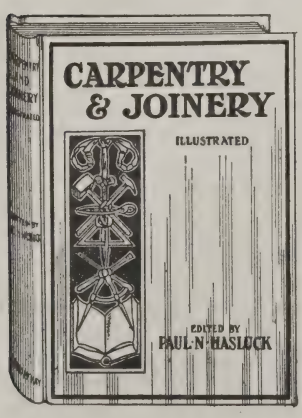

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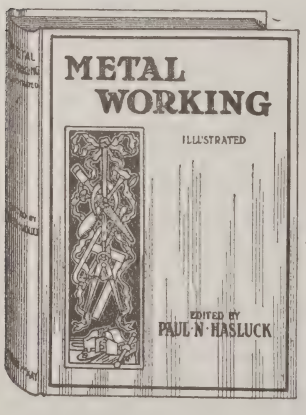

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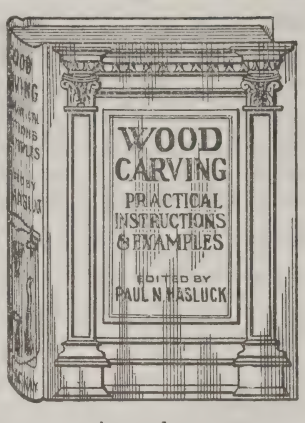

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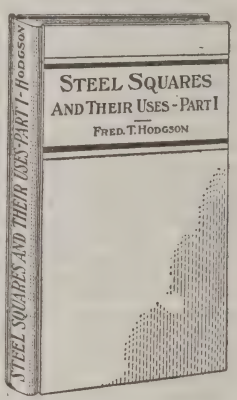

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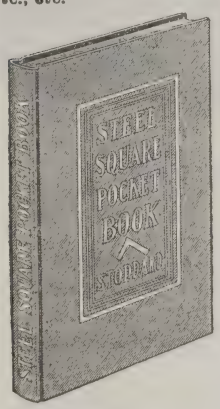

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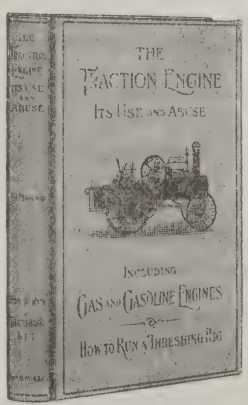

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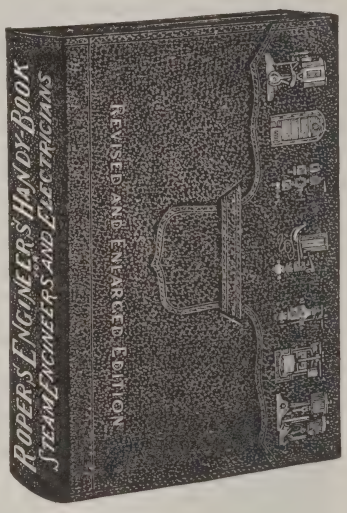

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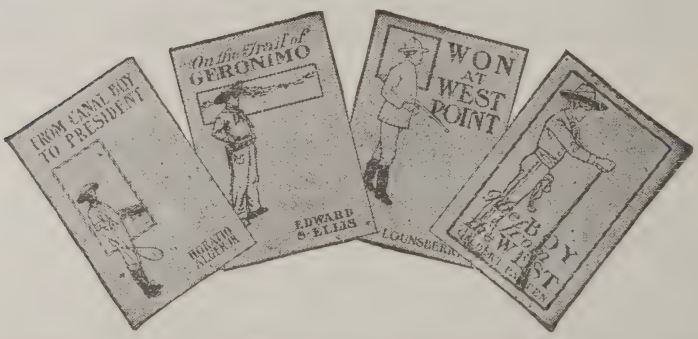

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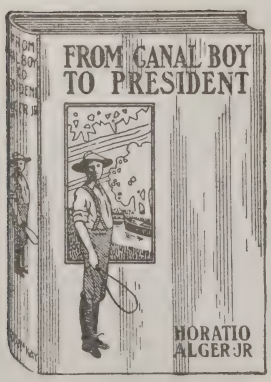

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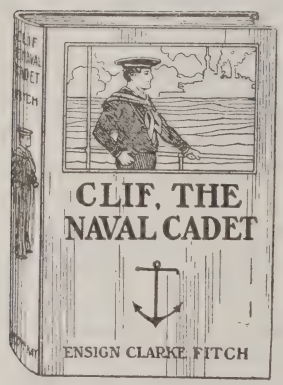

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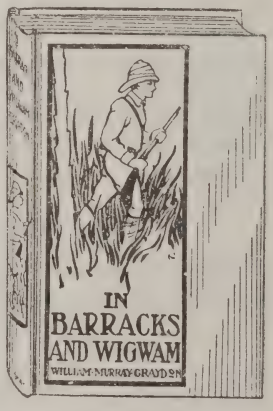

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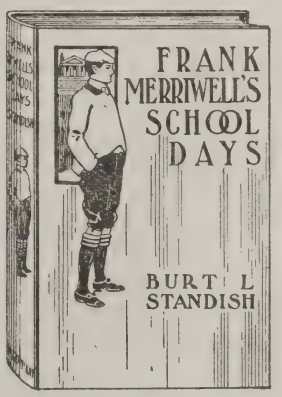

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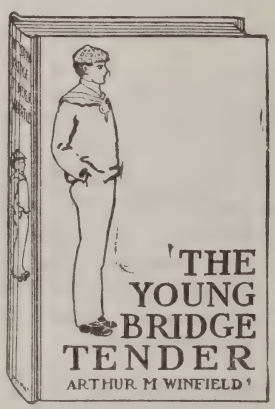

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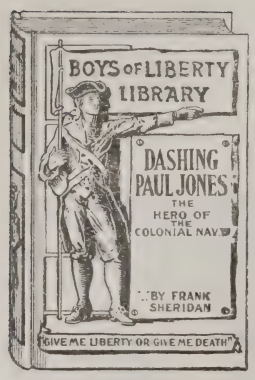

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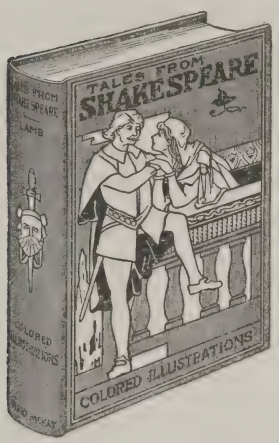

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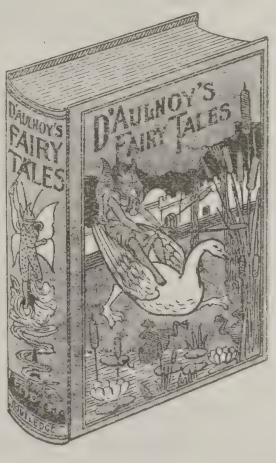

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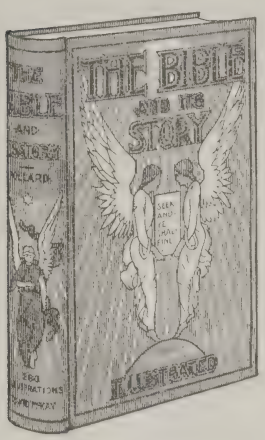

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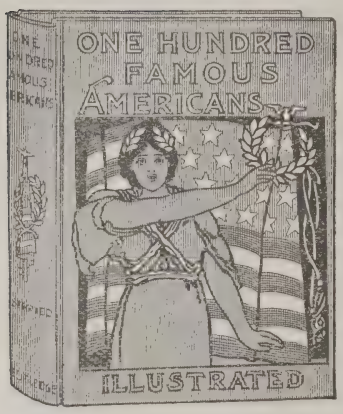

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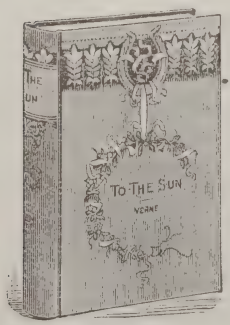

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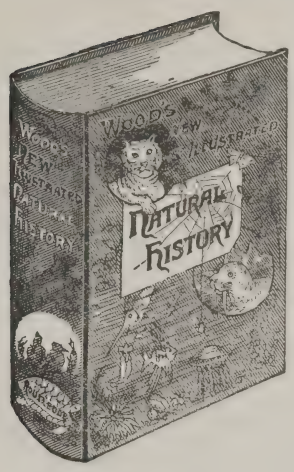

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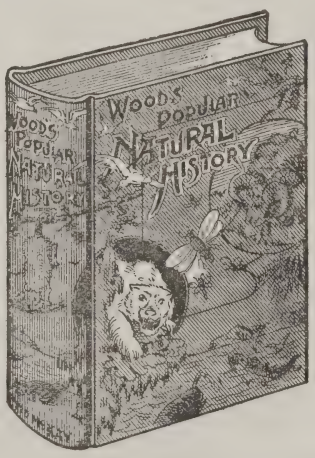

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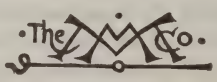

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And earth hath ne'er so dear a spot
As where I meet with thee.

3 Like some bright dream that comes unsought
When slumbers o'er me roll,
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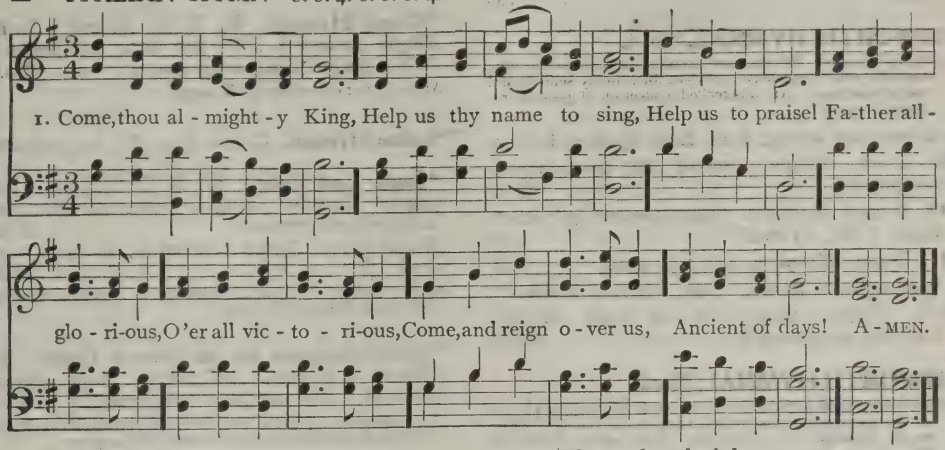

2 Come, thou Incarnate Word,
Gird on thy mighty sword,
Our prayer attend;
Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

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5. Discipline of the Methodist Episcopal Church, 1908	25	30	25	25
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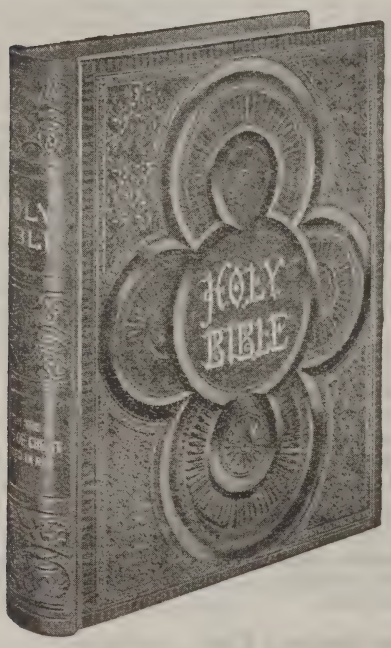

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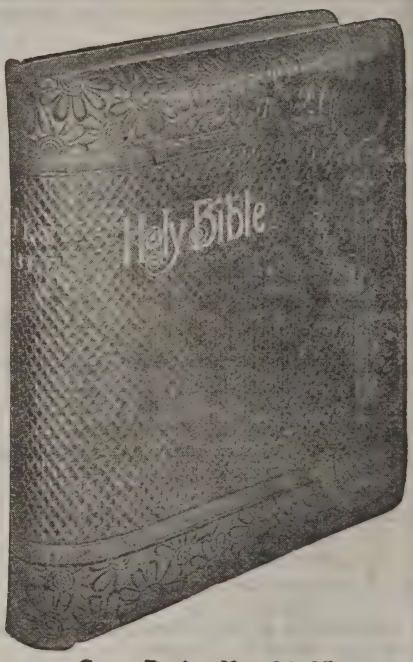

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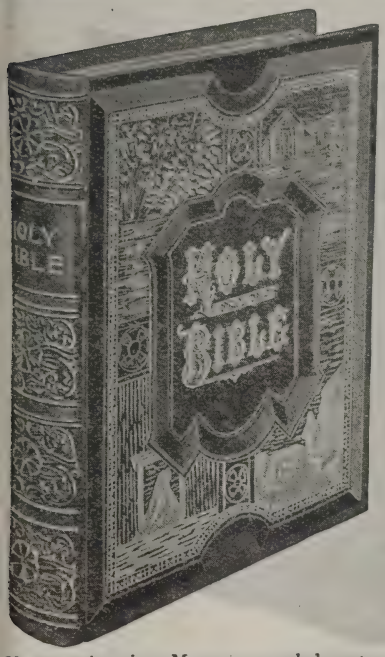

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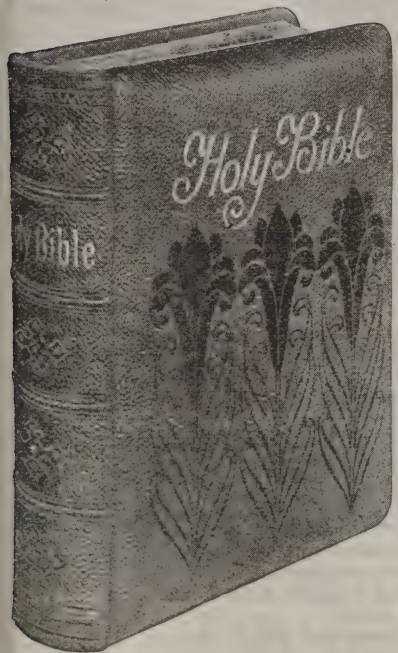

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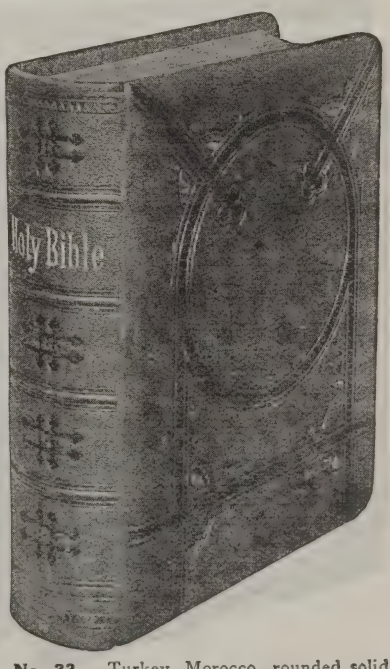

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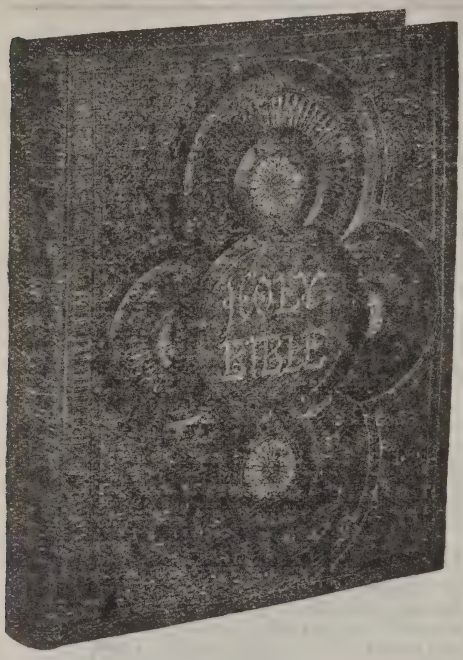

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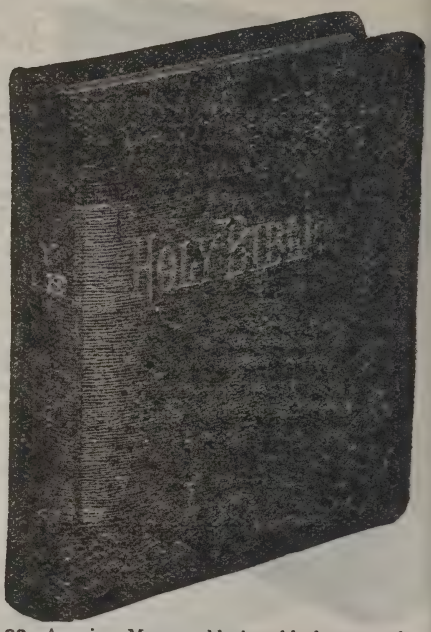

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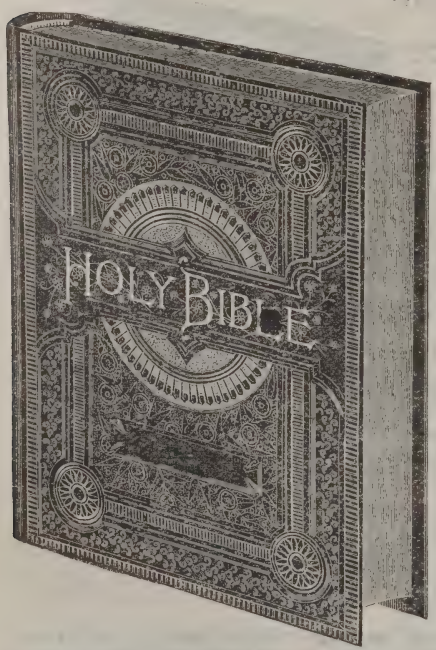

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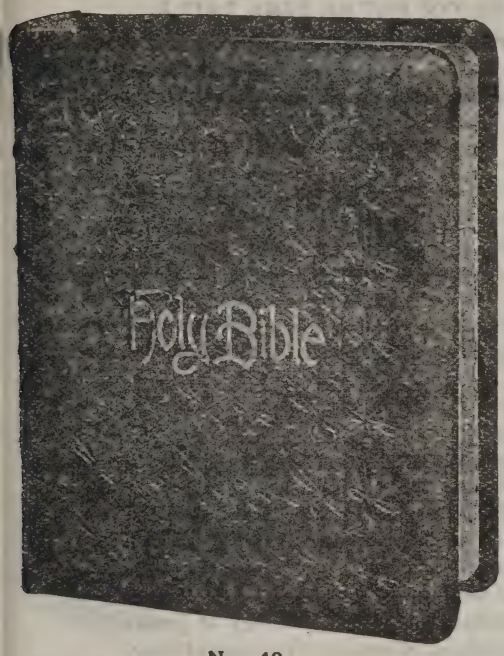

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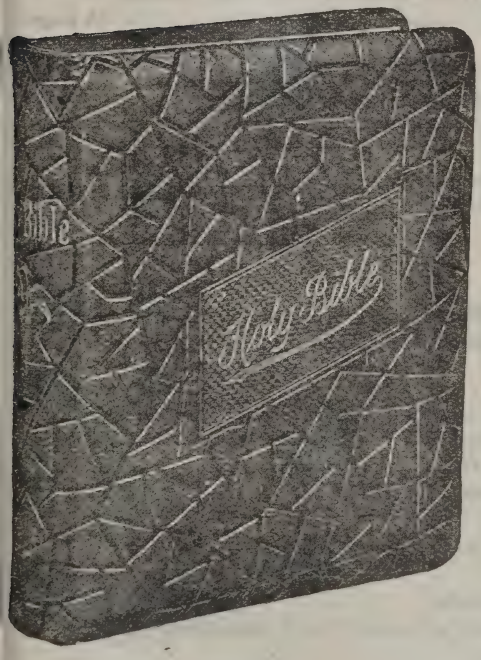

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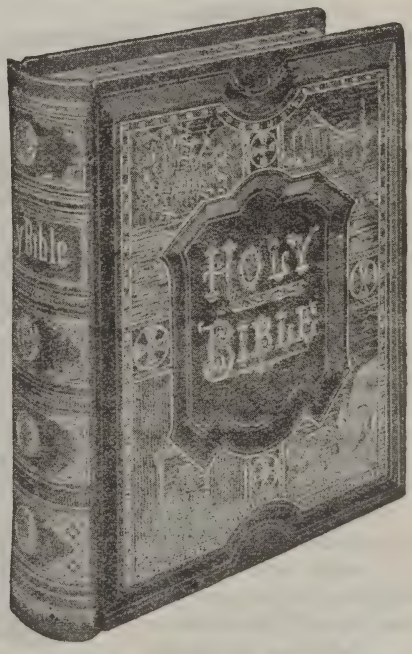

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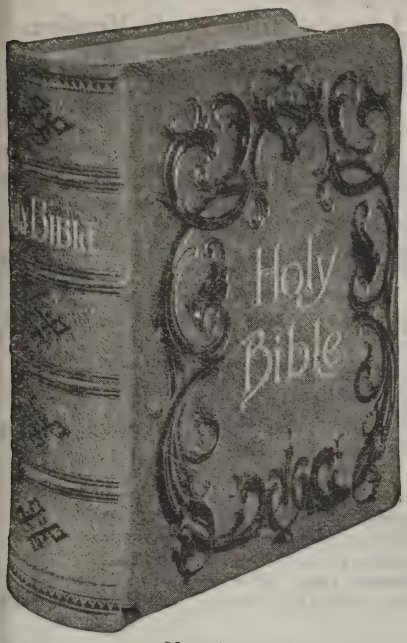

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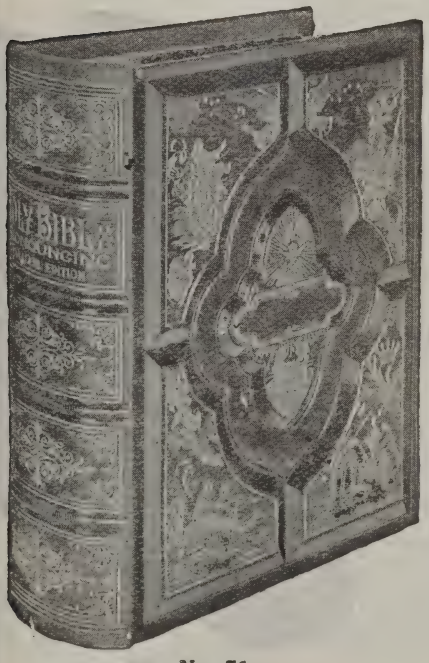

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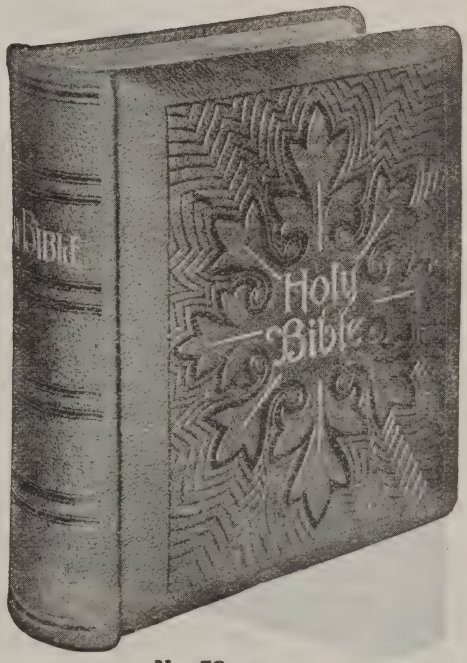

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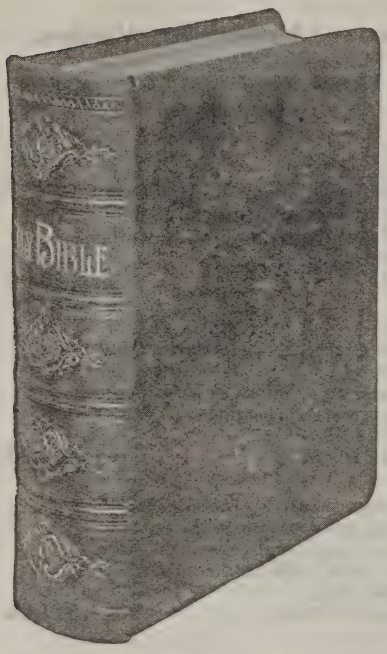

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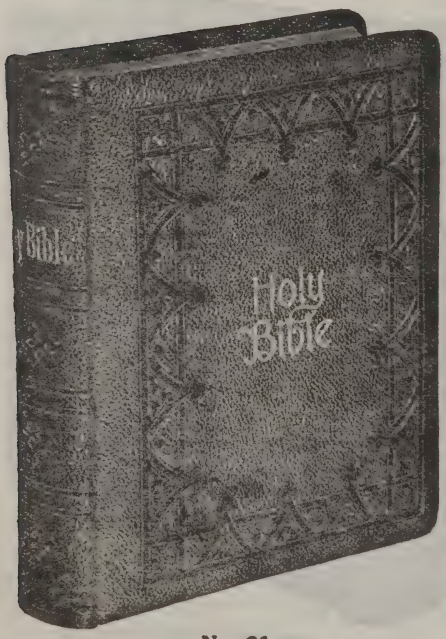

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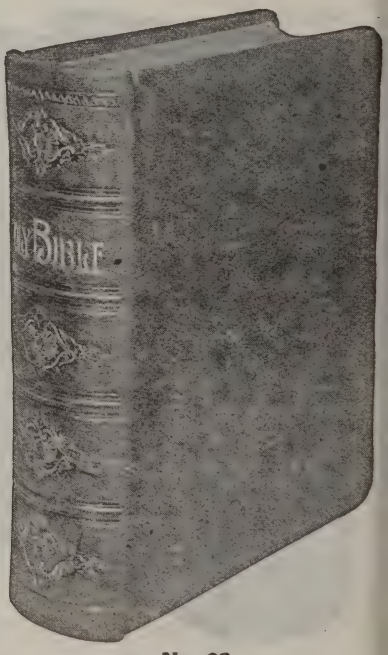

No. 62.

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King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 60, 61, 62:

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SPECIMEN OF TYPE

IN THE

NEW PRONOUNCING FAMILY BIBLE

KING JAMES (AUTHORIZED) VERSION.

Including Numbers 20, 22, 24, 28, 29, 30, 31, 32, 33, 40, 41, 42, 50, 51, 52, 60, 61, 62.

…le, ‖ex-
…Reu'ben-
…Ma-nas'-
…the bat-
…k, came
…id king
…el *were*
…, eating
…r them.
…into Is'-
…read on
…en, *and*

a Heb. 6. Ps. 12. 2.
‖Or, *keeping their rank.*

†Heb. *removed.*

n2 Sam. 6. 11.
oAs Gen. 30. 27. ch. 26. 5.

ABOUT 1043.
c2 Sam. 5. 11, &c.

How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 nAnd the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed othe house of O'bed-e'dom, and all that he had.

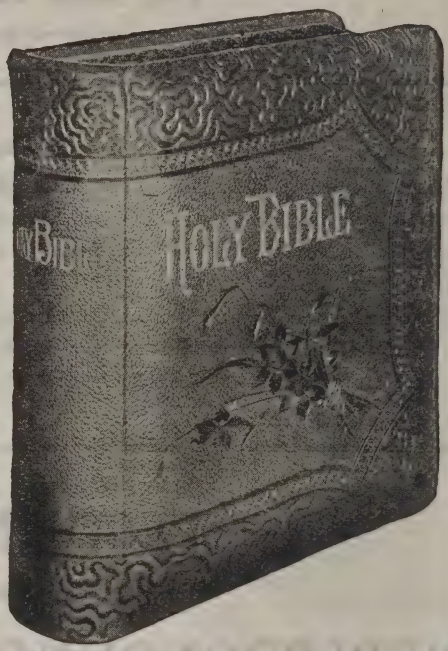
CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW cHi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

PARALLEL PRONOUNCING FAMILY BIBLE



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Four paged Maps of Bible Lands, in colors.
Pronouncing Dictionary of Scripture Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance to Bible.
Frontispiece, in colors.
Eight Doré Illustrations (full page).
Old Testament Scenes.

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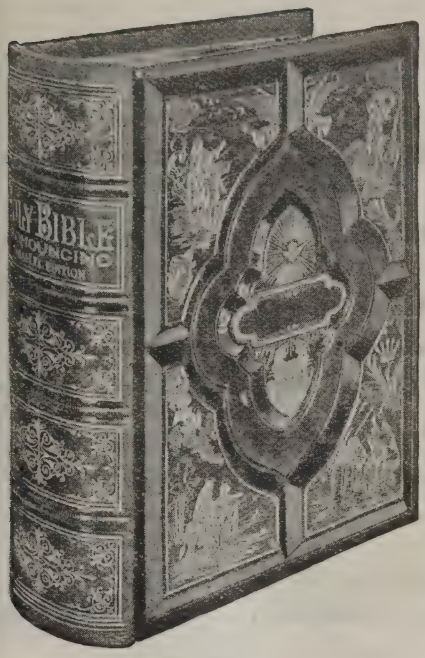

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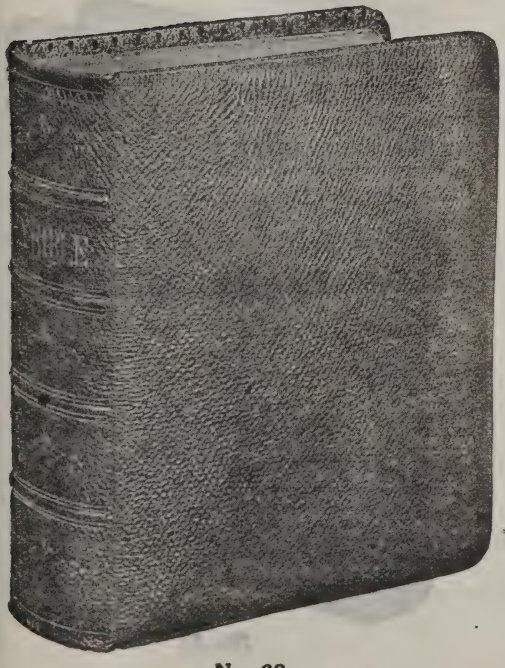

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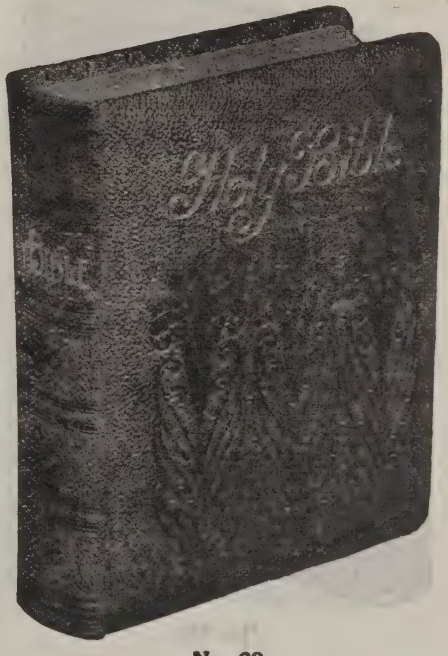

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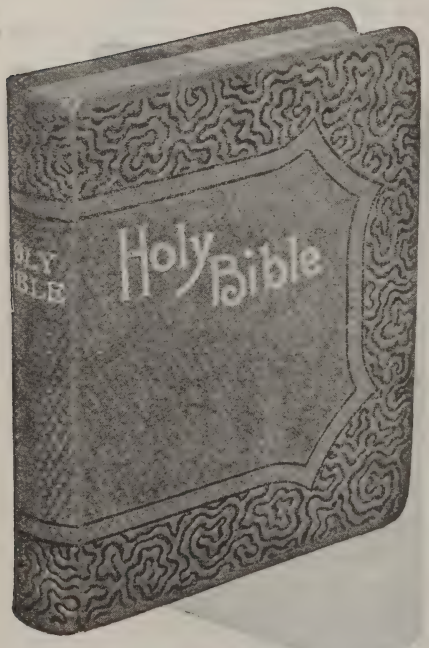

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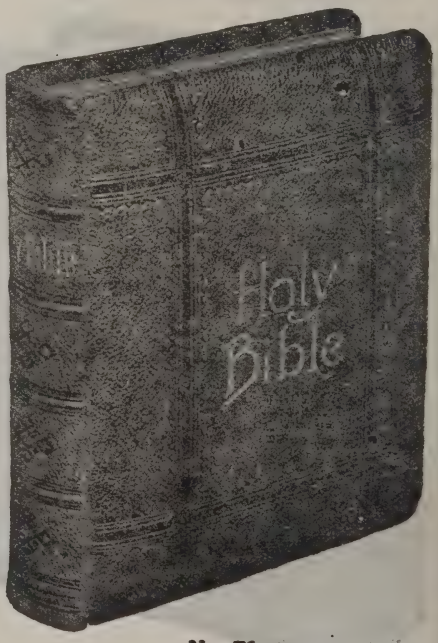

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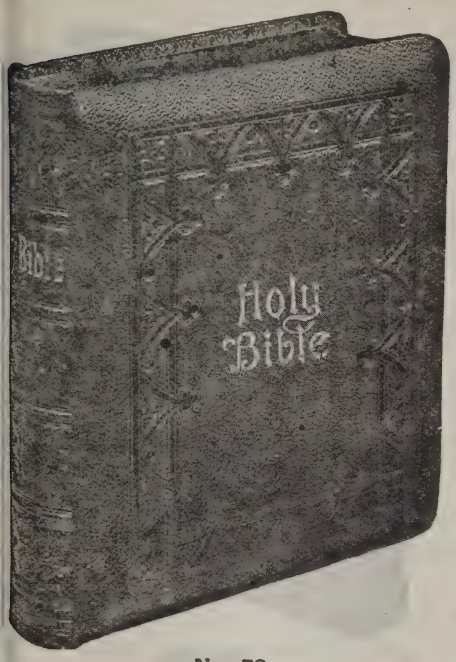

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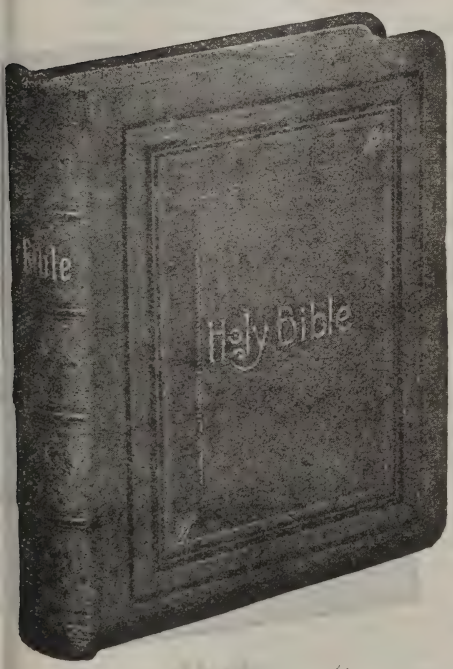

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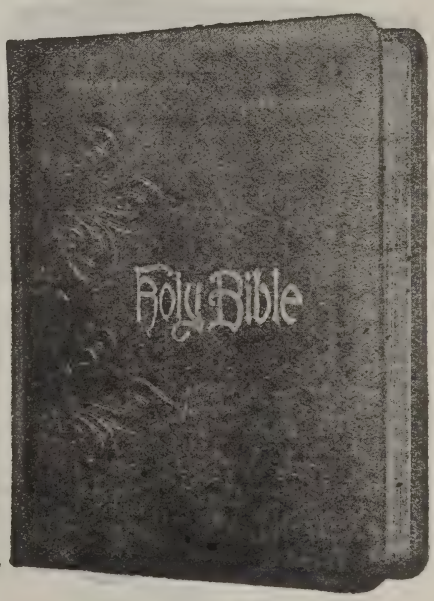

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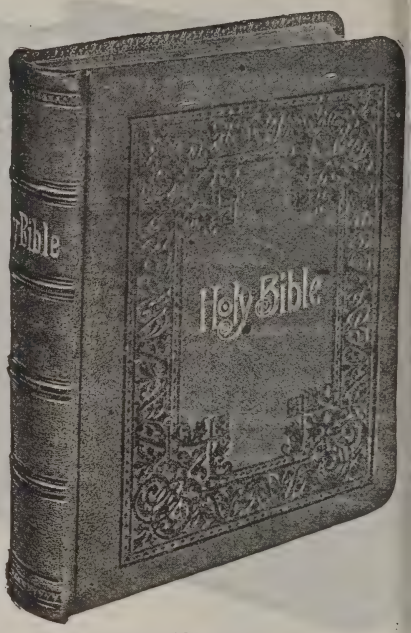

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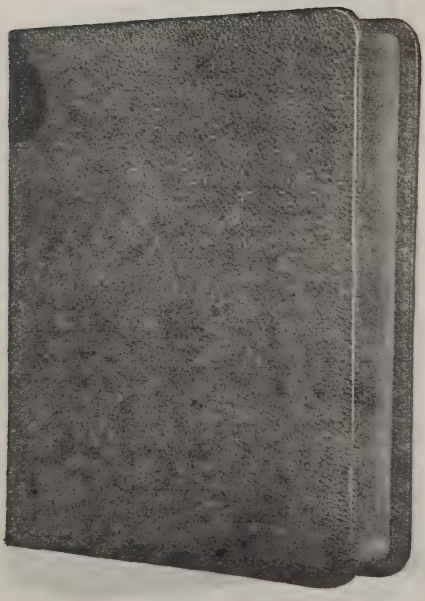

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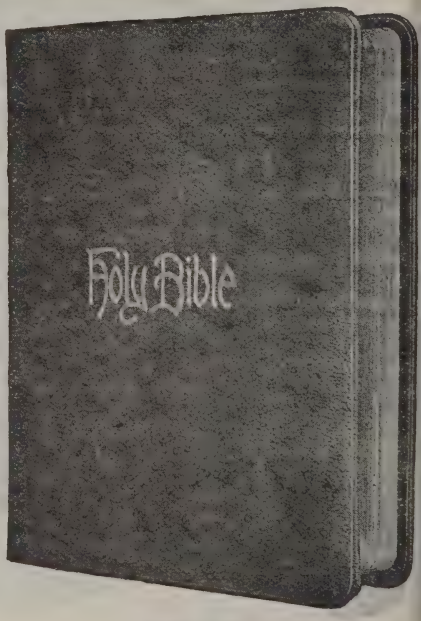

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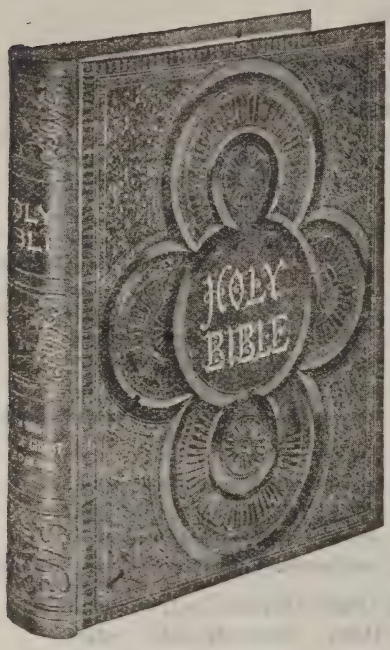

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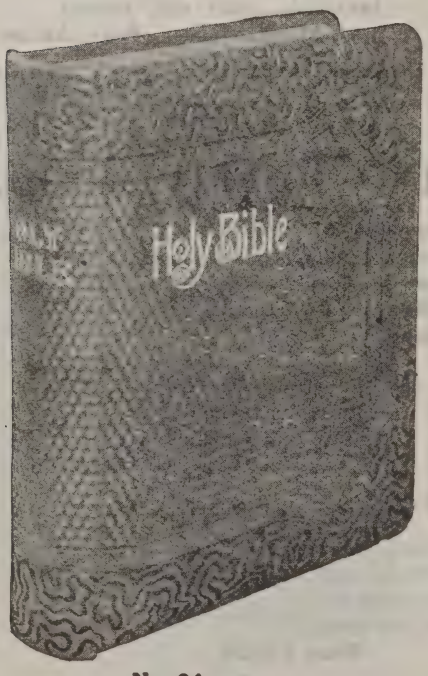

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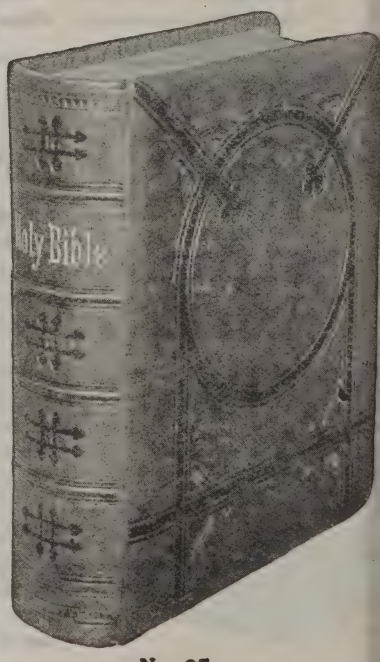

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ABBREVIATIONS: Resp. Service—Responsive Service; O. P.—Out of Print; E. L.—Epworth League; J. L.—Junior League; S. S.—Sunday School.

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The ox was used by the Jews for ploughing, treading out the corn in threshing, and for draught, and was only killed for sacrifices and for great feasts. Cows' milk was used, both fresh and slightly curdled, and also churned into butter, or in the form of curds, often called "butter" in Scripture. In the Jordan valley the Indian buffalo has been introduced, probably from Persia, in post-Exilian times.

CEDAR [çē'dar] of Lebanon grows also on the Taurus and Atlas Mountains. It was the king of trees (1 Kings 4. 33), the symbol of grandeur, might, loftiness, and ever-increasing expansion. Its wood was used in the successive temples at Jerusalem and in the palace of Nebuchadrezzar. The cedar of Lev. 14. 4 and Num. 19. 6 is probably an aromatic juniper.

CENCHREA [çĕn'chre-â]. [See CORINTH.]

CHALCEDONY [chăl-çed'ō-nў] (Gr. *chalkedon*), Rev. 21. 19. One of the many varieties of minutely crystalline silica, of a light, often milky, color, related to agate (*q.v.*).

CHALDÆA [chăl-dē'â], the plain of Babylon, or Lower Mesopotamia; once a very fertile land, now a barren, sandy desert. One of its great cities was "Ur of the Chaldees."

CHALDÆANS [chăl-dē'ans]. [See BABYLONIA.]

CHALDEE [chal'dee]. [See ARAMAIC.]

CHAMELEON [chă-mē'lē-ŏn]. [See LIZARD.]

CHAMOIS [chăm'ois, shăm'mў] (*A. V.* and *R. V.*, Heb. "the leaper," Deut. 14. 5), the mouffion, or wild sheep.

CHARIOT [chăr'I-ŏt] (Gen. 41. 43). The Israelites were familiar with chariots, as used by their enemies (Egyptians, Ex. 14. 25; Canaanites, Judg. 4. 3), long before they had them

HORSE AND CHARIOT.
(*From Egyptian Sculpture.*)

themselves. But David (2 Sam. 8. 4) and Solomon (1 Kings 10. 26) introduced both chariots and horses in ever-increasing numbers. They were two-wheeled vehicles, curved in front and open behind, in which two men could ride, one of whom drove (1 Kings 22. 34), while the other fought with bow or spear.

CHEDORLAOMER [chĕd'or-lā'o-mer]. [See ABRAHAM.]

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

CHESTNUT-TREE [chĕst'nŭt-tree] (Gen. 30. 37; Ezek. 31. 8; *R. V.* plane-tree). It is a tall and majestic tree, growing near water in Palestine. From the globular form of the flowers and fruits it is often called button-tree.

CHITTIM [chĭt'tim] (also Kittim, Gen. 10. 4) is Greek Kition, the Phœnician port of Cyprus; the modern *Larnaka*. Hence Chittim is used in the Old Testament to denote the whole of Cyprus (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'I-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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NOTE. — *For ready reference the type of each heading is varied. Those of the Concordance are indicated thus* — **ABASE**; *the Proper Names thus* — *AARON; and Subject Index thus* — **Advice.**

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long*; ă, ĕ, ĭ, ŏ, ŭ, *less prolonged*; ă, ĕ, ĭ, ŏ, ŭ, ȳ, *short*; câre, făr, làst, fạll; thēre, tērm; pīque, firm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; ȩ, eh, *as* k; ġ *as* j; ğ *as in* get; ş *as* z; x *as* gz; ia, iah *as* yah; ian *as* yan.

NOTE. — The diacritical marking, etc., herewith used is that of the "Pronunciation of Scripture Proper Names," in Webster's International Quarto Dictionary, and is used by permission of the publishers, G. & C. MERRIAM COMPANY, Springfield, Mass.

OBSOLETE and ambiguous words are indicated thus — aforetime (= *beforehand*).

AARON, aâr'on — Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, Ex. 6. 23.
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30· 7. 2. [10.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11.
supports Moses' hands at Rephidim, Ex. 17. 8–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.
makes a golden calf, Ex. 32. 4; is rebuked, Ex. 32. 19–34; is forgiven, Deut. 9. 20.
is consecrated to the priest's office, Lev. 8. 1–9.
joins Miriam in murmuring, Num. 12. 2.
is conspired against by Korah, Dathan, and Abiram, Num. 16.
is confirmed in his priesthood by the blossoming of his almond rod, Num. 17. 1–10; Heb. 9. 4.
shares Moses' sin at Meribah and its punishment, Num. 20. 10–12; priest's robes and office transferred to Eleazar, Num. 20. 23–29.
dies on Mount Hor, Deut. 32. 50 — or Mosera (*R.V.*, *Moserah*), Deut. 10. 6; Num. 20. 28.
was chosen by God, Ps. 105. 26; Heb. 5. 4.

AARONITES, aâr'on-ites, descendants of Aaron and priests. 1 Chr. 12. 27; Eli was of the house of Ithamar, Zadok of Eleazar, 1 Chr. 27. 17; Aaron, 1 Chr. 27. 17 (*R.V.*), as one of the tribes of Israel.

ABADDON, a-băd'don — Heb. *destruction.* (See Job 28. 22.)
angel of the bottomless pit, Rev. 9. 11.
the Asmodeus of Tobit 3. 8. (See APOLLYON.)

ABAGTHA, a-băg'thà — Pers. *given by fortune* [?]. Esth. 1. 10.

ABANA, ăb'a-nà — Heb. *stony* [?]. *R.V.*, Abanah. chief river of Damascus, 2 Kings 5. 12.

ABARIM, ăb'a-rĭm — Heb. *regions beyond.*
mountains opposite Jericho.
Israelites encamped, Num. 33. 47, 48.
Moses surveyed Palestine from highest peak, Nebo, "the top of Pisgah," Deut. 3. 27; 32. 49.
Moses died there, Deut. 34. 1, 5.

ABASE. Job 40. 11, proud, and *a.* him.
Dan. 4. 37, pride, he is able to *a.*
Matt. 23. 12; Luke 14. 11; 18. 14, exalt himself shall be *a.* *R.V.*, *humbled.*
Phil. 4. 12, I know both how to be *a.*

ABATED. Gen. 8. 3, waters *a.* *R.V.*, *decreased.*
Lev. 27. 18, be *a.* from estimation. *R.V.*, *an abatement.*
Deut. 34. 7, nor his natural force *a.* [8. 15.

ABBA, ăb'bà — Aram. *father.* Mark 14. 36; Rom.

ABDA, ăb'dà — Aram. *servant.* (1) 1 Kings 4. 6. (2) Neh. 11. 17; 1 Chr. 9. 16. [36. 26.

ABDEEL, ăb'de-el, — Heb. *servant of God.* Jer.

ABDI, ăb'dī — Heb. *my servant.* (1) 1 Chr. 6. 44. (2) 2 Chr. 29. 12. (3) Ezra 10. 26. [5. 15.

ABDIEL, ăb'di-el — Heb. *servant of God.* 1 Chr.

ABDON, ăb'don — Heb. *servile.* (1) Judg. 12. 13–15. (2) 1 Chr. 8. 30. (3) 2 Chr. 34. 20. (4) 1 Chr. 8. 23.

ABDON, ăb'don, city in Asher, Josh. 21. 30.

ABED-NEGO, a-bĕd'-ne-gō' — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.

ABEL, ā'bel — (1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr — "righteous," Matt. 23. 35; Luke 11, 51; Heb. 12. 24; 1 John 3. 12.
his faith, *R.V.*, God bearing witness in respect of his gifts, Heb. 11. 4. [6. 18.

ABEL, ā'bel — (2) *meadow* — great stone. 1 Sam.

ABEL-BETH-MAACHAH, ā'bel-bĕth-mā'a-chah — Heb. *meadow of the house of Maachah*, *R.V.*, Maacah — city of Naphtali, called mother in Israel, 2 Sam. 20. 19.
renowned for wisdom, 2 Sam. 20. 18.
besieged by Joab, 2 Sam. 20. 14, 15; by Benhadad, 1 Kings 15. 20; by Tiglath-pileser, 2 Kings 15. 29.

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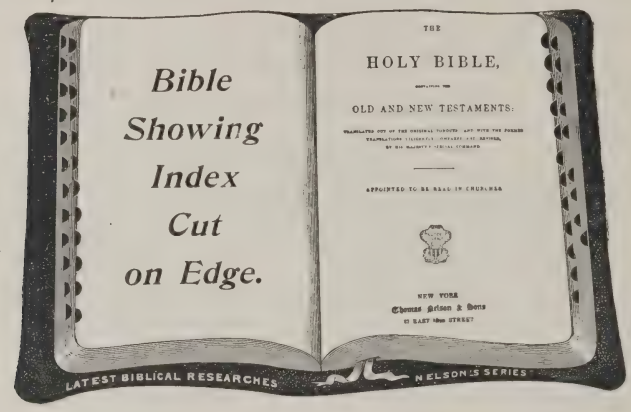

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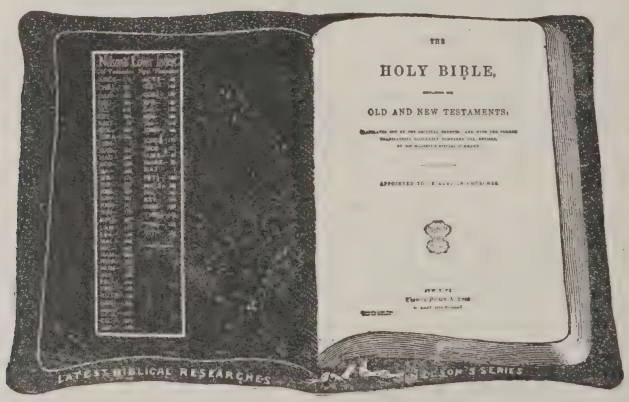

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the spear in sunder; he burneth the chariot in the fire.
10 Be still, and know that I *am* God: I will be exalted among the heathen, I will be exalted in the earth.
11 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.

PSALM 47.

The nations are exhorted cheerfully to entertain the kingdom of Christ.

To the chief Musician, A Psalm for the sons of Korah.

O CLAP your hands, all ye people; shout unto God with the voice of triumph.
2 For the LORD most high *is* terrible; *he is* a great King over all the earth.
3 He shall subdue the people under us, and the nations under our feet.
4 He shall choose our inheritance for us, the excellency of Jacob whom he loved. Selah.
5 God is gone up with a shout, the LORD with the sound of a trumpet.
6 Sing praises to God, sing praises: sing praises unto our King, sing praises.
7 For God *is* the King of all the earth: sing ye praises with understanding.
2 Both low and high, rich and poor, together.
3 My mouth shall speak of wisdom; and the meditation of my heart *shall be* of understanding.
4 I will incline mine ear to a parable: I will open my dark saying upon the harp.
5 Wherefore should I fear in the days of evil, *when* the iniquity of my heels shall compass me about?
6 They that trust in their wealth, and boast themselves in the multitude of their riches;
7 None *of them* can by any means redeem his brother, nor give to God a ransom for him:
8 (For the redemption of their soul *is* precious, and it ceaseth for ever:)
9 That he should still live for ever, *and* not see corruption.
10 For he seeth *that* wise men die, likewise the fool and the brutish person perish, and leave their wealth to others.
11 Their inward thought *is, that* their houses *shall continue* for ever, *and* their dwelling places to all generations; they call *their* lands after their own names.
12 Nevertheless man *being* in honour abid-

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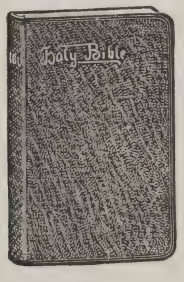

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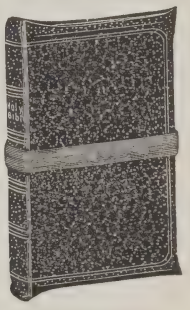

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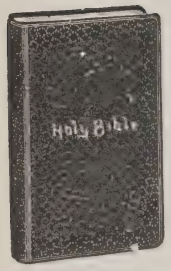

Limp.

The privileges PSALMS. *of the church.*

5 God *is* in the midst of her; she shall not be moved: God shall help her, *and that* right early.
6 The heathen raged, the kingdoms were moved: he uttered his voice, the earth melted.
7 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.
8 Come, behold the works of the LORD, what desolations he hath made in the earth.
9 He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder; he burneth the chariot in the fire.
10 Be still, and know that I *am* God: I will be exalted among the heathen, I will be exalted in the earth.
11 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.

4 For, lo, the kings were assembled, they passed by together.
5 They saw *it, and* so they marvelled; they were troubled, *and* hasted away.
6 Fear took hold upon them there, *and* pain, as of a woman in travail.
7 Thou breakest the ships of Tarshish with an east wind.
8 As we have heard, so have we seen in the city of the LORD of hosts, in the city of our God: God will establish it for ever. Selah.
9 We have thought of thy lovingkindness, O God, in the midst of thy temple.
10 According to thy name, O God, so *is* thy praise unto the ends of the earth: thy right hand is full of righteousness.
11 Let mount Zion rejoice, let the daughters of Judah be glad, because

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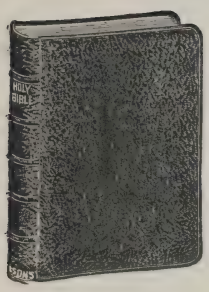


Limp.

Israelites overcome, I. SAMUEL, *and the ark taken.*

CHAPTER 4.

1 *The Israelites are overcome by the Philistines.* 11 *The ark is taken, and Hophni and Phinehas are slain.* 18 *Eli falleth backward.* 19 *I-chabod is born.*

AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines pitched in Aphek.

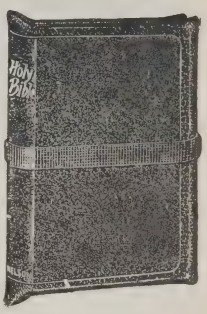
2 And the Philistines put themselves in array against Israel: and when they joined battle, Israel was smitten before the Philistines: and they slew of the army in the field about four thousand men.

that smote the Egyptians with all the plagues in the wilderness.

9 Be strong, and quit yourselves like men, O ye Philistines, that ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.

10 ¶ And the Philistines fought, and Israel was smitten, and they fled every man into his tent: and there was a very great slaughter; for there fell of Israel thirty thousand footmen.

11 And the ark of God was taken; and the two sons of Eli, Hophni and Phinehas, were slain.



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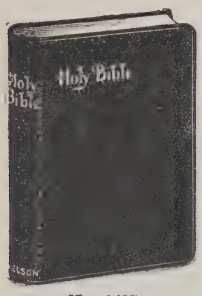

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Saul's jealousy and 1 SAMUEL, 18. *hatred of David.*

CHAPTER 18.

1 *Jonathan loveth David.* 5 *Saul envieth his praise,* 10 *seeketh to kill him in his fury,* 12 *feareth him for his good success,* 17 *offereth him his daughters for a snare.* 22 *David persuaded to be the king's son in law, giveth two hundred foreskins of the Philistines for Michal's dowry.* 28 *Saul's hatred, and David's glory increaseth.*

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

and *what* can he have more but the kingdom?

9 And Saul eyed David from that day and forward.

10 ¶ And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.

11 And Saul cast the javelin; for he said, I will smite David even to

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eous; and give thanks at the remembrance of his holiness.

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1 *The psalmist exhorteth the Jews,* 4 *the Gentiles,* 7 *and all the creatures to praise God.*

A Psalm.

O SING unto the LORD a new song; for he hath done mar-

5 Exalt ye the LORD our God, and worship at his footstool; *for* he *is* holy.

6 Moses and Aaron among his priests, and Samuel among them that call upon his name; they called upon the LORD, and he answered them.

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24 If Cāin shall be avenged sevenfold, truly Lā'měch seventy and sevenfold.
25 ¶ And Ād'ām knew his wife again; and she bare a son, and called his name Sĕth: For God, *said she*, hath appointed me another seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, to him also there
15 ¶ And Mă-hā'lă-lē-ĕl lived sixty and five years, and begat Jā'rĕd:
16 And Mă-hā'lă-lē-ĕl lived after he begat Jā'rĕd eight hundred and thirty years, and begat sons and daughters:
17 And all the days of Mă-hā'lă-lē-ĕl were eight hundred ninety and five years: and he died.

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man, and put him into the garden of Eden to dress it and to keep it.
16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest
hath God said, Ye shall not eat of every tree of the garden?
2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

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h Isai. 9. 1, 2.
i Isai. 42. 7. Luke 2. 32.

14 That it might be fulfilled which was spoken by Esaias the prophet, saying,
15 [k]The land of Zabulon, and the land of Nephthalim, *by* the way of the sea, beyond Jordan, Galilee of the Gentiles;
16 [l]The people which sat in dark-ness saw great light; and to them which sat in the region and shadow

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1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee

that he die; thrust thee a God, which br of Egypt, fro 11 And all .

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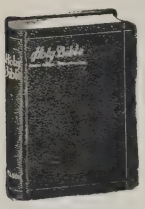

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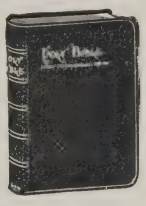

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10 Trust not in oppression, and become not vain in robbery: [a]if riches increase, set not your heart *upon them.*
11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

[1] or, *we are consumed by that which they have throughly searched.*
[a] Luke 12.15.
[2] Heb. *a search searched.*

6 They search out iniquities; [1]they accomplish [2]a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]Ē'nŏs: then began men [c]to[2] call upon the name of the LORD.

B.C. 3875.
[a] Jude 14, 15.
[b] ch. 5. 6.
[1] Heb. *Enosh.*
[c] 1 Ki. 18. 24.

sixty and two years, and he begat [a]Ē'nŏch:
19 And Jā'rĕd lived after he begat Ē'nŏch eight hundred years, and begat sons and daughters:
20 And all the days of Jā'rĕd were

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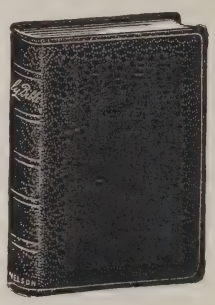
bread, and [a]comfort[1] ye your hearts; after that ye shall pass on: [c]for therefore [2]are ye come to your servant. And they said, So do, as thou hast said.

6 And Abraham hastened into the tent unto Sarah, and said, [3]Make ready quickly three measures of fine meal, knead *it*, and make cakes

B.C. 1898.

[a] Judg. 19. 5. Ps. 104. 15.
[1] Heb. *stay.*
[b] ch. 12. 3. & 22. 18. Acts 3. 25. Gal. 3. 8.
[c] ch. 19. 8. & 33. 10.
[2] Heb. *you have*

nation, and al
earth shall be
19 For I kno
command his
household afte
keep the way
justice and j
LORD may b
that which he



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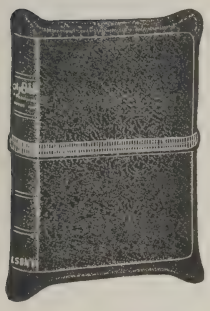

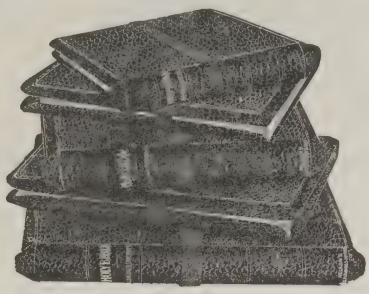

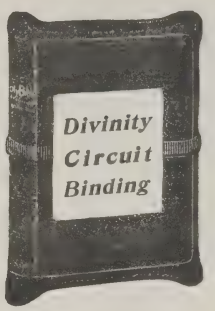

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32. 37 **DEUTERONOMY** **33.** 8

The Song of Moses. He is commanded to ascend Mount Nebo. His Blessing

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [k]my glittering sword,
And my hand take hold on judgment;

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10
o 2 K. 9. 7; Rev. 6.

Jĕr-ĭ-chō; and behold the land of Că'-năan, which I give unto the children of Ĭs'-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [l]gathered unto thy people, as Aâr'-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [m]because ye trespassed against me in the midst of the children of Ĭs'-rā-ĕl at the waters of Mĕr'-ĭ-băh of Kā'-dĕsh, in the [n]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs'-rā-ĕl. 52 [o]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs'-rā-ĕl.

33 And this is the blessing, wherewith Mō'-sĕs [a]the man of God blessed the children of Ĭs'-rā-ĕl before his death. 2 And he said,

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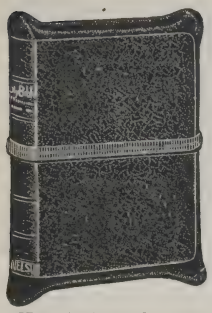

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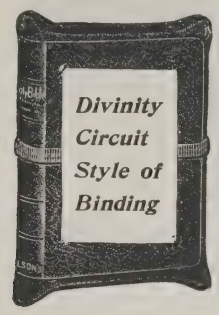

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abomination: how much more, *when* he bringeth it [1]with a wicked mind?
28 [2]A false witness shall perish: but the man that heareth speaketh constantly.

B.C. 1000.
[1] Heb. *in wickedness?*
[2] Heb. *A*

19 That thy trust may be in the LORD, I have made known to thee this day, [3]even to thee.
20 Have not I written to thee excellent things in counsels and knowledge,

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THEN Job answered and said,
2 Even to day *is* my complaint bitter: [1]my stroke is heavier than my groaning.
3 Oh that I knew where I might find him! *that* I might come *even* to his seat!

B.C. 1520.
[1] Heb. *my hand.*
[a] Ps. 10. 8.
[b] Is. 57. 16.
[c] Prov. 7. 9.
[d] Ps. 10. 11.

clothing, and they take away the sheaf *from* the hungry;
11 *Which* make oil within their walls, *and* tread *their* winepresses, and suffer thirst.
12 Men groan from out of the city, and the soul of the wounded crieth out: yet God layeth not folly *to them.*

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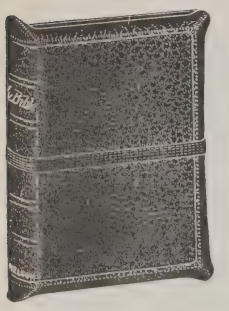

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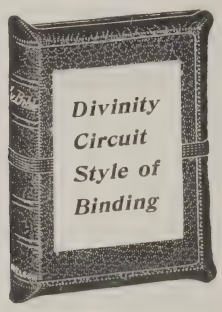

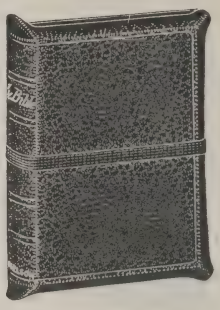

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3 And Mō'-şĕş by the commandment of the LORD sent them [a]from the wilderness of Pā'-răn: all those men *were* heads of the children of Iş'-rā-ĕl.

4 And these *were* their names: of the tribe of Reu'-bĕn, Shăm-mū'-à the son of Zăc'-eŭr.

5 Of the tribe of Sĭm'-ĕ-ŏn, Shā'-phăt the son of Hō'-rī.

6 [b]Of the tribe of Jū'-dăh, [c]Cā'-lĕb the son of Jĕ-phŭn'-nĕh.

7 Of the tribe of Is'-să-chär, Ī'-găl the son of Jō'-şĕph.

8 Of the tribe of Ē'-phrā-ĭm, [d]Ō-shē'-à the son of Nŭn.

B.C. 1490.

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.

[1] or, *valley.*

[2] i.e. *A cluster of grapes.*

[b] ch. 34. 19. 1 Chr. 4. 15.

[c] ver. 30. ch. 14. 6, 30. Josh. 14. 6, 7, 13, 14. Judg. 1. 12.

[d] ver. 16.

from thence a branch with one cluster of grapes, and they bare it between two upon a staff; and *they brought* of the pomegranates, and of the figs.

24 The place was called the [1]brook [2]Esh'-eŏl, because of the cluster of grapes which the children of Iş'-rā-ĕl cut down from thence.

25 And they returned from searching of the land after forty days.

26 ¶ And they went and came to Mō'-şĕş, and to Aär'-ŏn, and to all the congregation of the children of Iş'-rā-ĕl, [e]unto the wilderness of Pā'-răn, to [f]Kā'-dĕsh; and brought

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2 *How* [e]thou didst drive out the

Deut. 7. 1. Ps. 80. 8.
[f] Deut. 6. 14. Ps. 88. 9.
[g] Job 31. 14. Ps. 139. 1.
[h] Deut. 8.

19 Though thou hast sore broken us in [e]the place of dragons, and covered us [g]with the shadow of death.
20 If we have forgotten the name of our God, or [f]stretched out our

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seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]Ē'nŏs: then began men [c]to[2] call upon the name of the LORD.

B.C. 3875.
[a] Jude 14, 15.
[b] ch. 5. 6.
1 Heb. *Enosh.*
[c] 1 Ki. 18. 24.

sixty and two years, and he begat [a]Ē'nŏch:
19 And Jā'rĕd lived after he begat Ē'nŏch eight hundred years, and begat sons and daughters:
20 And all the days of Jā'rĕd were

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so we preach, and so ye believed.
12 Now if Christ be preached that he rose from the dead, how say some among you that there is no resurrection of the dead?
13 But if there be no resurrection of the dead, [o] then [7] is Christ not risen:
14 And if Christ be not risen, then *is* our preaching vain, and [β] your faith *is* also vain.

‖ Some read, *our.*
l 1 Thes. 2. 19.
m Rom. 8. 36.
‖ Or, to speak *after the manner of men.*
n 2 Cor. 1. 8.
o 1 Thes. 4. 14.
p Eccl. 2. 24.

30 And [k] why stand we in jeopardy every hour?
31 I protest by [14] ‖ [l] your rejoicing which I have in Christ Jesus our Lord, [m] I die daily.
32 [15] If ‖ after the manner of men [n] I have fought with beasts at Ephesus, what [β] advantageth it me, if the dead rise not? [p] let us eat and drink; for to morrow we die.

VAR. READ.—CHAP. 15. [1] *V.* 2. *So* (If ye hold fast what (*lit.* with what word) I preached) *Al. Me. De W.* R *marg.*; by which ye are saved: I make known, I say, in what words I preached it unto you, if ye hold it fast, R.——[2] *Strictly*, are being saved.——[3] *Lit.* believed, *i.e. became believers, Al. De W. Me.*——[4] *So Al. De W. Me. Ol. Sta.*; without cause, *Ev. Rü.* R *marg.* (*De W. perhaps.*)——[5] *V.* 4. *Strictly*, has been raised, is risen, *so Al. Da. De W. Me. Sta. Wo.*——[6] *V.* 8. *Strictly*, the abortion, the untimely born (*i.e. the weakly child of a family*), *Me. Ev. &c.*——[7] *V.* 13. neither is Christ.——[8] *V.* 15. if really as they say, *Al. Ol.* ——[9] *V.* 19. *So Be. Ol.* R; we have only hoped in Christ in this life (*i.e. have only hoped, and have hoped in this life only*), *Ev. Al. De W. Me. Sta.* R *marg.* ——[10] *Lit.* hoped.——[11] *V.* 27. *So* (he saith, *i.e. the prophet, or* it saith, *i.e. the scripture*) *Be. Da. De W. Ol. Sta.* R; when God shall have declared that all things have been subjected to him, it is evident that they will have been subjected save only him who did subject them to him, *Al. Ev., perhaps Me.*; when he shall have said, All things are put in subjection (evidently excepting him that did subject all things unto him), when, I say, all things have been subjected, R *marg.*——[12] *V.* 28. subdue, subject, *same word as* put under, *v.* 27.——[13] *V.* 29. *i.e. in thought of the dead and their resurrection, Ev. after Greek Fathers; on behalf of the dead, Christians who had died unbaptized, Al. De W. Me. Rü. Sta.* —— [14] *V.* 31. *So Be.* R *marg.*; my glorying in you, R *&c.*——[15] *V.* 32. *So* (*i.e. if it was from ordinary human motives and not with the hope of my resurrection that I fought*) *Al. Be. De W., Ev. perhaps, Me. Ol. Sta.*; If I fought as bravely as a man may, *Rü.*; If so far as man was concerned I fought (*i.e. I should have had to fight but for God's interposition*), *Wo.*

VAR. READ.—*V.* 18. β *So* ℵ[c] A[2] B D[b] D[c], *Tr.*[1] *Al.* R; he is not known, ℵ* A* D*, *La. Ti. Tr.*[2] *WH.*[1] R *marg.*——*V.* 40. β But let, *or*, Only let, ℵ A B D, *Edd.* R. —— CHAP. 15. *V.* 14. β *So* ℵ A F, *La. Ti. Tr.* R; our, B D*, *WH.*[1] R *marg.*——*V.* 20. β *Omit*, ℵ A B D*, *Edd.* R (risen . . . . as the first-fruits). —— *V.* 24. β shall deliver, ℵ A B D, *Edd.* R. —— *V.* 32. β *So Wo.* R *marg.*; advantageth it me? If the dead rise not, let us, *La. Ti. Tr. WH. Al. De W Me.* R.

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Before CHRIST 2347.

and [2] Magog, and [3] Madai, and [4] Javan, and Tubal, and Meshech, and Tiras.
3 And the sons of Gomer; Ashkenaz, and Riphath, and Togarmah.

afterward were the families of the Canaanites spread abroad.
19 [i] And the border of the Canaanites was from Sidon, as thou comest to Gerar, unto † Gaza; as thou goest,

Before CHRIST cir. 2218.

i ch. 13. 12, 14, 15, 17. & 15. 18—21. Num. 34.

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ST. MATTHEW, 13.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garnished.
45 Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last state of that man is worse than the first. Even so shall it be also unto this wicked generation.
46 While he yet talked to the people, behold, his mother and his brethren stood without, desiring to speak with him.
47 Then one said unto him, Behold, thy mother and thy brethren stand without, desiring to speak with thee.
48 But he answered and said unto him that told him, Who is my mother? and who are my brethren?
49 And he stretched forth his hand toward his disciples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed:* 18 *the exposition.* 24 *The parable of the tares,* 31 *of the mustard seed,* 33 *of the leaven,* 44 *of the hidden treasure,* 45 *of the pearl,* 47 *of the drawnet.* 53 *Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat; and the whole multitude stood on the shore.

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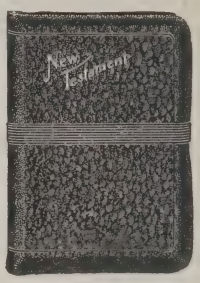
14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour
have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of



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ST. JOHN, VII.

CHAPTER VII.

1 *Jesus reproveth the ambition and boldness of his kinsmen:* 10 *goeth up from Galilee to the feast of tabernacles:* 14 *teacheth in the temple.* 40 *Divers opinions of him among the people.* 45 *The Pharisees are angry that their officers took him not, and chide with Nicodemus for taking his part.*

AFTER these things Jesus walked in Galilee: for he would not walk in Jewry, because the Jews sought to kill him.

10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.

11 Then the Jews sought him at the feast, and said, Where is he?

12 And there was much murmuring among the people concerning him: for some

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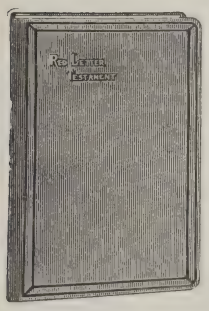

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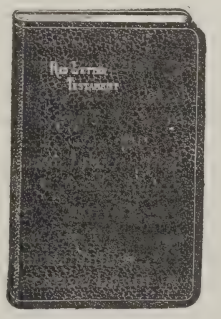

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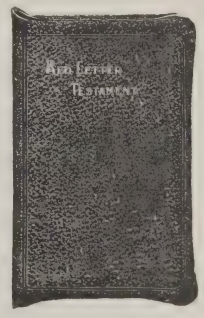

Divinity Circuit.

Specimen of Type.

Names of the spies. NUMBERS, 14. *Their evil report.*

3 And Mō'-şĕş by the commandment of the LORD sent them [a]from the wilderness of Pā'-răn: all those men *were* heads of the children of Iş'-rā-ĕl.

4 And these *were* their names: of the tribe of Reu'-bĕn, Shăm-mū'-a the son of Zăc'-eŭr.

B.C. 1490.

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.

[1] or, *valley.*

[2] i.e. *A cluster of grapes.*

from thence a branch with one cluster of grapes, and they bare it between two upon a staff; and *they brought* of the pomegranates, and of the figs.

24 The place was called the [1]brook [2]Esh'-eŏl, because of the cluster of grapes which the children of Is'-

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10 ¶ And he called the multitude, and said unto them, Hear, and under-

19 For out of the heart proceed evil thoughts, murders, adulteries, forni-

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CHAPTER 49.

1 *Jacob calleth his sons to bless them.* 3 *Their blessing in particular.* 29 *He chargeth them about his burial.* 33 *He dieth.*

AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1] last days.

to bear, and became a servant [13] unto tribute.

16 ¶ Dan shall judge his people, as one of the tribes of Israel.

17 Dan shall be a serpent in the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.

18 I have waited for thy salva-

[1] latter

[13] under taskwork.

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38. 5 ISAIAH 39. 7

Hezekiah's Song of Thanksgiving.

ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
From day even to night wilt thou make an end of me.
13 [8]I quieted *myself* until morning; as a lion, so he breaketh all my bones:

Receives Messengers from Babylon

[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah

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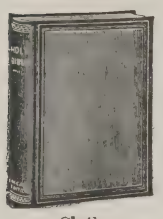

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Jacob's Sons sent again, and Benjamin with them

I will bring him to thee again. 38 And he said, My son shall not go down with you; for his brother is dead, and he only is left: if harm befall him by the way in which ye go, then will ye bring down my gray hairs with sorrow to Sheol.

43 And the famine was sore in the land. 2 And it came to pass, when they had eaten up the grain which they had brought out of Egypt, their father said unto them, Go again, buy us a little food. 3 And Judah spake unto him, saying, The man did solemnly protest unto us, mouth of your sacks carry again in your hand; peradventure it was an oversight: 13 take also your brother, and arise, go again unto the man: 14 and [3]God Almighty give you mercy before the man, that he may release unto you your other brother and Benjamin. And if I be bereaved of my children, I am bereaved. 15 And the men took that present, and they took double money in their hand, and Benjamin; and rose up, and went down to Egypt, and stood before Joseph.

16 And when Joseph saw Benjamin

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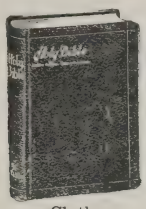
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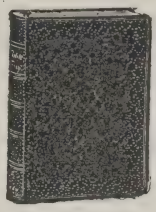
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43 And the famine was sore in the land. 2 And it came to pass, when they had eaten up the corn which they had brought out of Egypt, their father said unto them, Go again, buy us a little food. 3 And Judah spake unto him, saying, The man did solemnly protest unto us, saying, Ye shall not see my face, except your brother be with you. 4 If thou will send our brother with us, we will go down and buy thee food: 5 but if thou will not send him, we will not go down: for the man said unto us, Ye shall not see my face, except your brother be with you. 6 And Israel said, Wherefore dealt ye so ill with me, as to tell the man whether ye had yet a brother? 7 And they said, The man asked straitly concerning ourselves, and concerning our kindred, saying, Is your father yet alive? have ye another brother? and we told him according to these words: could we certainly know that he would say, Bring your brother down? 8 And Judah said unto Israel his father, Send the lad with me, and we will arise and go; that we may live, and not die, both we, and thou, and also our little ones. 9 I will be surety for him; of my hand shalt thou require him: if I bring him not unto thee, and set him before thee, then let me bear the blame for ever: 10 for except we had lingered, surely by this time we had returned a second time. 11 And their father Israel said unto them, If it be so now, do this; take of the choice fruits of the land in your vessels, and carry down a present for the man, a little balm, and a little honey, spices and myrrh, pistachio nuts, and almonds: 12 and take double money in your hand; and the money that was returned in the mouth of your sacks carry again in your hand; peradventure it was an oversight: 13 take also your brother, and arise, go again unto the man: 14 and [3]God Almighty give you mercy before the man, that he may release unto you your other brother and Benjamin. And if I be bereaved of my children, I am bereaved.

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Sennacherib slain. Hezekiah's Sickness and Recovery. His Song of Thanksgiving

zer his sons smote him with the sword; and they escaped into the land of Ararat. And Esar-haddon his son reigned in his stead.

38 In those days was Hezekiah sick unto death. And Isaiah the prophet the son of Amoz came to him, and said unto him, Thus saith Jehovah, Set thy house in order; for thou shalt die, and not live. 2 Then Hezekiah turned his face to the wall, and prayed unto Jehovah, 3 and said, Remember now, O Jehovah, I beseech thee, how I have walked before thee in truth and with a perfect heart, and have done that which is good in thy sight.

12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
From day even to night wilt thou make an end of me.
13 [8]I quieted *myself* until morning;
as a lion, so he breaketh all my bones:
From day even to night wilt thou make an end of me.
14 Like a swallow *or* a crane, so did I chatter;
I did moan as a dove; mine eyes fail *with looking* upward:

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32. 37 **DEUTERONOMY** **33.** 8

The Song of Moses. He is commanded to ascend Mount Nebo. His Blessing

Divinity Circuit Style.

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,
And my hand take hold on judgment;

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10
o 2 K. 9. 7; Rev. 6.

Jĕr-ĭ-ĕhō; and behold the land of Că-năan, which I give unto the children of Ĭs-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [l]gathered unto thy people, as Aâr-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [m]because ye trespassed against me in the midst of the children of Ĭs-rā-ĕl at the waters of Mĕr-ĭ-băh of Kā-dĕsh, in the [n]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs-rā-ĕl. 52 [o]For thou shalt see the land before thee; but [p]thou shalt not go thither into the land which I give the children of Ĭs-rā-ĕl.

33 And this is the blessing, where-with Mō-sĕs [q]the man of God blessed the children of Ĭs-rā-ĕl before his death. 2 And he said,

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Specimen of Type.

21. 13 II. SAMUEL **22.** 14

The Bones of Saul and Jonathan brought to Zela. Wars with the Philistines. David's Psalm of Praise

Divinity Circuit Style

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And David spake unto Jehovah [r]the words of this song in the day that Jehovah delivered him out of the hand of all his enemies, and out of the hand of Saul: 2 and he said,

Jehovah is my [s]rock, and my [t]fortress, and my deliverer,
even mine;
3 God, my rock, in him will I take refuge;
My [u]shield, and [v]the horn of my salvation, my high tower,
and [x]my refuge;
My saviour, thou savest me

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22. 30 JOB **24.** 10

Job's Eighth Speech. He yearns for Access to God. He protests his Integrity. God indifferent to Wickedness

[1] Heb. *him that is lowly of eyes.*

And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,
2 Even to-day is my [c] complaint [2] rebellious:
My stroke is [d] heavier than my groaning.

[2] Or, *bitter* Or, *accounted rebellion*

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3
[h] ver. 10; ch. 13. 16
[i] ch. 9. 11; 35. 14
[k] ch. 7. 18; Ps. 7. 9; 11.

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.
16 For God hath made my [n] heart faint,
And the Almighty hath terrified me;

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32. 37 DEUTERONOMY **33.** 8

The Song of Moses. He is commanded to ascend Mount Nebo. His Blessing

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,
And my hand take hold on judgment;

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10
o 2 K. 9. 7; Rev. 6.

Jĕr-ĭ-ĕhō; and behold the land of Cā-năan, which I give unto the children of Ĭs-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aâr-ŏn thy brother died in mount Hōr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭs-rā-ĕl at the waters of Mĕr-ĭ-băh of Kā-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs-rā-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs-rā-ĕl.

33 And this is the blessing, where-with Mō-sĕs [a]the man of God blessed the children of Ĭs-rā-ĕl before his death. 2 And he said,

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21. 13 II. SAMUEL **22. 14**

The Bones of Saul and Jonathan brought to Zela. Wars with the Philistines. David's Psalm of Praise

Divinity Circuit Style.

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [g]And David spake unto Jehovah [r]the words of this song in the day that Jehovah delivered him out of the hand of all his enemies, and out of the hand of Saul: 2 and he said,

Jehovah is my [s]rock, and my [t]fortress, and my deliverer,
even mine;
3 God, my rock, in him will I take refuge;
My [u]shield, and [v]the horn of my salvation, my high tower,
and [x]my refuge;
My saviour, thou savest me

[o] ch. 23. 1–7
[p] Ps. 18. 1–50
[q] Gen. 49. 24; Deut. 32. 4, 15, 18, 30, 31; 1 S. 2. 2; Ps. 19. 14; 28. 1; 31. 2, 3; 42. 9; 62. 2, 6, 7; 71. 3; 78. 35; 89. 26; 92. 15; 94. 22; Is. 17. 10; 26. 4; 30. 29; 44. 8; Hab. 1. 12
[r] Gen. 14. 20; Ps. 144. 2
[s] Gen. 15. 1; Ps. 3. 3; 84. 11; 115. 9–11; 119. 114; 144. 2; Prov. 30. 5
[t] Ps. 9. 9; 46. 1, 7, 11; 48. 3; 59. 9, 16, 17; 62. 2, 6; 91. 2; 94. 22; 144. 2; Jer. 16. 19
[u] Gen. 15. 1; Deut. 33. 29; Ps. 3. 3; 28. 7; 33. 20; 84. 11; 115. 9–11; 119. 114; 144. 2; Prov. 30. 5
[v] Ps. 75. 4, 5, 10; 89. 17, 24; 92. 10; 112. 9; 132. 17; Jer. 48. 25; Lam. 2. 3, 17; Ezek. 29. 21; Dan. 8. 3–8, 20–22; Luke 1. 69
[x] Ps. 9. 9; 46. 1, 7, 11; 48. 3; 59. 9, 16, 17; 62. 2, 6; 91. 2; 94. 22; 144. 2; Jer. 16. 19

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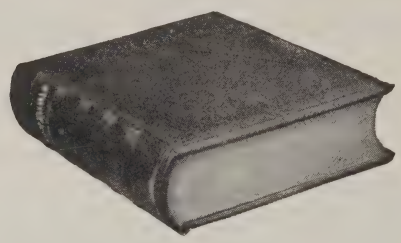

Part of Specimen Page.

5. 19 **LEVITICU**

The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

* Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a matter of deposit, or of [1]bargain, or of robbery, or have oppressed his neigh-

[1] Or, *pledge*

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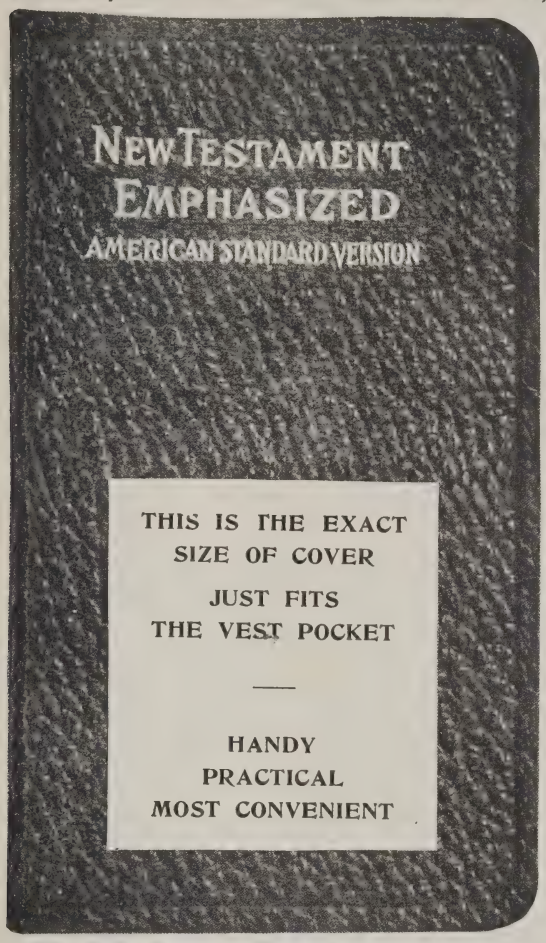

Full Specimen Page.

17. 1 MATTHEW 17. 17

The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tĕr, and [1]Jāmes, and John his brother, and bringeth them up into a high mountain apart: 2 and he was transfigured before them; and his face did shine as the sun, and his garments became white as the light. 3 And behold, there appeared unto them Mō'sĕs and Ē-lī'jăh talking with him. 4 And Pē'tĕr answered, and said unto Jē'sŭs, Lord, it is good for us to be here: if thou wilt, I will make here three [2]tabernacles; one for thee, and one for Mō'sĕs, and one for Ē-lī'jăh. 5 While he was yet speaking, behold, a bright cloud overshadowed them: and behold, a voice out of the cloud, saying, This is my beloved Son, in whom I am well pleased; hear ye him. 6 And when the disciples heard it, they fell on their face, and were sore afraid. 7 And Jē'sŭs came and touched them and said, **Arise, and be not afraid.** 8 And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, saying, Why then say the scribes that Ē-lī'jăh must first come? 11 And he answered and said, **Ē-lī'jăh indeed cometh, and shall restore all things:** 12 **but I say unto you, that Ē-lī'jăh is come already, and they knew him not, but did unto him whatsoever they would. Even so shall the Son of man also suffer of them.** 13 Then understood the disciples that he spake unto them of Jŏhn the Băp'tĭst.

14 And when they were come to the multitude, there came to him a man, kneeling to him, and saying, 15 Lord, have mercy on my son: for he is epileptic, and suffereth grievously; for ofttimes he falleth into the fire, and ofttimes into the water. 16 And I brought him to thy disciples, and they could not cure him. 17 And Jē'sŭs answered and said, **O faithless**

[1] Or, *Jacob* [2] Or, *booths*

38

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followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [2]Jesus went about in all Galilee, teaching in their synagogues, and preaching the [3]gospel of the kingdom, and healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth into all Syria: and

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 [5]Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

6 Blessed are they that hunger and thirst after righteousness: for they shall be filled.

7 Blessed are the merciful: for they shall obtain mercy.

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Jacob's Sons sent again, and Benjamin with them

I will bring him to thee again. 38 And he said, My son shall not go down with you; for his brother is dead, and he only is left: if harm befall him by the way in which ye go, then will ye bring down my gray hairs with sorrow to Sheol.

mouth of your sacks carry again in your hand; peradventure it was an oversight: 13 take also your brother, and arise, go again unto the man: 14 and [3]God Almighty give you mercy before the man, that he may release unto you your other brother

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The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d Ver. 19

Jĕr-ĭ-ehō; and behold the land of Eā-năan, which I give unto the children of Is-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aâr-ŏn thy brother died in

The marginal readings are placed at the foot of each column.

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10.20 — **11**.12 ROMANS 347

That Rejection not total. Israel's Loss the Gentiles' Gain

20 And Isaiah is very bold, and saith,
[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I
spread out my hands unto a disobedient and gainsaying
people.

11 I say then, Did God cast off his people? God forbid. For I also am an Israelite, of the seed of Abraham, of the tribe of Benjamin. 2 God did not cast off his people which he foreknew. Or know ye not what the scripture [3]saith [4]of Elijah? how he pleadeth with

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followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 [5]Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

6 Blessed are they that

The marginal readings are placed at the foot of each column.

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8 And when he was come down from the mountain, great multitudes followed him. 2 And behold, there came to him a leper and [2]worshipped him, saying, Lord, if thou wilt, thou canst make me clean. 3 And he stretched forth his hand, and touched him, saying, I will; be thou made clean. And straightway his leprosy was cleansed. 4 And Jesus saith unto him, [3]See thou tell no man; but go, show thyself to the priest, and offer the gift that Moses commanded, for a testimony unto them.

[1]Gr. *powers.* [2]See marginal note on ch. 2. 2. [3]Lev. xiii. 49; xiv. 2 ff.

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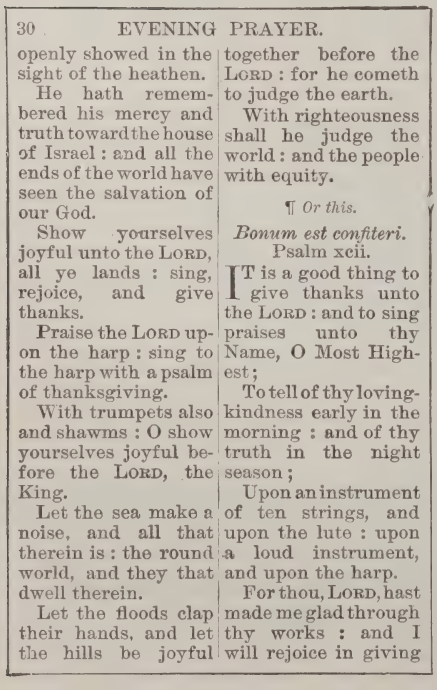

30 EVENING PRAYER.

openly showed in the sight of the heathen.

He hath remembered his mercy and truth toward the house of Israel: and all the ends of the world have seen the salvation of our God.

Show yourselves joyful unto the LORD, all ye lands: sing, rejoice, and give thanks.

Praise the LORD upon the harp: sing to the harp with a psalm of thanksgiving.

With trumpets also and shawms: O show yourselves joyful before the LORD, the King.

Let the sea make a noise, and all that therein is: the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the LORD: for he cometh to judge the earth.

With righteousness shall he judge the world: and the people with equity.

¶ *Or this.*

Bonum est confiteri.
Psalm xcii.

IT is a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O Most Highest;

To tell of thy loving-kindness early in the morning: and of thy truth in the night season;

Upon an instrument of ten strings, and upon the lute: upon a loud instrument, and upon the harp.

For thou, LORD, hast made me glad through thy works: and I will rejoice in giving

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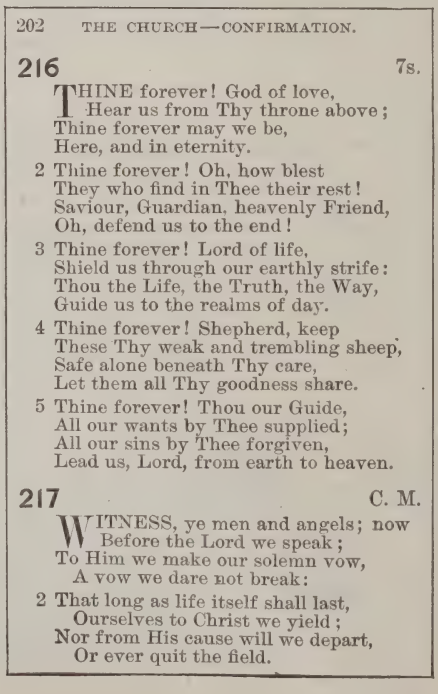

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THINE forever! God of love,
Hear us from Thy throne above;
Thine forever may we be,
Here, and in eternity.

2 Thine forever! Oh, how blest
They who find in Thee their rest!
Saviour, Guardian, heavenly Friend,
Oh, defend us to the end!

3 Thine forever! Lord of life,
Shield us through our earthly strife:
Thou the Life, the Truth, the Way,
Guide us to the realms of day.

4 Thine forever! Shepherd, keep
These Thy weak and trembling sheep,
Safe alone beneath Thy care,
Let them all Thy goodness share.

5 Thine forever! Thou our Guide,
All our wants by Thee supplied;
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

217 C. M.

WITNESS, ye men and angels; now
Before the Lord we speak;
To Him we make our solemn vow,
A vow we dare not break:

2 That long as life itself shall last,
Ourselves to Christ we yield;
Nor from His cause will we depart,
Or ever quit the field.

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Specimen Page.

EVENING PRAYER. 17

pass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *Then likewise he shall say,*

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections, as they are set forth by this Church. And at the end of every Psalm, and likewise at the end of the* Magnificat, Cantate Domino, Bonum est confiteri, Nunc dimittis, Deus misereatur, Benedic anima mea, *may be sung or said the* Gloria Patri; *and at the end of the whole Portion or Selection of Psalms for the day, shall be sung or said the* Gloria Patri, *or else the* Gloria in excelsis, *as followeth.*

Gloria in excelsis.

GLORY be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar.*

¶ *After which shall be sung or said the Hymn called* Magnificat, *as followeth.*

Magnificat. St. Luke i. 46.

MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

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160 OTHER FEASTS AND FASTS.

4 Once again those storms are breaking;
Hearts are failing, love grows cold;
Faith is darkened, sin abounding;
Grievous wolves assail Thy fold:
Save us, Lord, our one Salvation;
Save the faith revealed of old.

5 Call the erring by Thy pity;
Warn the tempted by Thy fear;
Keep us true to Thine allegiance,
Counting life itself less dear;
Standing firmer, holding faster,
As we see the end draw near:

6 Till, with holy Jude and Simon
And the thousand faithful more,
We, the good confession witnessed
And the lifelong conflict o'er,
On the sea of fire and crystal
Stand, and wonder, and adore.

General for Saints' Days.

174 7.6.

FROM all Thy saints in warfare, for all Thy saints at rest,
To Thee, O blessèd Jesus, all praises be addressed.
Thou, Lord, didst win the battle that they might conquerors be;
Their crowns of living glory are lit with rays from Thee.

Insert here the stanza for the special Saint's Day to be celebrated.

ST. ANDREW.

2 Praise, Lord, for Thine apostle, the first to welcome Thee,
The first to lead his brother, the very Christ to see.
With hearts for Thee made ready, watch we throughout the year,
Forward to lead our brethren to own Thine Advent near.

ST. THOMAS.

3 All praise for Thine apostle, whose short-lived doubtings prove
Thy perfect twofold nature, the fullness of Thy love.
On all who wait Thy coming shed forth Thy peace, O Lord,
And grant us faith to know Thee, true Man, true God, adored.

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MORNING PRAYER. 11

To give knowledge of salvation unto his people: for the remission of their sins,

Through the tender mercy of our God: whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death: and to guide our feet into the way of peace.

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6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

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386 GENERAL.

429 C. M.

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M.

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

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6316	Malay	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	1 10
316	Minor	**Hymnal** to match 6316	1 30
6327	Malice	**Prayer-Book,** Persian Calf, limp, gilt cross, round corners, gilt edge	1 25
327	Mint	**Hymnal** to match 6327	1 45
6337	Malt	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, round corners, red under gold edges	1 85
337	Minus	**Hymnal** to match 6337	1 55
6339	Maltreat	**Prayer-Book,** Persian Calf, Rutland grain, limp, round corners, red under gold edges, gold roll	1 50
339	Mintage	**Hymnal** to match 6339	1 70
6338	Maltese	**Prayer-Book,** Rolled Persian Calf, limp, round corners, red under gold edges, gold roll	1 55
338	Minute	**Hymnal** to match 6338	1 75
6351	Man	**Prayer-Book,** Turkey Morocco, limp, blind cross, round corners, red under gold edges	1 90
351	Minx	**Hymnal** to match 6351	2 10
6371	Manacle	**Prayer-Book,** White Syrian Levant, limp, gilt cross, round corners, gilt edge, gold roll, marriage certificate	1 90
6372	Manakin	**Prayer-Book,** White Calf, limp, gilt cross, round corners, solid gold edges, marriage certificate	2 75

Postage on above, 5 cents.

Bourgeois 32mo. ***India Paper Edition.***

Only one-half an inch in thickness.

6330x	Mandate	**Prayer-Book,** Persian Morocco, Turkey grain, limp, silk sewed, round corners, red under gold edges	1 65
330x	Mire	**Hymnal** to match 6330x	1 85
6337x	Mandrel	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, silk sewed, round corners, red under gold edges	1 65
6371x	Manger	**Prayer-Book,** White Syrian Levant, limp, silk sewed, round corners, gilt edge, gold roll, marriage certificate	2 50
6370x	Mangle	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk register, round corners, solid red under gold edges, gold roll	2 90
370x	Mirror	**Hymnal** to match 6370x	3 10
6377x	Mania	**Prayer-Book,** White Turkey Morocco, padded, gilt cross, silk sewed, round corners, solid gold edges, gold roll, marriage certificate	3 60
6390x	Manitou	**Prayer-Book,** Ivory, bevelled sides, silk lined, round corners, solid red under gold edges, marriage certificate *(for cases see below)*	17 00
		BLACK LEATHER, silk lined case, for No. 6390x	2 50

Postage on above, 4 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

SPECIMENS OF TYPE.

All Prayer-Books in this catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

Long Primer 24mo Prayer-Book. Size, 3⅝ x 6 inches.

Part of Specimen Page.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Long Primer 24mo Hymnal. Size, 3⅝ x 6 inches.

Part of Specimen Page.

OTHER FEASTS AND FASTS. 153

176 P. M.

FOR all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesu, be forever blest.
Alleluia.

2 Thou wast their Rock, their Fortress, and their Might:
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, the one true Light.
Alleluia.

3 Oh, may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win, with them, the victor's crown of gold.
Alleluia.

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in Thee, for all are Thine.
Alleluia.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

BOUND SEPARATE.

Long Primer 24mo. Size, $3\frac{5}{8}$ x 6 inches.

Specimens of Type opposite.

Nos.	*Telegraph Code.*		PRICE.
6514	Mar	**Prayer-Book,** French Morocco, limp, blind cross, round corners, gilt edge	$1 10
514	Mischief	**Hymnal** to match 6514	1 30
6515	Maraud	**Prayer-Book,** French Morocco, limp, gilt cross, round corners, gilt edge	1 15
515	Miscible	**Hymnal** to match 6515	1 35
6520	Margay	**Prayer-Book,** Venetian, Rutland grain, limp, blind cross, round corners, red under gold edges	1 35
520	Miserly	**Hymnal** to match 6520	1 55
6516	Marcid	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	1 40
516	Miser	**Hymnal** to match 6516	1 60
6527	Margin	**Prayer-Book,** Persian Calf, limp, gilt cross, round corners, gilt edge	1 65
527	Mishap	**Hymnal** to match 6527	1 85
6537	Marine	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, round corners, red under gold edges	1 75
537	Mispay	**Hymnal** to match 6537	1 95
6538	Marish	**Prayer-Book,** Rolled Persian Calf, limp, round corners, red under gold edges, gold roll	2 00
538	Miss	**Hymnal** to match 6538	2 20
6551	Mark	**Prayer-Book,** Turkey Morocco, limp, blind cross, round corners, red under gold edges	2 35
551	Mission	**Hymnal** to match 6551	2 60
6570	Marker	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk registers, round corners, solid red under gold edges, gold roll	3 00
570	Mist	**Hymnal** to match 6570	3 20

Postage on above, 6 cents.

Long Primer 24mo. ***India Paper Edition.***

Only one-half an inch in thickness.

6530x	Mars	**Prayer-Book,** Persian Morocco, Turkey grain, limp, silk sewed, round corners, red under gold edges	2 15
530x	Mistress	**Hymnal** to match 6530x	2 35
6560x	Marshy	**Prayer-Book,** Turkey Morocco, limp, silk sewed, round corners, red under gold edges, gold roll	3 10
560x	Mite	**Hymnal** to match 6560x	3 30
6574x	Mart	**Prayer-Book,** German Calf, limp, gilt monogram, silk sewed, round corners, red under gold edges, gold roll	3 10
574x	Mitral	**Hymnal** to match 6574x	3 30
6570x	Martel	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk registers, round corners, solid red under gold edges, gold roll	3 55
570x	Mitre	**Hymnal** to match 6570x	3 75

Postage on above, 5 cents.

THE BOOK OF COMMON PRAYER.

In the French Language.

Translated and edited by the REV. A. V. WITTMEYER, Rector of the Church du St. Esprit, New York.

Issued under the authorization of *The Bishop of New York*, and with the certificate of the *Custodian of the Standard Book of Common Prayer*. The text of this edition follows that of a former French Prayer-Book, edited by the Rev. A. Verren, D.D., including the necessary corrections and enrichments to secure conformity with the present *Standard*.

Long Primer 24mo. Size, $3\frac{3}{4}$ x 6 inches.

6580	Mead	BLACK CLOTH BOARDS, blind cross, square corners, red edges	75*
6582	Meadow	FRENCH MOROCCO, limp, blind cross, round corners, gilt edge	1 25*
6584	Meagre	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	1 50*
6586	Meal	PERSIAN MOROCCO, limp, blind tooled cross, round corners, red under gold edges, gold roll	1 75*

Postage on above, 6 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

SPECIMENS OF TYPE.

All Prayer-Books in this catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

Pica 12mo Prayer-Book. Size, 4⅞ x 7⅜ inches.

Part of Specimen Page.

THANKSGIVINGS. 45

For Rain.

O GOD, our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble thanks that it hath pleased thee, in our great necessity, to send us at the last a joyful rain upon thine inheritance, and to refresh it when it was dry, to the great comfort of us thy unworthy servants, and to the glory of thy holy Name; through thy mercies in Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Pica 12mo Hymnal. Size, 4⅞ x 7⅜ inches.

Part of Specimen Page.

GENERAL. 323

383 P. M.

HOLY, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to Thee:
Holy, Holy, Holy! merciful and mighty!
God in Three Persons, blessèd Trinity!

2 Holy, Holy, Holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,

PRAYER-BOOKS AND HYMNALS.—*Continued.*

BOUND SEPARATE.

Pica 12mo. Size, 4⅞ x 7⅜ inches.

Nos.	*Telegraph Code.*	*Specimens of Type opposite.*	PRICE.
6600	Mask	**Prayer-Book,** Black Cloth, blind cross, white edges	$ 60*
600	Moan	**Hymnal** to match 6600	80*
6610	Mason	**Prayer-Book,** French Morocco, limp, blind cross, square corners, gilt edge	1 55
610	Mobile	**Hymnal** to match 6610	1 75
6615	Massive	**Prayer-Book,** French Morocco, limp, gilt cross, round corners, gilt edge	1 70
615	Mocker	**Hymnal** to match 6615	1 90
6616	Master	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	2 20
616	Modest	**Hymnal** to match 6616	2 40
6630	Mastiff	**Prayer-Book,** Persian Calf, limp, round corners, gilt edge	2 50
630	Modify	**Hymnal** to match 6630	2 70
6632	Mat	**Prayer-Book,** Persian Morocco, limp, blind tooled Latin cross, round corners, red under gold edges	2 60
632	Modus	**Hymnal** to match 6632	2 80
6640	Match	**Prayer-Book,** Oregon Seal, limp, round corners, red under gold edges, gold roll,	2 60
640	Mogul	**Hymnal** to match 6640	2 80
6655	Matin	**Prayer-Book,** Turkey Morocco, limp, gilt cross, round corners, red under gold edges	3 40
655	Moire	**Hymnal** to match 6655	3 60
6675	Maul	**Prayer-Book,** Persian Morocco, divinity circuit, silk sewed, leather lined to edge, round corners, red under gold edges	3 60
6651	Matter	**Prayer-Book,** Red Turkey Morocco boards, square corners, gilt edge, gold roll	3 85
651	Mokes	**Hymnal** to match 6651	4 00
6660	Maunch	**Prayer-Book,** Black Turkey Morocco boards, silk sewed, square corners, red under gold edges, gold roll	4 40
660	Molar	**Hymnal** to match 6660	4 60

Postage on above, 14 cents.

Pica 12mo. ***India Paper Edition.*** *Only ½ inch in thickness.*

6665x	May	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk register, round corners, red under gold edges, gold roll	5 00
665x	Molten	**Hymnal** to match 6665x	5 20

Postage on above, 9 cents.

THE HYMNAL REVISED AND ENLARGED.

In accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in 1892, together with the Morning and Evening Canticles (with the authorized pointing) **with music. Edited by A. H. Messiter, Mus. Doc.**

	Monas	BLACK CLOTH, blocked side, white edges	1 00

Postage on above, 16 cents.

THE CHURCH HYMNAL REVISED AND ENLARGED.

As above, with music. Edited by the Rev. Charles L. Hutchins.

	Monarch	CLOTH, red edges (*postage, 18 cents.*)	special 1 50***

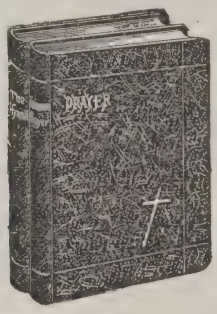
PRAYER-BOOKS AND HYMNALS.

COMBINATION SETS.

Minion 48mo. Size, 2⅝ x 3⅞ inches.

For Specimen Pages see page 46.

No. 1012.



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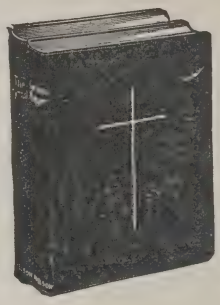

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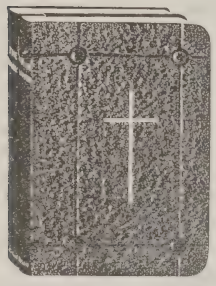

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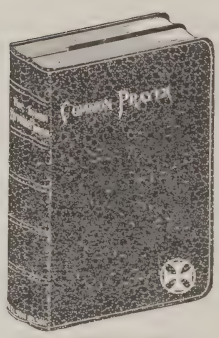

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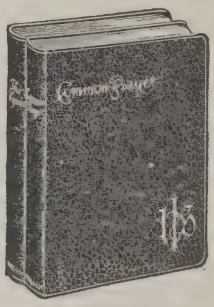

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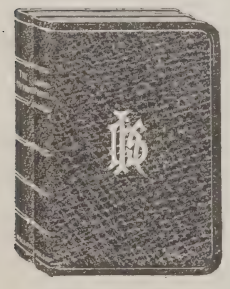

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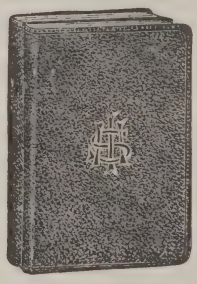

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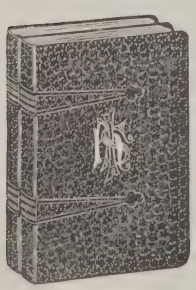

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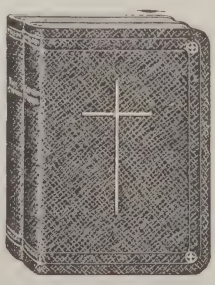

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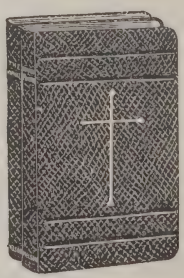

No. 1074

PRAYER-BOOKS AND HYMNALS.

IN COMBINATION SETS.

THE BOOK OF COMMON PRAYER

All Prayer-Books in this Catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

THE HYMNAL

All Hymnals in this Catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Minion 48mo. Size, 2⅝ x 3⅞ inches.

For Specimen Pages, see page 46.

Nos.	*Telegraph Code.*		PRICE.
1004	Moot	DIAMOND GRAIN CLOTH, blind cross, square corners, white edges	$0 60*
1005	Mooter	DIAMOND GRAIN CLOTH, illuminated cross, square corners, red edges	80
1012	Monocle	DIAMOND GRAIN CLOTH, gold cross on side, round corners, gilt edge	1 00
1014	Moral	RED CLOTH, gold cross on side, round corners, gilt edge	1 00
1013	Mopish	IMITATION MOROCCO, limp, gilt cross and lettering on side, r'nd cor's, gilt edge	1 10
1010	Monitor	LEATHEROID SEAL GRAIN, limp, gold lettering, circle cross and blind frame on side, round corners, red under gold edges	1 25
1029	Morass	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge	1 35
1023	Montant	FRENCH MOROCCO, limp, gold lettering on side, round corners, gold edges	1 50
1026	Monters	FRENCH SEAL, limp, gold cross, with cover design, in blind round corners, gold edges	1 50
1027	Morbid	FRENCH MOROCCO, Rutland grain, limp, blind tooled cross, r'nd cor's, gilt edge	1 50
1028	Morgay	FRENCH SEAL, limp, gold Maltese cross and lettering on side, round corners, gilt edge	1 50
1030	Mordant	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge	1 50
1073	Morkin	RED VENETIAN MOROCCO, limp, gold lettering and circle cross on side, round corners, gold edges	1 60
1074	Moria	FRENCH MOROCCO, large Rutland grain, limp, padded, blind lines and gold cross on front cover, round corners, gold edges	1 60
1072	Morion	VENETIAN, limp, blind frame, with small circle cross in corners, gold cross on side, round corners, gilt edge	1 65
1076	Morn	VENETIAN, Rutland grain, limp, blind lines, gold lettering on side, round corners, gilt edge	1 65
1032	Morning	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	1 70
1039	Morocco	FRENCH LEVANT, limp, blind monogram, round corners, red under gold edges.	1 70
1015	Morose	EGYPTIAN CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges	1 75
1020	Monster	BLACK FRENCH SEAL, limp, plain sides, round corners, red under gold edges.	1 75
1021	Mormon	CROSS GRAIN WALRUS, limp, plain sides, round corners, red under gold edges.	1 75
1022	Montains	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	1 75
1024	Moro	BLACK FRENCH CALF, limp, gold cross on side, r'nd cor's, red under gold edges	1 75
1025	Moron	As No. 1024 in Maroon	1 75
1031	Morphew	CROSS GRAIN WALRUS, limp, gold monogram on side, round corners, red under gold edges	1 75
1038	Morisco	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, round corners, red under gold edges	1 75
1040	Morris	FRENCH MOROCCO, limp, gilt ornate I. H. S., round corners, red under gold edges, gravure frontispiece	1 75
1041	Morphine	FRENCH MOROCCO, limp, illuminated monogram, round corners, red under gold edges	1 75
1042	Morrow	FRENCH MOROCCO, padded, blind tooled ties, gilt I. H. S., round corners, red under gold edges	1 80
1079	Mortal	VENETIAN MOROCCO, limp, gold lettering on side, round corners, red under gold edges	1 85
1035	Moulder	SEAL GRAIN, limp, gold lettering and cross on side, round corners, red under gold edges, gold roll	1 90
1036	Mortgage	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	1 90

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. Size, $2\frac{5}{8}$ x $3\frac{7}{8}$ inches.

For Specimen Pages, see page 46.

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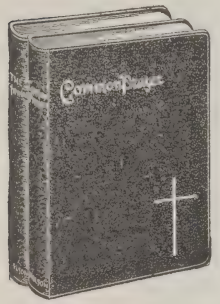
Nos. 1021 and 1021x.

Nos. 1022 and 1022x.



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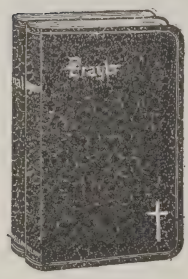

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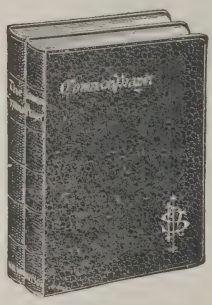

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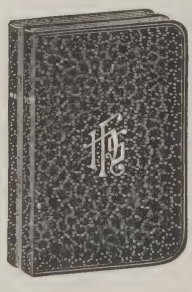
Nos. 1045 and 1045x.



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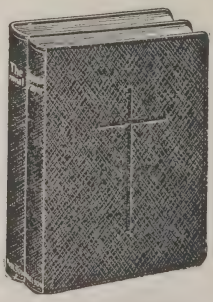

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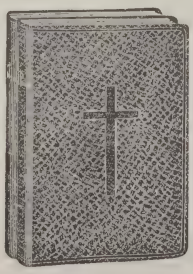
Nos 1080 and 1080x.



Nos. 1128 and 1128x.

No 1435x.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. Size, 2⅝ x 3⅞ inches.—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
1037	Morel	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	$1 90
1045	Mosaic	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, round corners, red under gold edges	1 90
1033	Mortise	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge, contribution pocket	2 00
1078	Moss	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gold roll	2 10
1047	Most	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	2 25
1080	Mot	ORIENTAL SEAL, limp, plain sides, round corners, red under gold edges, gold roll.	2 25
1048	Motion	FRENCH LEVANT, limp, leather lined, gilt I. H. S., round corners, red under gold edges	2 30
1081	Motive	PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	2 50
1082	Motor	As No. 1081, Red	2 50
1128	Mould	PERSIAN LEVANT, limp, blind tooled cross, round corners, red under gold edges	2 50
1050	Mound	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 75
1051	Mourn	RUTLAND CALF, limp, plain sides, round corners, red under gold edges gold roll	2 75
1055	Mounted	WHITE SYRIAN LEVANT, limp, gilt cross, round corners, gilt edge, gold roll, marriage certificate	2 75

Postage on above, 6 cents.

Minion 48mo. *India Paper Edition.*

The set combined is only one inch in thickness, including covers.

1028x	Mud	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edges	2 00
1030x	Mudar	FRENCH SEAL, limp, gilt monogram and lettering on sides, silk sewed, round corners, gilt edge	2 00
1020x	Muggy	BLACK FRENCH SEAL, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
1021x	Muddy	CROSS GRAIN WALRUS, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
1022x	Mudwort	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 25
1031x	Muezzin	CROSS GRAIN WALRUS, limp, gold monogram on side, silk sewed, round corners, red under gold edges	2 25
1041x	Mue	FRENCH MOROCCO, limp, illuminated monogram, silk sewed, round corners, red under gold edges	2 25
1032x	Muff	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	2 80
1038x	Muffetee	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, silk sewed, round corners, red under gold edges	2 80
1079x	Muffle	VENETIAN MOROCCO, limp, gold lettering on side, silk sewed, round corners, red under gold edges	2 35
1035x	Mulatto	SEAL GRAIN, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	2 50
1036x	Mugil	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 50
1037x	Mulberry	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	2 50
1078x	Mule	VENETIAN, Rutland grain, limp, blind cross, silk sewed, round corners, red under gold edges, gold roll	2 65

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. *India Paper Edition.*—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
1045x	Mull	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	$ 2 75
1048x	Mulse	FRENCH LEVANT, limp, leather lined, gilt I. H. S., silk sewed, round corners, red under gold edges	2 75
1080x	Multiply	ORIENTAL SEAL, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	2 75
1103x	Mummy	BLACK FRENCH SEAL, limp, plain sides, leather lined, silk sewed, round corners, red under gold edges	2 75
1128x	Murza	PERSIAN LEVANT, limp, blind tooled cross, silk sewed, round corners, red under gold edges	2 75
1054x	Mundic	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	3 00
1081x	Mufti	PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 00
1082x	Mural	As No. 1081x, Red	3 00
1100x	Murky	RUTLAND, limp, gilt cross, silk sewed, round corners, red under gold edges	3 00
1101x	Murmur	As No. 1100x, Red	3 00
1065x	Muscovy	FRENCH LEVANT, limp, antique, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	3 15
1051x	Muscari	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll	3 25
1050x	Muscat	RUTLAND, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	3 30
1067x	Museum	PERSIAN MOROCCO, limp, antique, leather lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 30
1069x	Mush	RUTLAND CALF, limp, leather lined, gold cross, silk sewed, round corners, red under gold edges	3 50
1339x	Musing	GERMAN CALF, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges	4 00
1346x	Mutely	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	4 10
1420x	Mutter	GERMAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 10
1421x	Mutton	GERMAN MOROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4 10
1428x	Mutuary	As No. 1421x, Purple	4 10
1085x	Myriad	WHITE SYRIAN LEVANT, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge, gold roll, marriage certificate	4 40
1089x	Mystery	PEBBLED CALF, limp, inlaid cross and I. H. S., silk sewed, round corners, red under gold edges, gold roll	4 70
1424x	Nab	RED TURKEY MOROCCO, limp, kid lined, plain sides, silk sewed, round corners, red under gold edges, gold fillet	4 70
1435x	Myrica	DARK GREEN RUTLAND CALF, limp, red morocco lined, plain sides, silk sewed, round corners, red under gold edges	5 50
1440x	Nagor	SEALSKIN, limp, calf lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	5 75
1465x	Name	RED LEVANT, limp, leather lined throughout, plain sides, silk sewed, round corners, solid red under gold edges, gold roll	6 50

Postage on above, 4 cents.

No. 3804x.

PRAYER-BOOKS AND HYMNALS.

Continued.

[COMBINATION] SETS.

Oblong Emerald 48mo. *India Paper Edition.*

Daintiest and Thinnest Books ever published. Size, $2\frac{3}{8}$ x $4\frac{3}{4}$ inches. The set contains 892 pages and measures only $\frac{13}{16}$ of an inch in thickness *including covers.* Weight, $5\frac{1}{2}$ ounces.

The Collects, Epistles and Gospels, the Communion Offices, all the Public Offices, and the Psalter, have large type. The Prayer-Book and Hymnal are uniform in thickness.

No. 3810x.

Nos.	*Telegraph Code.*	*Full Page Specimens of the Type on page 48.*	PRICE.
3804x	Nardine	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	$2 50
3810x	Nare	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	2 50
3828x	Nariform	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	2 50
3830x	Narrow	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	2 50
3806x	Nargil	FRENCH SEAL, limp, blind cross, silk sewed, r'nd cor's, red under gold edges	2 60
3824x	Narica	FRENCH CALF, limp, gold cross on side, silk sewed, r'nd cor's, red under gold edges	2 60
3829x	Nardus	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 60
3831x	Nard	CROSS GRAIN WALRUS, gold monogram on side, silk sewed, round corners, red under gold edges	2 60
3812x	Narrable	BLACK VENETIAN, limp, gilt cross, I.H.S. and lettering on sides, silk sewed, round corners, red under gold edges	2 65
3814x	Narrate	As No. 3812x. Red	2 65
3877x	Nasality	VENETIAN, limp, gilt cross and lettering, silk sewed, r'nd cor's, red under gold edges	2 65
3820x	Narwhal	PERSIAN CALF, limp, gilt I. H. S., silk sewed, round corners, gilt edge	2 70
3816x	Nash	RED VENETIAN MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	2 85
3817x	Nasiform	GREEN FRENCH MOROCCO, limp, gold cross, silk sewed, round corners, red under gold edges, gold roll	2 85
3818x	Nasute	As No. 3817x, in Purple with gold outline cross	2 85
3836x	Nativism	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 85
3837x	Natant	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 85
3822x	Natch	PERSIAN CALF, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
3840x	Nation	FRENCH PIGSKIN, limp, gold cross on side, silk sewed, round corners, red under gold edges, gold roll	3 00
3845x	Natural	As No. 3840x, with gold lettering and monogram on side	3 00
3881x	Natrix	ORIENTAL SEAL, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 15
3826x	Native	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	3 30
3886x	Nautical	PERSIAN MOROCCO, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	3 30
3834x	Nature	FRENCH LEVANT, limp, antique, lined with smooth leather, plain sides, silk sewed, round corners, red under gold edges	3 40
3851x	Naulage	RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	3 50
3850x	Naturism	As No. 3851x, with gold monogram and lettering on side	3 50
3883x	Nave	FRENCH SEAL, limp, leather lined, silk sewed, r'nd cor's, red under gold edges	3 50
3821x	Naufrage	GERMAN MOROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4 10
3833x	Nausea	PERSIAN MOROCCO, limp, lined with grained leather, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 10
3846x	Neglect	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	4 50
3873x	Nebula	WHITE SYRIAN LEVANT, limp, gold cross and lettering on side, silk sewed, round corners, gilt edge, gold roll	4 50
3870x	Need	PEBBLED CALF, limp, inlaid cross and I. H. S., silk sewed, round corners, red under gold edges, gold roll	5 00
3835x	Nephew	DARK GREEN RUTLAND CALF, limp, red morocco lining, plain sides, silk sewed, round corners, red under gold edges	6 50

Postage on above, 4 cents.

PRAYER-BOOKS AND HYMNALS.

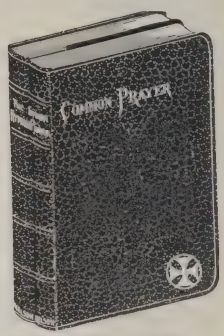
No. 1525

(*Continued.*)

COMBINATION SETS.

Bourgeois 32mo. Size, 3⅛ x 5 inches.

For Specimen Pages, see page 50.



Nos. 1528 and 1528x.

Nos.	*Telegraph Code.*		PRICE.
1505	Net	DIAMOND GRAIN CLOTH, illuminated cross, square corners, red edges	$1 20
1509	Nether	IMITATION MOROCCO, limp, gilt cross and lettering on side, round corners, gilt edge	1 40
1510	Neural	LEATHEROID, seal grain, limp, gold lettering, circle cross and blind frame on side, round corners	1 65
1519	Neuter	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge,	1 90
1520	New	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge,	2 00
1526	Newly	FRENCH SEAL, limp, gold cross with cover design in blind, round c'rs, gold edges,	2 00
1527	Newness	FRENCH MOROCCO, limp, blind tooled cross, round corners, gilt edge	2 00
1528	Next	FRENCH SEAL, limp, gold Maltese circle cross and lettering, round c'rs, gilt edge.	2 00
1515	Nicene	FRENCH CALF, limp, gilt I. H. S. and lettering on side, round corners, red under gold edges	2 25
1516	Nichar	RED FRENCH MOROCCO, limp, gold monogram and lettering on side, round corners, red under gold edges	2 25
1521	Nick	CROSS GRAIN WALRUS, limp, plain sides, round corners, red under gold edges.	2 25
1522	Nibble	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 25
1525	Niccolite	MAROON FRENCH CALF, limp, gold cross on side, round corners, red under gold edges	2 25
1529	Niding	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 25
1532	Nias	CROSS GRAIN WALRUS, limp, gold monogram on side, round corners, red under gold edges	2 25
1537	Nice	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, round corners, red under gold edges	2 25
1539	Nicely	FRENCH LEVANT, limp, blind I. H. S., round corners, red under gold edges	2 25
1541	Nicotine	FRENCH MOROCCO, limp, illuminated monogram, r'nd cor's, red under gold edges,	2 25
1572	Nickel	VENETIAN, limp, blind frame with small circle cross in corners, gold cross on side, round corners, gilt edge	2 25
1538	Nib	VENETIAN, limp, gilt cross, round corners, gilt edge	2 30
1560	Nictate	VENETIAN MOROCCO, limp, gilt cross and lettering on side, round corners, red under gold edges	2 40
1523	Nidor	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 50
1535	Nidus	SEAL GRAIN, limp, gold lettering and cross on side, round corners, red under gold edges, gold roll	2 50
1536	Niggard	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 50
1540	Nief	BLACK FRENCH PIGSKIN, limp, gold cross on side, round corners, red under gold edges	2 50
1545	Nim	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	2 75
1580	Nimble	ORIENTAL SEAL, limp, plain sides, round corners, red under gold edges, gold roll,	2 75
1547	Nimbor	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	2 85
1548	Nimbus	FRENCH LEVANT, limp, gilt I. H. S., lined with smooth leather, round corners, red under gold edges	3 10
1588	Nisan	RED PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	3 20
1551	Nitid	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll,	3 50
1530	Nitrite	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 55

Postage on above, 9 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Bourgeois 32mo. *India Paper Edition.*

Nos.	*Telegraph Code.*	*The set combined measures only one inch in thickness, including covers.*	PRICE.
1520x	Noggen	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	$2 85
1528x	Nolition	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	2 85
1521x	Noint	CROSS GRAIN WALRUS, limp, plain sides, silk sewed, round corners, red under gold edges	3 00
1522x	Noiance	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1529x	Noll	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	3 00
1531x	Noisily	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge, gravure frontispiece	3 00
1532x	Noisome	CROSS GRAIN WALRUS, limp, gold monogram on side, silk sewed, round corners, red under gold edges	3 00
1537x	Noisy	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1541x	Noise	FRENCH MOROCCO, limp, illuminated monogram, silk sewed, round corners, red under gold edges	3 00
1540x	Nolana	BLACK FRENCH PIGSKIN, limp, gold cross on side, silk sewed, round corners, red under gold edges	3 30
1523x	Nominal	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1535x	Nook	SEAL GRAIN, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1536x	Nopal	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	3 40
1552x	Nonce	PERSIAN CALF, limp, gilt cross, I. H. S. and lettering on side, silk sewed, round corners, gilt edge	3 50
1545x	Noodle	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	3 50
1578x	Nonplus	VENETIAN MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	3 50
1580x	Noology	ORIENTAL SEAL, limp, plain sides, silk sewed, round corners, red under gold edges	3 70
1554x	North	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	4 15
1565x	Notary	FRENCH LEVANT, limp, antique, lined with smooth leather, plain sides, silk sewed, round corners, red under gold edges	4 15
1588x	Nostril	RED PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 50
1530x	Notable	RUTLAND CALF, limp, gilt monogram, silk sewed, round corners, red under gold edges, gold roll	4 50
1551x	Notice	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll	4 50
1620x	Notion	PERSIAN MOROCCO, limp, leather lined, silk sewed, round corners, red under gold edges	4 50
1567x	Noted	PERSIAN MOROCCO, limp, antique, leather lined, silk sewed, round corners, red under gold edges, gold roll	4 75
1585x	Nowel	WHITE SYRIAN LEVANT, limp, silk sewed, gilt cross and lettering on side, round corners, gilt edge, gold roll, marriage certificate	5 50
1746x	Nugget	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	5 90
1576x	Nursery	PEBBLED CALF, limp, inlaid I. H. S., silk sewed, round corners, red under gold edges, gold roll	6 00
1589x	Nut	PEBBLED CALF, limp, inlaid cross and I. H. S., silk sewed, round corners, red under gold edges, gold roll	6 50
1735x	Nye	DARK GREEN RUTLAND CALF, limp, red morocco lining, plain sides, silk sewed, round corners, red under gold edges	7 75
1765x	Oasis	SEALSKIN, limp, full calf lined, plain sides, silk sewed, round corners, solid red under gold edges, gold fillet	9 00
1660x	Oath	DECORATIVE CALF, hand carved and illuminated, lined throughout with lambskin, solid gold edges, ornate roll	10 00

Postage on above, 7 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Long Primer 24mo. Size, $3\frac{5}{8}$ x 6 inches.

For Specimens of Type, see page 52.

Nos.	*Telegraph Code.*		PRICE.
1805	Obit	IMITATION MOROCCO, limp, gilt cross and lettering on side, round corners, gilt edge	$1 90
1806	Obiter	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	2 50
1852	Oblige	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 75
1845	Obolus	VENETIAN, Rutland grain, limp, gold cross, round corners, red under gold edges.	2 90
1823	Oblivion	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	3 00
1854	Obsolete	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 00
1848	Obscure	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gold roll	3 20
1865	Obstruct	PERSIAN CALF, limp, gilt cross and lettering on side, round corners, gilt edge	3 30
1834	Obtrude	PERSIAN MOROCCO, Oriental Seal grain, gold monogram on side, round corners, red under gold edges	3 85
1830	Obtuse	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	4 50
1837	Obviate	OREGON SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gold roll	5 25

Postage on above, 10 cents.

Long Primer 24mo. *India Paper Edition.*

1806x	Octagon	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	3 60
1852x	Octanus	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 85
1848x	Octave	VENETIAN, Rutland grain, limp, blind cross, silk sewed, round corners, red under gold edges, gold roll	4 30
1849x	October	FRENCH LEVANT, limp, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	4 70
1834x	Ocular	PERSIAN MOROCCO, Oriental Seal grain, limp, gold monogram on side, silk sewed, round corners, red under gold edges	5 00
1846x	Octogild	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	5 00
1894x	Odeon	SEALSKIN, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gold roll	9 00
1895x	Odium	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid red under gold edges, gold roll	11 00

Postage on above, 9 cents.

Pica 12mo. Size, $4\frac{7}{8}$ x $7\frac{3}{8}$ inches

For Specimens of Type, see page 54.

1902	Offence	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	3 75
1903	Office	FRENCH SEAL, limp, blind cross, round corners, red under gold edges	4 50
1904	Ogham	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges, gold roll	5 00
1923	Ogress	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	5 00
1910	Oint	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	6 25

Postage on above, 18 cents.

Pica 12mo. *India Paper Edition.*

1903x	Olio	FRENCH SEAL, limp, blind cross, silk sewed, round corners, red under gold edges	5 75
1904x	Olive	FRENCH MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	6 25
1910x	Ominous	RUTLAND, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	7 75
1964x	Omnific	SEALSKIN, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gold roll	13 00

Postage on above, 15 cents.

ALTAR SERVICES, ETC.

Great Primer Imperial 8vo Altar Services and Ordinal. Size, 7½ x 11¼ inches.

Conforming to the Standard Prayer-Book of 1892, and arranged with special regard for the convenience of the celebrant.

Nos.	*Telegraph Code.*		PRICE.
6750	Melody	PURPLE ALSATIAN LEVANT, bevelled boards, gilt edge	$6 50
6751	Melt	RED PERSIAN MOROCCO, bevelled boards, gilt edge	8 25
6760	Melter	PURPLE TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00
6761	Member	RED TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	11 00
6765	Memoir	RED LEVANT, cushioned and bevelled boards, silk sewed, round corners, solid red under gold edges, gold fillet	15 00

Postage on above, 30 cents.

FALD-STOOL BOOK.

Great Primer Imperial 8vo Litany-Desk Book. Size, 7½ x 11½ inches.

Conforming to the Standard Prayer-Book of 1892.

It contains THE LITANY, the OCCASIONAL PRAYERS and THANKSGIVINGS, a PENITENTIAL OFFICE for ASH-WEDNESDAY, the LITANY and SUFFRAGES from the ORDINAL, and the LITANY and PENITENTIAL OFFICE with MUSICAL NOTATION.

6770	Menald	PURPLE TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00*
6771	Mend	RED TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00*

Postage on above, 16 cents.

THE BISHOP'S AGENDA.

Great Primer 12mo. Size, 4¾ x 7⅞ inches; thickness, ½ inch; weight, 15 ounces.

Containing all the offices pertaining to the Episcopate as provided in the New Standard Prayer-Book.

6775	Mender	LEVANT, divinity circuit, kid lined to edge, silk sewed, round corners, red under gold edges (*postage, 10 cents*)	6 00*

PROPER LESSONS.

Long Primer 24mo. Size, 3½ x 5¾ inches.

Being the Lessons of the Episcopal Church as set forth in the New Lectionary.

6701	Medal	BLACK CLOTH, blind cross, square corners, red edges	50*
6702	Median	FRENCH MOROCCO, limp, blind cross, round corners, gilt edge	1 25
6705	Mediate	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	1 50
6706	Medical	PERSIAN MOROCCO, limp, blind tooled cross, round corners, red under gold edges	1 75
6708	Medicine	TURKEY MOROCCO, limp, blind tooled cross, round corners, red under gold edges, gold roll	2 50

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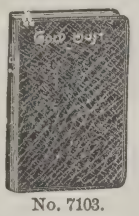
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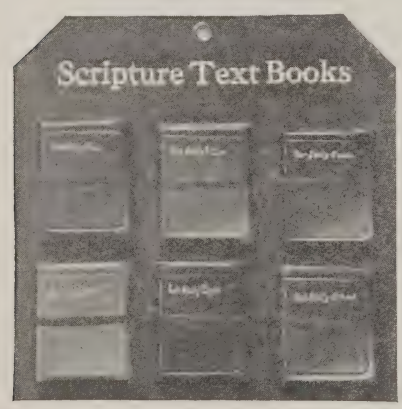

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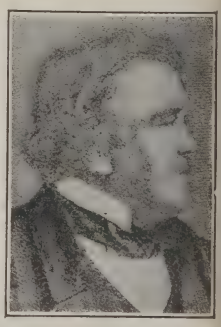

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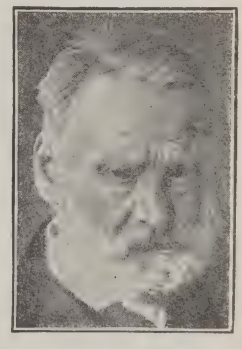

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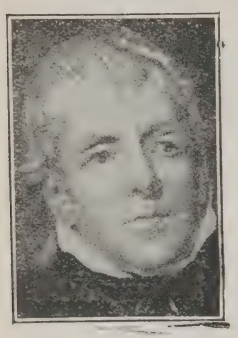

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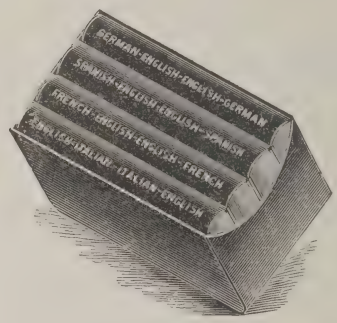

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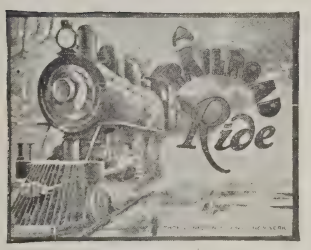

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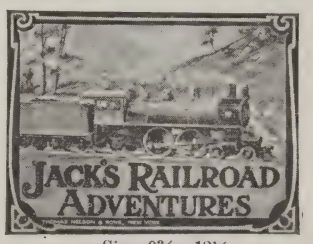

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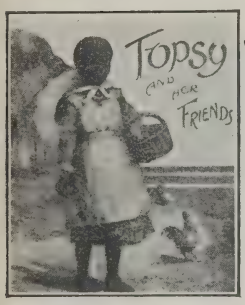

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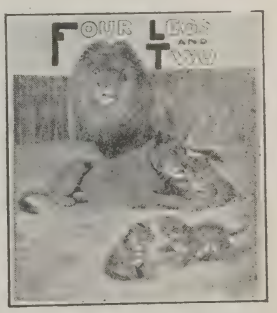

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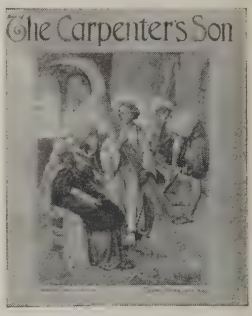

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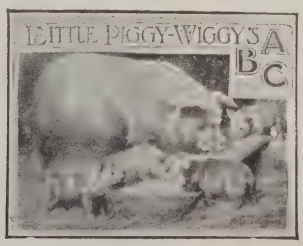

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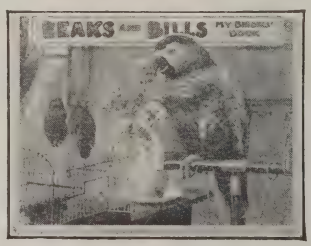

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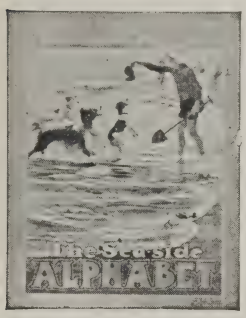

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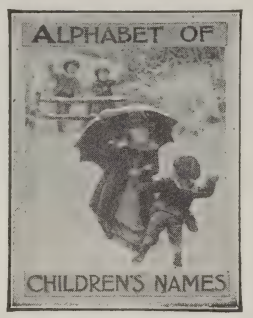

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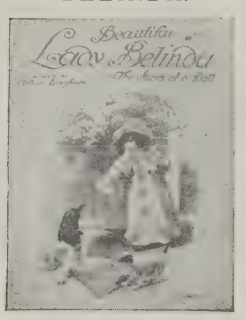

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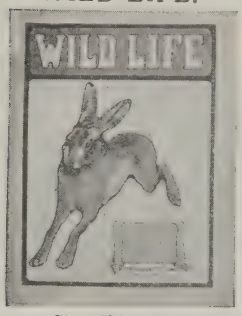

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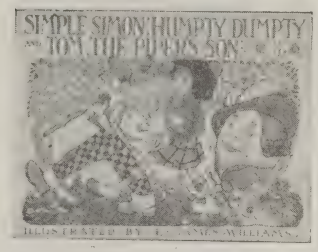

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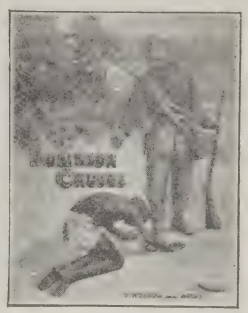

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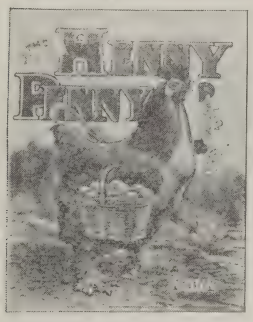

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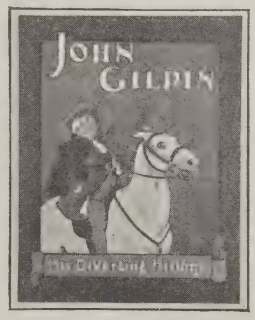

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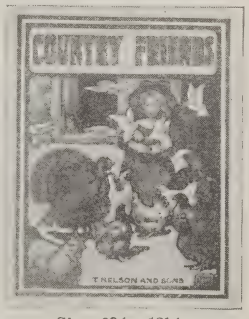

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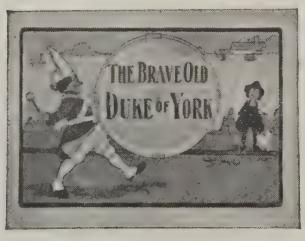

Size, 9¾ x 12½.

A very amusing book for youngsters, consisting of eleven full-page colored illustrations describing how the Duke of York marched an army up the hill and then marched them down again. Covers in full colors.

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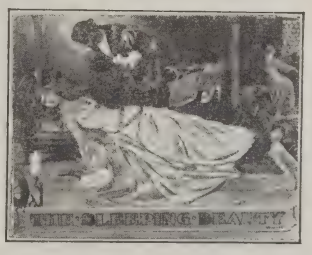
THE SLEEPING BEAUTY.



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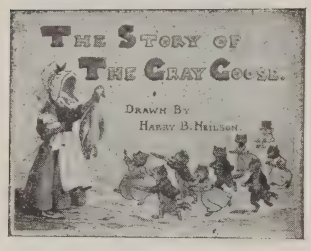

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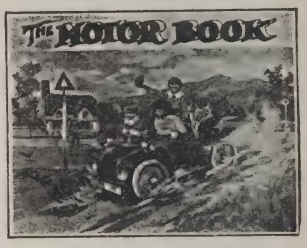

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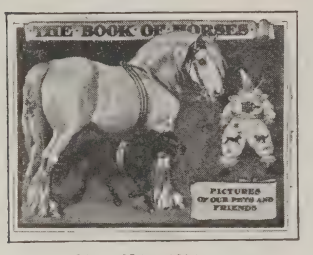

Size, 9¾ x 12½.

A book of all kinds of horses, containing sixteen pages with ten full-page colored illiustrations and a double-page colored picture in the center. The covers are in full colors.

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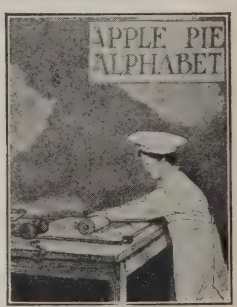

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Stories for children, such as Little Red Riding Hood, The Golden Egg, etc., with numerous illustrations, including two full pages in colors. This book contains thirty-two pages and the covers are in full colors.

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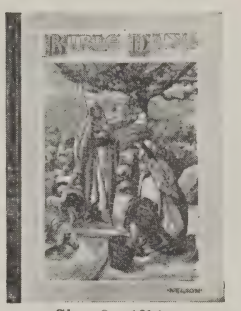

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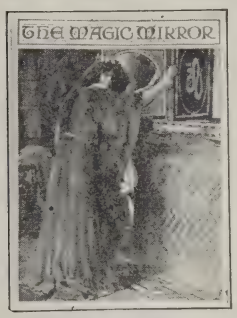

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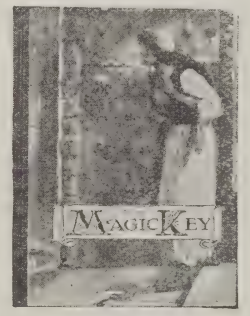

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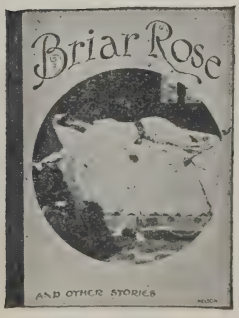

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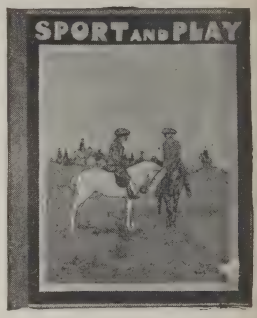

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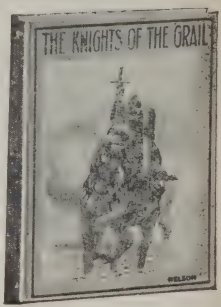

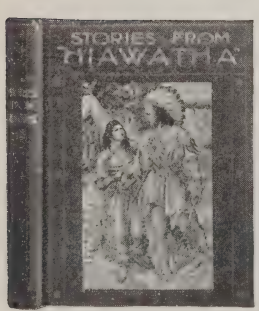

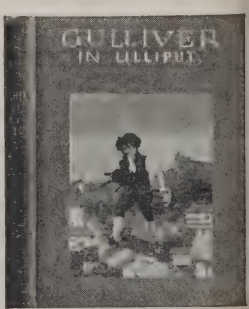

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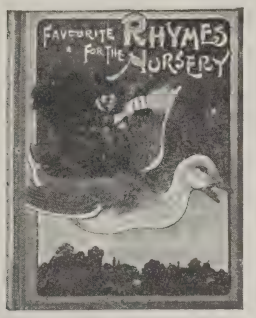

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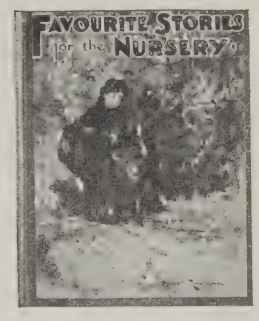

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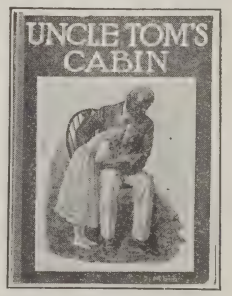

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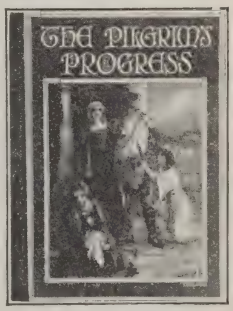

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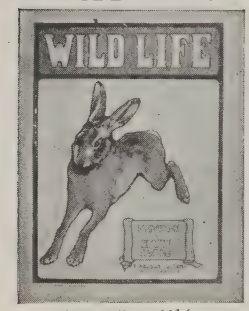

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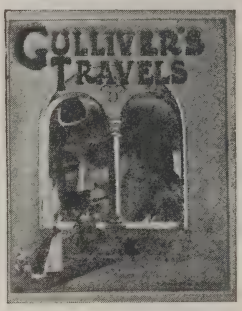
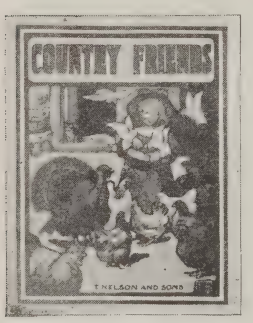


Size, 9¾ x 12½.

This most interesting story told in simple language for the little folks. Contains twelve pages with six full-page colored illustrations and many others. Covers are in full colors. *Put up in dozens.*



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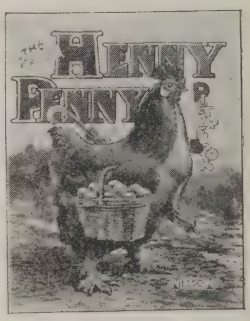

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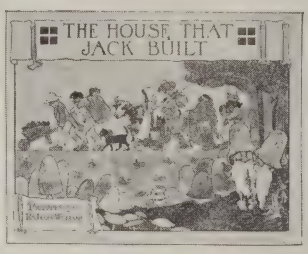

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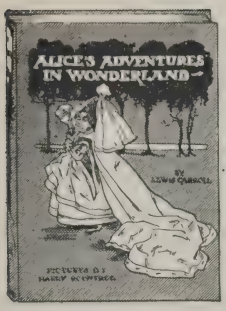

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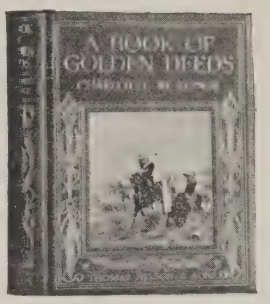

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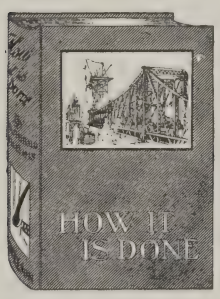

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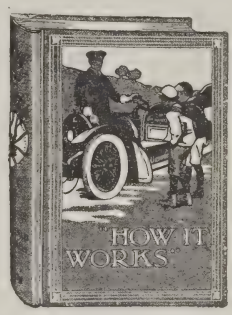

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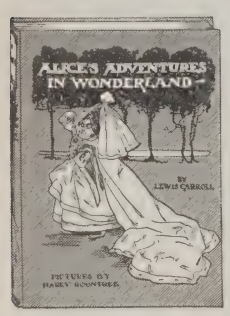

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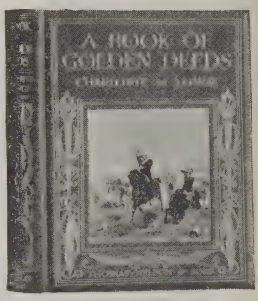

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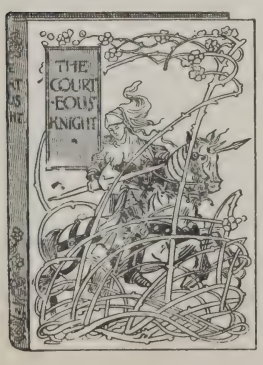

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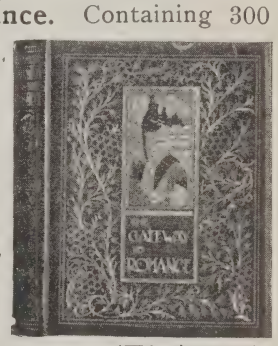

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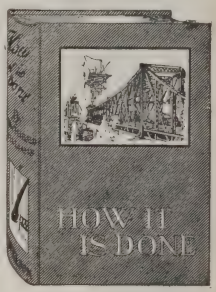

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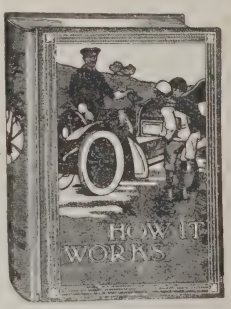

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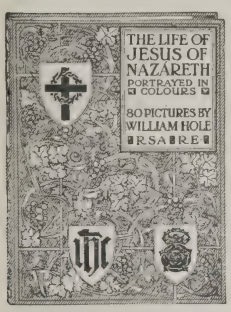

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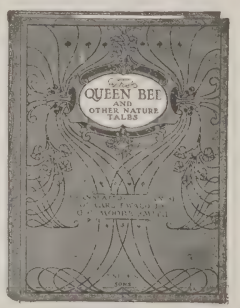

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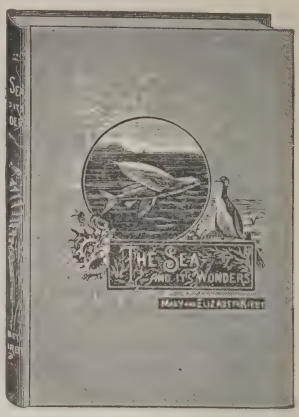

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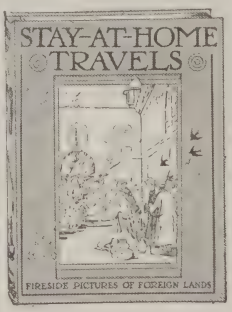

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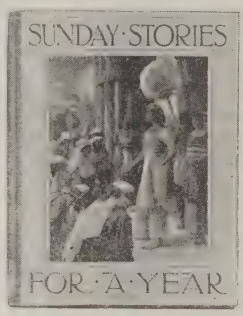

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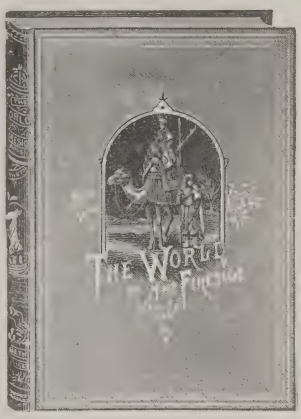

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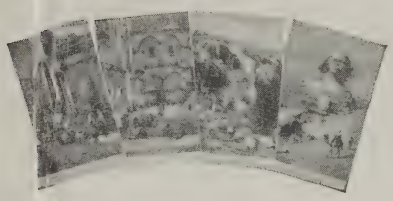

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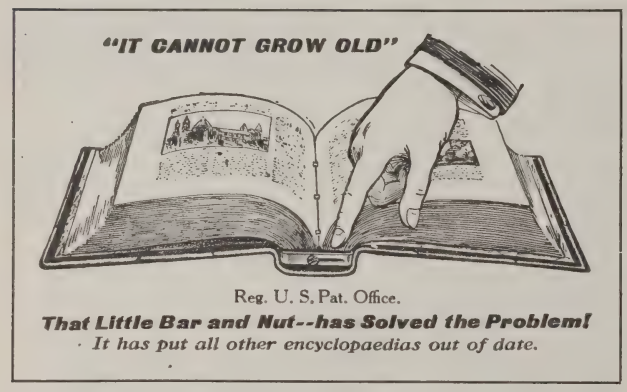

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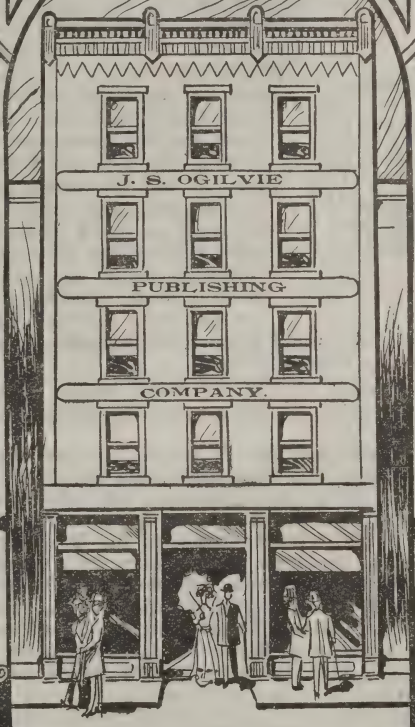

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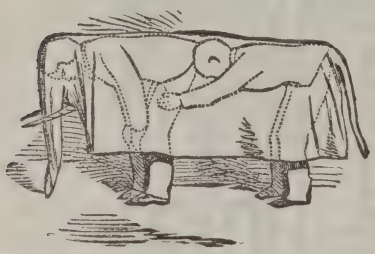

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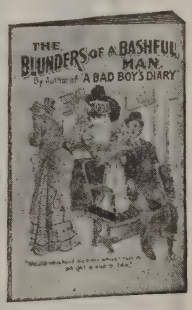

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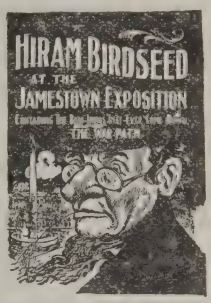

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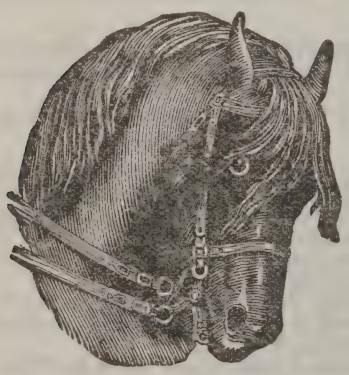

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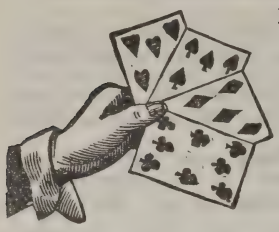

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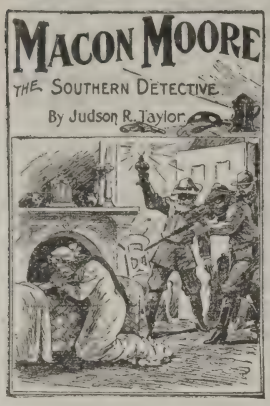

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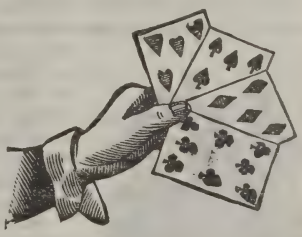

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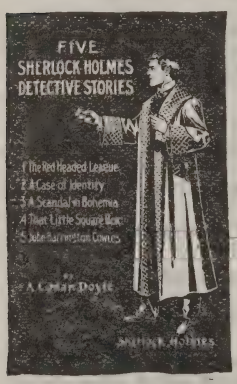

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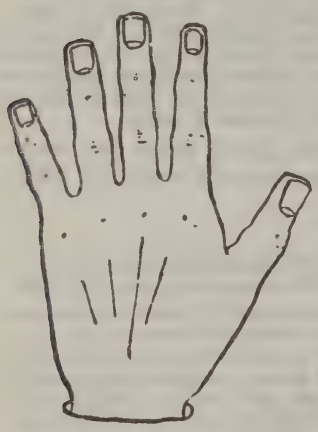

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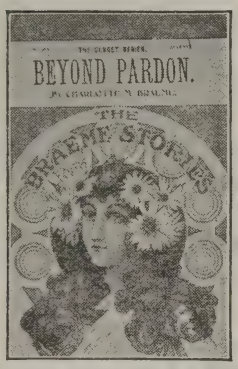

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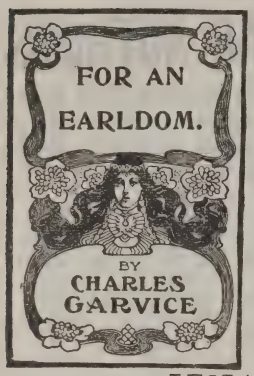

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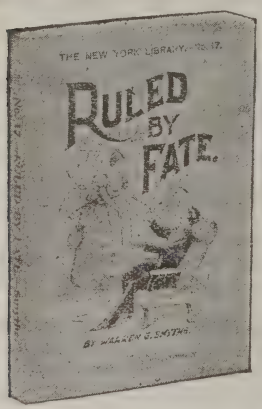

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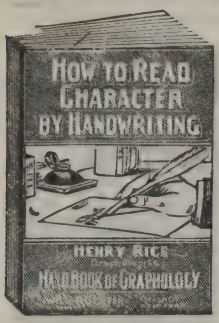

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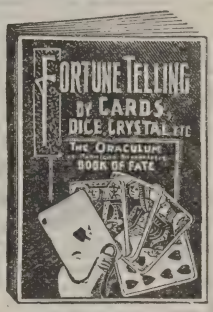

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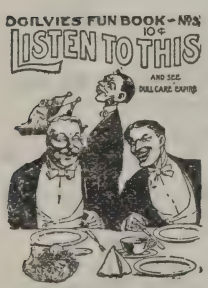

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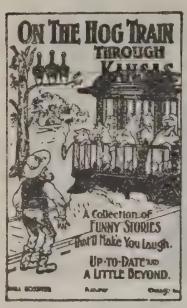

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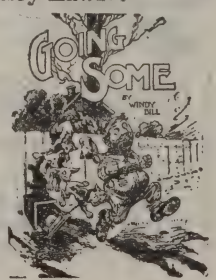

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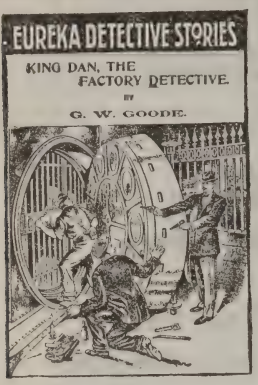

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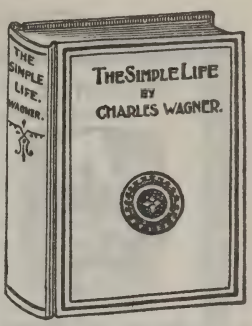

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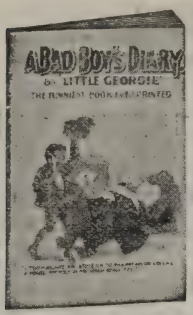

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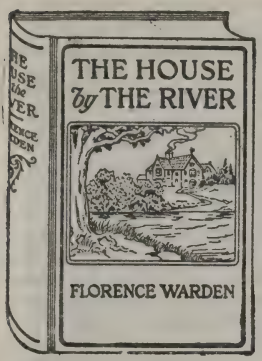

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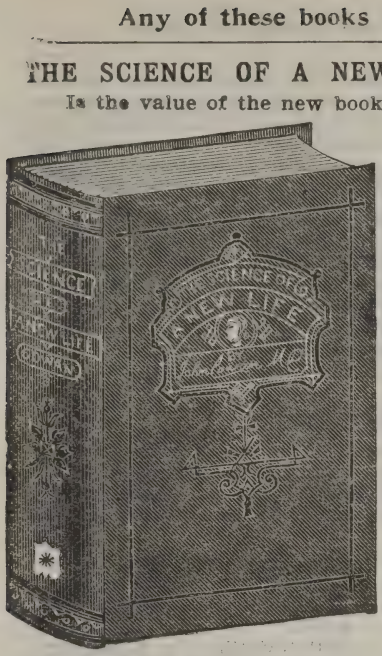

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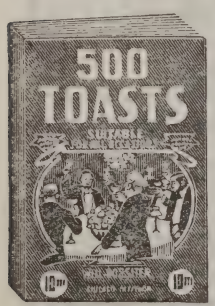

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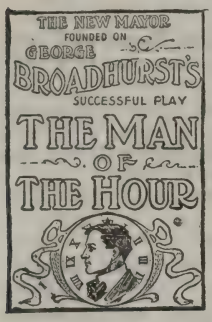

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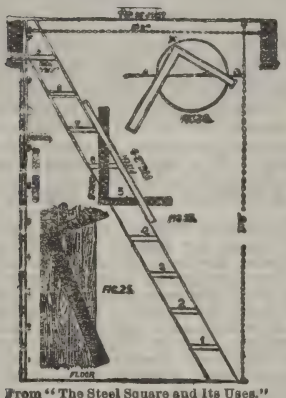

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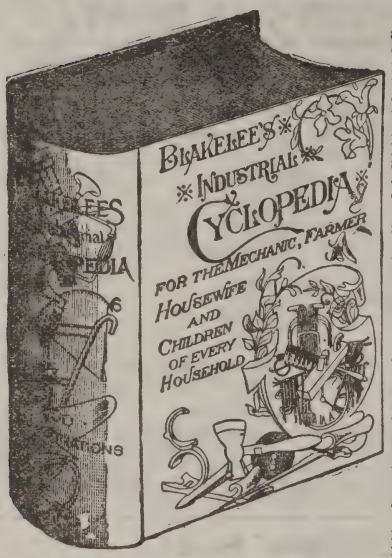

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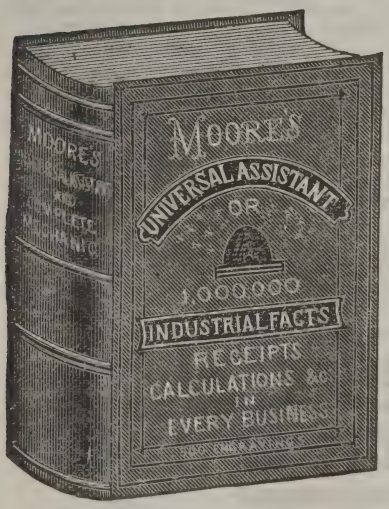

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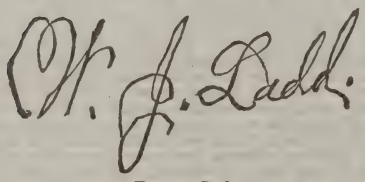

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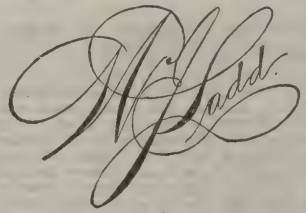

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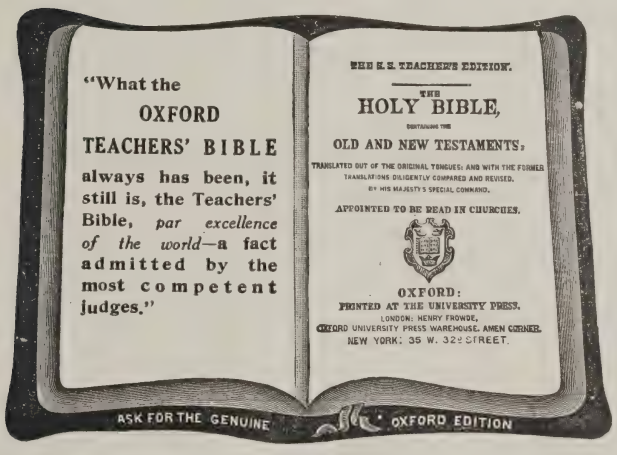

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Solomon's choice **II. CHRONICLES, 2.** ***of wisdom.***

to the place which David had prepared for it: for he had pitched a tent for it at Jerusalem.

5 Moreover the brasen altar, that Bezaleel the son of Uri, the son of Hur, had made, he put before the tabernacle of the LORD: and Solomon and the congregation sought unto it.

6 And Solomon went up thither to the brasen altar before the LORD, which *was* at the taber- | the chariot cities, and with the king at Jerusalem.

15 And the king made silver and gold at Jerusalem *as plentiful* as stones, and cedar trees made he as the sycomore trees that *are* in the vale for abundance.

16 And Solomon had horses brought out of Egypt, and linen yarn: the king's merchants received the linen yarn at a price.

17 And they fetched up, and

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PSALMS, 91, 92.

long? and let it repent thee concerning thy servants.

14 O satisfy us early with thy mercy; that we may rejoice and be glad all our days.

15 Make us glad according to the days *wherein* thou hast afflicted us, *and* the years *wherein* we have seen evil.

even the most High, thy habitation;

10 There shall no evil befall thee, neither shall any plague come nigh thy dwelling.

11 For he shall give his angels charge over thee, to keep thee in all thy ways.

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2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou | 6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.

7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.

8 Good and upright *is* the LORD: therefore will he teach sinners in the way.

9 The meek will he guide in judgment: and the meek will he teach his

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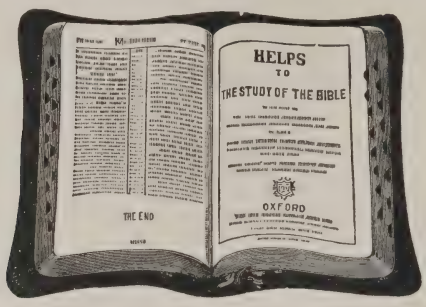

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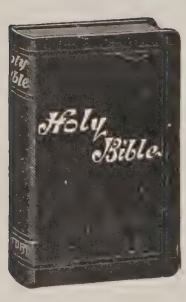

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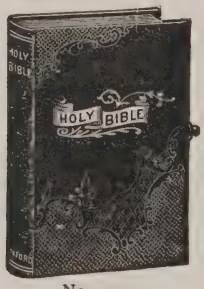

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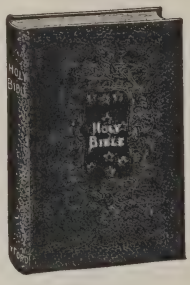

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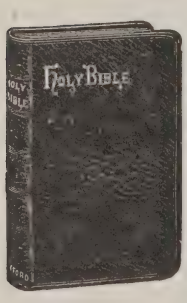

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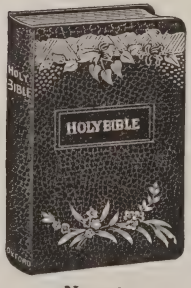

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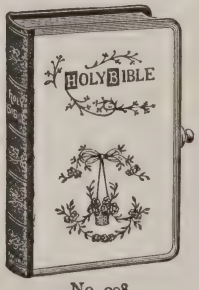

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3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us,

PSALM 128.

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall*

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2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.

10 Mercy and truth are met together; righteousness and peace have kissed *each other*.
11 Truth shall spring out of the

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collected by the PROVERBS, 29. *men of Hezekiah.*

hearing the law, even his prayer *shall be* abomination.

10 Whoso causeth the righteous to go astray in an evil way, he shall fall himself into his own pit: but the upright shall have good *things* in possession.

11 The rich man *is* wise in his own conceit; but the poor that hath understanding searcheth him out.

12 When righteous *men* do rejoice, *there is* great glory: but when the wicked rise, a man is hidden.

13 He that covereth his sins shall not prosper: but whoso confesseth and forsaketh *them* shall have mercy.

14 Happy *is* the man that feareth alway: but he that hardeneth his heart shall fall into mischief.

15 *As* a roaring lion, and a ranging

2 When the righteous are in authority, the people rejoice: but when the wicked beareth rule, the people mourn.

3 Whoso loveth wisdom rejoiceth his father: but he that keepeth company with harlots spendeth *his* substance.

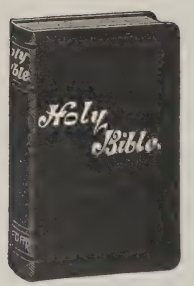
4 The king by judgment establisheth the land: but he that receiveth gifts overthroweth it.

5 A man that flattereth his neighbour spreadeth a net for his feet.

6 In the transgression of an evil man *there is* a snare: but the righteous doth sing and rejoice.

7 The righteous considereth the cause of the poor: *but* the wicked regardeth not to know *it*.

8 Scornful men bring a city into a snare: but wise *men* turn away wrath.



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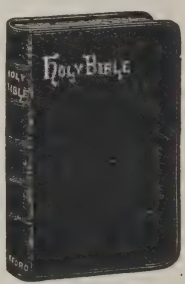

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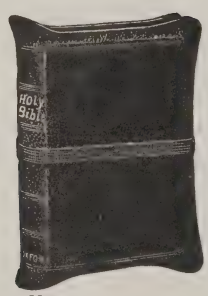

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Of God's power. JOB, 39, 40. *Job humbleth himself.*

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32 Canst thou bring forth Mazzaroth in his season? or canst thou guide Arcturus with his sons?

33 Knowest thou the ordinances of heaven? canst thou set the dominion thereof in the earth?

34 Canst thou lift up thy voice to the clouds, that abundance of waters may cover thee?

35 Canst thou send lightnings, that they may go, and say unto thee, Here we *are*?

36 Who hath put wisdom in the inward parts? or who hath given understanding to the heart?

37 Who can number the clouds in wisdom? or who can stay the bottles of heaven,

15 And forgetteth that the foot may crush them, or that the wild beast may break them.

16 She is hardened against her young ones, as though *they were* not her's: her labour is in vain without fear;

17 Because God hath deprived her of wisdom, neither hath he imparted to her understanding.

18 What time she lifteth up herself on high, she scorneth the horse and his rider.

19 Hast thou given the horse strength? hast thou clothed his neck with thunder?

20 Canst thou make him afraid as a grasshopper? the glory of his nostrils *is* terrible.

21 He paweth in the valley, and rejoiceth in *his* strength: he goeth on to meet the armed men.

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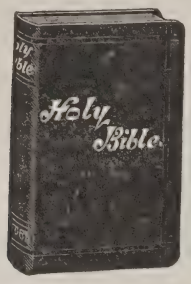

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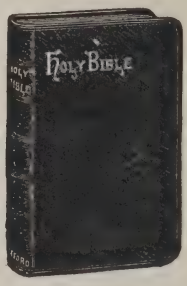

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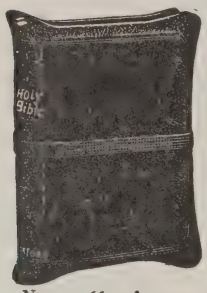

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Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2 Therefore when thou doest

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.
17 But thou, when thou fastest.

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Specimen of Type.

Christ's kingdom predicted. PSALMS. *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

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01166	Clerk	FRENCH MOROCCO, div. circ., leather lined, r'd cor's, red under gold edges ...	1 65
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Exhortations PSALMS. *to praise God.*

hath he given to the children of men.
17 The dead praise not the LORD, neither any that go down into silence.

fice of thanksgiving, and will call upon the name of the LORD.
18 I will pay my vows unto the LORD now in the presence of all his people,

01310	Clove	SEAL GRAIN CLOTH, round corners, red edges.....	60
01321	Cluster	FRENCH MOROCCO, limp, round corners, red edges	1 00
01324	Clown	KERATOL, divinity circuit, round corners, red edges.....	1 00
01325	Coachout	KERATOL, divinity circuit, round corners, red under gold edges	1 10
01322	Clutch	FRENCH MOROCCO, limp, round corners, gilt edges.....	1 10
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3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.

20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Adam, and he

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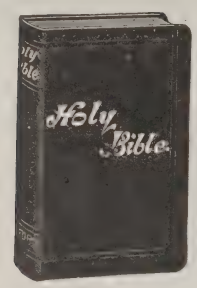

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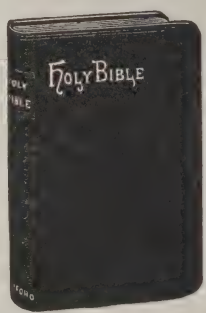

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Rā'-măh is afraid; Gĭb'-ĕ-ăh of Saûl is fled.

30 Lift up thy voice, O daughter of Găl'-lĭm: cause it to be heard unto Lā'-ĭsh, O poor Ăn'-ă-thōth.

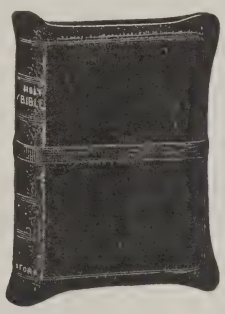
31 Măd-mē'-năh is removed; the inhabitants of Gē'-bĭm gather themselves to flee.

32 As yet shall he remain at faithfulness the girdle of his reins.

6 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

7 And the cow and the bear shall feed; their young ones

Nos. 01359 and 01429.



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Christ's sermon ST. MATTHEW 5. *on the mount.*

Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you,* and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

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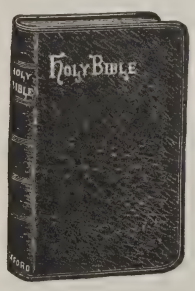

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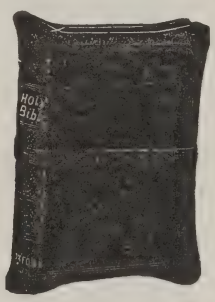

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earth: sing ye praises with understanding.

8 God reigneth over the heathen: God sitteth upon the throne of his holiness.

9 The princes of the people are gathered together, *even* the people of the God of Abraham: for the shields of the earth *belong* unto God: he is greatly exalted.

13 Mark ye well her bulwarks, consider her palaces; that ye may tell *it* to the generation following.

14 For this God *is* our God for ever and ever: he will be our guide *even* unto death.

PSALM 49.

The psalmist calls upon all the earth to hear him.

To the chief Musician, A Psalm for the sons of Korah.

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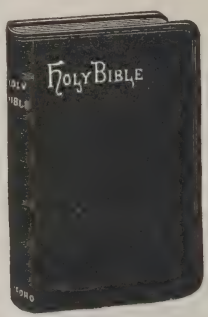

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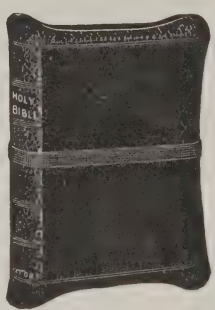

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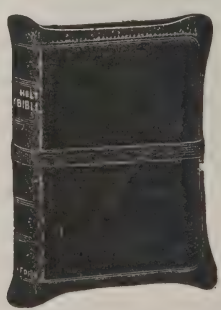

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God's providence and justice. PSALMS. ***David prayeth for grace.***

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace

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est receive thy sight, and be filled with the Holy Ghost. | 26 And when Saul was come to Jerusalem, he assayed to

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hath he given to the children of men.
17 The dead praise not the LORD, neither any that go down into silence.
18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

fice of thanksgiving, and will call upon the name of the LORD.
18 I will pay my vows unto the LORD now in the presence of all his people,
19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

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shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

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3 The ox knoweth his owner, and the ass his master's crib: *but* Israel [e] doth not know, my people doth not consider. [h] Deut. 28. 51, 52. [i] Remnant. Isa. 10. 20. left unto us a very small [i] remnant, we should have been as [f] Sodom, *and* we should have been like unto Gomorrah.

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Christ foreshoweth ST. MATTHEW, 16. *his own death.*

9 Do ye not yet understand, neither remember the five loaves of the five thousand, and how many baskets ye took up?
10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not to you concerning bread, that ye should beware of the leaven of the Pharisees and of the Sadducees?
12 Then understood they how that he bade *them* not beware

19 And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man that he was Jesus the Christ.
21 ¶ From that time forth began Jesus to shew unto his disciples, how that he must go unto Jerusalem, and suffer many things of the elders and chief priests

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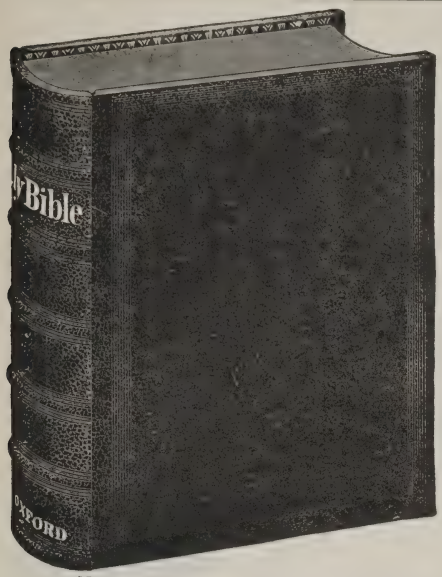

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01700	Deny	TURKEY MOROCCO, Apocrypha	17 00
01701	Depart	TURKEY MOROCCO (red), Apocrypha	18 00

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lim | AND it came to pass, when Jabin king of Hazor had heard *those things*, that

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01715	Dial	TURKEY MOROCCO (red), Apocrypha	21 00

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CHAPTER LXIV.

1 *The church prayeth for the illustration of God's power.* 5 *Celebrating God's mercy, it maketh confession of their natural corruptions.* 9 *It complaineth of their affliction.*

OH that thou wouldest rend the hea-

4 W
lodge
flesh,
their
5 W

01720	Differ	LEVANT, bevelled, *Apocrypha*	63 00
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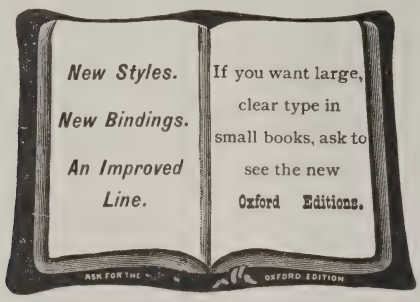

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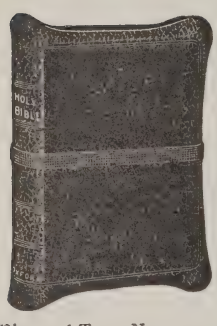

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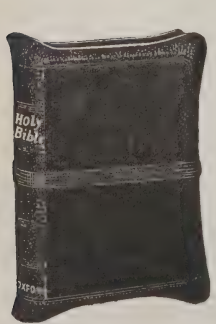

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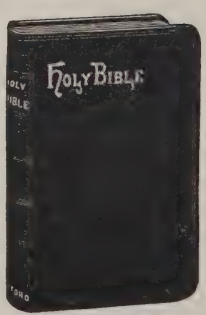

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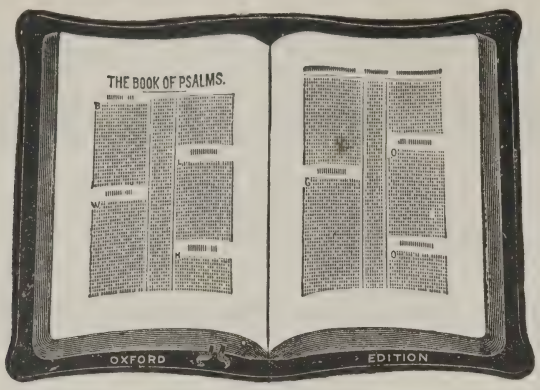

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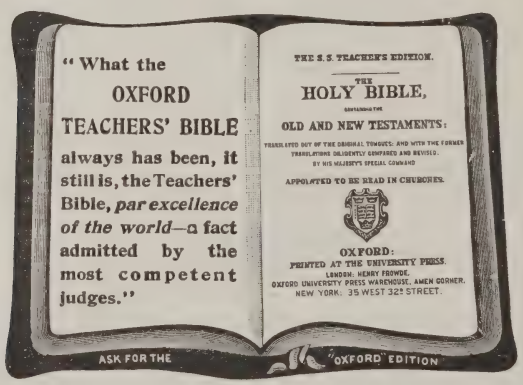

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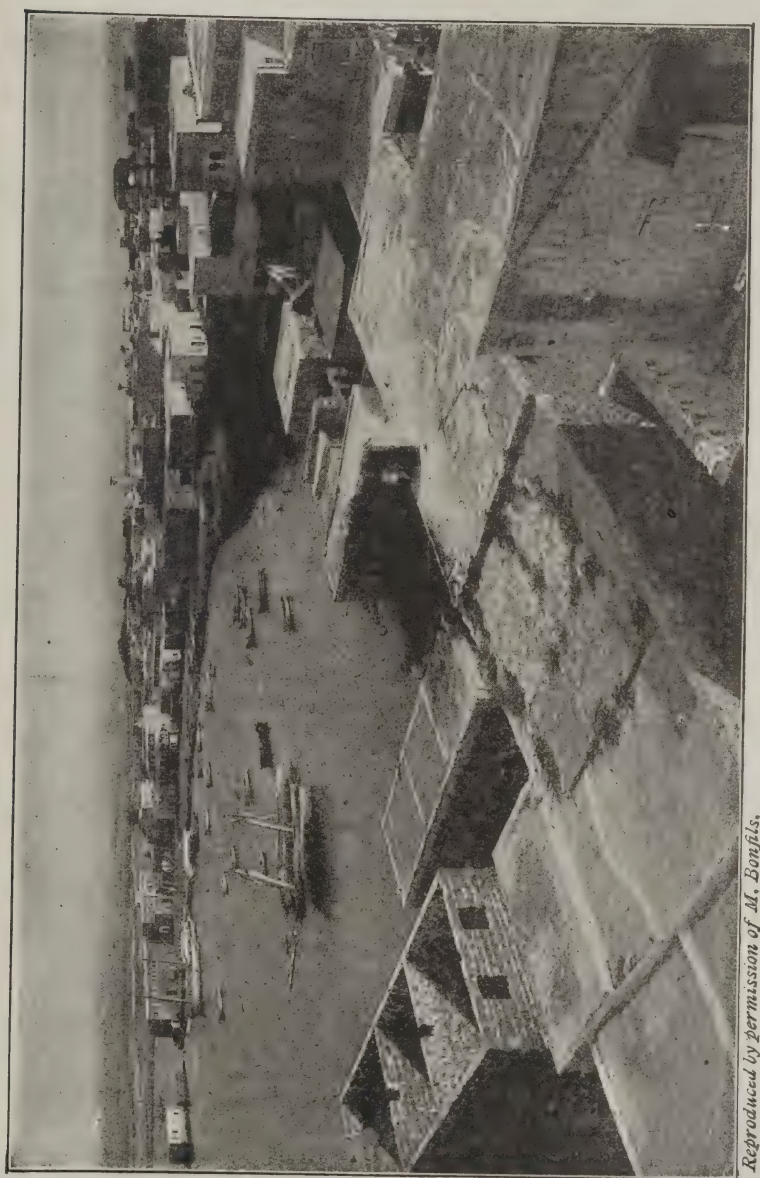

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10 Trust not in oppression, and become not vain in robbery: [3] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.

[2] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them,* and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be

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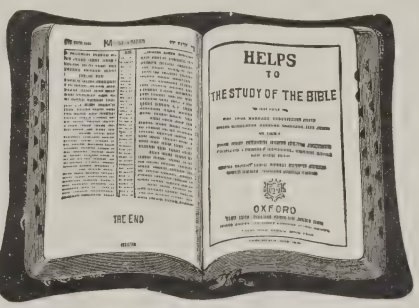

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take

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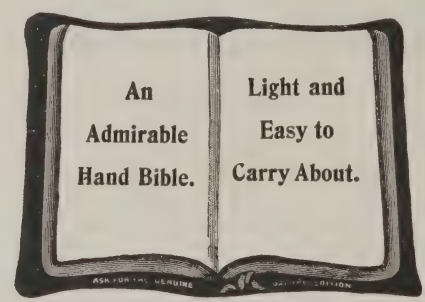

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Aaron's first offerings. **LEVITICUS, 9, 10.** *Nadab and Abihu slain.*

30 And [a] Mō'-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ'-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ'-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō'-šĕš said unto Aâ'-rŏn and to his sons, [c] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded,

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō'-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ'-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

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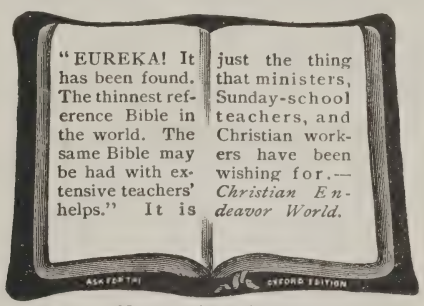

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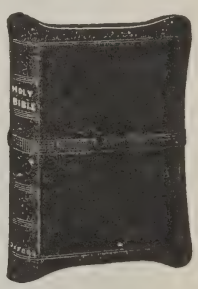

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The blessedness **PSALMS.** *of God's chosen.*

5 My soul shall be satisfied as *with* [3] marrow and fatness; and my mouth shall praise *thee* with joyful lips:
6 When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.

[2] Heb. *their wound shall be.*
[3] Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.

with an arrow; suddenly [2] shall they be wounded.
8 So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.
9 And all men shall fear, and

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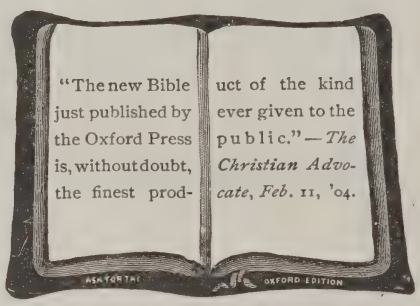

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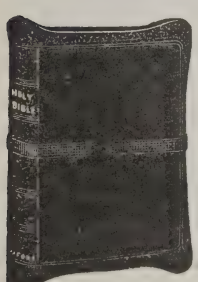
Specimen of Type.

Judgment of Moab JEREMIAH, 48. *for their pride, &c.*

therein: then the men shall cry, and all the inhabitants of the land shall howl.
3 At the [b]noise of the stamping of the hoofs of his strong *horses*, at the rushing of his chariots, *and at* the rumbling of his wheels, the fathers

B.C. c. 600.
[a] Judg. 5. 23. 1 Sam. 15. 3, 9. 1 Kin. 20. 42.
[2] or, *negligently.*
[b] ch. 8. 16.

10 [a] Cursed *be* he that doeth the work of the LORD [2] deceitfully, and cursed *be* he that keepeth back his sword from blood.
11 ¶ Mō'-ăb hath been at ease from his youth, and he [c] hath settled on his lees,



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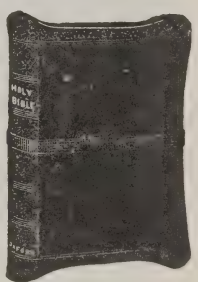

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Specimen of Type.

Of Christ's kingdom. PSALMS. *The church's confidence in God.*

of the ivory palaces, whereby they have made thee glad.

9 [a]Kings' daughters *were* among thy honourable women: [b]upon thy right hand did stand the queen in gold of Ophir.

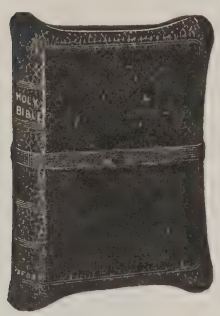
10 Hearken, O daughter, and consider, and incline thine ear; [e]forget also thine own people, and thy father's house;

[2] Heb. *an high place for us.*
[a] Cant. 6. 8.
[b] 1 Kin. 2. 19.
[c] Ps. 66. 5.
[d] Is. 2. 4.
[e] See Deut. 21. 13.
[f] Ps. 76. 3.
[g] Ezek. 39. 9.
[h] Ps. 95. 6. Is. 54. 5.

7 The LORD of hosts *is* with us; the God of Jacob *is* [2]our refuge. Selah.

8 [c]Come, behold the works of the LORD, what desolations he hath made in the earth.

9 [d]He maketh wars to cease unto the end of the earth; [f]he breaketh the bow, and cutteth the spear in sunder; [g]he burneth the chariot in



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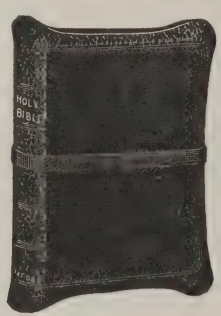

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6 And Ă-hī'-shär *was* over the household: and [a] Ăd-ō-nī'-răm the son of Ăb'-dă *was* over the [2] tribute.

7 ¶ And Sŏl'-ŏ-mon had twelve officers over all Ĭs'-rā-ĕl, which provided victuals for the king and his household: each man his month in

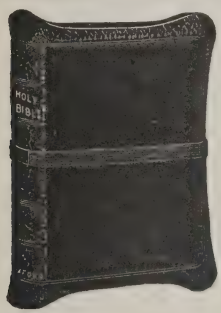
B.C. 1014.

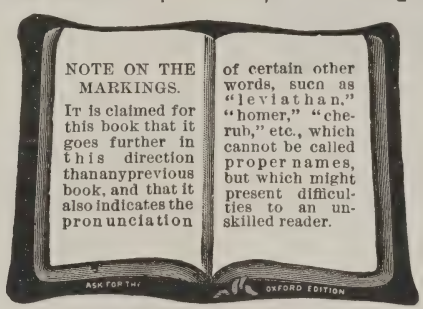
[a] ch. 5. 14.
[2] or, *levy.*
[3] Heb. *bread.*
[4] Heb. *cors.*

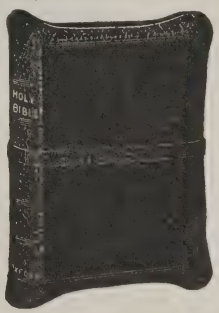
brought presents, and served Sŏl'-ŏ-mon all the days of his life.

22 ¶ And Sŏl'-ŏ-mon's [3] provision for one day was thirty [4] measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred







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Specimen Page. Minion Type Size.

No flesh justified by ROMANS, 3. *the deeds of the law.*

God unrighteous who taketh vengeance? (I speak as a man)
6 God forbid: for then how shall God judge the world?
7 For if the truth of God hath more abounded through my lie unto his glory; why yet am I also judged as a sinner?
8 And not *rather*, (as we be slanderously reported, and as some affirm that we say,) Let us do evil, that good may come? whose damnation is just.
9 What then? are we better *than they?* No, in no wise: for we have better proved both Jews and Gentiles, that they are all under sin;
10 As it is written, There is none righteous, no, not one:
11 There is none that understandeth, there is none that seeketh after God.
12 They are all gone out of the way, they are together become unprofitable: there is none that doeth good, no, not one.
13 Their throat *is* an open sepulchre; with their tongues they have used deceit; the poison of asps *is* under their lips:
14 Whose mouth *is* full of cursing and bitterness:
15 Their feet *are* swift to shed blood:
16 Destruction and misery *are* in their ways:
17 And the way of peace have they not known:
18 There is no fear of God before their eyes.
19 Now we know that what things soever the law saith, it saith to them who are under the law: that every mouth may be stopped, and all the world may become guilty before God.
20 Therefore by the deeds of the law there shall no flesh be justified in his sight: for by the law *is* the knowledge of sin.
21 But now the righteousness of God without the law is manifested, being witnessed by the law and the prophets:
22 Even the righteousness of God *which is* by faith of Jesus Christ unto all and upon all them that believe: for there is no difference:
23 For all have sinned, and come short of the glory of God.
24 Being justified freely by his grace through the redemption that is in Christ Jesus:
25 Whom God hath set forth *to be* a propitiation through faith in his blood, to declare his righteousness for the remission of sins that are past, through the forbearance of God;
26 To declare, *I say*, at this time his righteousness: that he might be just, and the justifier of him which believeth in Jesus.
27 Where *is* boasting then? It is excluded. By what law? of works? Nay: but by the law of faith.
28 Therefore we conclude that a man is justified by faith without the deeds of the law.
29 *Is he* the God of the Jews only? *is he* not also of the Gentiles? Yes, of the Gentiles also:
30 Seeing *it is* one God, which shall justify the circumcision by faith, and uncircumcision through faith.
31 Do we then make void the law through faith? God forbid: yea, we establish the law.

219

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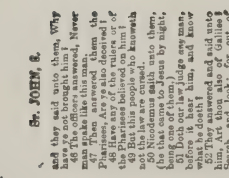
ST. JOHN, 8.

and they said unto them, Why
have we not cast him?
46 The officers answered, Never
man spake like this man.
47 Then answered them the
Pharisees, Are ye also deceived?
48 Have any of the rulers or of
the Pharisees believed on him?
49 But this people who knoweth
not the law are cursed.
50 Nicodemus saith unto them,
(he that came to Jesus by night,
being one of them,)
51 Doth our law judge any man,
before it hear him, and know
what he doeth?
52 They answered and said unto
him, Art thou also of Galilee?
Search, and look: for out of
Galilee ariseth no prophet.
53 And every man went unto his
own house.

CHAPTER 8.

JESUS went unto the mount of
Olives.
2 And early in the morning he
came again into the temple, and
all the people came unto him; and
he sat down, and taught them.
3 And the scribes and Pharisees
brought unto him a woman taken
in adultery; and when they had
set her in the midst,
4 They say unto him, Master,
this woman was taken in adultery,
in the very act.
5 Now Moses in the law com-
manded us, that such should be
stoned: but what sayest thou?
6 This they said, tempting him,
that they might have to accuse
him. But Jesus stooped down,
and with his finger wrote on the
ground, as though he heard them
not.
7 So when they continued asking
him, he lifted up himself, and said
unto them, He that is without sin
among you, let him first cast a
stone at her.
8 And again he stooped down,
and wrote on the ground.
9 And they which heard *it*, being
convicted by *their own* conscience,
went out one by one, beginning at
the eldest, even unto the last: and
Jesus was left alone, and the wo-
man standing in the midst.
10 When Jesus had lifted up
himself, and saw none but the
woman, he said unto her, Woman,
229

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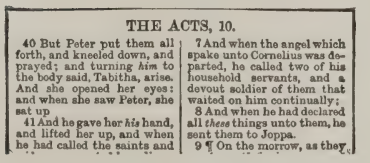
THE ACTS, 10.

40 But Peter put them all forth, and kneeled down, and prayed; and turning *him* to the body said, Tabitha, arise. And she opened her eyes: and when she saw Peter, she sat up
41 And he gave her *his* hand, and lifted her up, and when he had called the saints and

7 And when the angel which spake unto Cornelius was departed, he called two of his household servants, and a devout soldier of them that waited on him continually;
8 And when he had declared all *these* things unto them, he sent them to Joppa.
9 ¶ On the morrow, as they

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ST. LUKE, 23.

tell us. And he said unto them, If I tell you, ye will not believe:
68 And if I also ask *you*, ye will not answer me, nor let *me* go.

5 And they were the more fierce, saying, He stirreth up the people, teaching throughout all Jewry, beginning from Galilee to this place.

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For Specimen of Type, see page 12.

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OXFORD TESTAMENTS—*Continued.*

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0258	Firstling	KERATOL, divinity circuit, round corners, red edges	1 00
0259	Firstday	KERATOL, divinity circuit, round corners, red under gold edges	1 10
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For Specimen of Type, see page 21.

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0133	Flavor	FRENCH MOROCCO, div. circ., linen lined, round corners, red under gold edges	60
0138	Fleet	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll	65
0134	Fleeting	FRENCH MOROCCO, divinity circuit, leather lined to edge, round corners, red under gold edges	85
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thee of the elders of Israel; and thy rod, [u] wherewith thou smotest the river, take in thine hand, and go. 6 [v] Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and

[g] Cp. Ps. 78. 10 & Ezek. 20. 13.

[u] ch. 7. 20.

[v] Num. 20. 8–11. Deut. 8. 15. Neh. 9. 15.

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CHAP. 16, V. 23.] II. SAMUEL.

[1] Heb. *word.*

at the [1] oracle of God: so was all the counsel of Ahithophel both with David and with Absalom.

17 [1] Moreover Ahithophel said unto Absalom, Let me now

shall we come
place where he
we will light up
falleth on the gr
and of all the

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CHAP. 19, V. 2.] EXODUS. [CHAP. 20, V. 5.

k See ch. 3. 1. *l* ch. 20. 21. Cp. Acts 7. 38. *m* ch. 3. 4. *n* Deut. 29. 2. *o* Deut. 32. 11, 12.

encamped before *k* the mount. 3 And *l* Moses went up unto God, *m* and Jehovah called unto him out of the mountain, saying, Thus shalt thou say to the house of Jacob, and tell the children of Israel; 4 *n* Ye have seen what I did unto the Egyptians, and how *o* I bare you on eagles' and lightnings, and *h* a thick cloud upon the mount, and *i* the voice of a trumpet exceeding loud; and all the people that were in the camp *j* trembled. 17 And *k* Moses brought forth the people out of the camp to meet God; and they stood at the nether part of the mount. 18 And

h ver. 9. *i* ver. 13. *j* Heb. 12. 21. *k* Deut. 4. 10. *l* ch. 24. 17.

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B. C. 4004.

a Luke 6. 44. *b* John 1. 1, 2. Heb. 1. 10. *c* Ps. 8. 3. & 33. 6. & 89. 11, 12. & 102. 25. & 136. 5. & 146. 6.

herb yielding seed, *and* °the[1] fruit tree [1]yielding[1] [a]fruit after [2]his kind, whose seed *is* in itself,[1] upon the earth: and it was so.

12 And the earth brought forth grass, °*and*[1] herb yielding seed

1 s bearing 2 s its kind, wherein is the seed thereof.

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4 He shall choose our inheritance for us, the excellency of Jacob whom he loved. Selah.

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A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast given power, and commanded us to absolve all sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help

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Through the tender mercy of our God ; whereby the day-spring from on high hath visited us ;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God ; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

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an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy.

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EVENING PRAYER. 27

¶ *Then shall be said the* COLLECT FOR THE DAY, *and after that the Collects and Prayers following.*

A Collect for Peace.

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus

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> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy

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THE CHURCH—MISSIONS. 221

4 Soon shall end the time of weeping,
Soon the reaping time will come;
Heaven and earth together keeping
God's eternal Harvest Home.
Saints and angels
Shout the world's great Harvest Home.

251 L. M.

LOOK from Thy sphere of endless day,
O God of mercy and of might!
In pity look on those who stray,
Benighted in this land of light.

2 In peopled vale, in lonely glen,
In crowded mart, by stream or sea,
How many of the sons of men
Hear not the message sent from Thee!

3 Send forth Thy heralds, Lord, to call
The thoughtless young, the hardened old,
A scattered, homeless flock, till all
Be gathered to Thy peaceful fold.

4 Send them Thy mighty word to speak,
Till faith shall dawn and doubt depart,
To awe the bold, to stay the weak,
And bind and heal the broken heart.

5 Then all these wastes, a dreary scene
That makes us sadden as we gaze,
Shall grow with living waters green,
And lift to heaven the voice of praise.

252 7.6.

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;

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0104	06104	Particle	BLACK CLOTH, blind cross, white edges	$0 25*
0106	06106	Partly	RED CLOTH, blind cross, red edges	30*
0108	06108	Partlorn	IMITATION MOROCCO, illuminated lettering, r'd cor's, red edges	50
0109	06109	Partake	IMITATION MOROCCO, illuminated lettering, round corners, gilt edges	55
0113	06113	Partakan	FRENCH SEAL, limp, blind cross, square cor's, gilt edges	65
0114	06114	Partner	FRENCH SEAL, limp, blind cross, round corners, gilt edges	70
0115	06115	Passage	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	72
0120	06120	Patter	VENETIAN, Rutland grain, limp, round corners, red under gold edges	90
0137	06137	Peeling	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 10
0138	06138	Peeler	LAMBSKIN, limp, round corners, red under gold edges, gilt cross, gilt roll	1 10

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0109X	06109X	Pencilder	IMITATION MOROCCO, illuminated lettering, r'd cor's, gilt edges	85
0180X	06180X	Pencilin	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	3 85

HYMNALS—*Continued.*

Bourgeois Imperial 32mo, The Hymnal Revised and Enlarged.

SIZE, 5⅝ x 3¾ INCHES.

Specimen of Type.

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
0404	06404	Permit	BLACK CLOTH, blind cross, white edges	$0 25**
0405	06405	Permitted	BLACK CLOTH, blind cross, red edges	26**
0406	06406	Person	EXTRA DARK RED CLOTH, blind cross, red edges	30**
0407	06407	Persuade	EXTRA BRIGHT RED CLOTH, blind cross, red edges	30**

Bourgeois 32mo.

SIZE, 5 x 3¼ INCHES.

Specimen of Type.

320 GENERAL.

5 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

345 6.6.4.6.6.6.4.

MY faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!

0304	06304	Pervert	BLACK CLOTH, blind cross, white edges	30*
0308	06308	Perverton	IMITATION MOROCCO, illuminated lettering, r'd cor's, red edges	70
0309	06309	Perverted	IMITATION MOROCCO, illuminated lettering, round corners, gilt edges.	75
0313	06313	Perveril	FRENCH SEAL, limp, blind cross, square corners, gilt edges	90
0314	06314	Petrel	FRENCH MOROCCO, limp, round corners, gilt edges	95
0315	06315	Pewter	FRENCH MOROCCO, limp, gilt cross, round corners, gilt edges	1 00
0320	06320	Pigeon	VENETIAN, Rutland grain, limp, round corners, red under gold edges	1 20
0337	06337	Pillar	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 40
0338	06338	Pillared	LAMBSKIN, limp, round corners, red under gold edges, gilt cross, gilt roll.	1 45

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0330x	06330x	Pippin	PERSIAN MOROCCO, limp, round corners, red under gold edges	1 85
0380x	06380x	Plainly	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 20

OXFORD HYMNALS—*Continued.*

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SIZE, 6¼ x 4 INCHES.

Specimen of Type.

48 THE CHRISTIAN YEAR—CHRISTMAS.

57 7

SING, oh, sing, this blessèd morn;
Unto us a Child is born,
Unto us a Son is given,
God Himself comes down from heaven;
Sing, oh, sing, this blessèd morn,
Jesus Christ to-day is born.

2 God of God, and Light of Light,
Comes with mercies infinite,
Joining in a wondrous plan
Heaven to earth, and God to man.
Sing, oh, sing, etc.

3 God with us, Emmanuel,
Deigns forever now to dwell;
He on Adam's fallen race
Sheds the fullness of His grace.
Sing, oh, sing, etc.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
0500	06500	Plant	BLACK CLOTH, blind cross, white edges	$0 55*
0509	06509	Planted	IMITATION MOROCCO, illuminated lettering, round corners, gilt edges.	1 00
0513	06513	Plantent	FRENCH SEAL, limp, blind cross, square corners, gilt edges	1 15
0514	06514	Platform	FRENCH SEAL, limp, round corners, gilt edges	1 30
0515	06515	Plaudit	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 35
0520	06520	Plead	VENETIAN, Rutland grain, limp, round corners, red under gold edges	1 50
0537	06537	Plenty	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 85
0539	06539	Plotter	ALEUTIAN MOROCCO, limp, leather l'd, r'd cor's, red under gold edges.	2 10
0551	06551	Plumber	TURKEY MOROCCO, limp, round corners, red under gold edges	2 55

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0580x	06580x	Poison	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 95

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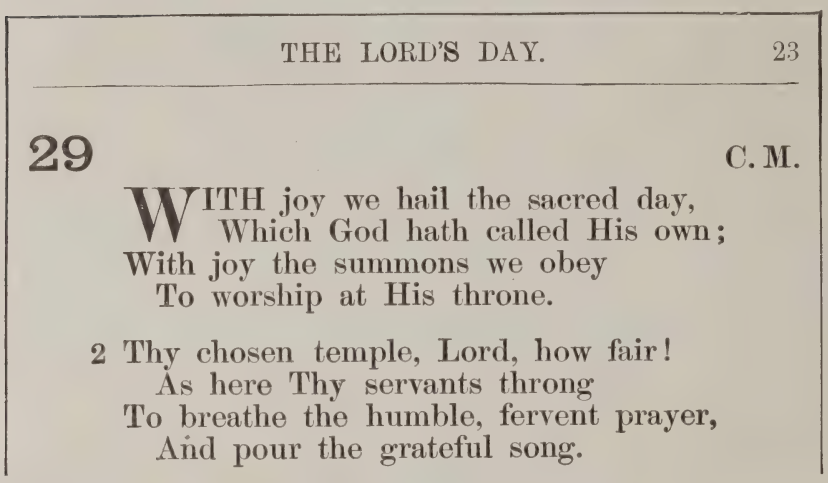

THE LORD'S DAY. 23

29 C. M.

WITH joy we hail the sacred day,
Which God hath called His own;
With joy the summons we obey
To worship at His throne.

2 Thy chosen temple, Lord, how fair!
As here Thy servants throng
To breathe the humble, fervent prayer,
And pour the grateful song.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE
0600	06600	Police	BLACK CLOTH, blind cross, white edges	$0 80*
0605	06605	Policate	MAROON CLOTH, blind cross, red edges	1 00*
0609	06609	Policing	IMITATION MOROCCO, illuminated lettering, r'd cor's, gilt edges	1 30
0613	06613	Polka	FRENCH SEAL, limp, blind cross, gilt edges	1 75
0614	06614	Pontiff	FRENCH SEAL, limp, blind cross, round corners, gilt edges	1 85
0615	06615	Poorly	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 90
0620	06620	Porch	VENETIAN, rutland grain, limp, round corners, red under gold edges	2 10
0630	06630	Portal	PERSIAN CALF, limp, round corners, gilt edges	2 70
0621	06621	Portent	RED VENETIAN, boards, gilt edges, gilt roll	2 70
0639	06639	Porter	ALEUTIAN MOROCCO, limp, l'ther l'd, r'd cor's, red under gold edges	2 95
0652	06652	Potato	TURKEY MOROCCO, limp, blind cross, r'd cor's, red under gold edges	3 50
0650	06650	Powder	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 80
0651	06651	Praise	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	4 05

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0653x	06653x	Prepare	TURKEY MOROCCO, limp, blind cross, round corners, red under gold edges, gilt roll	4 60
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		"Oxford India Paper" Edition.	
01112x	Pridote	PERSIAN MOROCCO (Maroon), half circuit, round corners, red under gold edges, new patent handle	3 25
01090x	Pridune	VENETIAN MOROCCO, Slip Case, with Handle and Button	3 50
01091x	Priding	PERSIAN WALRUS, limp, round corners, red under gold edges, *in Connaught Case*	5 50

Bourgeois, 32mo.

		Oxford White Paper Edition.	
01612	Pridout	PERSIAN MOROCCO (Maroon), half circuit, round corners, red under gold edges, new patent handle	3 50
		Oxford India Paper Edition.	
01612x	Pridolter	PERSIAN MOROCCO (Maroon), half circuit, round corners, red under gold edges, new patent handle	4 25

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OXFORD PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

For Specimen of Type, see pages 62 *and* 67.

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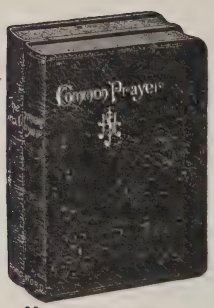

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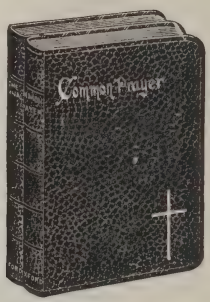

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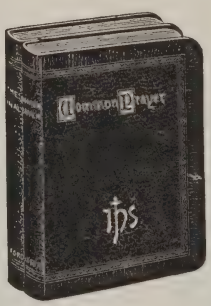

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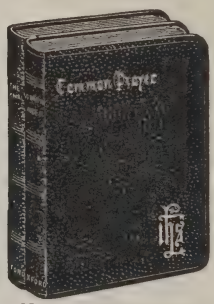

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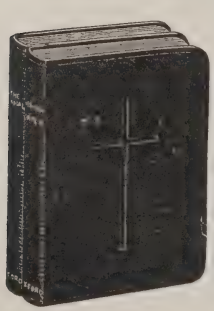

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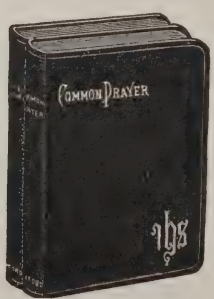
Nos. 01421 and 01421x.



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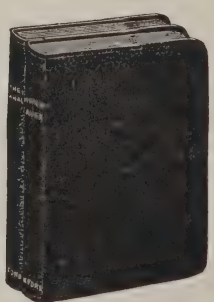

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OXFORD PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Minion 48mo, Prayer and Hymnal**—*Continued.*	Trade Price.
01004	Prone	SEAL GRAIN CLOTH, blind cross	$0 60*
01005	Protest	MOROCCO GRAIN CLOTH, gilt monogram, red edges	80
01006	Protesting	As No. 01005, in red, blind cross	80
01003	Protocol	IMITATION MOROCCO, square corners, red edges	95
01012	Protean	IMITATION MOROCCO, limp, round corners, red edges, gilt cross	1 00
01011	Protine	IMITATION MOROCCO, limp, illuminated cross, square corners, gilt edges	1 00
01013	Proudly	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	1 10
01014	Prouder	As No. 01013, in red	1 10
01027	Proudest	FRENCH MOROCCO, limp, round corners, red edges	1 35
01029	Provide	FRENCH SEAL, limp, blind cross, gilt edges	1 35
01007	Providing	IMITATION MOROCCO, padded, illuminated monogram, round corners, gilt edges	1 30
01030	Pulse	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 50
01025	Pulsort	FRENCH MOROCCO, round corners, gilt edges, gilt cross	1 50
01076	Punch	VENETIAN, Rutland grain, gilt cross, limp, round corners, gilt edges	1 65
01042	Punched	LAMBSKIN, limp, blind frame, gilt mono., round corners, gilt edges	1 65
01032	Pupil	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	1 70
01031	Puppy	FRENCH MOROCCO, limp, blind cross, round corners, red and gold edges	1 70
01028	Purge	LAMBSKIN, limp, gilt cross, round corners, red under gold edges	1 75
01043	Puppade	FRENCH WALRUS, illuminated lettering and cross, round corners, red under gold edges	1 80
01040	Purdy	FRENCH CALF, limp, gilt mono., r'd cor's, red under gold edges	1 80
01079	Puritan	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	1 85
01077	Purpose	VENETIAN, Rutland grain, limp, gilt cross, round corners, red under gold edges	1 85
01036	Pursue	FRENCH MOROCCO, limp, gilt mono., round corners, red under gold edges, gilt roll	1 90
01035	Safford	VENETIAN, padded, blind cross and gilt mono., r'd cor's, red under gold edges	2 00
01082	Saintly	RED FRENCH TURKEY, limp, plain sides, round corners, red under gold edges, gilt roll	2 00
01033	Saffron	FRENCH SEAL, limp, gilt monogram, r'd cor's, gilt edges, contribution pocket	2 00
01039	Sackbut	FRENCH MOROCCO, limp, illuminated cross, r'd cor's, red under gold edges	2 00
01093	Sabbath	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	2 00
01046	Sacristy	DIAGONAL LAMBSKIN, inlaid monogram in colors, round corners, red under gold edges	2 10
01078	Saddle	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	2 10
01094	Saliva	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 25
01127	Sallang	PERSIAN MOROCCO, blind cross, round corners, red under gold edges	2 25
01038	Salute	FRENCH TURKEY, limp, plain sides, leather lined, round corners, red under gold edges	2 25
01129	Sapless	PERSIAN LEVANT, limp, gold monogram, round corners, red under gold edges	2 25
01128	Satisfy	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	2 25
01142	Savanna	PERSIAN, elephant grain, limp, round corners, red under gold edges	2 25
01102	Sandy	PERSIAN CALF, limp, gilt dotted cross and inlaid blind Maltese cross, round corners, red under gold edges	2 30
01139	Savant	ALEUTIAN MOROCCO, limp, leather lined, plain sides, round corners, red under gold edges	2 30
01120	Scales	PERSIAN LEVANT, limp, leather lined, plain sides, round corners, red under gold edges	2 75
01050	Savage	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 75
01135	Satyr	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	2 75

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01013x	Sect	IMITATION MOROCCO, limp, round corners, gilt edges	1 60

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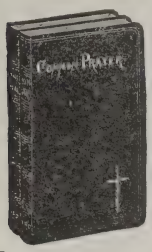
Minion 48mo Prayer and Hymnal.

"Oxford India Paper" Edition—Continued.

Nos.	*Telegraph Code.*		Trade Price.
01029x	Sectarian	FRENCH SEAL, limp, blind cross, square corners, gilt edges	$1 90
01030x	Section	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 00
01025x	Sectional	FRENCH MOROCCO, round corners, gilt edges, gilt cross	2 00
01042x	Sectone	LAMBSKIN, limp, eternity gilt cross, round corners, gilt edges	2 25
01031x	Secundus	FRENCH MOROCCO, limp, blind cross, round corners, red under gold edges	2 25
01032x	Seemly	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 25
01028x	Secular	LAMBSKIN, limp, gilt cross, round corners, red under gold edges	2 30
01044x	Sedge	FRENCH CALF, diagonal lines in blind, round corners, red under gold edges	2 35
01079x	Select	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	2 50
01076x	Selectan	As No. 1079x, with gilt cross	2 50
01036x	Selfish	FRENCH MOROCCO, limp, round corners, red under gold edges, gilt roll	2 50
01046x	Semitone	DIAGONAL LAMBSKIN, inlaid mono. in colors, round corners, red under gold edges	2 60
01035x	Serious	VENETIAN, padded, blind cross and gilt mono., round corners, red under gold edges	2 60
01078x	Sentence	VENETIAN, Rutland limp, blind cross, r'd cor's, red under gold edges, gilt roll	2 65
01094x	Session	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 75
01127x	Sessater	PERSIAN MOROCCO, blind cross, round corners, red under gold edges	2 75
01038x	Setting	FRENCH TURKEY, limp, plain sides, leather lined, r'd cor's, red under gold edges	2 75
01102x	Severe	PERSIAN CALF, limp, gilt dotted cross and inlaid blind Maltese cross, round corners, red under gold edges	2 75
01129x	Shackle	PERSIAN LEVANT, limp, gilt monogram, round corners, red under gold edges	2 75
01128x	Shady	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	2 75
01142x	Shallot	PERSIAN ELEPHANT GRAIN, limp, round corners, red under gold edges	2 75
01139x	Shalt	ALEUTIAN MOROCCO, limp, l'ther l'd, plain sides, r'd cor's, red under gold edges	2 85
01082x	Settle	RED PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll	3 00
01111x	Shanty	PERSIAN MOROCCO (Maroon), half circuit, r'd cor's, red under gold edges	3 00
01050x	Shark	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 30
01135x	Sharper	ALASKA SEAL, limp, new gilt cross, r'd cor's, red under gold edges, gilt roll	3 30
01141x	Sharping	PERSIAN SEA LION, limp, r'd cor's, red under gold edges, gilt roll, gilt cross	3 30
01109x	Shallow	ROLLED PERSIAN CALF, limp, gilt cr'ss, r'd cor's, r'd under g'ld edges, g't roll	3 30
01130x	Shally	ALASKA SEAL, limp, thin blind cross, round corners, red under gold edges	3 30
01120x	Sheepling	PERSIAN LEVANT, limp, leather lined, plain sides, round corners, red under gold edges	3 60
01113x	Sheepold	PERSIAN WALRUS, half circuit, round corners, red under gold edges	3 85
01337x	Shield	GERMAN CALF, limp, plain sides, round corners, red under gold edges	3 85
01338x	Shining	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	3 85
01339x	Shipment	GERMAN CALF, limp, gilt cross, round corners, red under gold edges	3 85
01342x	Shiver	BLACK CALF, limp, plain sides, round corners, gilt edges	3 85
01347x	Shivant	RED GERMAN CALF, illuminated mono., r'd cor's, red under gold edges, gilt roll	4 10
01348x	Shivale	BROWN GERMAN CALF, illu'ed cross, r'd cor's, red under gold edges, gilt roll	4 10
01349x	Shivodan	PURPLE GERMAN CALF, blind line, inlaid monogram, round corners, red under gold edges, gilt roll	4 10
01420x	Shorten	GERMAN MOROCCO, l'p, plain sides, round corners, red and gold edges, gilt roll	4 10
01421x	Shoulder	GERMAN MOROCCO, limp, gilt monogram, r'd cor's, red and gold edges, gilt roll	4 10
01416x	Shrewd	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	4 10
01422x	Shrine	VIOLET GERMAN MOROCCO, limp, r'd cor's, red under gold edges, gilt roll	4 10
01345x	Shrindot	DARK GREEN GERMAN CALF, padded, gilt monogram, round corners, red under gold edges, gilt roll	4 50
01351x	Shrindole	AMERICAN GRAINED CALF, limp, round corners, red under gold edges	4 50
01423x	Sighted	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	4 50
01051x	Sighting	RUTLAND, limp, gilt cross, round corners, red under gold solid edges, gilt roll	4 50
01052x	Sightly	As No. 01051x, in green, with blind cross	4 50
01430x	Sigil	WHITE PALESTINE LEVANT, limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	4 50
01352x	Singe	KHAKI CALF, limp, r'd cor's, red burnished edges, red cross, gilt roll	5 00
01426x	Singular	MAROON FINE GRAIN MOROCCO, limp, leather lined, round corners, red under gold solid edges, gilt fillet	5 50
01427x	Singrow	As No. 01426x, in dark purple, and purple under gold solid edges	5 50

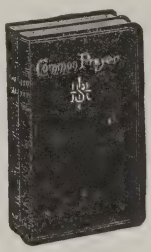
MINION 48MO PRAYER AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
01440x	Single	SEALSKIN, limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	$5 75
01439x	Singlot	As 01440x, in dark brown	5 75
01441x	Sinking	SEALSKIN, plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	6 60
01446x	Skull	DARK BROWN SEALSKIN, limp, plain sides, calf lined throughout to match, silk sewed, brown under gold solid edges, gilt fillet	7 00



No. 02032, 02032x and 02420x.

No. 02078 and 02078x.



No. 02050 and 02050x.

No. 02416x.

No. 02051x.

Elongated Minion 48mo Prayer and Hymnal.

With Red Rubrics. Size, 5 x 2⅞ Inches.

For Specimen of Type, see page 63.

02032	Slaw	FRENCH SEAL, limp, gilt monogram, round corners, red under gold edges	2 85
02036	Slaver	As No. 02031, with gilt monogram and gilt roll	3 15
02038	Slayite	FRENCH MOROCCO, limp, leather lined, round corners, red under gold edges	3 30
02094	Slaying	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 60
02042	Slaytor	PERSIAN ELEPHANT GRAIN, limp, round corners, red under gold edges	3 60
02050	Slayed	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 85
02035	Slaygo	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	4 00

Elongated Minion 48mo Prayer and Hymnal.

With Red Rubrics. Size, 5 x 2⅝ Inches.

Only ¾ of an inch in thickness.

Superbly Printed on "Oxford India Paper."

The Gem of all Editions.

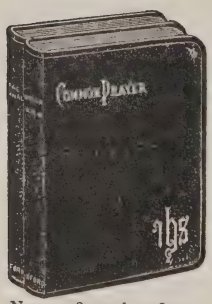
02032x	Sleek	FRENCH SEAL, limp, gilt monogram, round corners, red under gold edges	3 40
02036x	Sleekite	As No. 02031x, with gilt monogram and gilt roll	3 75
02078x	Sleekest	VENETIAN, limp, blind cross, round corners, red under gold edges, gilt roll	3 75
02094x	Sleeking	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	4 10
02038x	Sleekon	FRENCH MOROCCO, limp, leather lined, round corners, red under gold edges	3 85
02042x	Sleuth	PERSIAN ELEPHANT GRAIN, limp, round corners, red under gold edges	4 10
02050x	Sleigh	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 50
02035x	Sleekant	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	4 75
02338x	Sleighing	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	5 00
02420x	Slender	GERMAN MOROCCO, limp, gilt cross, round corners, red and gold edges, gilt roll	5 25
02416x	Slenderer	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
02423x	Sledge	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	5 75
02051x	Slice	RUTLAND, limp, gilt cross, round corners, red under gold solid edges, gilt roll	6 25
02340x	Slicing	WHITE GERMAN CALF, padded, gilt cross, round corners, solid gold edges, gilt roll, *with marriage certificate*	6 60
02440x	Sledging	SEALSKIN, limp, calf lined, plain sides, r'd cor's, red under gold edges, gilt roll.	7 25
02441x	Slick	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	8 25

OXFORD PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal.

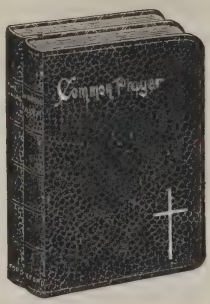
SIZE, 5 X 3¼ INCHES.

For Specimens of Type, see pages 64 *and* 68.



Nos. 01583 and 01583x.

No. 01582.



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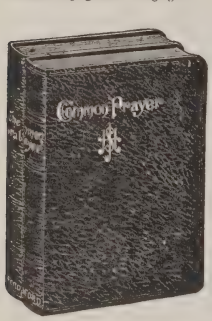

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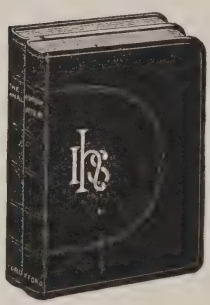

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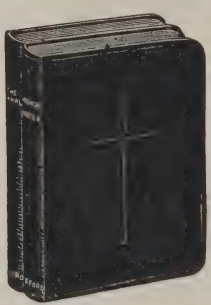

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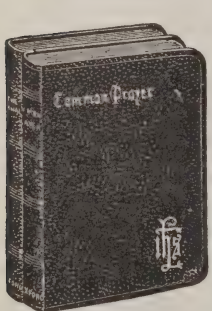

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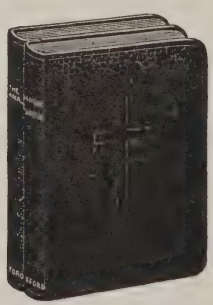

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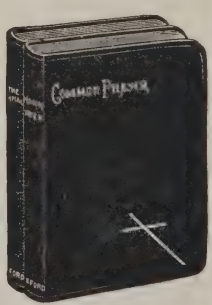

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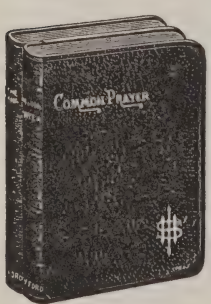

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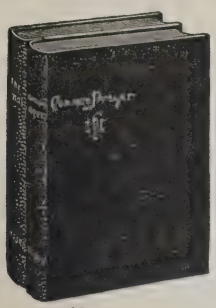
No. 01721x.

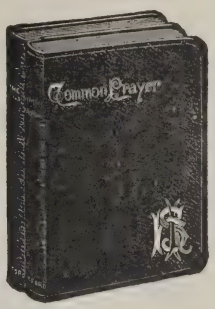
No. 01504.

OXFORD PRAYERS AND HYMNALS—*Continued.*



No. 01505.

Nos. 01620, 01620x and 01716x.



No. 01590x.

Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
01504	Slide	SEAL GRAIN CLOTH, blind cross	$0 90*
01505	Sliver	IMITATION MOROCCO, illuminated lettering, square corners, red edges	1 30
01508	Slivent	IMITATION MOROCCO, limp, r'd cor's, red edges, gilt cross	1 40
01509	Slowly	IMITATION MOROCCO, illuminated lettering, gilt monogram, round corners, gilt edges	1 50
01517	Sloward	FRENCH MOROCCO, round corners, red edges	1 85
01519	Slumber	FRENCH SEAL, limp, blind cross, gilt edges	1 85
01520	Smack	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 00
01525	Smacker	FRENCH MOROCCO, round corners, gilt edges, gilt cross	2 00
01522	Smart	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 25
01521	Smarting	FRENCH MOROCCO, limp, blind cross, round corners, red under gold edges	2 25
01527	Smartane	LAMBSKIN, limp, eternity gilt cross, round corners, gilt edges	2 25
01560	Smile	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 35
01561	Smilane	As 01560, gilt cross	2 35
01528	Smilton	LAMBSKIN, limp, round corners, red under gold edges, gilt cross	2 35
01523	Snail	FRENCH MOROCCO, limp, red under gold edges, round corners, gilt monogram, gilt roll	2 60
01543	Snailot	FRENCH WALRUS, illuminated lettering and cross, round corners, red under gold edges	2 60
01582	Smoothly	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	2 75
01583	Sobbing	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 85
01590	Sodding	PERSIAN MOROCCO, Turkey grain, limp, gilt monogram, round corners, red under gold edges	3 00
01591	Sodron	As No. 01590, with gilt cross	3 00
01538	Soldier	FRENCH TURKEY, limp, plain sides, leather lined, round corners, gilt edges	3 00

Bourgeois 32mo Prayer and Hymnal. *"Oxford India Paper" Edition.*

Size, 5 x 3¼ x ⅞ Inches.

Something exceedingly pretty in the Art Typographical. A choice specimen of the famous "Oxford India Paper." *The set combined measures only ⅞ of an inch in thickness.*

01509x	South	IMITATION MOROCCO, limp, round corners, gilt edges	2 35
01519x	Souther	FRENCH SEAL, limp, blind cross, square cor's, gilt edges	2 75
01520x	Sower	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 85
01525x	Sowette	FRENCH MOROCCO, limp, round corners, gilt edges, gilt cross	2 85
01527x	Soweret	LAMBSKIN, limp, eternity gilt cross, r'd cor's, gilt edges	3 00

OXFORD PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
01521x	Sowing	FRENCH MOROCCO, limp, blind cross, round corners, red and gold edges	$3 15
01522x	Space	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3 15
01560x	Spangle	VENETIAN MOROCCO, limp, round corners, red under gold edges	3 25
01561x	Spangled	As 01560x, with gilt cross	3 25
01528x	Spandorn	LAMBSKIN, limp, round corners, red under gold edges, gilt cross	3 25
01535x	Spandole	VENETIAN, padded, blind cross, gilt monogram, round corners, red under gold edges	3 30
01539x	Spandine	FINE GRAIN FRENCH SEAL, illuminated lettering and cross, round corners, red under gold edges	3 30
01536x	Spank	DIAGONAL LAMBSKIN, inlaid monogram in colors, round corners, red under gold edges	3 40
01523x	Spanish	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 45
01543x	Spaninot	FRENCH WALRUS, illuminated lettering and cross, round corners, red under gold edges	3 45
01583x	Speech	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 85
01584x	Spelling	As No. 01583x, *with gilt cross*	3 85
01590x	Spurn	PERSIAN MOROCCO, turkey grain, limp, round corners, red under gold edges, gilt monogram	3 85
01591x	Spice	As No. 01590x, *with gilt cross*	3 85
01538x	Spatter	FRENCH TURKEY, limp, leather lined, plain sides, round corners, red under gold edges	3 85
01542x	Spatting	PERSIAN, elephant grain, limp, round corners, red under gold edges	4 10
01572x	Specialize	RED PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll	4 10
01629x	Spider	PERSIAN LEVANT, limp, gilt monogram, round corners, red under gold edges	4 10
01628x	Spill	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	4 10
01639x	Spilling	ALEUTIAN MOROCCO, limp, leather lined, plain sides, round corners, red under gold edges	4 10
01530x	Spinster	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 40
01611x	Spattered	PERSIAN MOROCCO (Maroon), half circuit, r'd cor's, red under gold edges	4 40
01609x	Splash	ROLLED PERSIAN CALF, limp, gilt cross, round corners, red under gold edges, gilt roll	4 40
01620x	Spirit	PERSIAN MOROCCO, limp, plain sides, leather lined, round corners, red under gold edges	4 40
01630x	Splashing	ALASKA SEAL, limp, thin blind cross, round corners, red under gold edges	4 40
01635x	Splice	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges gilt roll	4 40
01541x	Splicate	PERSIAN SEA LION, limp, gilt cross, round corners, red under gold edges, gilt roll	4 40
01613x	Splidder	PERSIAN WALRUS, half circuit, round corners, red under gold edges	5 00
01533x	Splidero	RUTLAND, limp, plain sides, smooth leather lined, round corners, red under gold edges, gilt roll	5 00
01720x	Sport	GERMAN CALF, limp, plain sides, round corners, red under gold edges	5 50
01721x	Sprite	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	5 50
01722x	Sprinkle	As No. 01721x, *with gilt cross*	5 50
01733x	Spunk	BLACK CALF, limp, plain sides, round corners, gilt edges	5 50
01716x	Stabbed	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
01730x	Squeaking	WHITE PALESTINE LEVANT, limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	5 50
01706x	Squabble	GERMAN MOROCCO, limp, plain sides, round corners, red and gold edges, gilt roll	5 75
01707x	Square	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 75
01708x	Squeak	As No. 01707x, *with gilt cross*	5 75
01709x	Squeakant	VIOLET GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll	5 75
01742x	Squeaking	KHAKI CALF, limp, r'd cor's, red burnished edges, red cross, gilt roll	5 75
01747x	Squibber	RED GERMAN CALF, illuminated monogram, round corners, red under gold edges, gilt roll	6 00
01748x	Squib	BROWN GERMAN CALF, illuminated cross, round corners, red under gold edges, gilt roll	6 00
01749x	Squeeze	PURPLE GERMAN CALF, blind line, inlaid monogram, round corners, red under gold edges, gilt roll	6 00
01751x	Squeezing	AMERICAN GRAINED CALF, limp, round corners, red under gold edges, gilt roll	6 00

OXFORD PRAYERS AND HYMNALS—*Continued.*

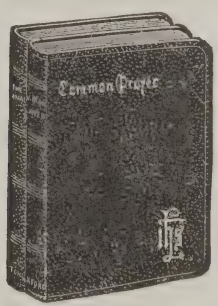
Nos.	*Telegraph Code.*		Trade Price.
01713x	Stacked	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, gold solid edges, gilt roll	$6 35
01531x	Stagger	RUTLAND, limp, round corners, red under gold solid edges, gilt cross	6 75
01532x	Stagnant	As No. 01531x, *in Dark Green*, blind cross	6 75
01726x	Stammer	MAROON FINE GRAIN MOROCCO, limp, leather lined, round corners, red under gold solid edges, gilt fillet	7 25
01727x	Stamper	As No. 01726x, *in Dark Purple*, and *Purple* under gold solid edges, gilt fillet	7 25
01750x	Stanza	LEVANT, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gilt roll	7 75
01764x	Starch	SEALSKIN, limp, calf lined, plain sides, r'd corners, red under gold edges, gilt roll	7 75
01763x	Starchine	As No. 01764x, *in Dark Brown*	7 75
01765x	Starved	SEALSKIN, limp, silk sewed, plain sides, full calf lined, round corners, solid gold edges, gilt roll	8 75
01766x	Steeped	DARK BROWN SEALSKIN, limp, plain sides, silk sewed, calf lined throughout to match, brown under gold solid edges, gilt fillet	9 50

Long Primer 24mo Prayer and Hymnal.

Size, 6¼ x 4 Inches.

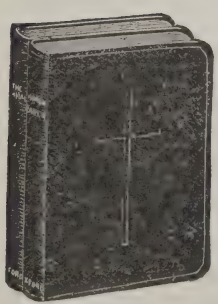
For specimen of Type, see pages 65 *and* 69.

No. 01865.

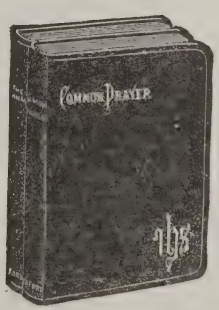


No. 01806.

Nos. 01836 and 01836x.



Nos. 01870 and 01870x.



Nos. 01845 and 01863x.

No. 01875x.

OXFORD PRAYERS AND HYMNALS—*Continued.*

Long Primer 24mo Prayer and Hymnal.

Beautifully printed on Oxford Fine White Paper.

Nos.	*Telegraph Code.*		Trade Price.
01804	Stiff	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	$2 00
01806	Stile	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 50
01852	Stillness	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 75
01845	Stinted	VENETIAN MOROCCO, limp, round corners, red under gold edges	3 00
01846	Stir	As 01845, with gilt cross	3 00
01854	Stitcher	FRENCH MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
01865	Stitch	PERSIAN CALF, limp, gold cross, round corners, gilt edges	3 30
01836	Storm	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	3 60
01842	Stormer	PERSIAN MOROCCO, illuminated lettering and monogram, round corners, red under gold edges	3 85
01830	Straddle	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 40
01835	Straight	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	4 40
01870	Strangely	PERSIAN LEVANT, limp, leather lined, round corners, red under gold edges	4 70

Long Primer 24mo Prayer and Hymnal.

On "Oxford India Paper."

Size, 6¼ x 3¾ Inches.

The handiest edition ever printed. A large type in a small compass made possible by the famous "Oxford India Paper." *The set combined measures only an inch in thickness.*

01804x	Strangine	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	3 00
01806x	Strength	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	3 60
01852x	Stretch	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3 85
01845x	Stick	VENETIAN MOROCCO, limp, gilt monogram, round corners, red under gold edges	4 10
01846x	Sticklont	As 01845x, with gilt cross	4 10
01854x	Sticker	FRENCH MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 10
01863x	Strive	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	4 70
01836x	Struggle	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	4 70
01839x	Stubborn	ALEUTIAN MOROCCO, limp, leather lined, plain sides, round corners, red under gold edges	4 70
01842x	Stubbed	PERSIAN MOROCCO, illuminated lettering and monogram, round corners, red under gold edges	5 00
01830x	Studying	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 50
01835x	Stupor	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	5 50
01870x	Sturdy	PERSIAN LEVANT, limp, leather lined, round corners, red under gold edges	5 75
01875x	Suction	GERMAN MOROCCO, limp, round corners, red and gold edges, gilt roll	7 00
01876x	Sulphate	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	7 75
01831x	Sulphonel	RUTLAND, limp, round corners, red under gold solid edges, gilt cross, gilt roll, silk sewed	8 50
01832x	Sulphine	As No. 01831x, in green, with blind cross	8 50
01894x	Sulphur	SEALSKIN, limp, calf lined, silk sewed, plain sides, round corners, red under gold edges, gilt roll	9 25
01895x	Sultan	SEALSKIN, limp, silk sewed, full calf lined, round corners, solid gold edges, gilt roll.	11 50

OXFORD PRAYERS AND HYMNALS—*Continued.*

Pica 12mo Prayer and Hymnal.

A Triumph of Compact and Beautiful Bookmaking. Superbly Printed on Oxford Fine White Paper.

SIZE, 7⅝ x 5⅛ INCHES.

For Specimens of Type, see pages 66 and 70.

Nos.	*Telegraph Code.*		TRADE PRICE.
01901	Sultrode	IMITATION MOROCCO, limp, round corners, gilt edges	$3 00
01902	Sunburn	FRENCH SEAL, limp, blind cross, round corners, gilt edges	3 85
01904	Superb	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	5 00
01913	Supervise	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	5 25
01935	Superior	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	6 50

Pica 12mo Prayer and Hymnal.

"Oxford India Paper" Edition.

A Model Large Type Edition. Light, Thin, Compact, and Beautifully Printed on "Oxford India Paper."

SIZE, 7⅝ X 5⅛ X 1 3/16 INCHES.

The acme of perfection in printing.

01902x	Suppliant	FRENCH SEAL, limp, blind cross, round corners, gilt edges	5 50
01904x	Supplied	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	6 35
01915x	Surgical	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	7 15
01910x	Survive	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	8 00
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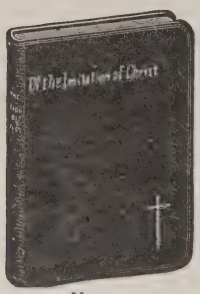

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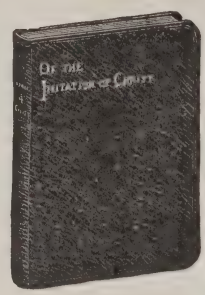

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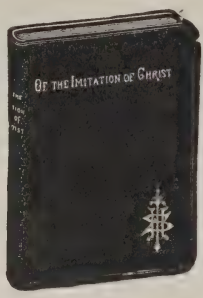

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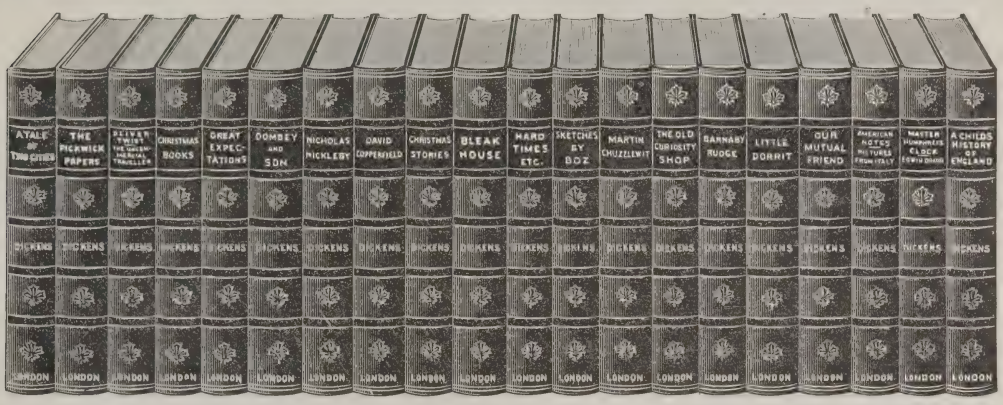

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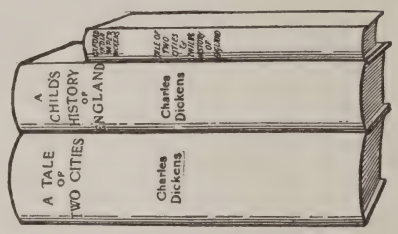

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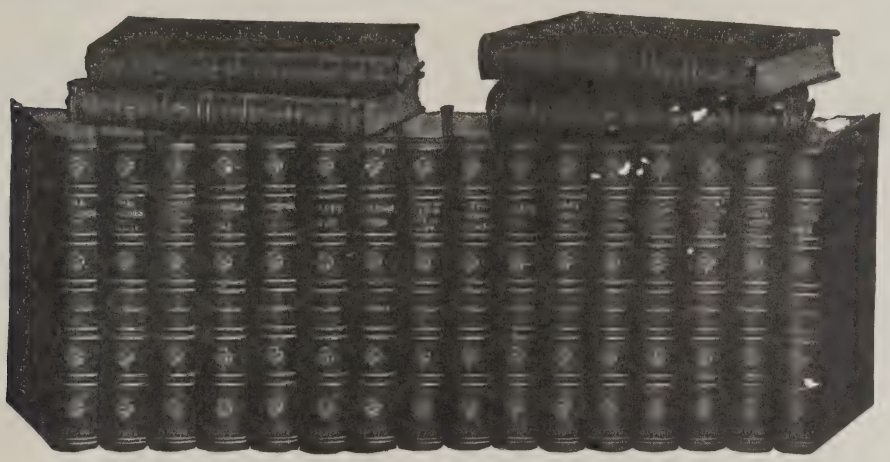

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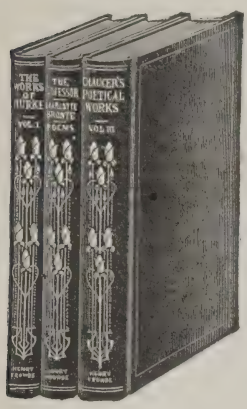

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was good: and God divided the light from the darkness.

5 And God called the light [1]Day, and the darkness he called Night. And the [2]evening and the morning were the first day.

The second day: vapour above, water below.

6 And God said, Let there be a [a]firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the [b]firmament Heaven. And the evening and the morning were the second day.

The third day: land and sea; plant life appears.

9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth [3]bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

[a] Lit. *expanse* (i.e. of waters beneath, of vapour above).

[b] i.e. *the expanse above, the "heaven" of the clouds.* Gen. 7. 11; 8. 2.

[c] Psa. 136. 5-9.

[d] The word does not imply a creative act; vs. 14-18 are declarative of function merely.

[e] i.e. the *"heaven" of the stars;* e.g. Gen. 15. 5. See Lk. 23. 43, *note.*

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

The fourth day: the sun, moon, and stars become visible.

14 And God said, [c]Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God [d]made two great lights; the [4]greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the [e]heaven to give light upon the earth,

18 And to rule over the day and over the night, and to divide the light from the darkness: and God saw that *it was* good.

19 And the evening and the morning were the fourth day.

The fifth day: the second creative act—animal life. (See Gen. 2. 19.)

20 And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl *that*

[1] The word "day" is used in Scripture in three ways: (1) that part of the solar day of twenty-four hours which is light (Gen. i. 5, 14; John ix. 4; xi. 9); (2) such a day, set apart for some distinctive purpose, as, "day of atonement" (Lev. xxiii. 27); "day of judgment" (Mt. x. 15); (3) a period of time, long or short, during which certain revealed purposes of God are to be accomplished, as "day of the LORD."

[2] The use of "evening" and "morning" may be held to limit "day" to the solar day; but the frequent parabolic use of natural phenomena may warrant the conclusion that each creative "day" was a period of time marked off by a beginning and ending. But see Ex. xx. 11 and *refs.*

[3] It is by no means necessary to suppose that the life-germ of seeds perished in the catastrophic judgment which overthrew the primitive order. With the restoration of dry land and light the earth would "bring forth" as described. It was *animal* life which perished, the traces of which remain as fossils. Relegate fossils to the primitive creation, and no conflict of science with the Genesis cosmogony remains. *Man is never found in a fossil state.*

[4] The "greater light" is a type of Christ, the "Sun of righteousness" (Mal. iv. 2). He will take this character at His second advent. Morally the world is now in the state between Gen. i. 3 and i. 16 (Eph. vi. 12; Acts xxvi. 18; 1 Pet. ii. 9). The sun is not seen, but there is light. Christ is that light (John i. 4, 5, 9) but "shineth in darkness," comprehended only by faith. As "Sun of righteousness" He will dispel all darkness. Dispensationally the Church is in place as the "lesser light," the moon, reflecting the light of the unseen sun. The stars (Gen. i. 16) are individual believers who are "lights" (Phil. ii. 15, 16). See John i. 5, *note.*

(A type is a divinely purposed illustration of some truth. It may be: (1) a person (Rom. v. 14); (2) an event (1 Cor. x. 11); (3) a thing (Heb. x. 20); (4) an institution (Heb. ix. 11); (5) a ceremonial (1 Cor. v. 7). Types occur most frequently in the Pentateuch, but are found, more sparingly, elsewhere. The antitype, or fulfilment of the type, is found, usually, in the New Testament.)

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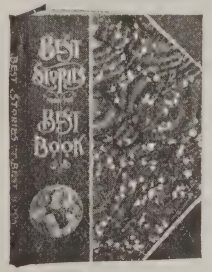

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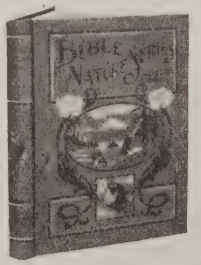

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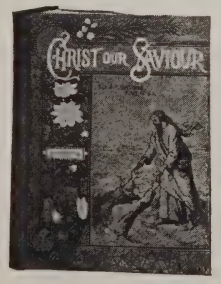

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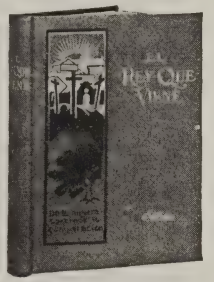

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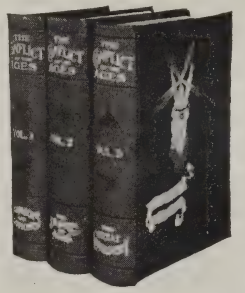

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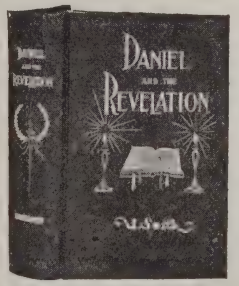

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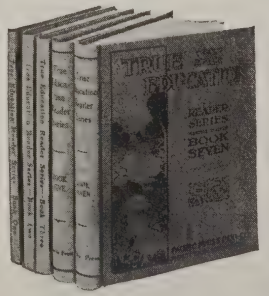

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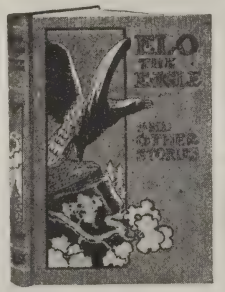

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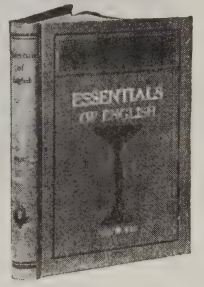

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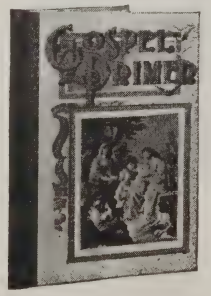

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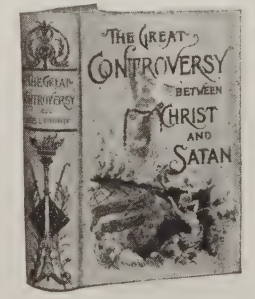

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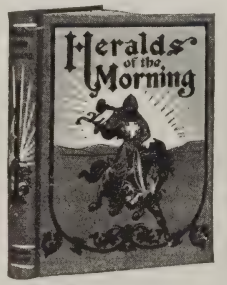

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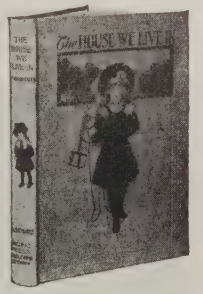

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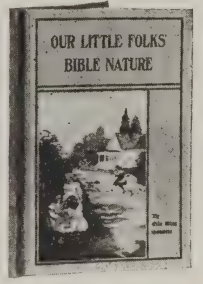

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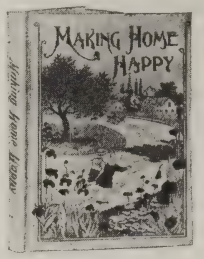

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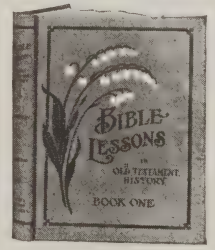

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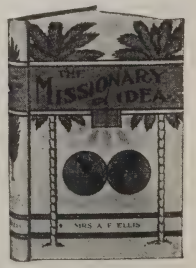

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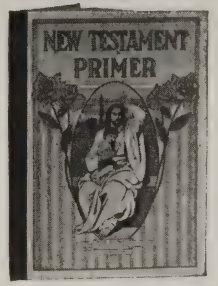

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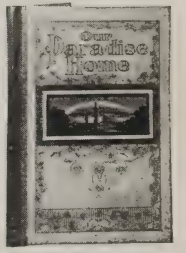

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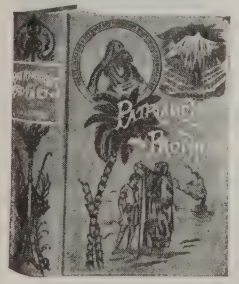

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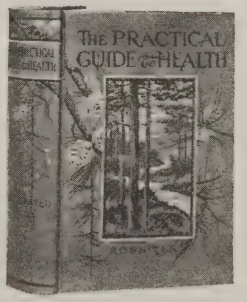

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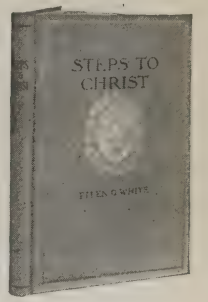

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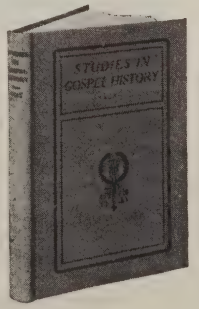

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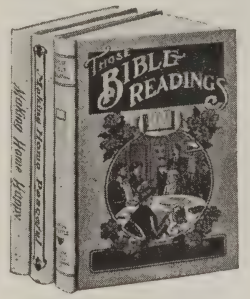

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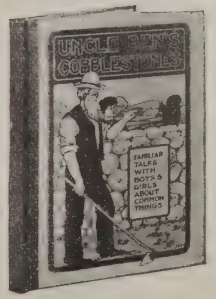

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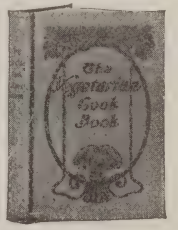

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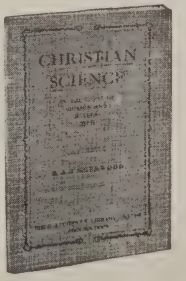

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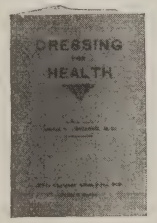

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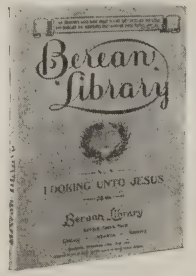

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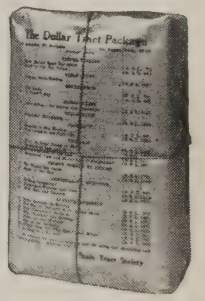

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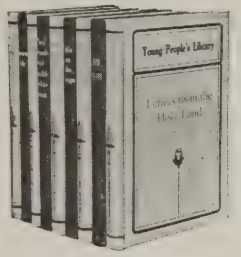

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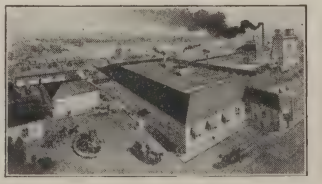

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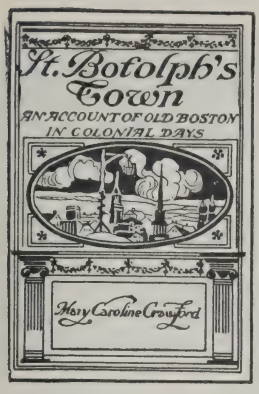

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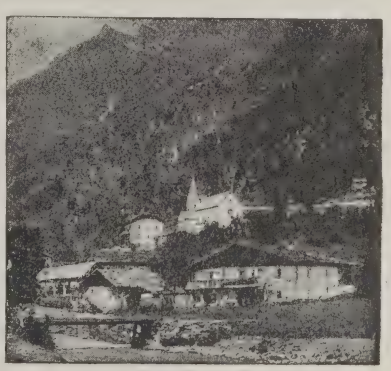

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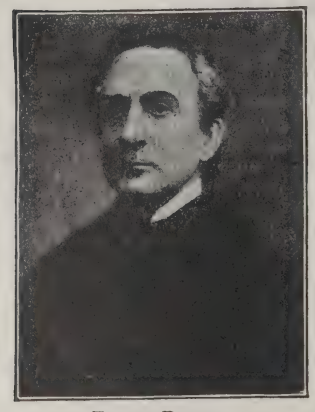

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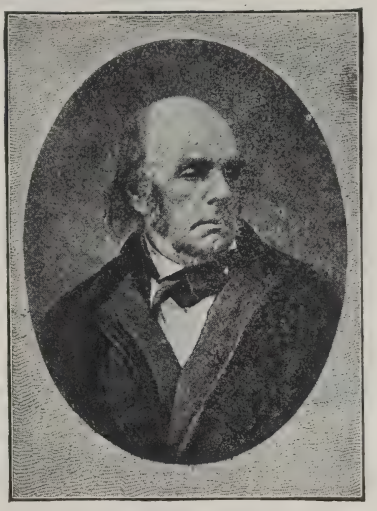

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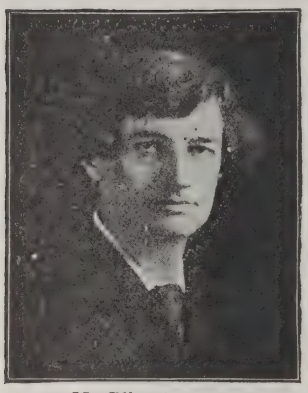

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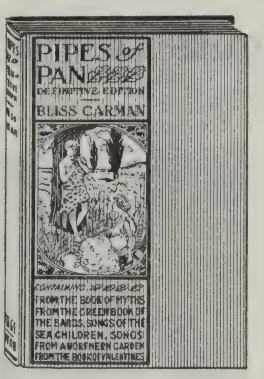

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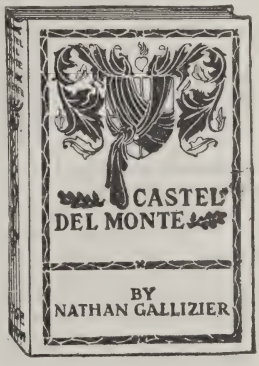

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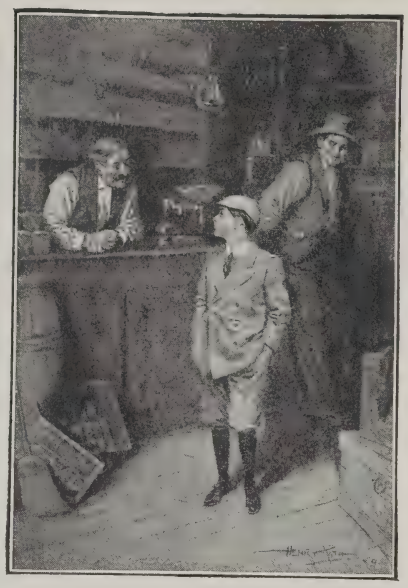

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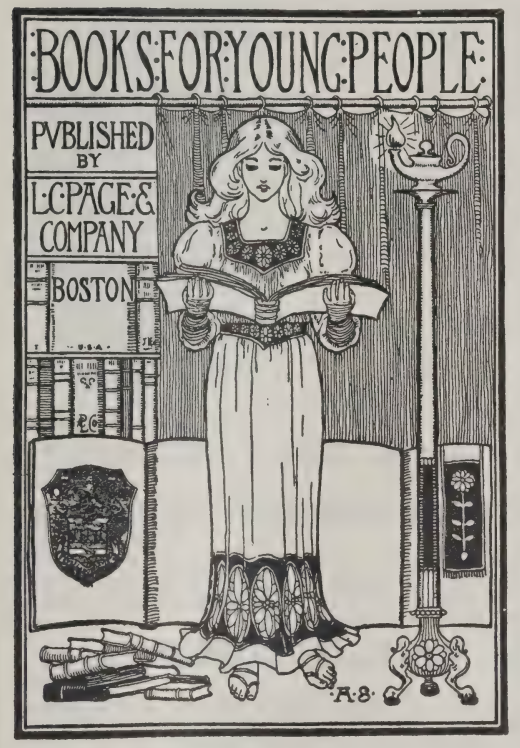

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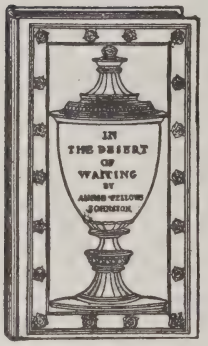

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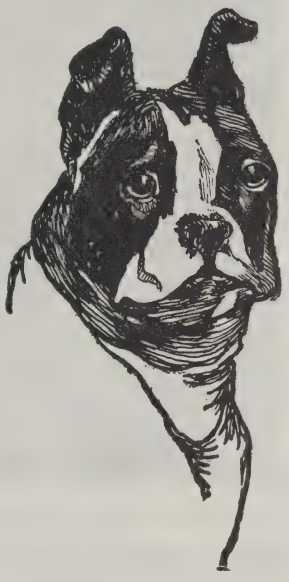

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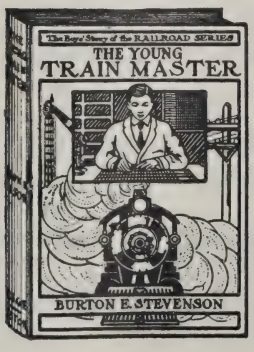

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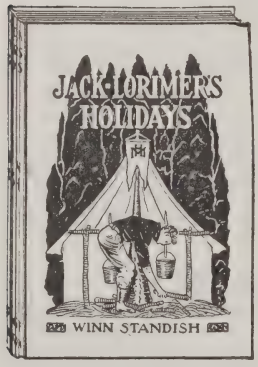

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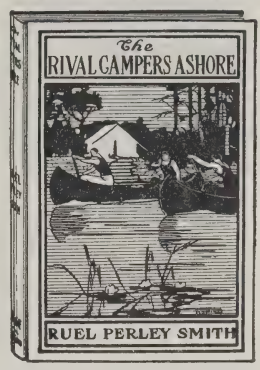

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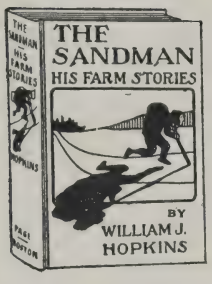

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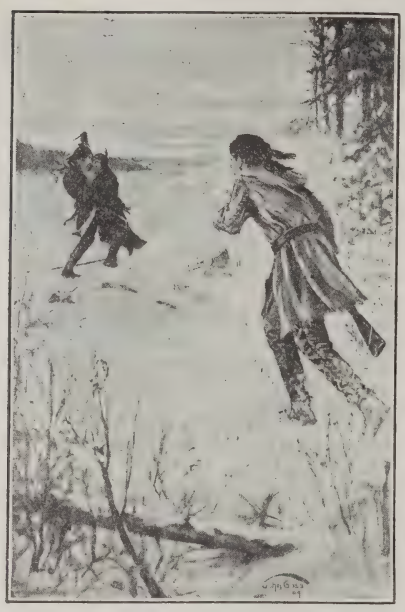

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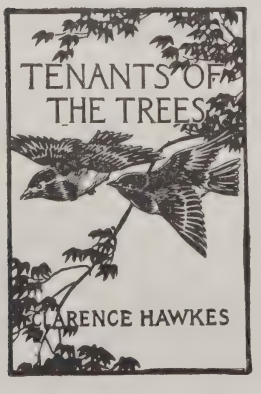

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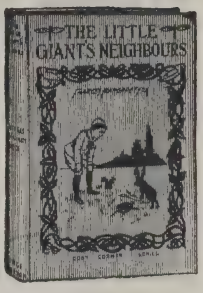

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Virginia Church
Emilia Elliott
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Frank Roy Fraprie
Nathan Gallizier
Sadakichi Hartmann
Frank and Cortelle Hutchins
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Annie Fellows Johnston
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Reginald Wright Kauffman
Forbes Lindsay
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"Under the big branching white lilac tree was an old, sagging wooden bench; and on this bench a girl was sitting playing an old brown violin. Her eyes were on the faraway horizon and she did not see Eric. For a few moments he stood there and looked at her. . . . To his latest day Eric Marshall will be able to recall vividly that scene as he saw it then — the velvet darkness of the spruce woods, the overarching sky of soft brilliance, the swaying lilac blossoms — and amid it all the girl on the old bench with the violin under her chin. . . . Her loveliness was so perfect that his breath almost went from him in his first delight of it. Her face was oval, marked in every cameo-like line and feature with that expression of absolute flawless purity found in the angels and Madonnas of old paintings—a purity that held in it no faintest stain of earthliness. Her head was bare, and her thick, jet-black hair was parted over her forehead and hung in two heavy lustrous braids over her shoulders. Her eyes were of such a blue as Eric had never seen before — the tint of the sea in the still, calm light that follows after a fine sunset; they were as luminous as the stars that came out over Lindsay Harbor in the afterglow, and were fringed about with very long, soot-black lashes, and arched over by most delicately pencilled dark eyebrows. Her skin was as fine and purely tinted as the heart of a white rose. The collarless dress of pale blue print she wore revealed her smooth, slender throat; her sleeves were rolled up above her elbows, and the hand which guided the bow of the violin was perhaps the most beautiful thing about her — perfect in shape and texture, firm and white, with ivory-nailed taper fingers. One long drooping plume of lilac blossom lightly touched her hair and cast wavering shadow over the flower-like face beneath it. There was something very child-like about her and yet at least eighteen sweet years must have gone to the making of her."

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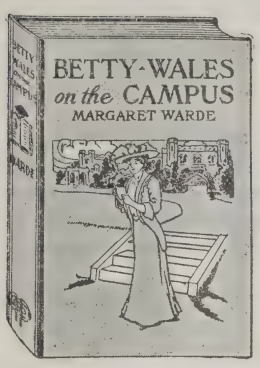

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BETTY WALES, JUNIOR. By Margaret Warde. Illustrated by Eva M. Nagel. Each year of college life is better and more interesting than the last. A feature of this volume is the formation of the "Merry Hearts" society, whose object is to promote cheerfulness among its members and outsiders. A trip to the Bahamas occurs at the holidays and gives rise to a number of delightful and surprising happenings.

BETTY WALES, SENIOR. By Margaret Warde. Illustrated by Eva M. Nagel. This volume takes Betty and the other well known characters through what is perhaps the most interesting year of their college course. They are the same original, light hearted company of girls as before, and they make this year as full as possible of profit and pleasure.

BETTY WALES, B. A. By Margaret Warde. Illustrated by Eva M. Nagel. Betty and her college friends go abroad as no one ever did before. They find queer by-ways and unusual adventures everywhere, from a ghost in a Scotch castle to the taming of a railroad magnate. Seeing Europe through the eyes of these jolly girls is a delightful experience.

BETTY WALES & CO. By Margaret Warde. Illustrated by Eva M. Nagel. Full of whimsical college fun. Betty Wales' way of earning money is characteristic and original. She and her friends open a unique college tea shop, which becomes popular and prosperous. The book has all the charm of the previous volumes, besides a zest and sparkle of its own.

BETTY WALES ON THE CAMPUS. By Margaret Warde. Illustrated by Eva M. Nagel. Betty Wales, now the secretary of the Students Aid Committee at Harding College, lives in Morton Hall, the new dormitory. The girls in the house and Betty Wales' sister supply interesting problems and she shares the jolly companionship of college friends. The bright and sober sides of college life are shown in brilliant contrast. One of the girls writes a successful play and two very queer ghosts enliven the story.

College Girls' Stories

A FRESHMAN CO-ED. By Alice Louise Lee. Illustrated by Paula B. Himmelsbach. Winifred Lowe is a Freshman in a coeducational college, and a member of Alpha Gamma sorority. She decides to give up both in order to make a place for a girl whose rich father can do great things for the college. But her friends discover and prevent the sacrifice. In Winifred's sweet, brave and loyal character is shown a fine type of the American college girl.

College Girls' Stories

EARNING HER WAY. By Mrs. Clarke Johnson. Illustrated by Ida Waugh. A charming story of an ambitious girl who overcomes many obstacles that stand in the way of a college course. While many of her experiences are of a practical nature, some of her adventures are most exciting, and, surrounding the whole is an atmosphere of refinement and inspiration.

HER COLLEGE DAYS. By Mrs. Clarke Johnson. Illustrated by Ida Waugh. A faithful picture of a girl's life at college, which has about it just enough incident, with a suggestion of romance, to make it a most charming and delightful story.

BEATRICE LEIGH AT COLLEGE. By Julia A. Schwartz. Illustrated by Eva M. Nagel. These charming chapters in the life of Beatrice and her friends will find an eager welcome from girls, especially those who are looking forward to a college career of their own in the near future.

Adventure Stories for Girls

A LITTLE PRINCESS OF TONOPAH. By Aileen Cleveland Higgins. Illustrated by Ada C. Williamson. Little Jean Kingsley goes to the western mining camp with her father, lives in a tent, finds a cave, and helps her father in the search for the fortune that comes at last. A book that will appeal almost as much to "grown-ups" as to children.

A LITTLE PRINCESS OF THE PINES. By Aileen Cleveland Higgins. Illustrated by Ada C. Williamson. The story of how Jean Kingsley, a Western girl, went with her father to Minnesota and lived in Wahcaska Win Lodge. She goes to school and makes many jolly girl friends, learns to use snowshoes, skees and a canoe, and enjoys to the full a Northwestern winter. Visits to the lumber camps and the great iron mines, a forest fire and an exciting yacht race are some of Jean's treasured experiences.

TWO WYOMING GIRLS. By Mrs. Carrie L. Marshall. Illustrated by Ida Waugh. Two girls, thrown upon their own resources, are obliged to "prove up" their homestead claim. They have many difficulties and some exciting adventures, but finally secure their claim.

THE GIRL RANCHERS. By Mrs. Carrie L. Marshall. Illustrated by Ida Waugh. A story of life on a sheep ranch in Montana. The dangers and difficulties of such a life are vividly pictured, and the interest is enhanced by the fact that the ranch is managed almost entirely by two young girls.

LITTLE MISS EVANGELINE. By Evelyn Raymond. Illustrated by Emma Troth. This Evangeline, descendant of the old Acadians celebrated by Longfellow, lives in historic Grand Pré, Nova Scotia. "What I must I can," the sunny little heroine's motto, carries her through hard trials, saves a companion from drowning, and brings happiness to many others.

THE HEROINE OF ROSELAND. By Evelyn Raymond. Illustrated by Nina E. Allender. The heroine is a girl of strong character, of deep affections and a great reverence for truth. She is the central figure of a school-master's family in a busy mill village and her courage eventually saves the home.

THE WHIRLIGIG. By Evelyn Raymond. Illustrated by Ruth Rollins. The heroine is called "The Whirligig," because she is so apt to be blown about by her emotions. It is not until she goes to live with an old aunt and uncle and is thrown upon her own resources that she develops a steadier and stronger character.

A YANKEE GIRL IN OLD CALIFORNIA. By Evelyn Raymond. Illustrated by Ida Waugh. A delightful story of ranch life in southern California. In addition to the many adventures in which the heroine figures, she is also the means of restoring the fortunes of the relatives with whom she makes her home.

A QUAKER MAIDEN. By Evelyn Raymond. Illustrated by Ida Waugh. A young girl reared in all the simplicity of a Quaker family is suddenly transported to the home of a wealthy cousin. She is ridiculed at first, but her unfailing gentleness and sterling character win respect, and at a time of financial disaster she becomes the reliance of the entire family.

GLENLOCH GIRLS. By Grace M. Remick. Illustrated by Ada C. Williamson. Ruth Shirley, a girl of fourteen, goes to live with friends in Glenloch. The story of how she wins her way is charmingly told. The characters are high school boys and girls of good family, who take their fun and work in the happy and hearty way of American young people. A spirited and cheery book, to be followed by others with the same characters.

GLENLOCH GIRLS ABROAD. By Grace M. Remick. Illustrated by Ada C. Williamson. That a spirited American girl can have good times anywhere was proved by Ruth Shirley when she left Glenloch's jolly young people for a winter abroad. A sailing accident at Lucerne, an English college race, skating in Germany, jumping English hedges on horseback, and "punting" on the Thames were among Ruth's adventures, and the coming of some of her Glenloch friends made a happy ending to an unusual year.

DOROTHY DAY. By Julie M. Lippmann. Illustrated by Ida Waugh. The heroine is an exceptionally clever girl; generous, free, full of spirit, intensely fond of frolic, and a leader in her set. The things she does are worth reading about.

MISS WILDFIRE. By Julie M. Lippmann. Illustrated by Ida Waugh. A fine portrayal of character development on the part of a young girl who is possessed of a wilful disposition, but who has sufficient strength to eventually overcome it.

AN ODD LITTLE LASS. By Jessie E. Wright. Illustrated by Ida Waugh. This is a story of a little street waif. She is exceptionally bright and winning, but her mischief-making tendencies lead her into difficulties, some of which threaten to be serious.

Historical Stories for Girls

PEGGY OWEN. By Lucy Foster Madison. Illustrated by Clyde O. Deland. The adventures of a patriotic Quaker maiden in Philadelphia during its occupation by the British. She lives across the street from the State House and the Liberty Bell. Washington, Franklin, Robert Morris, and Betsy Ross figure in the story, which gives a thrilling but accurate picture of the Revolutionary Capital.

PEGGY OWEN, PATRIOT. By Lucy Foster Madison. Illustrated by H. J. Peck. Peggy Owen is a Philadelphia girl whose father is in the American Army. She and her mother go to spend the winter with him at Washington's camp near Morristown, New Jersey. Through the treachery of her cousin Harriet, an English girl, Peggy is captured and taken to New York, and afterward to the South. Among other leaders she meets Sir Henry Clinton, Tarleton, Benedict Arnold, and General Gates.

A MAID OF SALEM TOWNE. By Lucy Foster Madison. Illustrated by Frank T. Merrill. Much interest centres about the year 1692, when the witchcraft delusion threatened to overwhelm the new country. The heroine is a victim of the superstition, and is accused of witchcraft, but the story ends happily. Sir Wm. Phipps, Lady Phipps, and the famous Cotton Mather are prominent in the story.

A DAUGHTER OF THE UNION. By Lucy Foster Madison. Illustrated by Clyde O. Deland. A thrilling story of the Civil War. A brave young girl is sent from New York to New Orleans as a bearer of important messages. Aided by Admiral Farragut she delivers these, but is finally captured and held at Vicksburg until its surrender to General Grant.

A COLONIAL MAID OF OLD VIRGINIA. By Lucy Foster Madison. Illustrated by Clyde O. Deland. The heroine, an adopted niece of a Tory planter of Virginia, evinces a strong love for the cause of the colonies. Her many deeds of heroism carry her to Philadelphia during its occupancy by the British, thence to Valley Forge, the Wyoming massacre, and finally to the surrender at Yorktown.

A LITTLE LADY AT THE FALL OF QUEBEC. By Annie M. Barnes. Illustrated by Wuanita Smith. Mistress Anne Weldon, heir to an important English estate, is in Quebec when it is besieged by General Wolfe. She carries the information which enables England to gain the Plains of Abraham and the city. Wolfe, Montcalm, and other noted historical characters figure in the story, which has a stirring plot.

THE LITTLE LADY OF THE FORT. By Annie M. Barnes. Illustrated by Helene Wood. A story of the early French and Spanish settlers in the Carolinas. The heroine is the daughter of the French commandant, and is captured and held by the Spaniards. Her release is finally effected, but not until after she has endured many severe trials.

Stories for Boys

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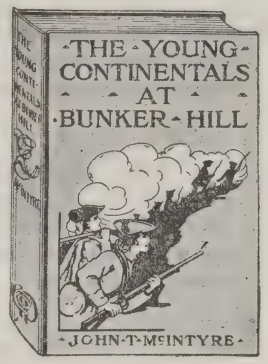
Historical Stories

The Young Continental Series



THE YOUNG CONTINENTALS AT LEXINGTON. By John T. McIntyre. Illustrated by Ralph L. Boyer. This book begins a series that carries a group of American boys through some of the most interesting scenes of the Revolution. The hero discovers a Tory plot to seize General Washington, and is very useful to Warren and other American leaders. The action is in Philadelphia and Boston, and the climax of the story is at Lexington.

THE YOUNG CONTINENTALS AT BUNKER HILL. By John T. McIntyre. Illustrated by Ralph L. Boyer. A spirited story of four young patriots, one of whom discovers a plot to raise the siege of Boston. In spite of the danger he ventures into the city and brings back valuable information to Ward, Putnam, Prescott, and other patriot leaders. The lads are in the battle of Bunker Hill, and help Knox to bring from Ticonderoga the big guns that Washington needed.

THE BOY TARS OF 1812. By John T. McIntyre. Illustrated by Clyde O. Deland. The hero of this story participated in the conflict between the "Constitution" and the "Guerriere" and rode with Jackson when he broke the pride of the British at New Orleans. The author presents vivid pictures of the two great battles.

WITH JOHN PAUL JONES. By John T. McIntyre. Illustrated by Clyde O. Deland. A young man is sent by the Continental Congress, with John Paul Jones, as a messenger to Paris to deliver an important document to Benjamin Franklin. The adventures include many mishaps by land and sea, and the hero takes part in several of Paul Jones' famous exploits, notably in the conflict between the "Serapis" and the "Bonhomme Richard."

FIGHTING KING GEORGE. By John T. McIntyre. Illustrated by J. A. Graeber. Even boys were sturdy patriots in '76. Tom Deering was one of "Marion's Men," those fleet and daring riders who so baffled Tarleton and Clinton in the Carolinas. Tom sees lots of fighting and has the good fortune to be at Yorktown when Cornwallis gives up his sword.

THE EVE OF WAR. By W. Bert Foster. Illustrated by F. A. Carter. A story of the days just before the Civil War, when every hour made history. The hero learns of the plan to assassinate Lincoln on the way to his inauguration, and is sent to warn the President elect. His mission is accomplished, and largely as a result of his services the plot comes to naught.

WITH ETHAN ALLEN AT TICONDEROGA. By W. Bert Foster. Illustrated by F. A. Carter. A vivid picture of the struggles of those heroic New Englanders, the Green Mountain Boys, against the Tory residents. Ethan Allen is the central figure of the narrative and in the thrilling incidents which lead up to the capture of Fort Ticonderoga.

WITH WASHINGTON AT VALLEY FORGE. By W. Bert Foster. Illustrated by F. A. Carter. The hero, an enthusiastic patriot, performs many heroic deeds at the battle of Brandywine and elsewhere. He renders great service to our forces at Valley Forge, and shares the hardships which the American army suffers during that memorable winter.

UNCROWNING A KING. By Edward S. Ellis, A. M. Illustrated by J. Steeple Davis. A tale of the Indian war waged by King Philip in 1675. A most absorbing and instructive story of the early days of the colonies.

AMONG THE FUR TRADERS. By James Otis. Illustrated by Frank T. Merrill. The story deals with the beginnings of commercial development in the region of the Great Lakes and the Mississippi Valley. The scenes are those of trading post, river, forest, camp, and open prairie. The boys surmount obstacles and brave difficulties and finally establish a trading company of their own.

AT THE SIEGE OF QUEBEC. By James Otis. Illustrated by F. A. Carter. A story of the American Revolution. A graphic portrayal of Benedict Arnold's forced march through the Maine wilderness to join Montgomery's attack upon Quebec.

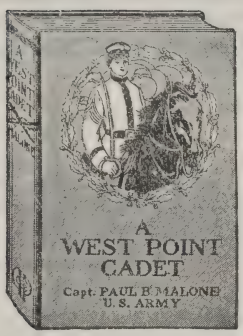
WITH PURITAN AND PEQUOT. By William Murray Graydon. Illustrated by Clyde O. Deland. There is a swing of martial spirit and a spice of bold enterprise in this stirring story of Colonial times that must appeal to every healthy mind. It is the hero's rare fortune to have for his friends Roger Williams and Captain Miles Standish.

IN THE DAYS OF WASHINGTON. By William Murray Graydon. Illustrated by J. C. Claghorn. A story of the American Revolution, opening at Valley Forge. The hero participates in the battle of Monmouth, is at the Wyoming Massacre, on several occasions renders distinguished service, and has the personal approval of General Washington.

IN THE CAMP OF THE CREEKS. By Louis Pendleton. Illustrated by F. A. Carter. A stirring tale of the last stand made by the Creek Indians in Georgia. Two young men and a girl fall into their hands, and finally succeed in making their escape. There is much valuable information about the Indians.

THE BOER BOY OF THE TRANSVAAL. By Kate Milner Rabb. Illustrated by F. A. Carter. While taking an active part in the late Boer war, the hero comes into contact with all the leading officials. Much information pertaining to this remote country is introduced, thus enabling the reader to understand the hatred of the Boers toward the British.

West Point Series



WINNING HIS WAY TO WEST POINT. By Capt. Paul B. Malone, U. S. Army. Illustrated by F. A. Carter. A thrilling story of a young recruit in the Philippines. The scenes are those of camp and jungle, skirmish and battle. As a result of his bravery and service the hero wins an appointment to West Point.

A PLEBE AT WEST POINT. By Captain Paul B. Malone, U. S. Army. Illustrated by F. A. Carter. Douglas Atwell won his cadetship by his bravery in the Philippines, and now appears in his first year at West Point. Captain Malone knows the cadet life at first hand, and has made of it a story that will stir the blood of every reader.

A WEST POINT YEARLING. By Capt. Paul B. Malone, U. S. Army. Illustrated by F. A. Carter. As President of the Yearling class, Cadet Corporal Douglas Atwell succeeds in breaking up hazing at the Military Academy. He again figures prominently in the army and navy foot-ball game, as well as in other phases of West Point life.

A WEST POINT CADET. By Captain Paul B. Malone, U. S. Army. Illustrated by F. A. Carter. In his last years at the famous Military Academy, Cadet Douglas Atwell again wins football honors and a relay race. He becomes a Cadet Captain, leads a superb cavalry charge, saves a child's life and graduates. The real spirit of West Point, that makes "officers and gentlemen," is in every page.

Annapolis Series

AN ANNAPOLIS PLEBE. By Lieutenant Commander E. L. Beach, U. S. Navy. Illustrated by Frank T. Merrill. As a plebe at the United States Naval Academy, Robert Drake enters upon a life that is as new as it is stirring. The rigid discipline, the training and the customs of the Academy are all of much interest and are faithfully portrayed.

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AN ANNAPOLIS FIRST CLASSMAN. By Commander Edward L. Beach. Illustrated by Frank T. Merrill. Robert Drake, as a "three-striper," commands a Company of the Annapolis Midshipmen. He has notable honors at football, rescues a child from kidnappers and wins a flag for his Company in an exciting shooting competition with "six-pounders." Bob heroically resigns in order to save his best friend, but fortunately the sacrifice is proved unnecessary and he graduates with his class—a full-fledged officer of the United States Navy.

United States Midshipman Series

A UNITED STATES MIDSHIPMAN AFLOAT. By Lieutenant Commander Yates Stirling, Jr., U. S. Navy. Illustrated by Ralph L. Boyer. A picturesque, brilliant story of two recent Annapolis graduates, who become involved in a South American revolution, are imprisoned, help to defend an intrenchment and fight a cruiser. The story shows how our modern navy quietly does big things.

A UNITED STATES MIDSHIPMAN IN CHINA. By Lieutenant Commander Yates Stirling, Jr., U. S. Navy. Illustrated by Ralph L. Boyer. The second of Mr. Stirling's remarkable stories of life in the United States Navy. Two midshipmen on a gun-boat help to thwart an attack on an American mission. The incidents are drawn largely from personal observation of the Boxer Rebellion, and in spite of a very exciting plot, the book is in no way sensational.

A UNITED STATES MIDSHIPMAN IN THE PHILIPPINES. By Lieut. Com. Yates Stirling, Jr., U. S. Navy. Illustrated by Ralph L. Boyer. Philip Perry, a recent Annapolis graduate, after active service in South America and China, commands a gun-boat in Philippine waters. He and his friend Sydney Monroe take part in some stirring fights with the "insurgents" on sea and land. The book gives an excellent picture of Philippine character and warfare.

College Athletic Stories

MAKING THE FRESHMAN TEAM. By T. Truxtun Hare. Illustrated by Ralph L. Boyer. College athletics form the chief theme of the story, and there are consequently interesting descriptions of training, track meets, foot-ball games and other features, written by one whose name is well known in the athletic world.

A SOPHOMORE HALF-BACK. By T. Truxtun Hare. Illustrated by Ralph L. Boyer. The second of the series by a well-known college athlete. Bob Walters, a sophomore, is prominent in athletics and all other interesting features of college life. An escapade he has with a friend causes heavy damage, but they earn the money, pay the bill, and learn a valuable lesson.

A JUNIOR IN THE LINE. By T. Truxtun Hare. Illustrated by Ralph L. Boyer. Bob Walters is one of the finest types of Young America. In this, his Junior year at college, he succeeds in athletics, as elsewhere, by sheer force of the character and common sense he showed in two previous stories. There are stirring football games and field sports. The book touches nearly all sides of college life.

A SENIOR QUARTER-BACK. By T. Truxtun Hare. Illustrated by Ralph L. Boyer. Bob Walters is Captain of the Varsity Team. He finds it necessary to discipline his friend Trelawney, a veteran player. The college sympathizes with Trelawney, who is very popular. But Bob proves he is right, and is forgiven when the team wins the great game of the year. An exceptionally vigorous, exciting story of football and college life.

School Athletic Series

ON THE SCHOOL TEAM. By John Prescott Earl. Illustrated by Ralph L. Boyer. The first of an exceptional preparatory school series dealing with football, track athletics, sturdy character and wholesome boyish fun. This story tells how Bob Farrar and another football player had a serious misunderstanding, but how each won the other's respect, admiration and liking.

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AMONG THE ESQUIMAUX. By Edward S. Ellis, A. M. The exciting incidents of this narrative occur among the snows and icebergs of the arctic regions. Apart from the absorbing interest attached to the story there is woven into it much valuable information pertaining to this unexplored country.

THE CAMPERS OUT. By Edward S. Ellis, A. M. This story is bright, breezy, and full of adventure of just the right sort to hold the attention of any young mind. It is clean, pure, and elevating, and the stirring incidents convey a forcible lesson.

EXILED TO SIBERIA. By William Murray Graydon. Illustrated by F. A. Carter. Nearly all the action occurs in the mines and prisons of Siberia, and the interest is most intense. The plot is absorbing, the adventure exciting, the movement rapid, and the style unsurpassed.

A CAPE COD BOY. By Sophie Swett. Illustrated by P. L. Hoyt. A realistic story of the New England coast. The endeavors of a little Portuguese castaway to secure a living by means of a small schooner, of which he is the owner, are told in a most pleasing manner.

The Alger Books

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FINDING A FORTUNE. By Horatio Alger, Jr. Illustrated by W. S. Lukens. Most boys would consider themselves very lucky to find a box of bonds and bring to justice the rascals who had stolen them, even though at one time it looked as if they would escape. In the end, however, everything turns out well for the manly, upright boy, and he receives his just reward.

FORGING AHEAD. By Horatio Alger, Jr. Illustrated by W. S. Lukens. An earnest, energetic, and ambitious boy supports his widowed mother, and by persistent efforts against great odds succeeds in rising in the world. The story is one that will encourage any young reader to an effort to make the best of himself.

THE YOUNG BOATMAN. By Horatio Alger, Jr. A story of a manly boy whose fine character is brought in contact with a coarse, cruel one in the person of his stepfather. Perseverance and honesty always win, as is shown in this interesting tale.

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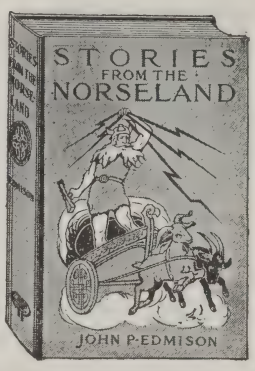

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GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS. By Alice Turner Curtis. Illustrated by Wuanita Smith. This is the third book about the Newmans, who are again shown as pupils of Miss Wilson's school. Constance finds that the best way to be a leader is to be of service to others. The experiences of the two sisters and their friends are charmingly told, and the book has many pleasant surprises.

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THE BOYNTON PLUCK. By Helen Ward Banks. Illustrated by Clyde O. Deland. Bob and Billy, sent away for the summer, by mistake get into the hands of a mean old screw of a farmer, who overworks them and half starves them. It takes real pluck to stand it without whimpering, but they pull through it, and are all the better in the end for their experience.

MISTRESS MOPPET. By Annie M. Barnes. Illustrated by Margaret F. Winner. The charming little heroine of this story lived two hundred years ago in Charles Town, South Carolina. The adventures of this little maid of Colonial times, by land and sea, make a very pleasing and wholesome story.

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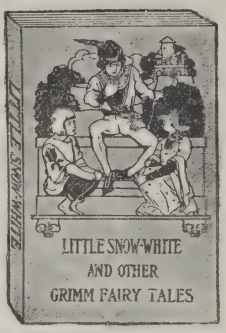

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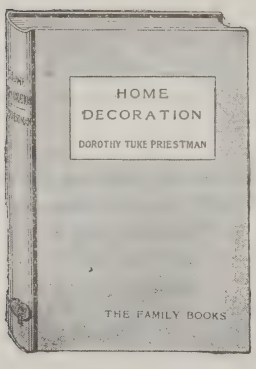

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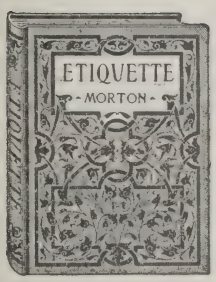

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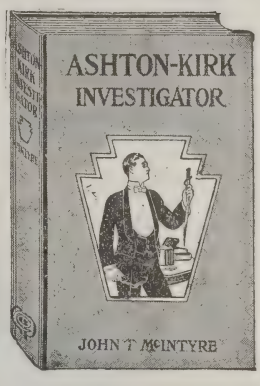

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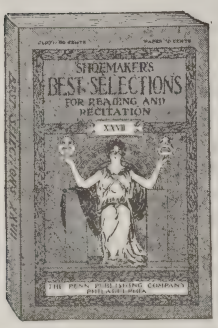

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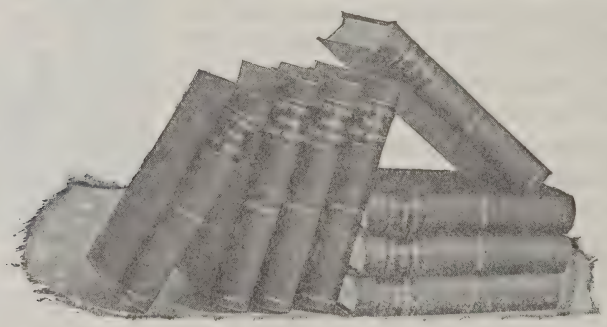

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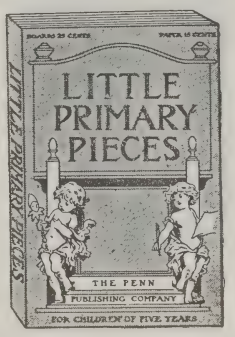

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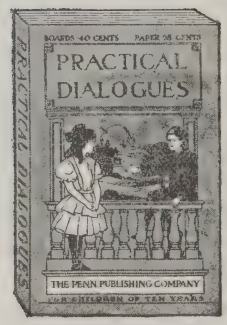

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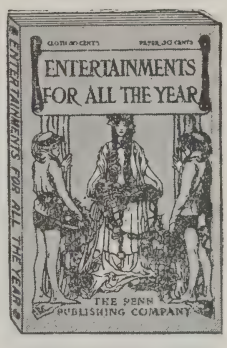

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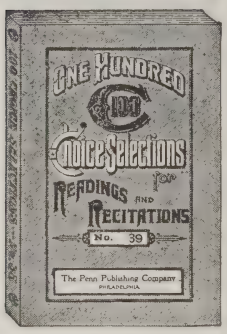

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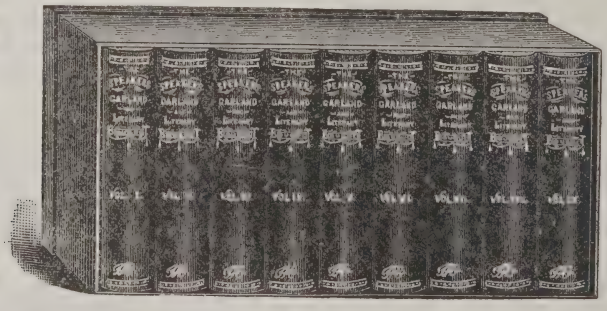

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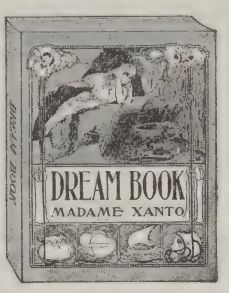

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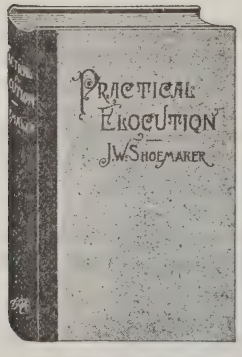

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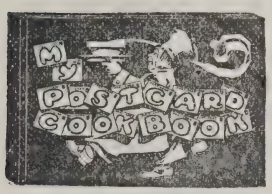

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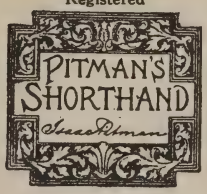

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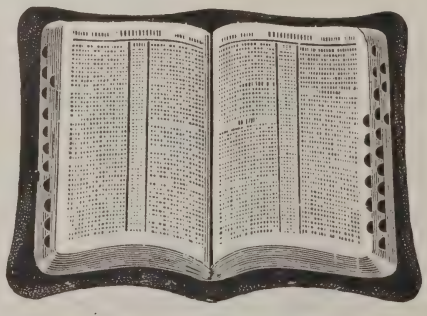

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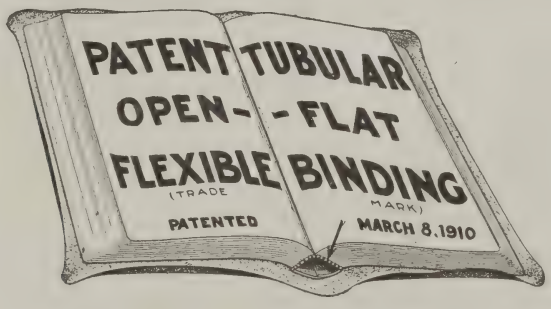

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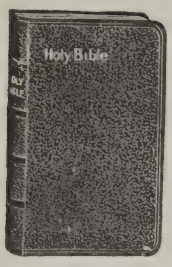

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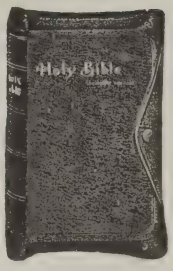

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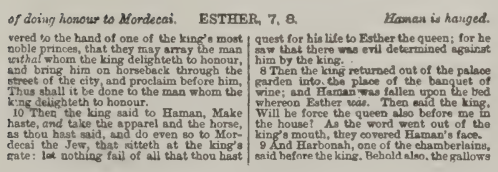

of doing honour to Mordecai. ESTHER, 7, 8. *Haman is hanged.*

vered to the hand of one of the king's most noble princes, that they may array the man withal whom the king delighteth to honour, and bring him on horseback through the street of the city, and proclaim before him, Thus shall it be done to the man whom the king delighteth to honour.

10 Then the king said to Haman, Make haste, and take the apparel and the horse, as thou hast said, and do even so to Mordecai the Jew, that sitteth at the king's gate: let nothing fail of all that thou hast

quest for his life to Esther the queen; for he saw that there was evil determined against him by the king.

8 Then the king returned out of the palace garden into the place of the banquet of wine; and Haman was fallen upon the bed whereon Esther was. Then said the king, Will he force the queen also before me in the house? As the word went out of the king's mouth, they covered Haman's face.

9 And Harbonah, one of the chamberlains, said before the king, Behold also, the gallows

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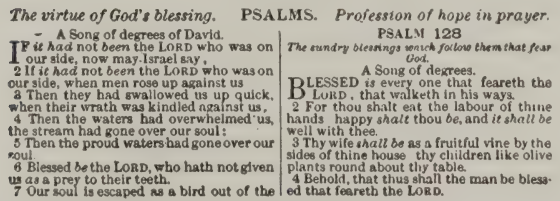

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IF *it had* not *been* the LORD who was on our side, now may Israel say;

2 If *it had* not *been* the LORD who was on our side, when men rose up against us

3 Then they had swallowed us up quick, when their wrath was kindled against us:

4 Then the waters had overwhelmed us, the stream had gone over our soul:

5 Then the proud waters had gone over our soul.

6 Blessed *be* the LORD, who hath not given us *as* a prey to their teeth.

7 Our soul is escaped as a bird out of the

PSALM 128

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD, that walketh in his ways.

2 For thou shalt eat the labour of thine hands: happy *shalt* thou *be*, and *it shall be* well with thee.

3 Thy wife *shall be* as a fruitful vine by the sides of thine house: thy children like olive plants round about thy table.

4 Behold, that thus shall the man be blessed that feareth the LORD.

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Solemn days. **LEVITICUS 23** *Lamps, shewbread.*

27 Also on the tenth *day* of this seventh month *there shall be* a day of atonement: it shall be an holy convocation unto you; and ye shall afflict your souls, and offer an offering made by fire unto the LORD.
28 And ye shall do no work in that same day: for it *is* a day of atonement, to make an atonement for you before the LORD your God.
29 For whatsoever soul *it be* that shall not be afflicted in that same day, he shall be cut off from among before the LORD your God seven days.
41 And ye shall keep it a feast unto the LORD seven days in the year. *It shall be* a statute for ever in your generations: ye shall celebrate it in the seventh month.
42 Ye shall dwell in booths seven days; all that are Israelites born shall dwell in booths:
43 That your generations may know that I made the children of Israel to dwell in booths, when I brought

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The building stopped, **EZRA, 5, 6.** *and renewed.*

Xerxes' letter *was* read before Rehum, and Shimshai the scribe, and their companions, they went up in haste to Jerusalem unto the Jews, and made them to cease by force and power.
24 Then ceased the work of the house of God which *is* at Jerusalem. So it ceased unto the second year of the reign of Darius king of Persia.
house that was builded these many years ago, which a great king of Israel builded and set up.
12 But after that our fathers had provoked the God of heaven unto wrath, he gave them into the hand of Nebuchadnezzar the king of Babylon, the Chaldean, who destroyed this house, and carried the people away into Ba-

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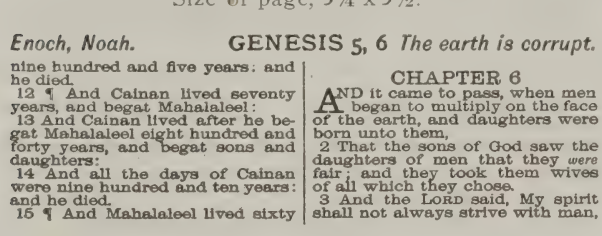

Enoch, Noah. **GENESIS 5, 6** *The earth is corrupt.*

nine hundred and five years: and he died.
12 ¶ And Cainan lived seventy years, and begat Mahalaleel:
13 And Cainan lived after he begat Mahalaleel eight hundred and forty years, and begat sons and daughters:
14 And all the days of Cainan were nine hundred and ten years: and he died.
15 ¶ And Mahalaleel lived sixty

CHAPTER 6

AND it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them,
2 That the sons of God saw the daughters of men that they *were* fair; and they took them wives of all which they chose.
3 And the LORD said, My spirit shall not always strive with man,

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Christ sendeth **S. MARK, VI.** *out the twelve.*

things? and what wisdom *is* this which is given unto him, that even such mighty works are wrought by his hands?

3 Is not this the carpenter, the son of Mary, the brother of James, and Joses, and of Juda, and Simon? and are not his sisters here with us? And they were offended at him.

4 But Jesus said unto them, A prophet is not without honour, but in his own country, and among his own kin, and in his own house.

5 And he could there do no mighty work, save that he laid

of, he said, It is John, whom I beheaded: he is risen from the dead.

17 For Herod himself had sent forth and laid hold upon John, and bound him in prison for Herodias' sake, his brother Philip's wife: for he had married her.

18 For John had said unto Herod, It is not lawful for thee to have thy brother's wife.

19 Therefore Herodias had a quarrel against him, and would have killed him; but she could not:

20 For Herod feared John, knowing that he was a just man and an holy, and observed him; and when

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The desolation PSALMS. *of the sanctuary.*

slippery places: thou castedst them down into destruction.
19 How are they *brought* into desolation, as in a moment! they are utterly consumed with terrors.
20 As a dream when *one* awaketh; *so*, O Lord, when thou awakest, thou shalt despise their image.
21 Thus my heart was grieved.

as he had lifted up axes upon the thick trees.
6 But now they break down the carved work thereof at once with axes and hammers.
7 They have cast fire into thy sanctuary, they have defiled *by casting down* the dwelling place of thy name to the ground.

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Noah entereth the ark. GENESIS 6 *The flood of waters.*

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.
22 Thus did Noah; according to

the great deep broken up, and the windows of heaven were opened.
12 And the rain was upon the earth forty days and forty nights.
13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;
14 They, and every beast after his

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and worshipped him, saying, Lord, have patience with me, and I will pay thee all.

27 Then the lord of that servant was moved with compassion, and unto him, Is it lawful for a man to put away his wife for every cause?

4 And he answered and said unto them, Have ye not read, that he which made *them* at the beginning

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vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a mark upon Cain, lest any finding

CHAPTER V.

1 *The genealogy, age, and death of the patriar from Adam unto Noah.* 24 *The godliness translation of Enoch.*

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JOB, XXXIX.

CHAPTER XXXIX.

KNOWEST thou the time when the wild goats of the rock bring forth? *or* canst thou mark when the hinds do calve?

2 Canst thou number the months *that* they fulfil? or knowest thou the time when they bring forth?

3 They bow themselves, they bring forth

18 Wh she scor

19 Ha hast th

20 Ca grassho terrible.

21 He in *his*

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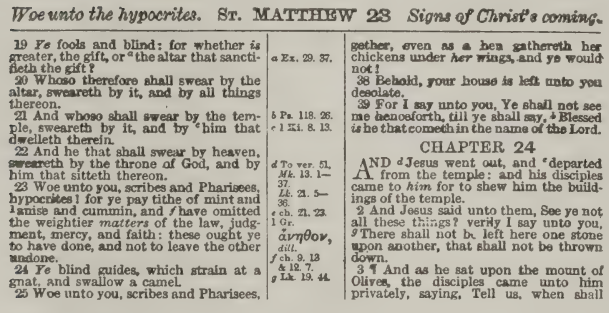

Woe unto the hypocrites. ST. MATTHEW 23 *Signs of Christ's coming.*

19 *Ye* fools and blind: for whether *is* greater, the gift, or [a] the altar that sanctifieth the gift?
20 Whoso therefore shall swear by the altar, sweareth by it, and by all things thereon.
21 And whoso shall swear by the temple, sweareth by it, and by [c] him that dwelleth therein.
22 And he that shall swear by heaven, sweareth by the throne of God, and by him that sitteth thereon.
23 Woe unto you, scribes and Pharisees, hypocrites! for ye pay tithe of mint and [1] anise and cummin, and [f] have omitted the weightier *matters* of the law, judgment, mercy, and faith: these ought ye to have done, and not to leave the other undone.
24 *Ye* blind guides, which strain at a gnat, and swallow a camel.
25 Woe unto you, scribes and Pharisees,

[a] Ex. 29. 37.
[b] Ps. 118. 26.
[c] 1 Ki. 8. 13.
[d] To ver. 51. Mk. 13. 1—37. Lk. 21. 5—36.
[e] ch. 21. 23.
[1] Or. ἄνηθον, *dill.*
[f] ch. 9. 13 & 12. 7.
[g] Lk. 19. 44.

gether, even as a hen gathereth her chickens under *her* wings, and ye would not!
38 Behold, your house *is* left unto you desolate.
39 For I say unto you, Ye shall not see me henceforth, till ye shall say, [h] Blessed *is* he that cometh in the name of the Lord.

CHAPTER 24

AND [d] Jesus went out, and [e] departed from the temple: and his disciples came to *him* for to shew him the buildings of the temple.
2 And Jesus said unto them, See ye not all these things? verily I say unto you, [g] There shall not be left here one stone upon another, that shall not be thrown down.
3 ¶ And as he sat upon the mount of Olives, the disciples came unto him privately, saying, Tell us, when shall

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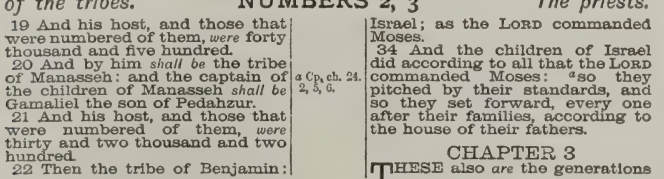

of the tribes. NUMBERS 2, 3 *The priests.*

19 And his host, and those that were numbered of them, *were* forty thousand and five hundred.
20 And by him *shall be* the tribe of Manasseh: and the captain of the children of Manasseh *shall be* Gamaliel the son of Pedahzur.
21 And his host, and those that were numbered of them, *were* thirty and two thousand and two hundred.
22 Then the tribe of Benjamin:

[a] Ch. ch. 24. 2, 5, 6.

Israel; as the LORD commanded Moses.
34 And the children of Israel did according to all that the LORD commanded Moses: [a] so they pitched by their standards, and so they set forward, every one after their families, according to the house of their fathers.

CHAPTER 3

THESE also *are* the generations

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11 And the name of the star is called Wormwood: [e] and the third part of the waters [d] became wormwood; and many men died of the waters, because they were made bitter.

12 And the fourth angel sounded, and the third part of the sun [e] was smitten, and the third part of the moon, and the third part of the stars; so as the third part of them was darkened, and the day shone not for a third part of it, and the night likewise.

13 And I beheld, and heard an angel flying [g] through the midst of heaven, saying with a loud voice, Woe, woe, woe, to the inhabiters of the earth, by reason of the other voices of the trumpet of the three angels, which are yet to sound!

[a] Ps. 68. 17.
[b] ch. 7. 4.
[c] De. 29. 18. Am. 5. 7. He. 12. 15.
[d] Ex. 15. 23. Je. 9. 15. 23. 15.
[e] Is. 13. 10. Je. 4. 23. Joel 2. 10. Am. 8. 9.
[f] 1 Ch. 12. 8. Is. 5. 28, 29.
[g] ch. 14. 6.
[h] Is. 9. 15. Ep. 4. 14.
[i] Je. 5. 3; 8. 6.
[k] ch. 8. 10. 2 Th. 2. 3.
[l] Le. 17. 7.

1 And I saw, and, behold, a Lamb stood on the mount Sion, and with him an hundred forty and four thousand: [a] and I heard [b] the number of them.

17 And thus I saw the horses in the vision, and them that sat on them, having breastplates of fire, and of jacinth, and brimstone: and the heads of the horses *were* as the heads of lions: [f] and out of their mouths issued fire and smoke and brimstone.

18 By these three was the third part of men killed, by the fire, and by the smoke, and by the brimstone, which issued out of their mouths.

19 For their power is in their mouth, and in their tails: for their tails [h] *were* like unto serpents, and had heads, and with them they do hurt.

20 And the rest of the men which were

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Gershonites and Merarites. NUMBERS 4 *Their number.*

and the shovels, and the [1] basons, all the vessels of the altar; and they shall spread upon it a covering of badgers' skins, and put to the staves of it.

15 And when Aaron and his sons have made an end of covering the sanctuary, and all the vessels of the sanctuary, as the camp is to set forward; after that, [a] the sons of Kohath shall come to bear *it:* [b] but they shall not touch *any* holy thing, lest they die. These *things are* the burden of the sons of Kohath in the tabernacle of the congregation.

16 ¶ And to the office of Eleazar the son of Aaron the priest *pertaineth* [d] the oil for the light, and the [e] sweet incense, and [f] the daily meat offering, and the [g] anointing oil, *and* the oversight of all

[1] Or, *bowls.* Ex. 27. 3. ch. 7. 13, &c.
[a] ch. 7. 9 & 10. 21. Deu. 31. 9. 2 Sa. 6. 13.
[b] 2 Sa. 6. 6, 7. 1 Ch. 13. 9, 10.
[2] Heb. *warfare.*
[c] For ver. 31, 32, see *ch.* 3. 32. 37.

the sons of Gershon in the tabernacle of the congregation: and their charge *shall be* under the hand of Ithamar the son of Aaron the priest.

29 ¶ As for the sons of Merari, thou shalt number them after their families, by the house of their fathers;

30 From thirty years old and upward even unto fifty years old shalt thou number them, every one that entereth into the [2] service, to do the work of the tabernacle of the congregation.

31 And [c] this *is* the charge of their burden, according to all their service in the tabernacle of the congregation; the boards of the tabernacle, and the bars thereof, and the pillars thereof, and sockets thereof,

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7 And our hope of you *is* stedfast, knowing, that [a]as ye are partakers of the sufferings, so *shall ye be* also of the consolation.

8 For we would not, brethren, have you ignorant of [e]our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g]despaired even of life:

9 But we had the [1]sentence of death in ourselves, that we should not trust in ourselves, but in God [i]which raiseth the dead:

10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*

11 [k]Ye also helping together by

[a] Ro. 8. 17.
[b] 1 Jn. 2. 20, 27.
[c] Jn. 6. 27.
[d] ch. 5. 5. Eph. 1. 14.
[e] Ac. 19. 23. 1 Co. 15. 32 & 16. 9.
[f] 1 Co. 4. 21. ch. 2. 1.
[g] ch. 4. 8.
[1] Or, *answer.*
[h] Ro. 11. 20.
[i] ch. 4. 14.
[j] ch. 1. 23.
[k] Ro. 15.

21 Now he which stablisheth us with you in Christ, and hath [b]anointed us, *is* God;

22 Who hath also [c]sealed us, and [d]given the earnest of the Spirit in our hearts.

23 Moreover I call God for a record upon my soul, that [f]to spare you I came not as yet unto Corinth.

24 Not for that we have dominion over your faith, but are helpers of your joy: for [h]by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j]that I would not come again to you in heaviness.

2 [l]For if I make you sorry, who is

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name whosoever believeth in him shall receive remission of sins.
44 While Pē'ter yet spake these words, the Holy Ghost[44] fell on all them which heard the word.

CH. 10.

37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *prf.*; Jn. 5. 39
43 Lu. 7. 48, 50; Jn. 3. 14-17

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go with them, nothing doubting. Moreover, these six brethren accompanied me; and we entered into the man's house:
13 And he shewed us how he had

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the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.
20 At that time [d] will I bring you *again*, even in the time that I

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el; Reu'ben,[1] Sĭm'e-on, Lē'vī, and Jū'dah, Ĭs'sa-char, and Zĕb'u-lŭn,
2 Dăn, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Găd, and Ăsh'er.

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30. Mat. 1. 3.

4 Ge. 46. 12. Ru. 4. 18.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he married when he *was* threescore years old; and she bare him Sē'gub.
22 And Sē'gub begat Jā'ir, who had three and twenty cities in the land of Gĭl'e-ad.
23 And[14] he took Gē'shur, and Ā'ram,

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Jacob sent to Padan-aram. GENESIS 27 *His vision at Bethel.*

thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [a]I am weary of my life because of the daughters of Heth: [b]if Jacob

a ch. 26. 35 & 28. 8.
b ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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7 And our hope of you *is* stedfast, knowing, that [a] as ye are partakers of the sufferings, so *shall ye be* also of the consolation.

8 For we would not, brethren, have you ignorant of [e] our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g] despaired even of life:

9 But we had the [1] sentence of death in ourselves, that we should not trust in ourselves, but in God [i] which raiseth the dead:

10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*

11 [k] Ye also helping together by

[a] Ro. 8. 17. [b] 1 Jn. 2. 20, 27. [c] Jn. 6. 27. [d] ch. 5. 5. Eph. 1. 14. [e] Ac. 19. 23. [1] Co. 15. 32 & 16. 9. [f] 1 Co. 4. 21. ch. 2. 1. [g] ch. 4. 8. [1] Or, *answer.* [h] Ro. 11. 20. [i] ch. 4. 14. [j] ch. 1. 23. [k] Ro. 15.

21 Now he which stablisheth us with you in Christ, and hath [b] anointed us, *is* God;

22 Who hath also [c] sealed us, and [d] given the earnest of the Spirit in our hearts.

23 Moreover I call God for a record upon my soul, that [f] to spare you I came not as yet unto Corinth.

24 Not for that we have dominion over your faith, but are helpers of your joy: for [h] by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j] that I would not come again to you in heaviness.

2 [l] For if I make you sorry, who is

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs* or *slopes of P.*, cf. A. and R.V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of, 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashōrah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written

ASKELON, Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one of the five cities of the Philistines (q.v.).

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83 f., R.V. has Assyria.

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Babylonia or Shinar (Gen. 10. 10) is the alluvial country on the lower course of the Euphrates and Tigris, of which Babel or Babylon was the chief city. Assyria, or Asshur, occupied the Tigris valley to the north of Babylonia. Its centre lay on the left bank of the Tigris, where the great city of Nineveh stood, opposite Mosul. Babylon and Nineveh were long rivals, but they had a common civilisation, of which the southern alluvium was the original home. Their language was Semitic, but in the southern country the Semites seem to have been pre-

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who hath builded[a] the house hath more honour than the house.

4 For every house is builded by some *man;* but he that built all things *is* God.

5 And Moses[b] verily *was* faithful in all his house, as a servant, for a testimony of[d] those things which were to be spoken after;

6 But Christ as a son[f] over his own house; whose house[h] are we, if[i] we hold fast the confidence and the rejoicing of the hope firm unto the end.

7 Wherefore (as the Holy Ghost saith, To day[m] if ye will hear his voice,

8 Harden not your hearts, as in the provocation, in the day of temptation in the wilderness;

9 When your fathers tempted me, proved me, and saw my works forty years.

10 Wherefore I was grieved with that

A. D. 64.

a Zec.6.12,13.
β or, *keeping of a sabbath.*
b Nu. 12. 7.
c 2 Pe. 1. 10.
d De.18.15..19
e ch. 10. 38.
γ or, *disobedience.*
f Ps. 2. 7, 12.
g Is. 49. 2.
h 1 Pe. 2. 5.
i ch.10.38,39. Mat. 10. 22.
k Re. 1. 16.
l Ps. 139. 2.

9 There remaineth therefore a *β* rest to the people of God.

10 For he that is entered into his rest, he also hath ceased from his own works, as God *did* from his.)

11 Let[c] us labour therefore to enter into that rest, lest any man fall[e] after the same example of *γ* unbelief.

12 For the word[g] of God *is* quick and powerful, and sharper than any two edged sword,[k] piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and *is* a discerner[l] of the thoughts and intents of the heart.

13 Neither is there any creature that is not manifest in his sight: but all things *are* naked[u] and opened unto the eyes of him with whom we have to do.

14 Seeing then that we have a great high priest, that is passed[o] into the

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power of the Lord was *present* to heal them.

18 And,[a] behold, men brought[b] in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the housetop, and let him down through the tiling, with *his* couch, into the midst before Jesus.

20 And when he saw[d] their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Pharisees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive[g] sins, but God alone?

22 But when Jesus perceived[h] their thoughts, he, answering, said unto them,

A.D. 31.

a Mat. 9. 2. Mar. 2. 3.
b Ja. 5. 14, 15.
c 1 Sa. 21. 6.
d Ac. 14. 9. Ep. 2. 8.
e Le. 24. 5-9.
f Ep. 1. 22. Re. 1. 10.
g Ps. 32. 5. 103. 3. Is. 43. 25.
h He. 4. 12, 13. Re. 2. 23.
i ch. 14. 3-6. Mat. 12. 10. Mar. 3. 1.

the corn fields; and his disciples plucked the ears of corn, and did eat, rubbing *them* in *their* hands.

2 And certain of the Pharisees said unto them, Why do ye that which is not lawful to do on the sabbath days?

3 And Jesus answering them said, Have ye not read so much as this, what[e] David did, when himself was an hungred, and they which were with him;

4 How he went into the house of God, and did take and eat the shewbread, and gave also to them that were with him; which it is not lawful[e] to eat, but for the priests alone?

5 And he said unto them, That[f] the Son of man is Lord also of the sabbath.

6 And[i] it came to pass also on another

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Gershonites and Merarites. NUMBERS 4 *Their number.*

and the shovels, and the [1]basons, all the vessels of the altar; and they shall spread upon it a covering of badgers' skins, and put to the staves of it.

15 And when Aaron and his sons have made an end of covering the sanctuary, and all the vessels of the sanctuary, as the camp is to set forward; after that, [a]the sons of Kohath shall come to bear *it:* [b]but they shall not touch *any* holy thing, lest they die. These *things are* the burden of the sons of Kohath in the tabernacle of the congregation.

16 ¶ And to the office of Eleazar the son of Aaron the priest *pertaineth* [d]the oil for the light, and the [e]sweet incense, and [f]the daily meat offering, and the [g]anointing oil, *and* the oversight of all the sons of Gershon in the tabernacle of the congregation: and their charge *shall be* under the hand of Ithamar the son of Aaron the priest.

29 ¶ As for the sons of Merari, thou shalt number them after their families, by the house of their fathers;

30 From thirty years old and upward even unto fifty years old shalt thou number them, every one that entereth into the [2]service, to do the work of the tabernacle of the congregation.

31 And [c]this *is* the charge of their burden, according to all their service in the tabernacle of the congregation; the boards of the tabernacle, and the bars thereof, and the pillars thereof, and sockets thereof.

[1] Or, *bowls.* Ex. 27. 3. ch. 7. 13, &c.

[a] ch. 7. 9 & 10. 21. Deu. 31. 9. 2 Sa. 6. 13.

[b] 2 Sa. 6. 6, 7. 1 Ch. 13. 9, 10.

[2] Heb. *warfare.*

[c] For ver. 31, 32, see *ch.* 3. 36. 37.

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Christ blesseth children. ST. MARK, 10. *He foretelleth his death.*

g shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶ And *h* they brought young children to him, that he should touch them: and *his* disciples rebuked those that brought *them.*
14 But when Jesus saw *it*, he was much displeased, and said unto them, Suffer the little children to come unto me, and forbid them not: for *i* of such is the kingdom of God.
15 Verily I say unto you, *j* Whosoever

A. D. 33.

CHAP. 10.

g Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3
h Mat. 19, 13 Lu. 18, 15
i 1 Cor. 14, 20
j Mat. 18, 3
k Isa. 40, 11
l Mat. 19, 16 Lu. 18, 18
m Ex. 20.

or father, or mother, or wife, or children, or lands, for my sake, and the gospel's,
30 But *u* he shall receive an hundredfold now in this time, houses, and brethren, and sisters, and mothers, and children, and lands, with *v* persecutions; and in the world to come eternal life.
31 But *w* many *that are* first shall be last; and the last first.
32 ¶ And *x* they were in the way going up to Jerusalem; and Jesus went before them: and they were amazed; and as they followed, they were afraid. And *y* he took again the twelve, and began to

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7 And our hope of you *is* stedfast, knowing, that *a* as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of *e* our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we *g* despaired even of life:
9 But we had the *1* sentence of death in ourselves, that we should not trust in ourselves, but in God *i* which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*
11 *k* Ye also helping together by

a Ro. 8. 17.
b 1 Jn. 2. 20, 27.
c Jn. 6. 27.
d ch. 5. 5. Eph. 1. 14.
e Ac. 19. 23. 1 Co. 15. 32 & 16. 9.
f 1 Co. 4. 21. ch. 2. 1.
g ch. 4. 8.
1 Or, *answer.*
h Ro. 11. 20.
i ch. 4. 14.
j ch. 1. 23.
k Ro. 15.

21 Now he which stablisheth us with you in Christ, and hath *b* anointed us, *is* God;
22 Who hath also *c* sealed us, and *d* given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that *f* to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for *h* by faith ye stand.

CHAPTER 2

BUT I determined this with myself, *j* that I would not come again to you in heaviness.
2 *l* For if I make you sorry, who is

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Peter, accused, **THE ACTS, 11.** *maketh his defence.*

40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name whosoever believeth in him shall receive remission of sins.
44 While Pē'ter yet spake these words, the Holy Ghost[44] fell on all them which heard the word.

CH. 10.

37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *ref.*; Jn. 5. 39
43 Lu. 7. 48, 50; Jn. 3. 14-17

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go with them, nothing doubting. Moreover, these six brethren accompanied me; and we entered into the man's house:
13 And he shewed us how he had

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the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
[1] Or, *faint.*
[2] Heb. *set them for a praise.*
[3] Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.
20 At that time [d] will I bring you *again*, even in the time that I

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53 Duke Kē′năz, duke Tē′man, duke Mĭb′zar,
54 Duke Măg′di-el, duke Ī′ram. These *are* the dukes of Ē′dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs′ra-el; Reu′ben,[1] Sĭm′e-on, Lē′vī, and Jū′dah, Ĭs′sa-char, and Zĕb′u-lŭn,
2 Dăn, Jō′seph, and Bĕn′ja-mĭn, Năph′ta-lī, Găd, and Ăsh′er.

[a] *or, Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30. Mat. 1. 3.

4 Ge. 46. 12. Ru. 4. 18.

19 And when A-zū′bah was dead, Cā′leb took unto him [11]Ĕph′rath, which bare him Hûr.
20 And Hûr begat Ū′rī, and Ū′rī begat Be-zăl′e-el.[12]
21 And afterward Hĕz′ron went in to the daughter of Mā′chir[13] the father of Gĭl′e-ad, whom he married when he *was* threescore years old; and she bare him Sē′gub.
22 And Sē′gub begat Jā′ir, who had three and twenty cities in the land of Gĭl′e-ad.
23 And[14] he took Gē′shur, and Ā′ram,

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150 How does our Lord connect His disciples with Himself in Matt. v. 11?—By promising them a blessing upon all that they endured for His sake.

151 What great lesson of mutual forgiveness do Matt. and blessing upon earth) is the eternal one, of glory in heaven.

158 What encouragement for our imperfect petitions is there in verse 8?—That our Heavenly Father knows what we have need of, before we ask.

159 How do the first words of the Lord's Prayer adapt it to the whole family of man?—They show that we have "all one Father."

160 What is it to "hallow" anything?—To treat it as holy.

161 How are we taught **the broad road?**—No; not to the eye of the thoughtless worldly man.

170 Should not our Lord's declaration in Matt. vii. 14, excite us to make diligent search?—Yes, that we are among the few in the narrow way.

171 What lesson do we learn about our conduct in Matt. vii. 16, and following verses?—That we shall be judged by our conduct, rather than our profession; by our fruits, rather than our leaves.

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Christ teacheth forgiveness. **S. LUKE, 17.** *He healeth ten lepers.*

31 And he said unto him, [23]If they hear not Mō'ṣes and the prophets, neither will[24] they be persuaded, though one rose from the dead.

990 CHAPTER 17.

THEN said he unto the disciples, It[1] is impossible but that offences will come: but[2] woe *unto him* through whom they come!

2 It were better for him that a millstone were hanged about his neck, and he cast into the sea, than that he should offend one of these little ones.[3]

CH. 16.
23 2 Co. 4. 3
24 Jn. 12. 10

CH. 17.
1 Mt. 12. 35; 1 Co. 11. 19; Ga. 5. 19-21
2 Re. 2. 20, 23
3 Mar. 9. 42
4 Le. 19. 17

came to pass, that, as they went, they were cleansed.

15 And one of them, when he saw that he was healed, turned back, and with a loud voice glorified God,

16 And fell down on *his* face at his feet, giving him thanks: and he was a Sa-mär'i-tan.

17 And Jē'ṣus answering said, Were there not ten cleansed? but where *are* the nine?

18 There are not found that returned to give glory to [12]God, save this stranger.

19 And he said unto him, Arise, go thy way: thy[13] faith hath made

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his anointed: he will hear him from [a]his holy heaven [b]with the saving strength of his right hand.

7 Some *trust* in chariots, and some in horses: but we will remember the name of the LORD our God.

8 They are brought down and fallen; but we are risen, and stand upright.

9 Save, LORD: let the king hear us when we call.

PSALM 21.

1 A thanksgiving for victory. 7 Confidence of further success.

a heaven of his holiness.

b by the strength of the salvation of.

c set him to be blessings, Ge. 12. 2.

d gladded him with joy.

1 Ps. 4. 6, 7.
2 1 Sa. 30. 6.
3 Am. 9. 2, 3.

PSALM 22.

1 David complaineth in great discouragement. 9 He prayeth in great distress. 23 He praiseth God.

To the chief Musician upon [g]Ăij'e-lĕth Shā'har, A Psalm of Dā'vid.

MY[5] God, my God, why hast thou forsaken me? *why art thou so* far from [h]helping me, *and from* the words of my[6] roaring?

2 O my God, I cry in the daytime, but thou hearest not; and in the[7] night season, and am[i] not silent.

3 But thou[8] *art* holy, *O thou* that inhabitest the praises of Iṣ'ra-el.

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ST. JOHN, 8

34 Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come.
35 Then said the Jews among themselves, Whither will he go, that we shall not find him? will he go unto the dispersed among the Gentiles, and teach the Gentiles?
36 What *manner of* saying is this that he said, Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come?
37 In the last day, that great *day* of the feast, Jesus stood and cried, saying, If any man thirst, let him come unto me, and drink.
38 He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water.
39 (But this spake he of the Spirit, which they that believe on him should receive: for the Holy Ghost was not yet *given;* because that Jesus was not yet glorified.)
40 ¶ Many of the people therefore, when they heard this saying, said, Of a truth
44 And some of them would have taken him; but no man laid hands on him.
45 ¶ Then came the officers to the chief priests and Pharisees; and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)
51 Doth our law judge *any* man, before it hear him, and know what he doeth?
52 They answered and said unto him, Art thou also of Galilee? Search, and look: for out of Galilee ariseth no prophet.
53 And every man went unto his own house.

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LUKE, XIV.

supper, call not thy friends, nor thy brethren, neither thy kinsmen, nor *thy* rich neighbours; lest they also bid thee again, and a recompence be made thee.
13 But when thou makest a feast, call the poor, the maimed, the lame, the blind:
14 And thou shalt be blessed; for they cannot recompense thee: for thou shalt be recompensed at the resurrection of the just.
15 And when one of them that sat at meat with him heard these things, he said unto him, Blessed *is* he that shall eat bread in the kingdom of God.
16 Then said he unto him, A certain man made a great supper, and bade many:
17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.
18 And they all with one *consent* began to make excuse. The first said unto him, I have bought a piece of ground, and I must needs go and see it: I pray thee have me excused.
19 And another said, I have bought five yoke of oxen, and I go to prove them: I pray thee have me excused.

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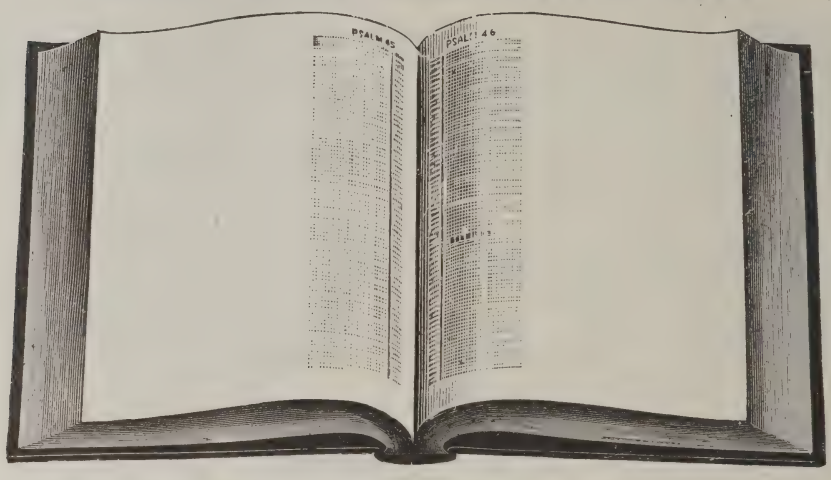

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g Cp. Ps. 78. 10 k Ezek. 20. 3. — LORD said unto Moses, g How long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So h Luke 23. 56. the people h rested on the seventh day. 31 And the house of Israel i ver. 15. called the name thereof 1 i Manna: j Num. 11. 7, 8. and it was j like coriander seed, white; and the taste of it was like thee of the elders of Israel; and thy rod, u wherewith thou smotest the river, take in thine hand, and go. 6 v Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place 3 w Massah, and 4 x Meribah, because of the striving of the children of Israel, and because they tempted the LORD, u ch. 7. 20. v Num. 20. 8–11. Deut. 8. 15. Neh. 9. 15 Ps. 78. 15, 16, 20 & 105. 41 & 114. 8. Isai. 43. 20 & 48. 21. 2 Esd. 1. 20. Wisdom 11. 4. 1 Cor. 10. 4. w Ps. 95. 8. x Num. 20. 13. Ps. 81. 7

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Let all the inhabitants of the world stand in awe of him.

9 For [c] he spake, and it was done;
He commanded, and it stood fast.

10 Jehovah [d] bringeth the counsel of the nations to nought:
He maketh the thoughts of the peoples to be of none effect.

11 [e] The counsel of Jehovah standeth fast for ever,
The thoughts of his heart to all generations.

12 [f] Blessed is the nation whose God is Jehovah;
The people whom he hath [g] chosen for his own inherit-

[c] Ps. 148. 5. Gen. 1. 3. Cp. Ps. 147. 15, 18.
[d] Isai. 19. 3. Luke 1. 51. Cp. 2 Sam. 15. 34 & 17. 14 & Neh. 4. 15 & Job 5. 12 & Isai. 8. 10.
[e] Prov. 19. 21. Isai. 46. 10.
[f] Ps. 144. 15. Deut. 33. 29.

1 I will bless Jehovah [v] at all times:
His praise shall continually be in my mouth.

2 My soul shall [w] make her boast in Jehovah:
The meek shall hear thereof, and [x] be glad.

3 O [y] magnify Jehovah with me,
And let us exalt his name together.

4 I [z] sought Jehovah, and he answered me,
And delivered me from all my fears.

5 They looked unto him, and were [a] lightened;

[v] Cp. Eph. 5. 20 & 1 Thess. 5. 18.
[w] Ps. 44. 8. 1 Sam. 2. 1. Jer. 9. 24.
[x] Ps. 119. 74.
[y] Ps. 35. 27 & 40. 16 & 69. 30 & 70. 4. Luke 1. 46.
[z] 2 Chr. 15. 2. Cp. Matt. 7. 7.

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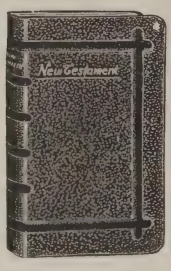

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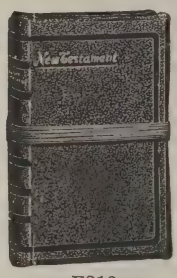

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heaven, and that are in earth, visible and invisible, whether *they be* thrones, or dominions, or principalities, or powers: all things were created by him, and for him: up that which is behind of the afflictions of Christ in my flesh for his body's sake, which is the church: 25 Whereof I am made a minister, according to the

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I. TIMOTHY 3, 4

10 And let these also first be proved; then let them use the office of a deacon, being *found* blameless.
11 Even so *must their* wives *be* grave, not slanderers, sober, faithful in all things.
12 Let the deacons be the husbands of one wife, ruling their children and their own houses well.
13 For they that have used the office of a deacon well purchase to themselves a good degree, and great boldness in the faith which is in Christ Jesus.
14 These things write

ducing spirits, and doctrines of devils;
2 Speaking lies in hypocrisy; having their conscience seared with a hot iron;
3 Forbidding to marry, *and commanding* to abstain from meats, which God hath created to be received with thanksgiving of them which believe and know the truth.
4 For every creature of God *is* good, and nothing to be refused, if it be received with thanksgiving:
5 For it is sanctified by the word of God and prayer.

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The crucifixion S. LUKE, 23. *of Christ.*

once, saying, Away with this *man*, and release unto us Barabbas:
19 (Who for a certain sedition made in the city, and for murder, was cast into prison.)
20 Pilate therefore, willing to release Jesus, spake again to them.
21 But they cried, saying, Crucify *him*, crucify him.
22 And he said unto them the third time, Why, what evil hath he done? I have found no cause of death in him: I will therefore chastise him, and let *him* go.
us; and to the hills, Cover us.
31 For if they do these things in a green tree, what shall be done in the dry?
32 And there were also two other, malefactors, led with him to be put to death.
33 And when they were come to the place, which is called Calvary, there they crucified him, and the malefactors, one on the right hand, and the other on the left.
34 ¶ Then said Jesus, Father, forgive them; for they know not what they do. And they

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Christ freeth GALATIANS, IV. *from the law.*

Christ, that we might be justified by faith.
25 But after that faith is come, we are no longer under a schoolmaster.
26 For ye are all the children of God by faith in Christ Jesus.
27 For as many of you as
6 And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.
7 Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.

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Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.
22 ¶ And as they did eat, Jesus took bread, and blessed, and brake *it*, and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when

34 And saith unto them, My soul is exceeding sorrowful unto death tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.

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The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?

16 And if the ear shall say, Because I am not the eye, I

25 That there should be no schism in the body; but *that* the members should have the same care one for another.

26 And whether one member

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Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

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Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,
All peaceful lie:
When the last dread call shall wake us,
Do not Thou, our God, forsake us,
But to reign in glory take us
With Thee on high.

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BURIAL OF THE DEAD. 297

And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all. Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead? and why stand we in jeopardy every hour? I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily. If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to morrow we die. Be not deceived: evil communications corrupt good manners. Awake to righteousness, and sin not; for some have not the knowledge of

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102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory,
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

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O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.
For the LORD is a great God: and a great King above all gods.
In his hand are all the corners of the earth: and the strength of the hills is his also.
The sea is his, and he made it: and his hands prepared the dry land.

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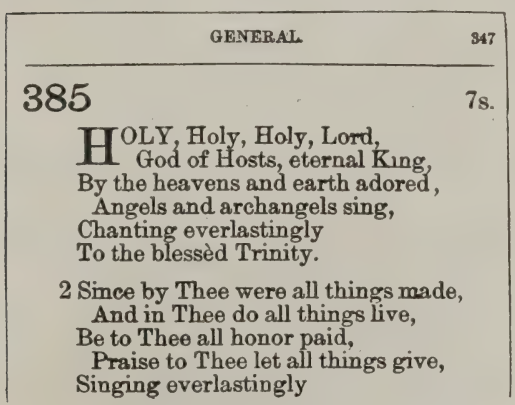

GENERAL. 347

385 7s.

HOLY, Holy, Holy, Lord,
God of Hosts, eternal King,
By the heavens and earth adored,
Angels and archangels sing,
Chanting everlastingly
To the blessèd Trinity.

2 Since by Thee were all things made,
And in Thee do all things live,
Be to Thee all honor paid,
Praise to Thee let all things give,
Singing everlastingly

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Let us come before his presence with thanksgiving : and show ourselves glad in him with psalms.

For the LORD is a great God : and a great King above all gods.

In his hand are all the corners of the earth : and the strength of the hills is his also.

The sea is his, and he made it : and his hands prepared the dry land.

O come, let us worship and fall down : and kneel before the LORD our Maker.

For he is the Lord our God : and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness : let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth : and with righteousness to judge the world, and the people with his truth.

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DAILY PRAYER—EVENING. 15

5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

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SAINT ANDREW'S DAY. 189

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name of the Lord shall be saved. How then shall they call on him in whom they have not believed? and

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16 DAILY PRAYER—EVENING.

20 C. M.

NOW from the altar of our hearts
Let flames of love arise;
Assist us, Lord, to offer up
Our evening sacrifice.

2 Minutes and mercies multiplied
Have made up all this day:

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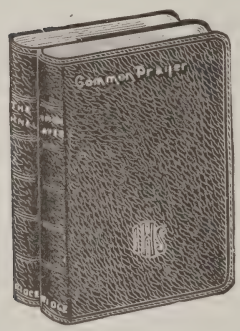

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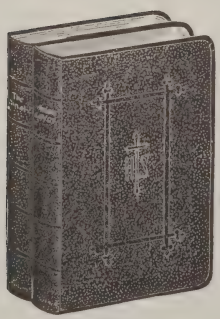

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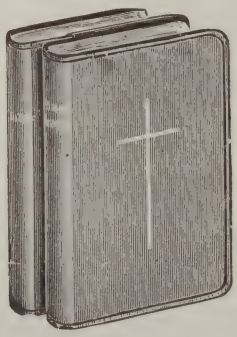

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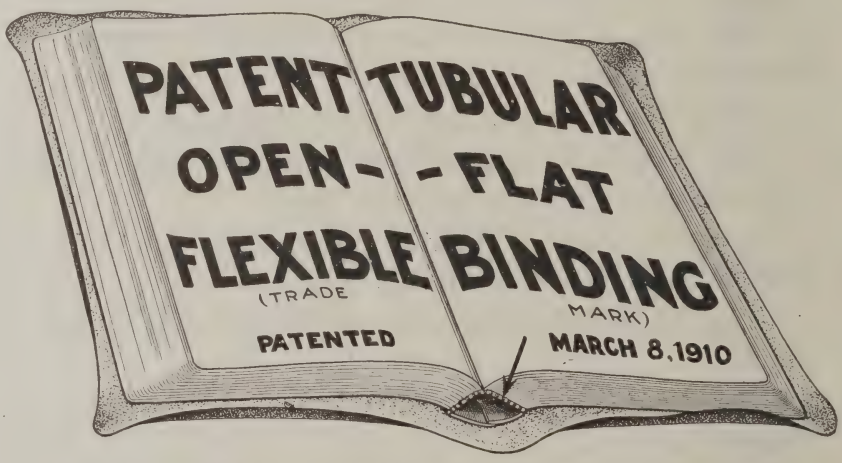

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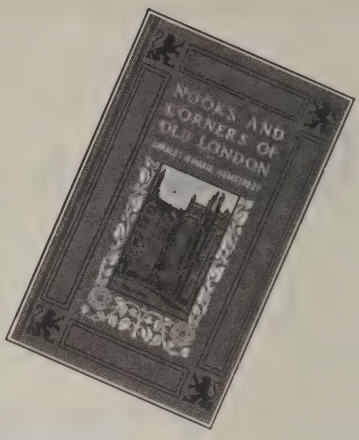

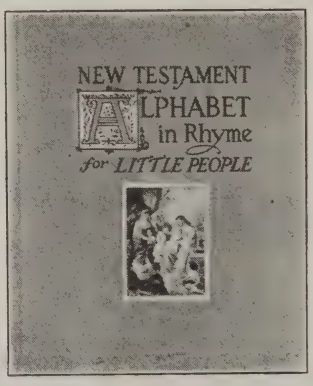

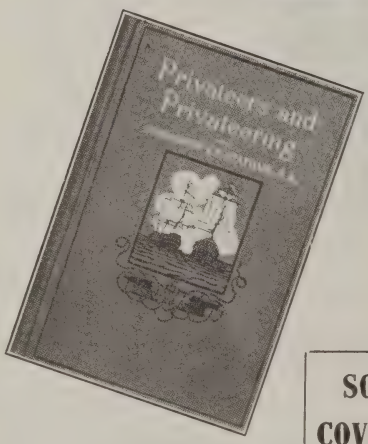

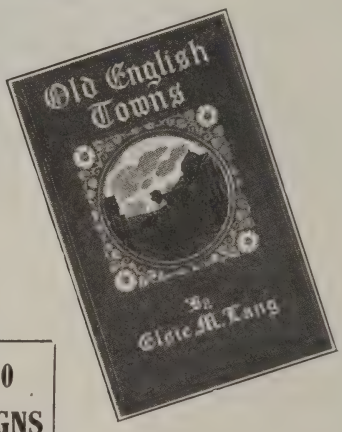

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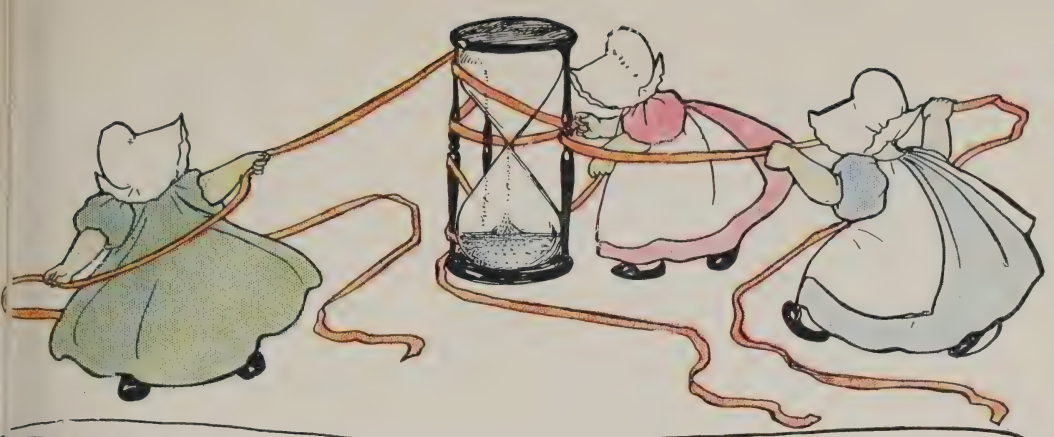

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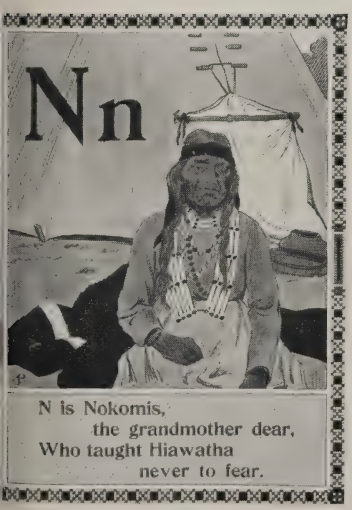

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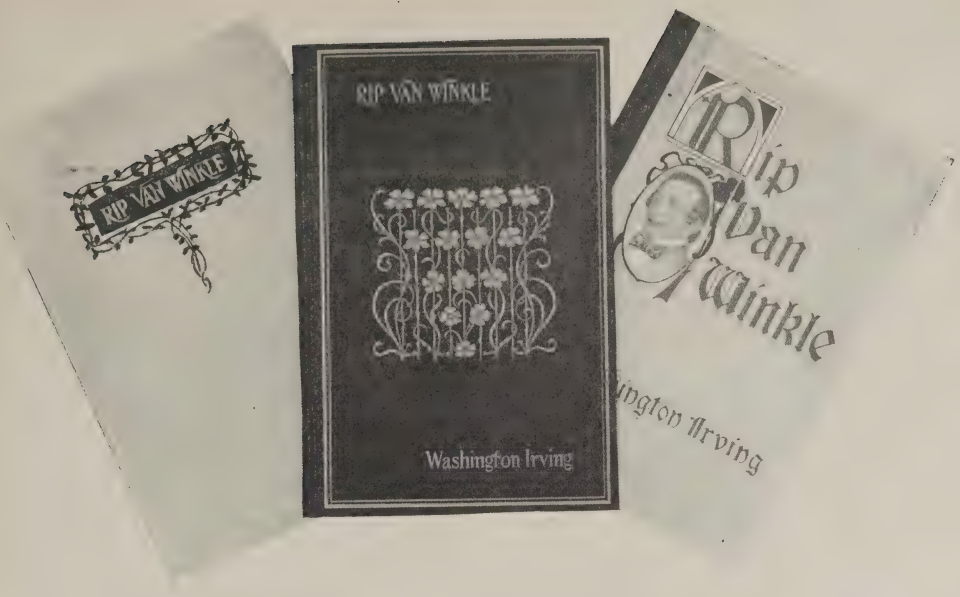

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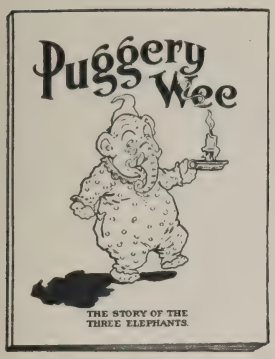

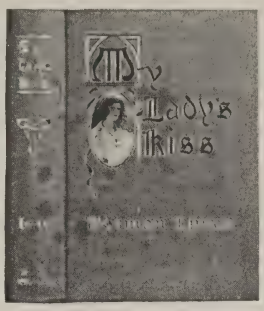

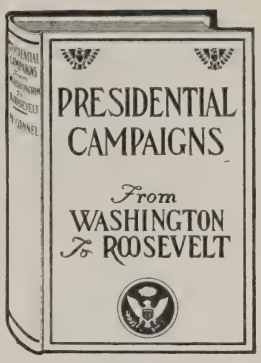

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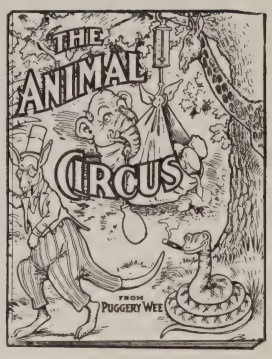

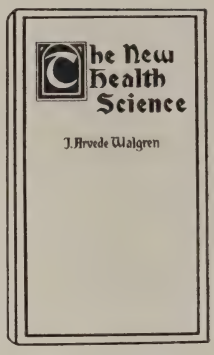

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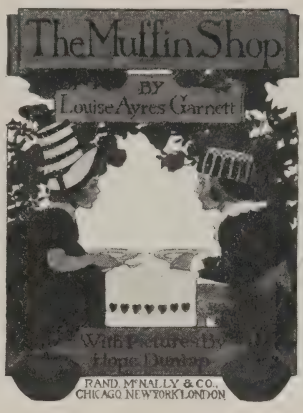

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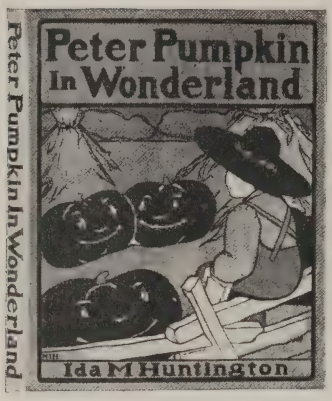

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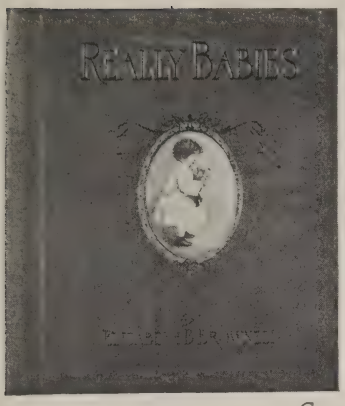

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The very way that I was lookin'.

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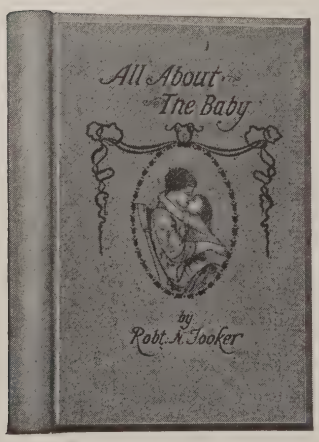

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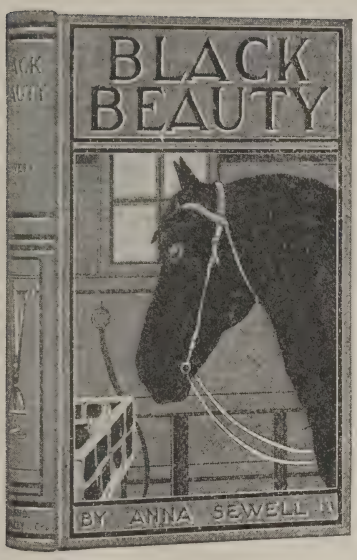

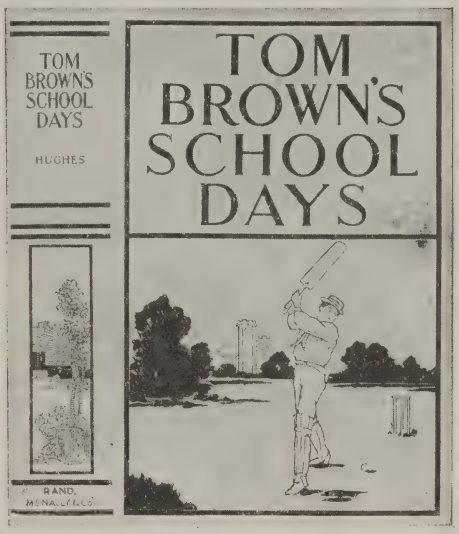

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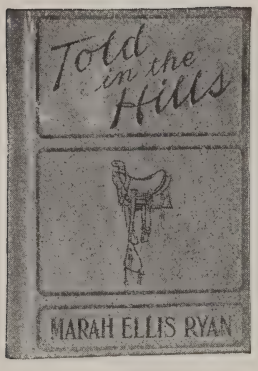

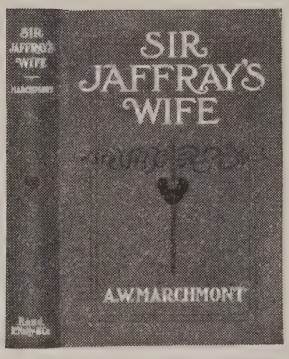

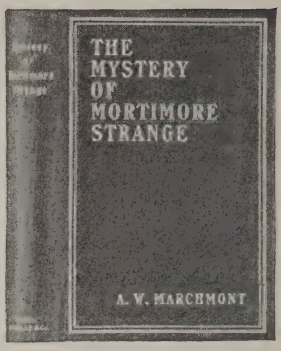

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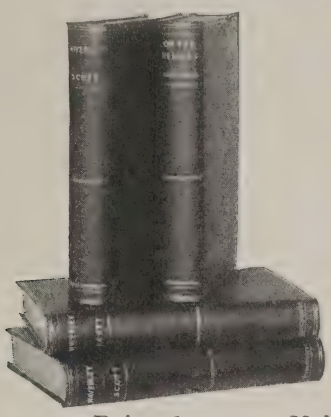

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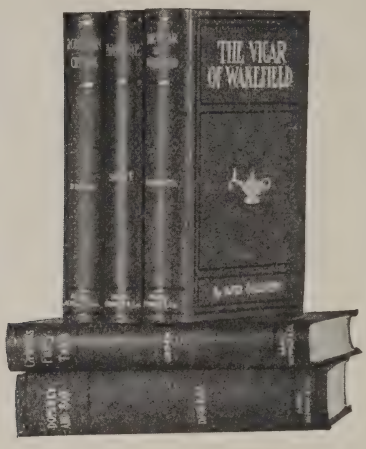

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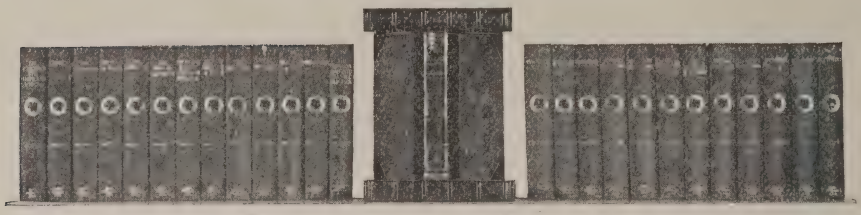

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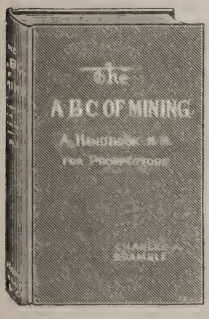

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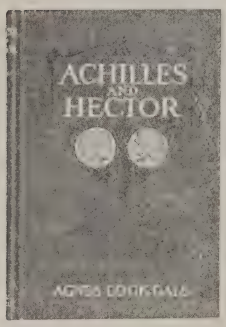

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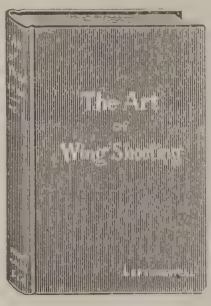

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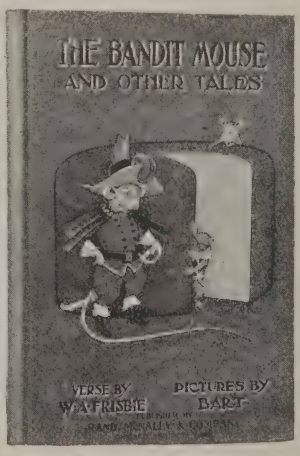

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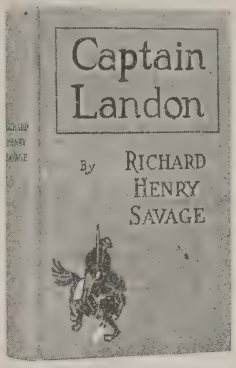

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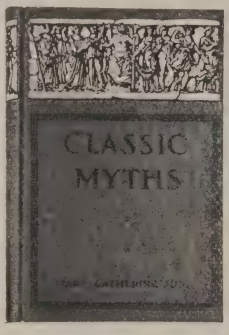

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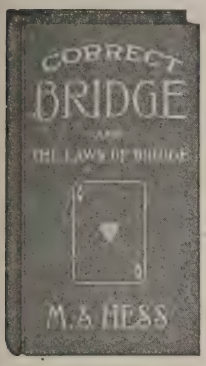

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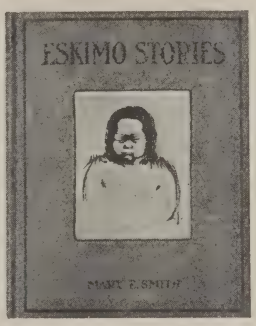

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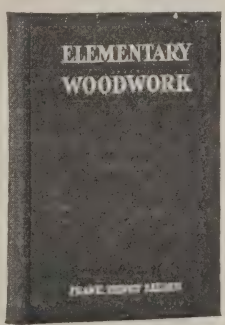

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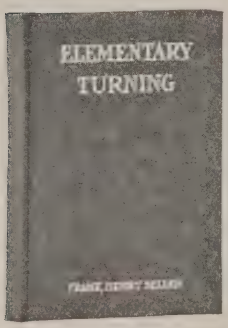

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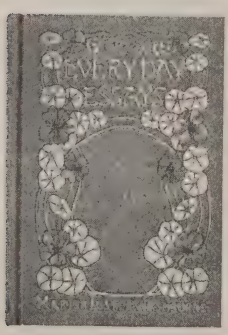

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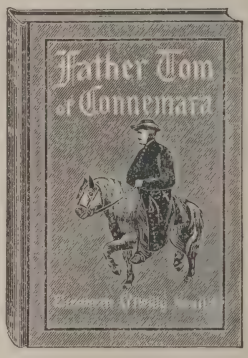

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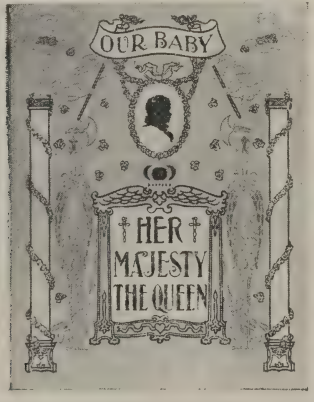
Her Majesty the Queen.

By Ethel Elaine Barr. 4to, Cloth. Price, 75 cents.



An artistic baby book—a record of her life. Illustrated with novelty half-tones reproduced from free-hand paper cuttings —a new method of expression. Borders printed in tint. Artistic cover design. Size, 9x11 inches.

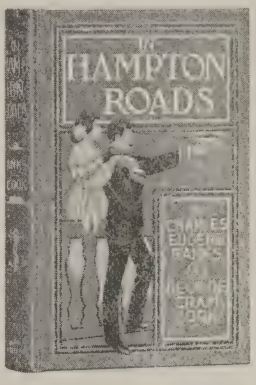
His Majesty the King.

By Ethel Elaine Barr. 4to, Cloth. Price, 75 cents.

An original baby book, uniform with "Her Majesty the Queen." Artistic cover design. Size, 9x11 inches.

In Hampton Roads.

By Charles Eugene Banks and George Cram Cook. Illustrated. 12mo, Cloth, 75 cents.



The fascinating and dramatic romance is adroitly connected with the battle between the Monitor and the Merrimac in Hampton Roads.

It is not too much to say that no single event in American history was decisive of greater issues than was the struggle between these floating iron-clad engines of war. It changed the character of naval warfare for all nations and for all time. It virtually decided the issue of the American Civil War. And that war decided, forever, a question left unsettled through all the foregoing events in our national development, the question, whether a state or any number of states could collectively nullify the Federal Constitution and secede from the Union.

In the Shadow of the Pyramids.

By Col. Richard Henry Savage. 12mo. Cloth. Price $1.25.

The story is full of incident, rapid action and wonderful perils and escapes, just as are all stories by this writer. It is a fascinating tale and contains a good deal of political history mingled with its love and tragedy. The one who begins its reading will be likely to continue through to the end.

Honeymoon and Other Poems, The.

By S. H. M. Byers. 12mo. Cloth. Illustrated. Price, $1.00.

A dainty volume of "Love Poems" by a well-known western writer. Major Byers' earlier volumes of poems, "The Happy Isles" and "The March to the Sea," enjoyed wide popularity. A critic has said of his style and verse, that they are exceedingly felicitous and marked by an exquisite verbal music not surpassed by the masters of English verse.

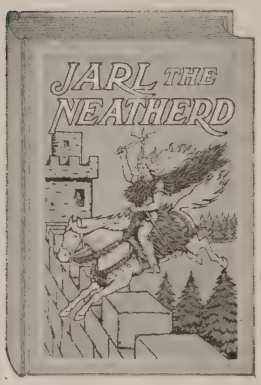
In the Swim.

By Richard Henry Savage. Cloth. Price, $1.00.

"This is 'a story of currents and undercurrents in gayest New York,' told with spirit and dash, and with an art that bears the reader along easily and holds his interest. There is much plotting and counterplotting, and the story is well worked out."

Jarl the Neatherd.

By H. Escott-Inman. Cloth, 12mo, 60 cents.



A fascinating fairy story written in the author's most charming style. It is a tale of the sturdy old warriors of ancient Norway the sea kings of their day. It is delightful, creepy reading for children, full of fights, and giants, and bears, and all manner of monsters who lived in the good old times. Some of these old warriors were grand heroes, too, brave true soldiers. The moral of the story is of the best, but does not spoil the reading of the story for the youths.

Japanese Fairy Tales.

By Teresa Peirce Williston. Illustrated in five colors by Sanchi Ogawa. Cloth, square, 12mo, 80 pages, 75 cents.

Among all the beautiful books that have been published since the struggle between Russia and Japan, none, we believe, is more beautiful and more strikingly unique than "Japanese Fairy Tales." Others have told of the past, the present, and the future of these most interesting little people, but Mrs. Williston went straight to their literature and found there some of the most charming little fairy tales ever told to boys and girls. Mrs. Williston has retold the stories with all the characteristic flavor and charm, all the quaintness and naiveté that pervades everything from Japan.

No effort has been spared in trying to give the book a Japanese touch. The stories themselves are the stories that Japanese mothers tell to Japanese children. The illustrations were drawn by Sanchi Ogawa, a native of Japan. Mr. Ogawa is a graduate of the Imperial Art School of Tokyo, and has a first-hand Japanese instinct as well as a knowledge of Japanese tradition. The illustrations are reproduced in *five colors.*

King Henry V.

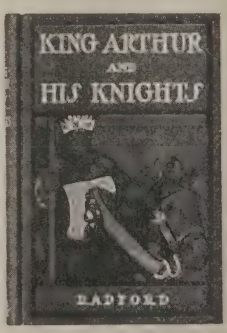
By William Shakespeare. Cloth, 16mo, 50 cents. Paper, 25 cents.
A Special Acting Edition of Shakespeare's Play.

In no other play has Shakespeare attempted so bold an experiment in the dramatization of war. Nowhere else has he made so emphatic an apology for disregarding the unities of time and place, nor put forth so clear a vindication of the rights of the imagination in the romantic drama.

This edition contains a complete glossary of words and phrases, as well as comprehensive notes on each act.

King Arthur and His Knights.

By Maude L. Radford. Illustrated by Walter J. Enright. Cloth, 12mo, 60 cents.



The stories in "King Arthur and His Knights" have been collected from Sir Thomas Malory's "Morte d' Arthur" and Tennyson's "Idyls of the King."

The growing interest in Anglo-Saxon mythology and the belief that American boys and girls should become familiar with the classic stories of our early literature is largely responsible for the preparation of this volume.

The King Arthur stories embody a deep and poetic message. They are of moral value to the children of this day, for they teach the best virtues of the chivalric age; gentleness to the weak, loyalty to friends, mercy to foes. The tales help to inculcate a love of truth and courage, and show the value of discipline and unselfishness.

Last Days of Pompeii.

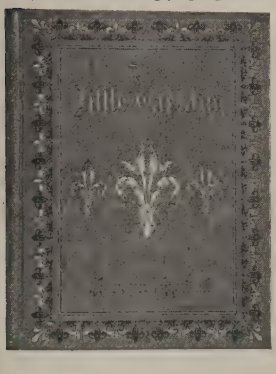
By Bulwer Lytton. Fifty-eight full-page monogravure illustrations. Special Cloth, Library Edition, $3.00. Half Calf, $5.00. Edition de Luxe, $6.00. Two Volumes, boxed.

Cover design by Miss Mary E. Phillips. The design in gold over Pompeian red is from a fresco which beautified the walls of the "House of Castor and Pollux." The obverse side has two horizontal panels, the upper one showing cupids racing in goat chariots, while the lower one is evolved from a Pompeian expression in black and white. The torch on the obverse side of the cover is symbolical of the destructive force of Vesuvius. The lettering used for the title of the work is an imitation of inscriptions found at Pompeii. On the title page is a reproduction of a mosaic border, in colors, said to have been discovered in the "House of the Faun."

The edition is printed from new plates in large type, on deckle edge paper, gilt tops.

Little Captain, The.

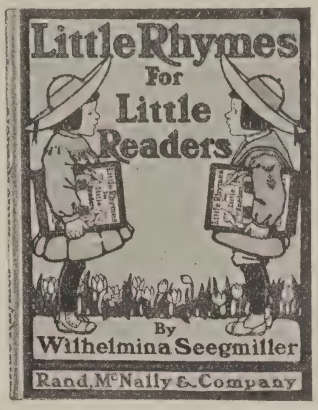
By Charlotte J. Cipriani. Illustrated, 4to, Cloth, 257 pages. Price, 75 cents.



A delightful tale of Savonarola's Florence. The author has aimed to tell this absorbing story in a manner which appeals to both old and young, but the child's point of view has been first considered. The great artistic, political, intellectual, and religious forces at work during the Renaissance were reflected in the life of child at Florence at a time when the issues of our civilization were, one might almost say, focused there, and it is with this vital period of past history that the story deals.

Little Rhymes for Little Readers.

By Wilhelmina Seegmiller. Profusely Illustrated by Ruth M. Hallock. Cloth, Large Quarto, $1.00



In selecting a book of rhymes for children, one is invariably confronted by the problem of avoiding what is either trite or commonplace, or both. Many of the best of our children's books are marred by their poor English, by a tendency to vulgarity, or by carelessness in typography or design. Miss Seegmiller's "Little Rhymes for Little Readers" are delightfully simple, and have a touch of humor and childlikeness that will make them widely read by little children and by "children of a larger growth."

The book contains seventy-five drawings, many of them being full-page, done in Miss Hallock's most delightful manner. In point of literary value and artistic merit this is one of the most notable juveniles yet issued.

The type is large and well arranged and the book is printed in dark green ink on the best coated paper.

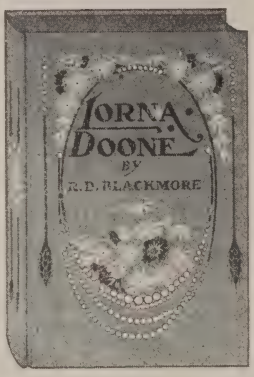
Little Fountain of Life, A.

By Marion Foster Washburne, Author of "Every Day Essays." Cloth, 232 pages, $1.00.

A refreshing love story full of humor and touched with pathos. The character drawing suggests "Mrs. Wiggs"; in fact, Miss 'Postrophe U might well have lived in the "cabbage patch." The scene of the story is laid in a Chicago "settlement," where the heroine discovers a little fountain of life, which wins back her health, her sanity, and, incidentally, her lost lover. It is a book that will give much pleasure, not only because of its delightful character drawing, but because of its wholesome romance.

Lorna Doone.

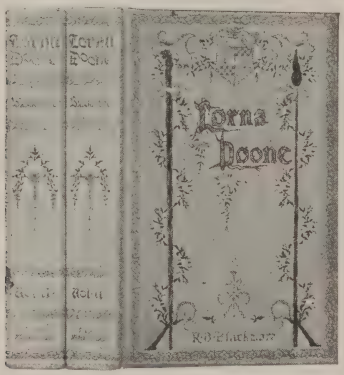
By R. D. Blackmore. Large 12mo. Cloth, boxed. Price, $1.50. Single Volume. Illustrated.



The handsomest edition of this most popular classic ever published at so low a price. The beautiful artistic cover and the superb illustrations make it a particularly attractive book for gift purposes.

Lorna Doone.

By R. D. Blackmore. Cloth, $3.00. Half Calf, $5.00. Edition de Luxe, $6.00.



One of the accepted classics of the nineteenth century is Blackmore's delightful story of Lorna Doone. In this edition we have prepared a special two-volume set which is particularly attractive for gift purposes. It is printed in large type from new plates on deckle-edged paper, with a gilt top and attractive binding.

The illustrations in this edition make it absolutely unique and unusually attractive. They consist of more than forty full-page monogravure plates printed in sepia, and illustrate almost every section of the Land of the Doones. The originals of these illustrations were collected at great expense by Miss Mary E. Phillips, and reproduce with absolute fidelity the setting of this famous story.

The cover design is printed in four colors, and is symbolical of the spirit and the characters of the story. Surmounting the title of the book are the arms of the House of Lorne; on the left is Sir John Ridd's staff, on the right a distaff representing Lorna; below is the torch of Hymen, and about the whole is a border of ivy, signifying matrimony. The design is held together by clusters of English wild roses. On the back of the book is the coat of arms given to Sir John Ridd by the queen of James II.

Lost Countess Falka, The.

By Richard Henry Savage. Cloth. Price, $1.00.

Richard Henry Savage.

"A story of the Orient, and, like all novels by this popular author, full of exciting incidents and clever character sketches."

Col. Savage has written no better story than this thrilling tale of the abduction of a Hungarian maiden by a Turkish renegade, who sells her to the harem of the shah of Persia, from which she is rescued after a series of exciting adventures. The movement of the story is exceedingly well managed, and, as a novel of action, "The Lost Countess Falka" possesses much more than the usual merit of tales of adventure.

Merchant Prince of Cornville.

By Samuel Eberly Gross. Cloth, 12mo. Price, 75 cents.

Samuel Eberly Gross.

A genuine comedy, rendered in poetry that is more than passable, and containing humor that is natural and irresistible.

"It will have an honored place in my library." — *Hon. Lyman J. Gage, Secretary U. S. Treasury.*

"I read the 'Merchant Prince of Cornville' with much interest and was charmed with its literary excellence and humor."— *Judge A. T. Clearwater, Kingston, N. Y.*

Mayville Class Abroad, The.

By E. M. Cobb. Cloth, 8vo. Illustrated. Price, 50 cents.

A series of letters written by members of the Mayville High School class while abroad. The letters cover a tour through Europe and Palestine. Not over the beaten

paths of the globe trotter, but into the interior and by-places of the countries visited. It brings to the reader a new view-point of the marvelous beauties of the Holy Land.

Mexican Vistas.

By Harriott Wight Sherratt. Profusely illustrated. 12mo, Cloth, $1.50. Paper, 50 cents.

Harriott Wight Sherratt.

This is a story of a journey through Mexico, wherein are given charming descriptions of out-of-the-way places, scenery, customs, people, and things unfamiliar to the general reader, set forth in an entertaining manner. Mrs. Sherratt's keen observations on everything she saw and experienced, and her bright and vivacious style of writing combine to make a delightful story of the land of mañana.

Nume, a Flower of Japan.

By Onoto Wattana, author of "The Heart of Hyacinth," "A Japanese Nightingale," etc.

8vo, artistic cloth binding. Illustrated. Price, $2.00 net.

This Japanese-American story has all the charm and delicacy that is characteristic of the Island Empire. The romance of the story is wrought out of the lives of a young American and a Japanese maiden. It should make an especial appeal at this time on account of the present interest in Japan, its life and its peoples. In addition to the full-page pictures printed in sepia, there are characteristic Japanese decorations on the margins, printed in light tint.

Mists of Fire.

By Coats Kinney, Author of "Lyrics of the Ideal and Real." Cloth, 12mo, $1.50.

This is a volume of poems of the heart which will appeal to many for their simplicity and their pathos. There is also a trilogy of more extended poems on the larger problems of religion and psychology.

Modern Art Creations.

English Linen Cloth Binding, Gilt Edges, in Box, $15.00. Full Leather Binding, Richly Ornamented, in Box, $20.00.

Edition De Luxe. *Genuine Morocco, Exquisitely Embossed, Inside of Covers Silk-Lined, in Box, $30.00.*

Imperial Quarto (13x15 inches). Weighs 13 pounds, 8 ounces.

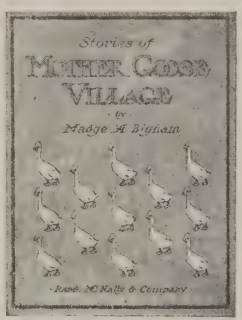
A volume of 239 Artotype Engravings of the most noted modern paintings of every land, selected with the purpose of illustrating the work of all schools and every phase of the art of to-day. Interleaved with 239 pages of descriptive, critical, and biographical text, by Michael Straus, lately Royal Art Commissioner for the Kingdom of Belgium.

The broad scope and beauty of this sumptuous volume is quite unparalleled, and in its production expense has not been spared.

The selection of subjects for reproduction, the text, the engravings, and the binding, are all the work of men of the highest eminence in their respective spheres.

Mother Goose Village.

By Madge L. Bigham. Illustrated in colors by Ella S. Brison. Large quarto, 196 pages, 75 cents.



It is quite possible that Mother Goose Village is not on any map, yet after reading Miss Bigham's charming account of the things that happened there, we are ready to believe in its existence. She tells us all about "Polly Flinder's Apron," "Tommy Grace's Party," "Simple Simon's Silken Coat," "Little Miss Muffet's Valentine," and, best of all, about the "Schoolmaster's Pie."

Children delight in discovering old friends in new situations, and this book will prove a perennial joy. The book is printed in four colors in the flat poster style, and will be a standard juvenile as long as Mother Goose is a part of our children's literature.

New Hamlet, The.

By William Hawley Smith, Author of "The Evolution of Dodd" and "The Promoters." Cloth, 50 cents.

The most original, unique, up-to-date, and altogether out-of-the-ordinary book of the season.

The plays of "Hamlet" and "Romeo and Juliet" have been cleverly interwoven, with all the tragic element in both left out. Hamlet marries Juliet and Romeo is wedded to Ophelia. The style of the work is genuinely Shakespearean, at once scholarly and racy. The dialogue is brimful of humor, satire, quips, and gibes of the most modern kind, yet there is not a line in it that would make the judicious grieve. It is a book that "all sorts and conditions of men" (and women, too) will read and laugh over.

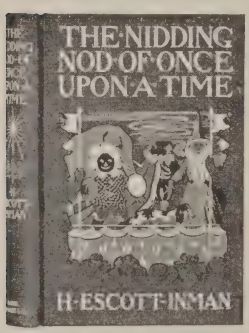
"I will not pretend to tell how much I have enjoyed The New Hamlet—the new and old play. We have all laughed and laughed over it and have taken moral and practical lessons from it, which will bear fruit in our lives, I hope.

"It is at its best when read aloud, and we have had it that way several times."

—*Edward E. Hale.*

Nidding Nod of Once-Upon-a-Time, The.

By H. Escott-Inman. Cloth, 12mo. Price 60 cents.



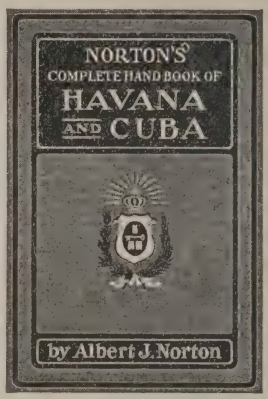
In it he says: Herein are related the adventures of "Patty" and "Pats;" likewise the "Sawdust Elephant," "Rover" and the "Muggie Wub," more especially in the land of "One Fine Day." Also there is recorded their determination to invade the realm of the "Nidding Nod" and drive him from his throne.

Still further there is chronicled the way in which the "Nidding Nod" showed them what was what; and they revealed to the "Nidding Nod" who was who. All of which must be read before it can possibly be known and known before it can be believed.

The author proceeds in a charming way to introduce his little readers to these and sundry other folk, a task in which he is ably assisted by the illustrations of Ernold A. Mason, who shows the fairies at their revels and their incantations in such a grotesque way as to enchant childish imagination.

Norton's Hand-Book of Havana and Cuba.

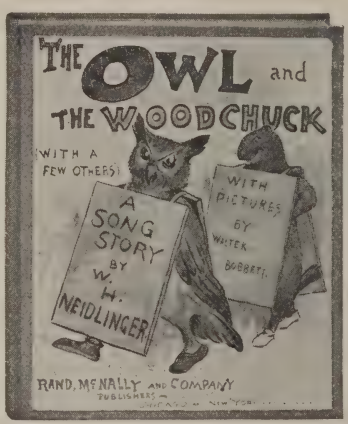
By Albert J. Norton. Illustrated. Cloth, 12mo. Price, $1.00.



An invaluable work for the tourist, settler and investor, and containing a vast fund of information for the general reader. A complete description of the resources of Cuba, its government under Spain, and under the United States; its judicial and school systems; the capacity of people for self government. The many attractions of beautiful Havana are set forth in an interesting manner. A specially engraved map of Havana accompanies the book.

Owl and the Woodchuck, The.

By William Harold Neidlinger. Illustrated by Walter Bobbett. Boards. Cloth Back. Price, 50 cents.

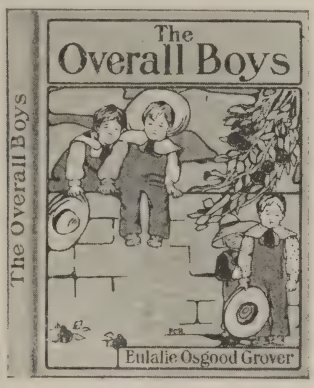


This is a nonsense story interspersed with bits of musical jingle and pictures of a whimsical attractiveness. Mr. Owl's song of spring and the woodchuck's jolly ballad of the silly farmer and his horse are set to gay little tunes with a tripping rhythm and a fascinating accompaniment. The woodchuck is the same mysterious animal that crawls out of his hole on Candlemas day, February 2nd, and looks at his shadow to see if spring is on the way. For all that, he is a nonsensical woodchuck, for he goes

on a journey to ask Mr. Owl who is this Mr. Spring that everybody is talking about, because the woodchuck could see his own shadow? The owl does not explain himself, and the two friends part company, each convinced of the wonderful wisdom of the other.

Overall Boys, The.

Text by Eulalie Osgood Grover, author of The Sunbonnet Babies' Book. Illustrations by Bertha L. Corbett, who originated the famous Sunbonnet Babies. Price, 75 cents.



"The Overall Boys" is in every way as attractive as the famous Sunbonnet Babies' Book and will be just as popular. The illustrations are beautifully printed in colors and the type is large and clear. It is the story of the rollicking adventures of four happy little boys, with Molly and May of sunbonnet fame joining in some of their games.

Parliamentary Lessons.

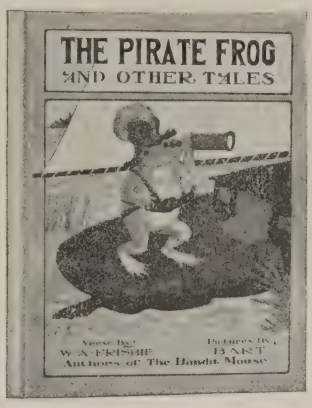
By Urquhart Lee. With an Indorsement by Hon. Thomas B. Reed. Cloth, Price, $1.00.

A hand-book of common parliamentary law arranged in eight lessons, making a complete course of instruction. Only the most simple forms are used but every question pertaining to the conducting of a meeting is fully explained. An invaluable work for the student or the novice called upon to preside over deliberative bodies.

Pirate Frog, The.

By W. A. Frisbie and "Bart." Bound in Cloth with appropriate side stamps in colors. Price, 75 cents.

The authors of "The Bandit Mouse," that delightful little book of jingling verse which has been a source of such joy and amusement to the young folks, have made an equal hit with "The Pirate Frog." The color plates are gorgeous enough to win the heart of the most captious youngster, and the verses have a liveliness and entrain which reminds one of the melodious gur-

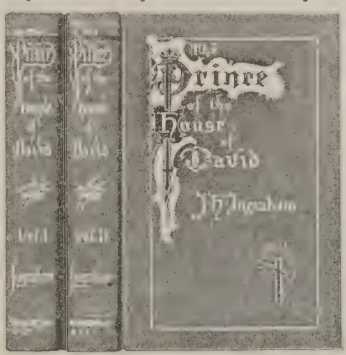


glings of a mountain stream. The story of "The Pirate Frog" is rapid, thrilling and tragic. The other tales in the book are very pleasing.

Prince of the House of David, The.

By J. H. Ingraham. Over thirty full-page illustrations in half-tone, and cover design, in four colors. Two volumes, Cloth, boxed, $2.00. Two volumes, half Calf, $5.00. Two volumes, Edition de Luxe. $6.00.

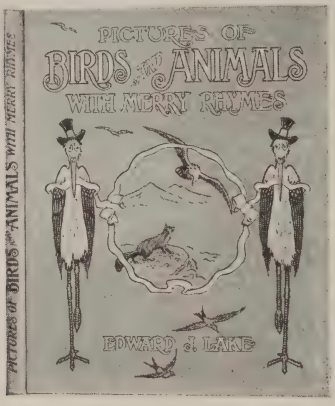
Among the many books treating of the life and actions of our Saviour, there is none that equals Mr. Ingraham's "Prince of the House of David." Told in a language that is beautiful in its simplicity, the story covers a period of three years and



six months, embracing all the events of the life of John the Baptist, and of Jesus of Nazareth to the day of His ascension into heaven. Printed on deckle-edge paper, gilt tops, and containing over thirty half-tone pictures, illustrative of the people and scenes of biblical times, this book is a triumph of the printers' and binders' art, and is well worthy a place on the shelves of every library.

Pictures of Birds and Animals, with Merry Rhymes.

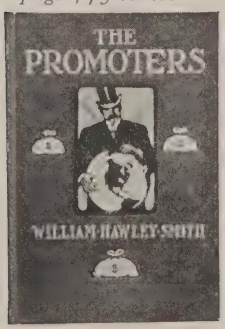
By Edward J. Lake, Professor of Art and Design, University of Illinois. Large quarto, size 9½x11½ inches. Price, $1.00.



At last here is a juvenile book which sets a new standard of excellence both in the character of its illustrations and in the beautiful manner in which it is printed. The pictures, both of wild and domestic animals, are reproduced from drawings by Edward J. Lake, Professor of Art and Design of the University of Illinois. They are so true to nature that the different denizens of the field and forest seem almost animated with life. The illustrations are printed in two-tone photo brown ink, with ornamental border designs on every page. The pictures are accompanied with many rhymes, and each picture and rhyme is presented in a way to instruct as well as entertain.

Promoters, The.

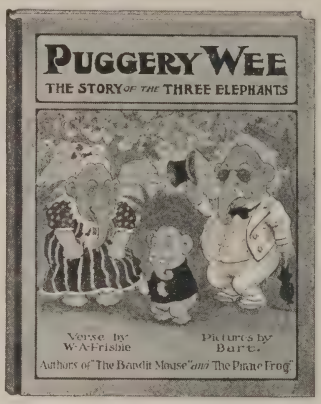
A Novel Without a Woman, by William Hawley Smith, Author of "The Evolution of Dodd," etc. With eight full-page illustrations by J. C. Gilbert. Cloth, 367 pages, 75 cents.



Mr. William Hawley Smith will be remembered as the author of the famous pedagogical story, "The Evolution of Dodd," which has sold to the extent of several hundred thousand copies. "The Promoters" is a humorous and dramatic satire of modern business life. It tells of an all but successful attempt to organize the "world trust." With the present interest in great corporations and political movements, this book ought to find a ready welcome.

Puggery Wee.

The Story of Three Elephants. Verse by W. A. Frisbie. Pictures by Bart. Price, 75 cents, eighty pages. Large quarto, size 9x11¼ inches. Printed in colors throughout. Bound in cloth with cover design in colors.



This is a very humorous book for little children and tells, in a way, how the animals come to be on exhibition in the menagerie. The pictures are full of action and cleverly portray the different scenes described in the verse. The type is large and clear and easily read by the little ones.

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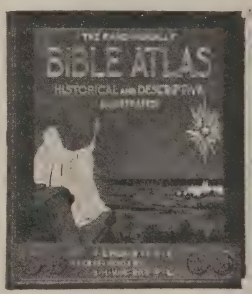

Especially prepared for the use of students and teachers of the Bible, and for Sunday-School instruction, containing maps, plans, review charts, colored diagrams, and illustrated with accurate views of the principal cities and localities known to Bible history. By Rev. J. L. Hurlbut, D. D., Associate Editor International Sunday-school Lesson Commentary, Superintendent of Normal Department Chautauqua Assembly, etc., with an introduction by Rev. J. H. Vincent, D. D., Director of the Chautauqua Literary and Scientific Circle, etc.

A valuable feature of the work is its maps illustrating the great empires of the

ancient world: The world and the Bible lands, the Old Testament world, the empire of Chedorlaomer, the empire of Rameses II, the oriental world of the age of David, the Assyrian Empire, the empire of Nebuchadnezzar and its surroundings, the Persian Empire, B. C. 536-330; the division of Alexander's Empire, the New Testament world.

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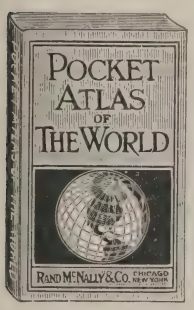

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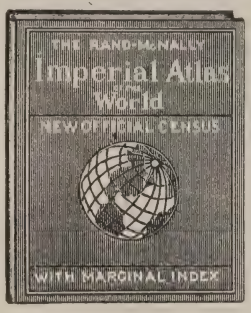

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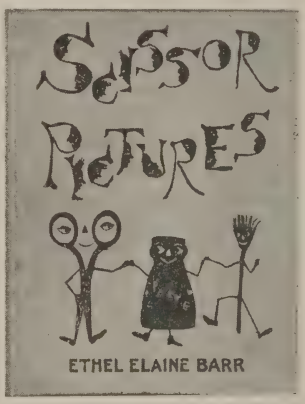

mean the cutting of an object with scissors from blank paper, without lines, patterns, or folded creases. As the work in this book is done without a line or pattern of any kind, it is to be hoped that the children will be encouraged to do their work in the same way, and also avoid cutting small and petty designs. Large cuttings, in which a free sweep of the scissors may be used, should be encouraged. Free-hand cutting affords another method of expression. It is not a new art, and yet it is only within the last few years that it has held the attention educationally. The preparation of material is simple, and as soon as the children see the possibilities they can do the work quietly and with very little help.

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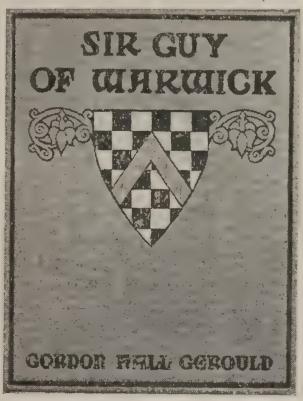

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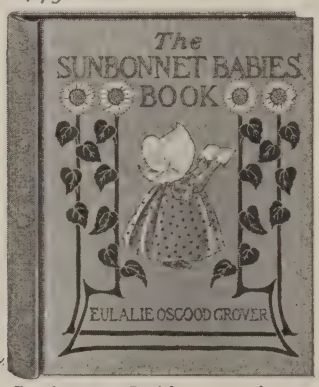

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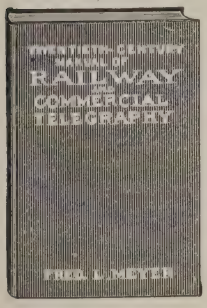

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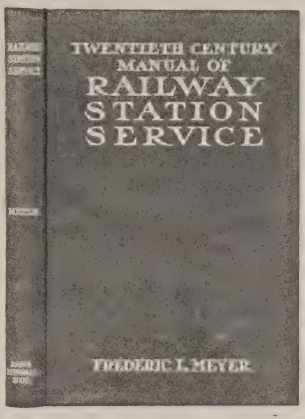

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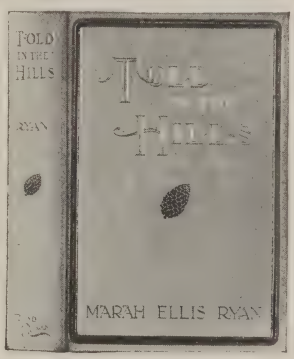

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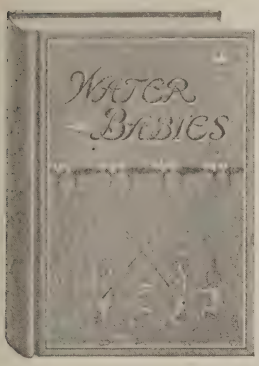

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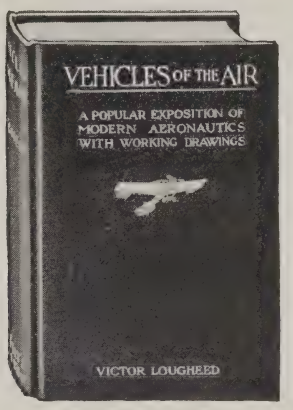

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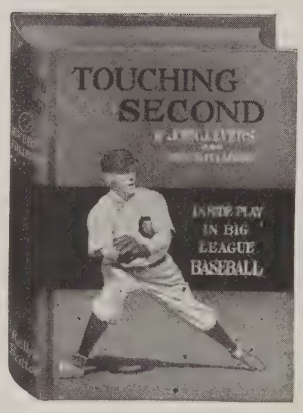

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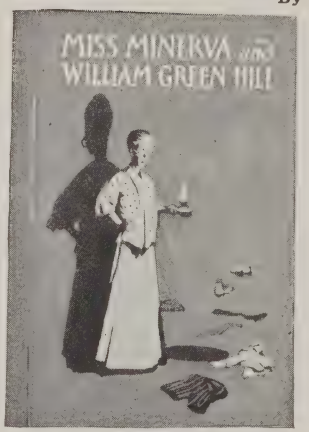

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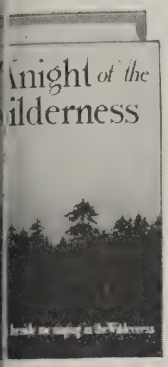

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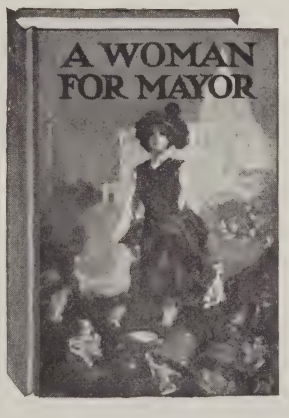

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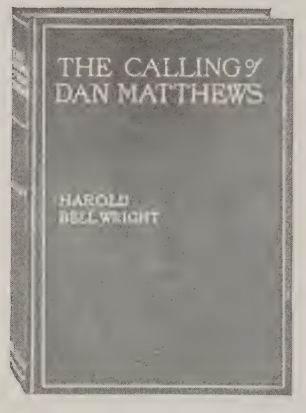

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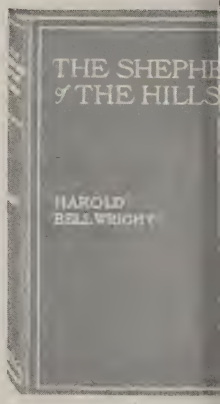

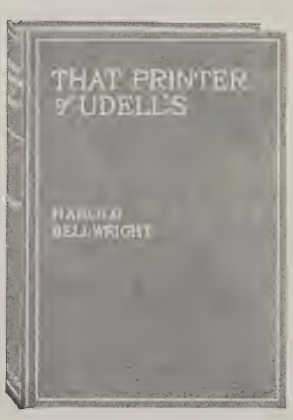

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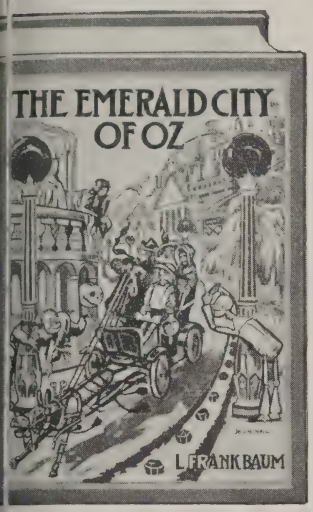

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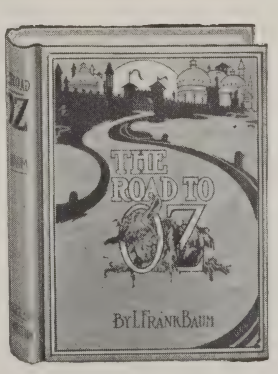

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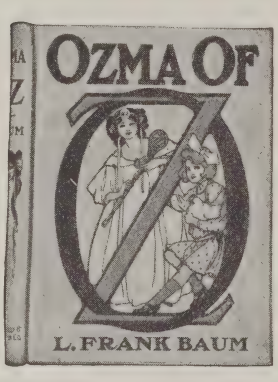

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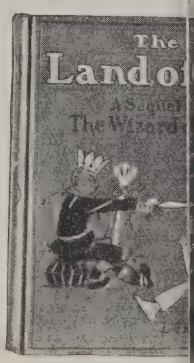

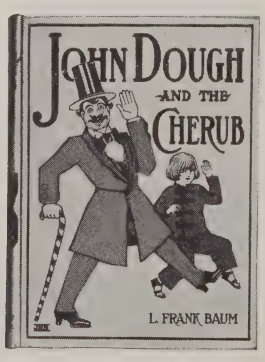

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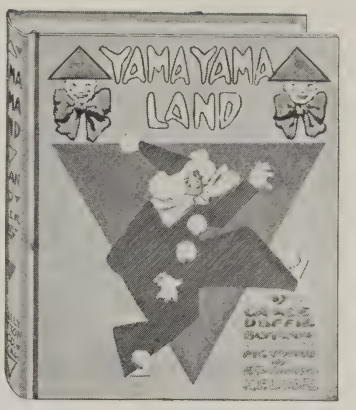

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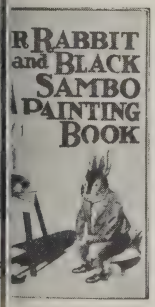

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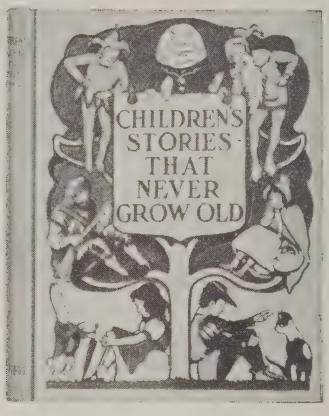

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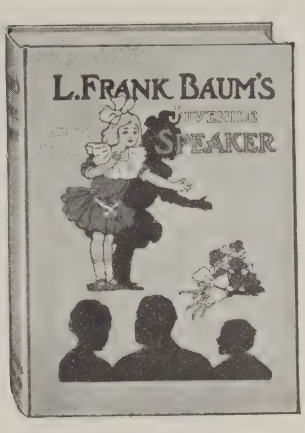

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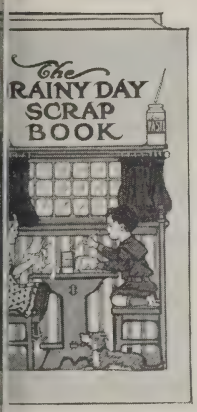

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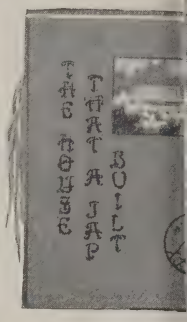

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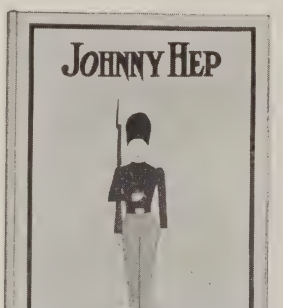

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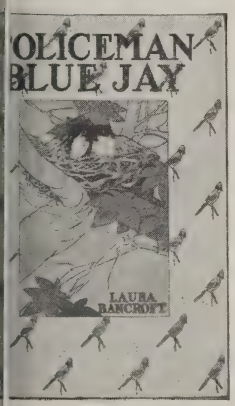

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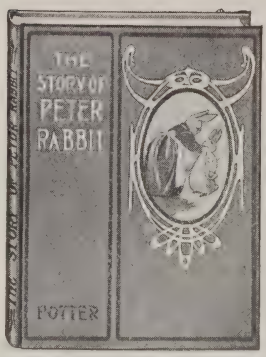

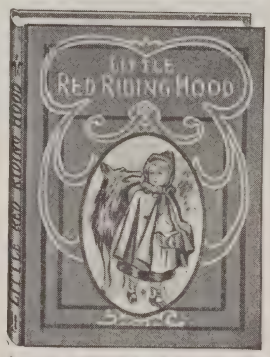

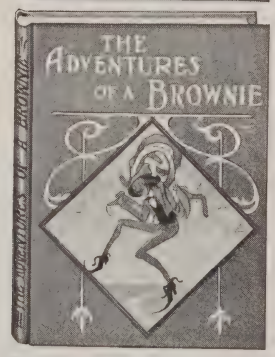

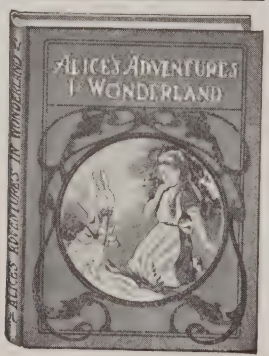

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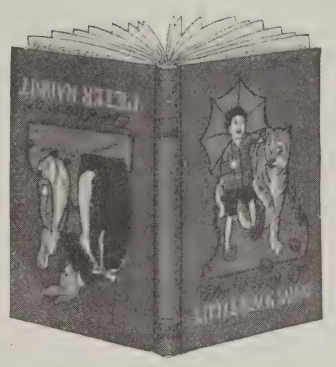

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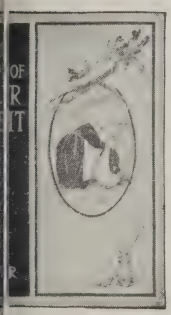

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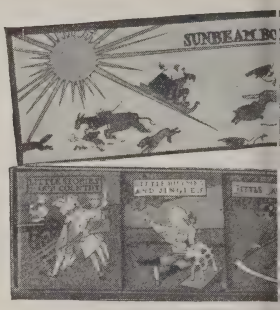

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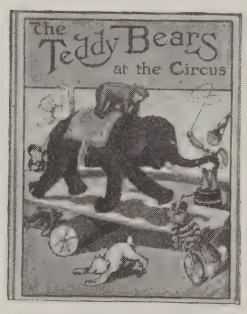

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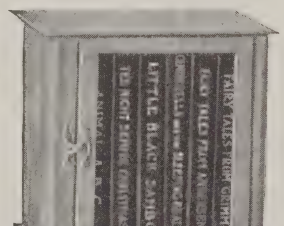

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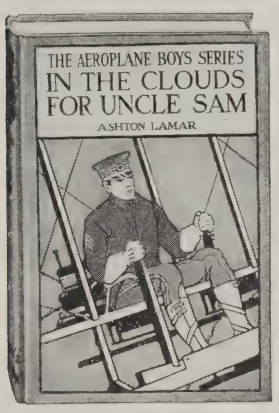

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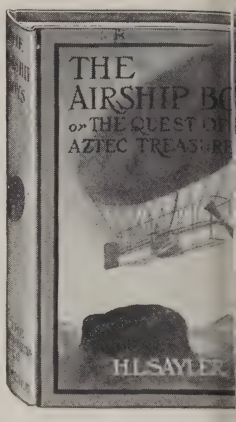

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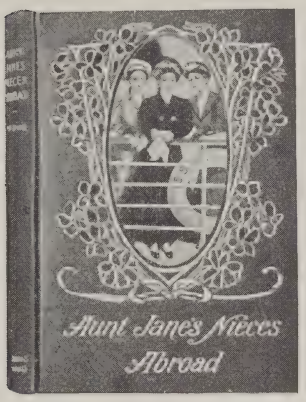

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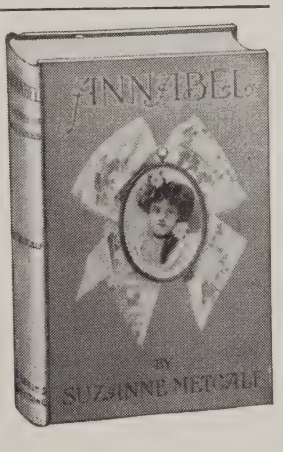

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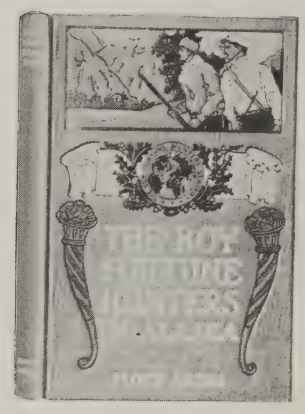

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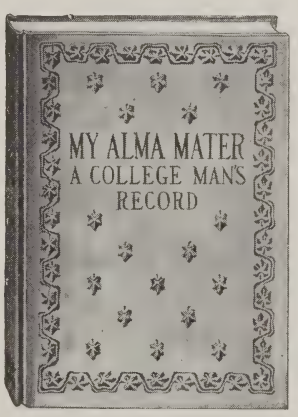

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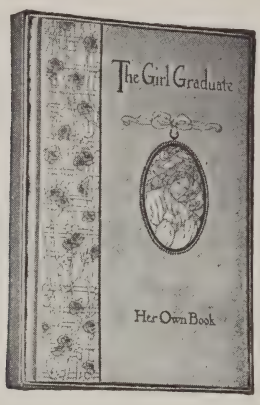

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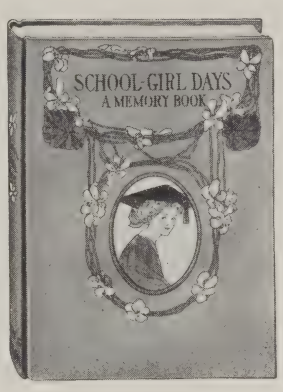

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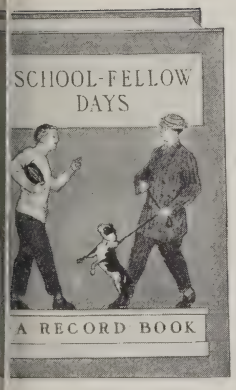

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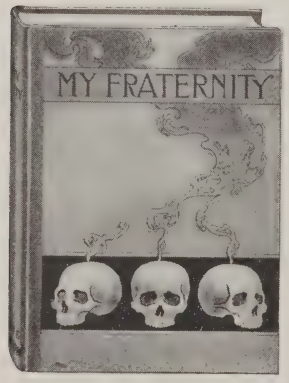

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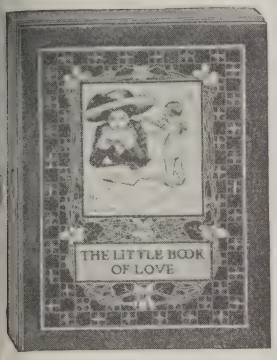

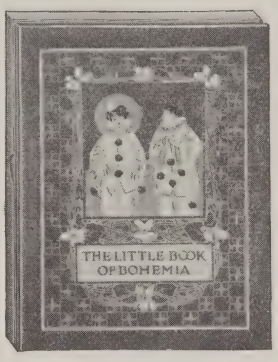

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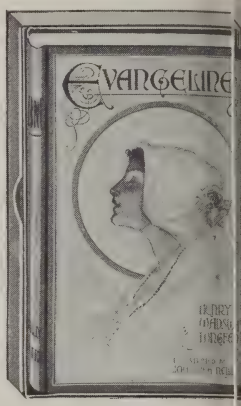

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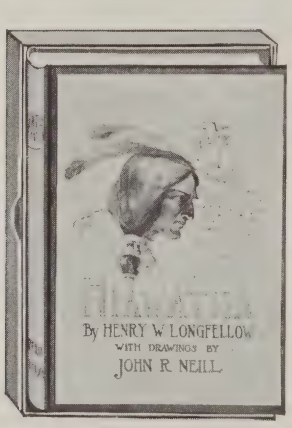

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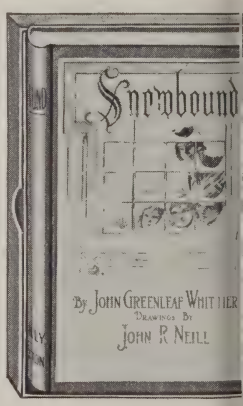

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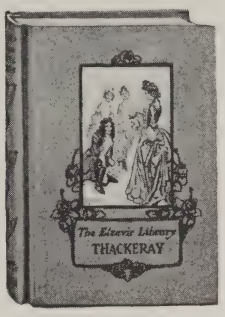

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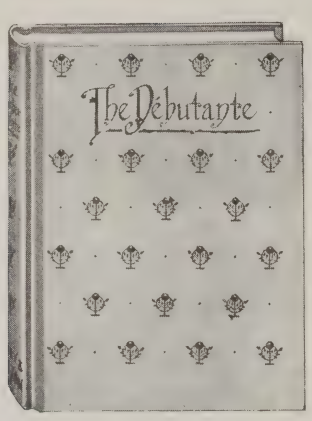

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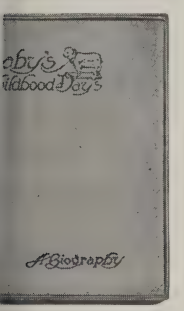

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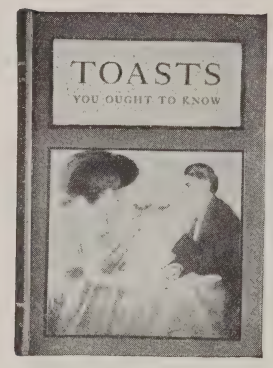

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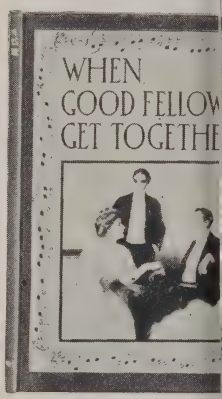

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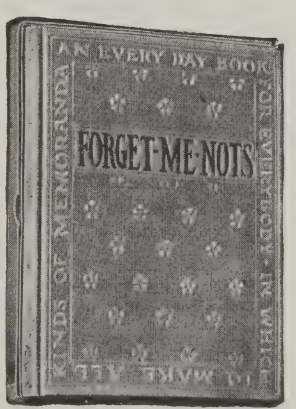

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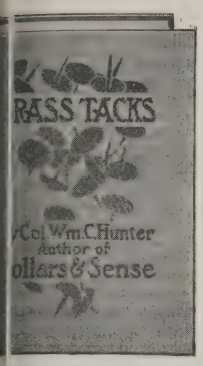

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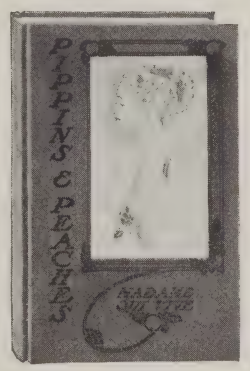

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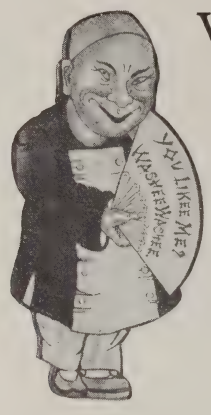

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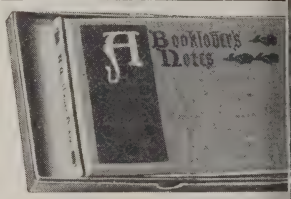

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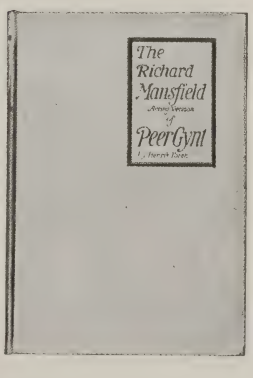

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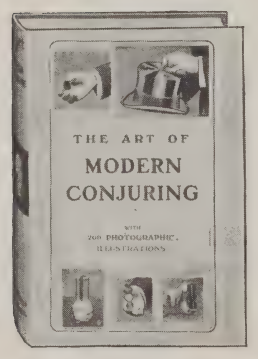

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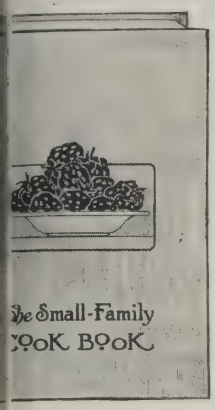

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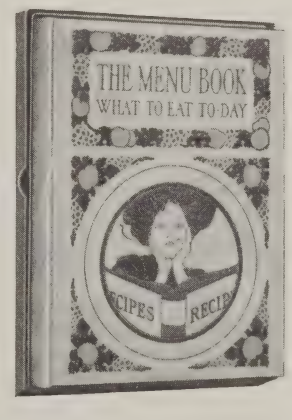

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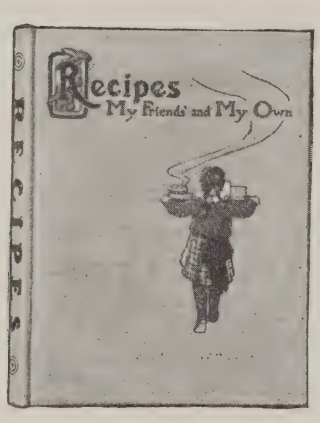

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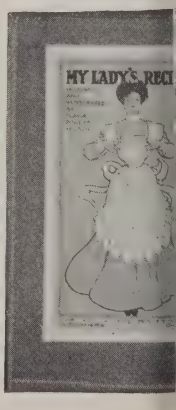

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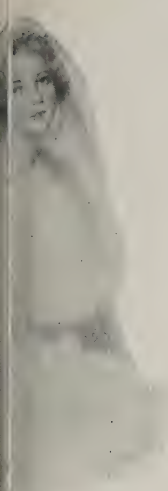

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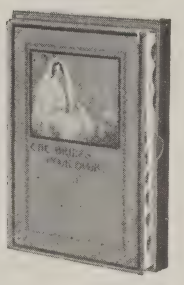

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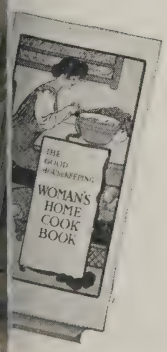

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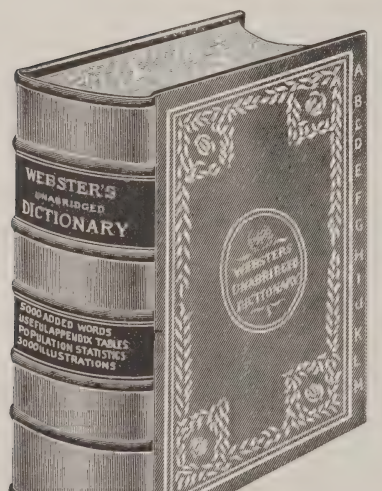

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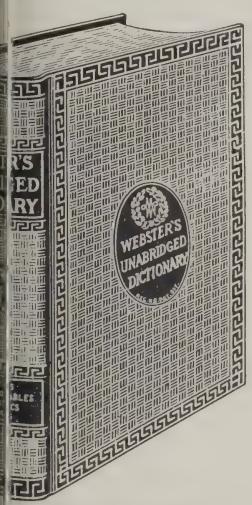

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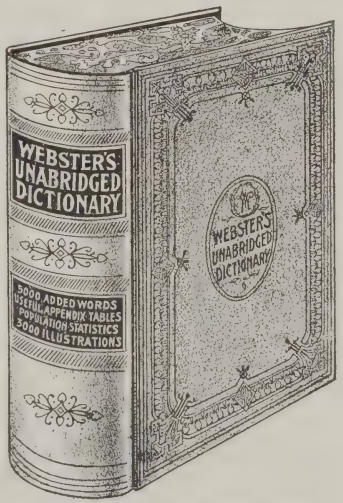

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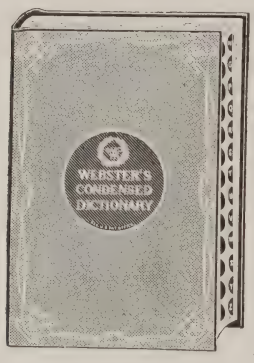

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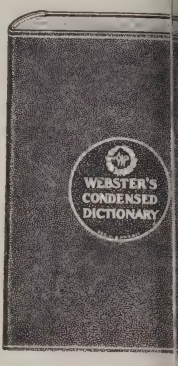

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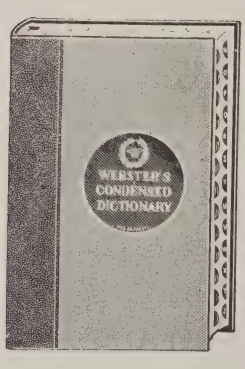

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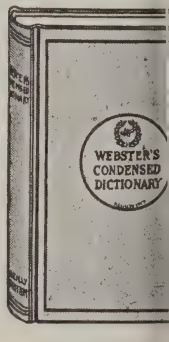

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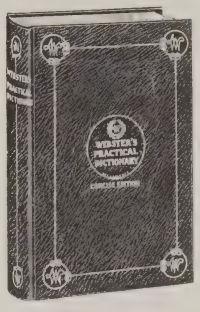

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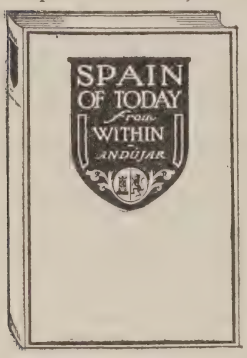

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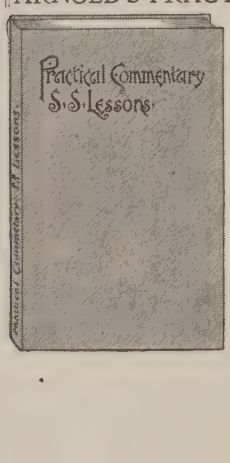

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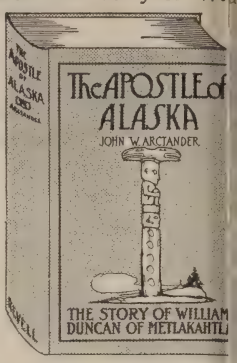

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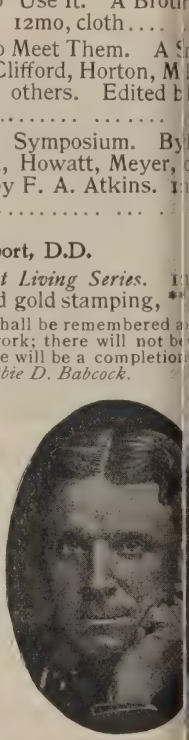

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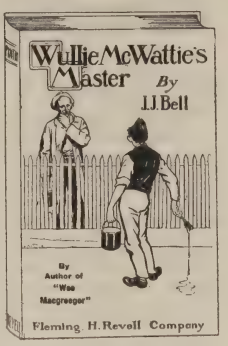

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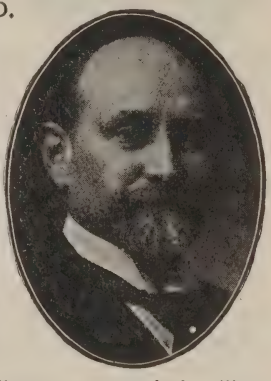

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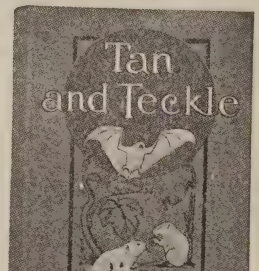

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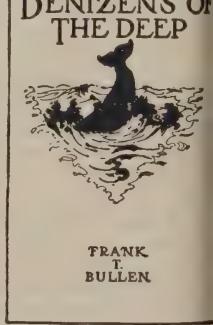

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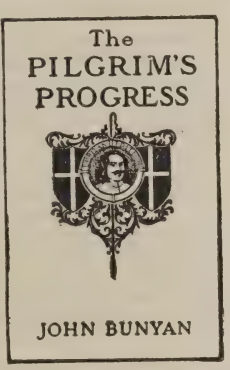

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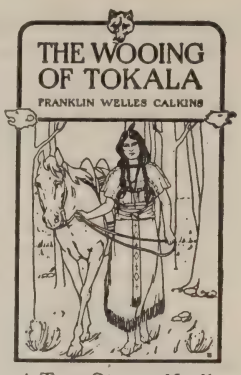

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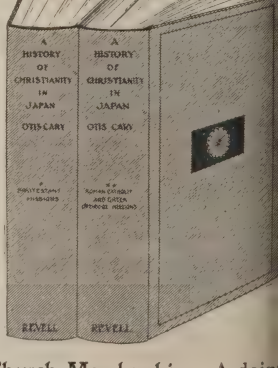

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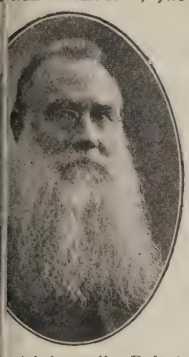

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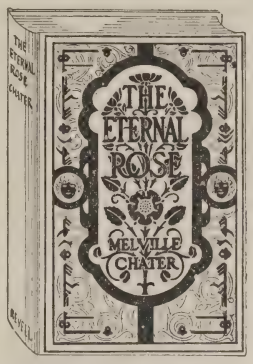

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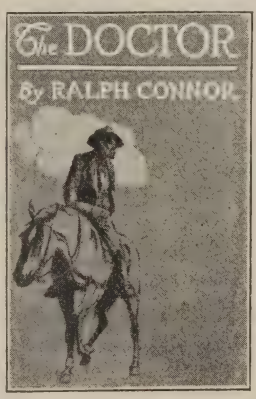

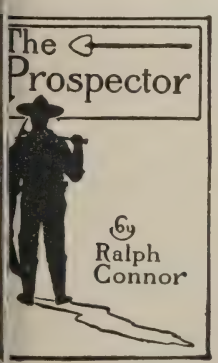

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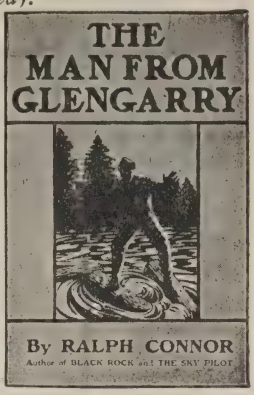

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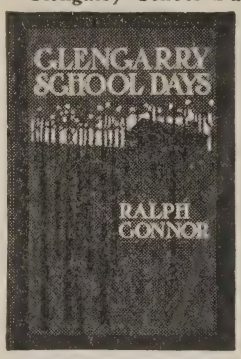

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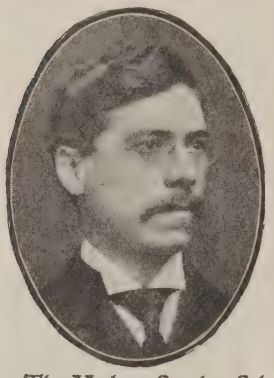

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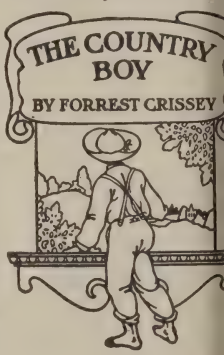

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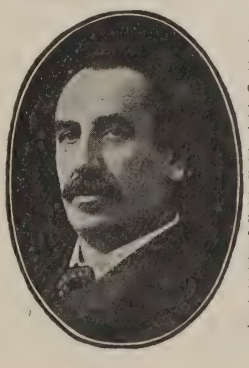

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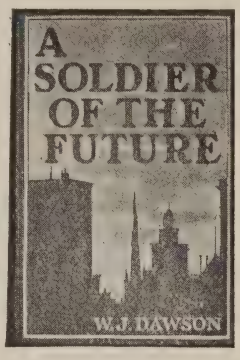

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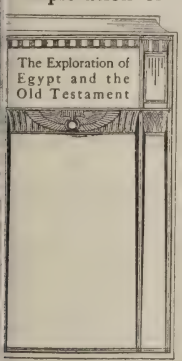

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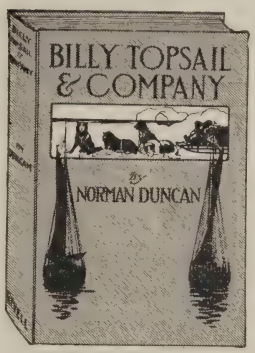

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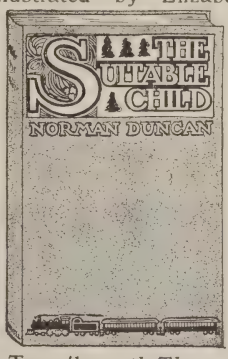

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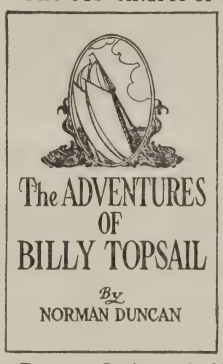

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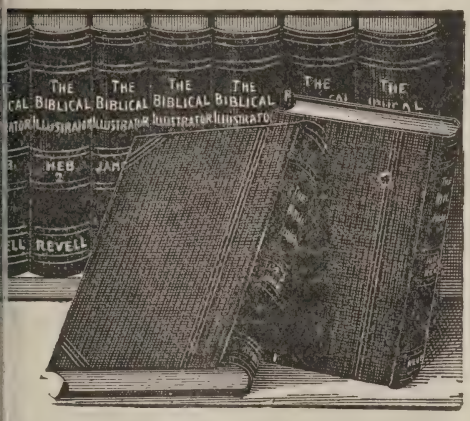

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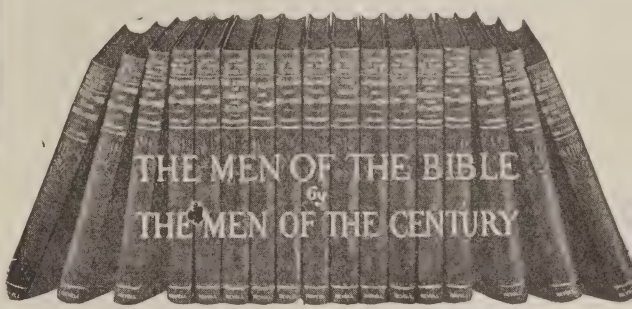

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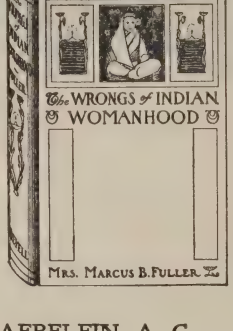

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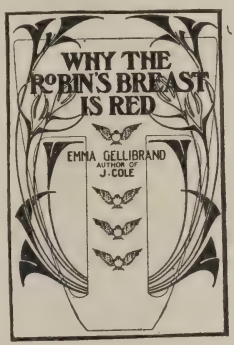

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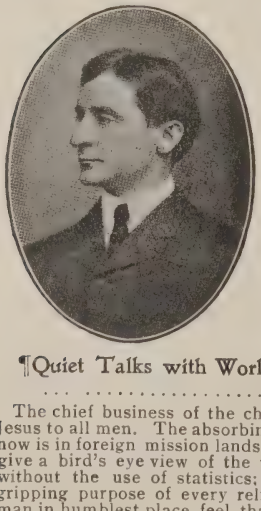

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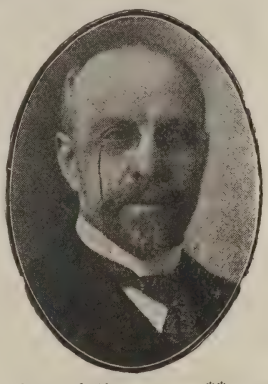

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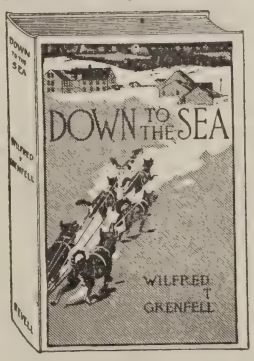

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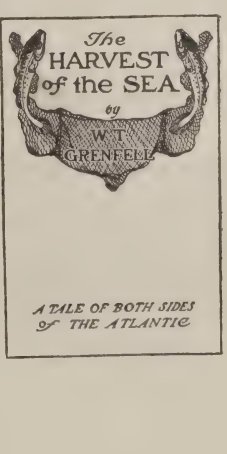

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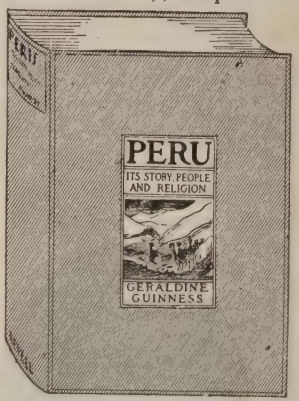

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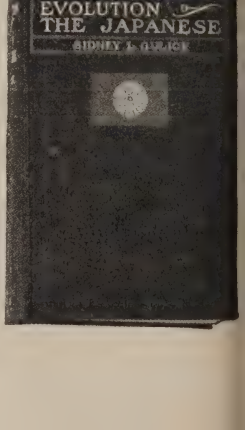

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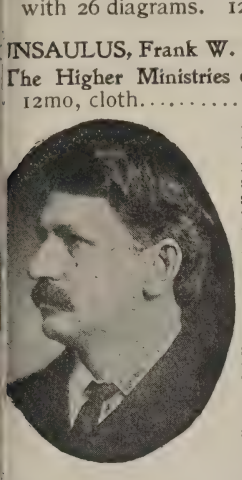

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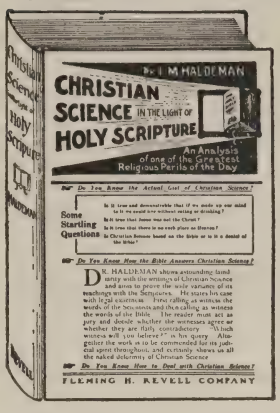

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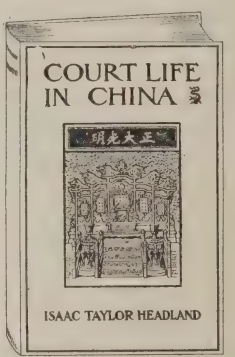

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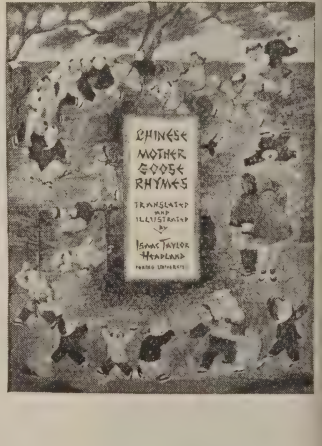

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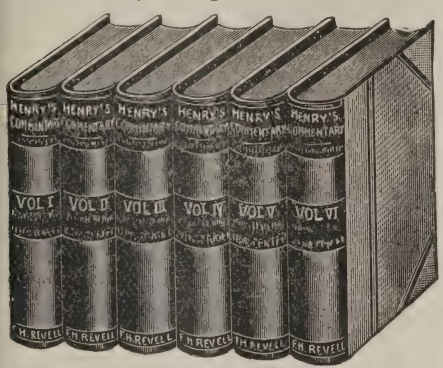

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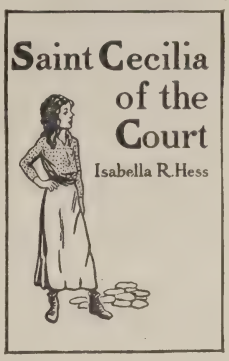

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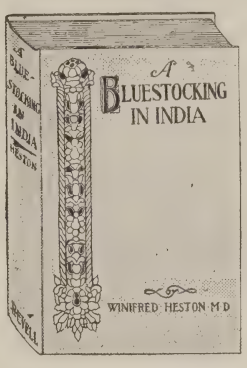

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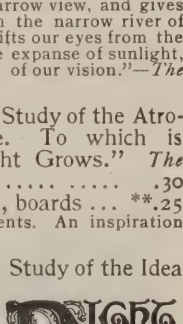

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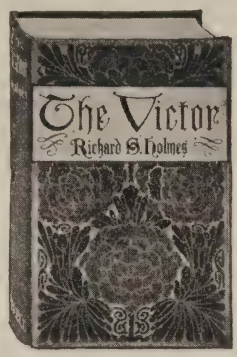

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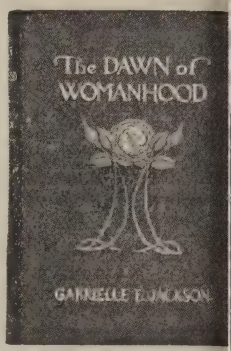

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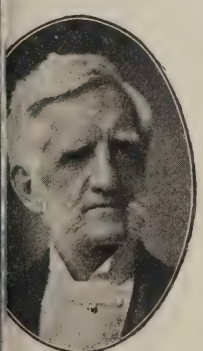

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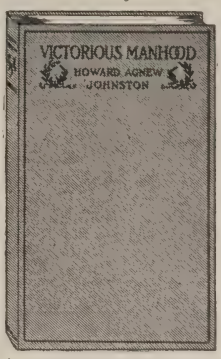

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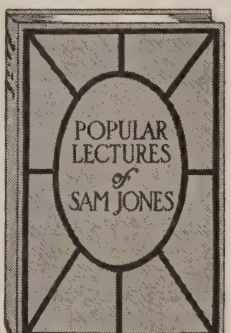

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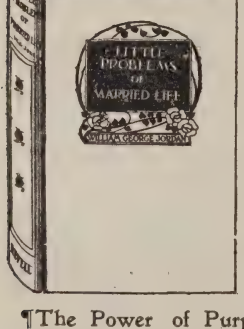

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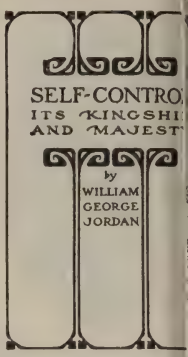

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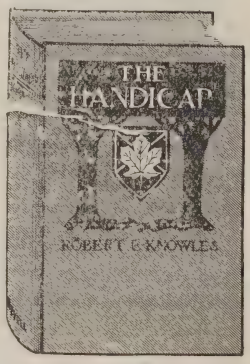

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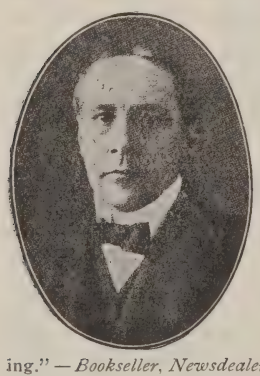

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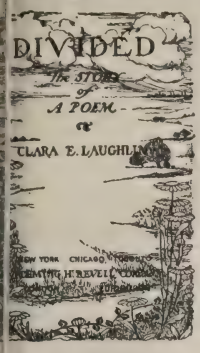

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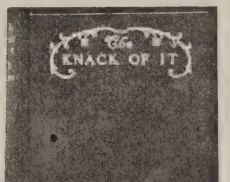

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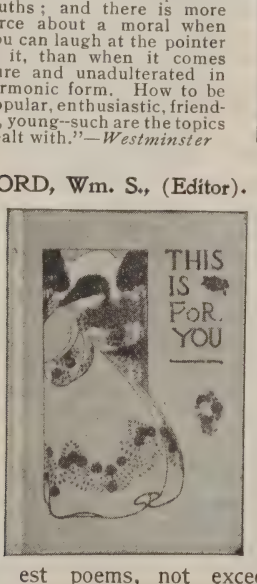

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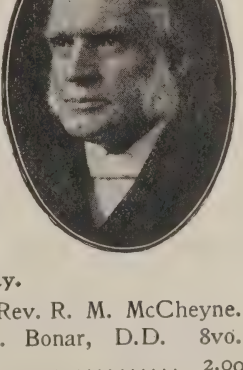

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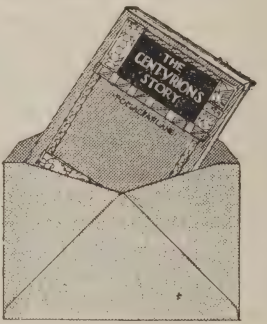

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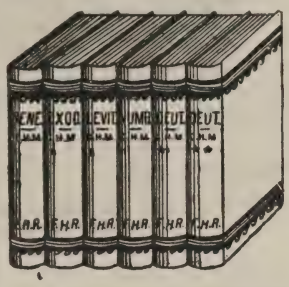

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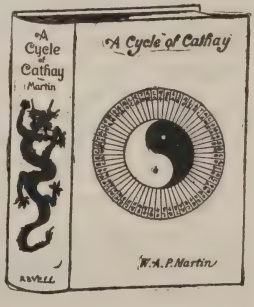

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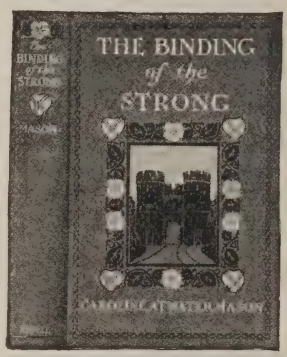

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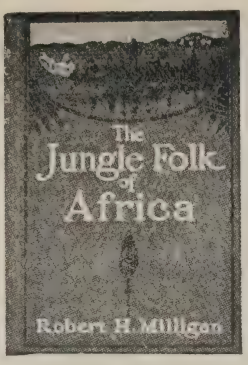

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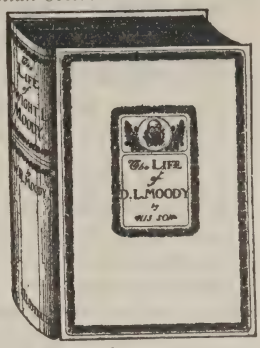

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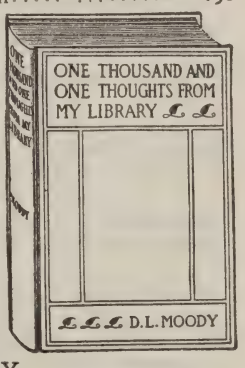

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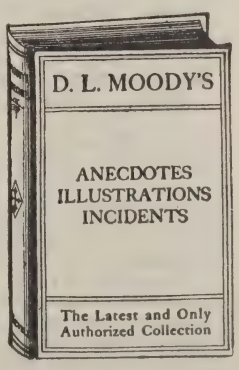

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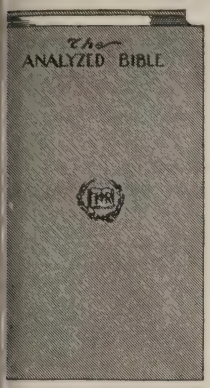

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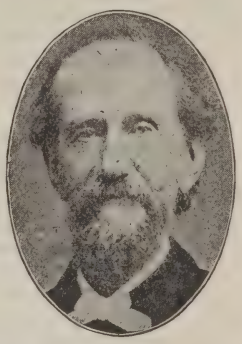

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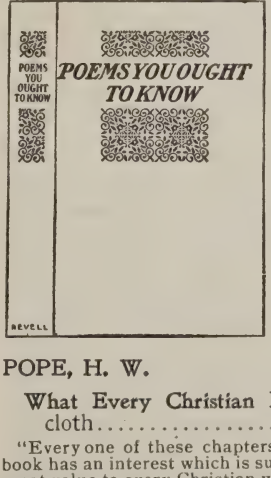

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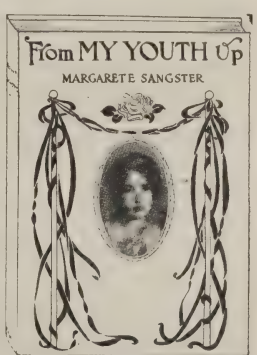

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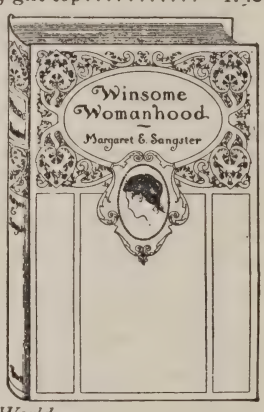

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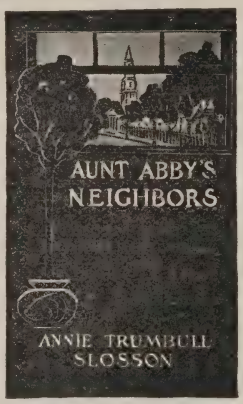

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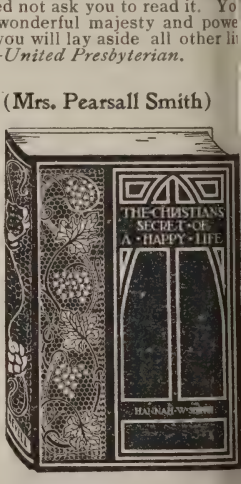

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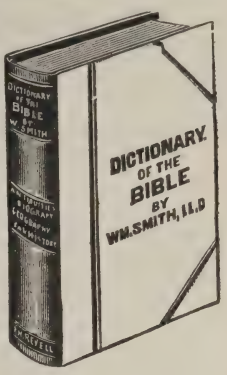

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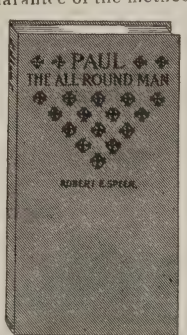

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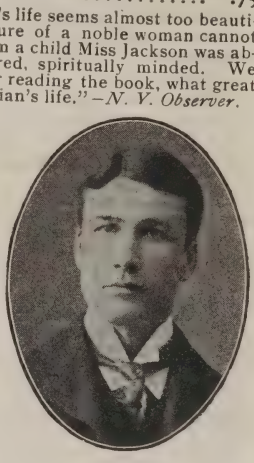

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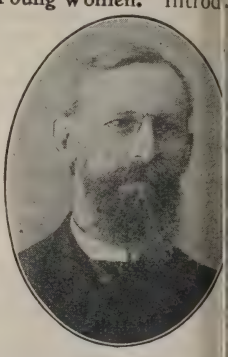

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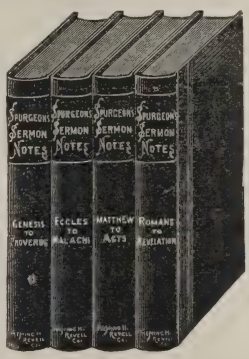

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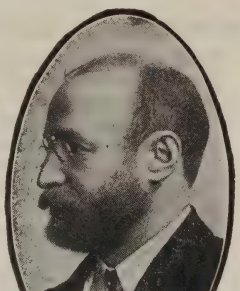

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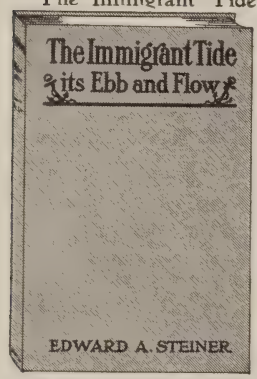

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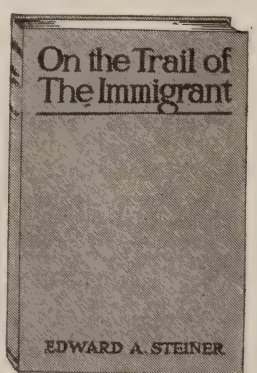

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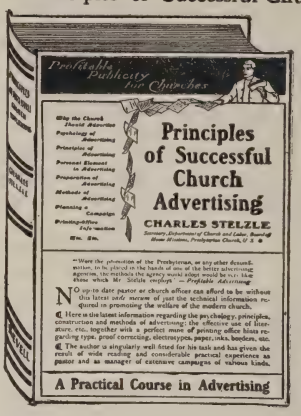

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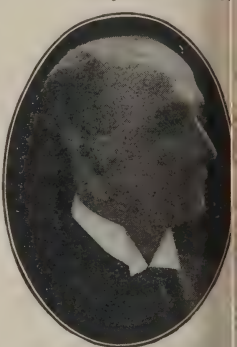

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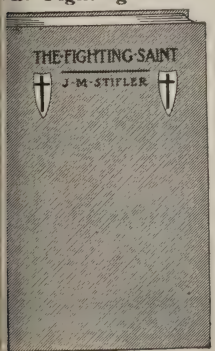

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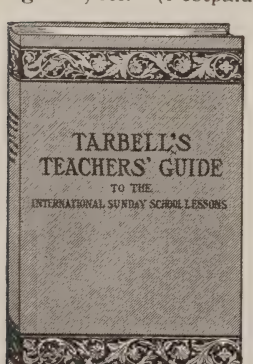

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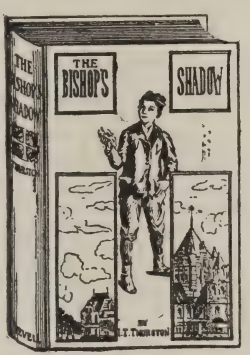

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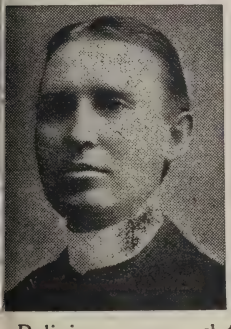

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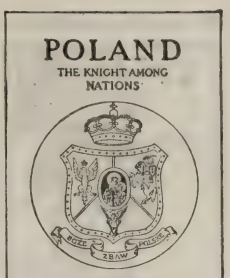

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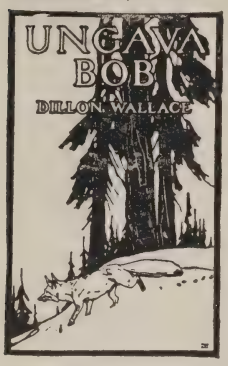

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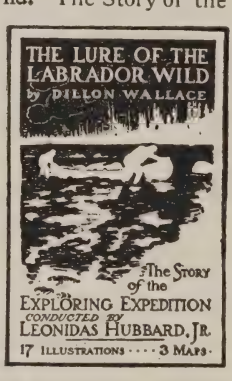

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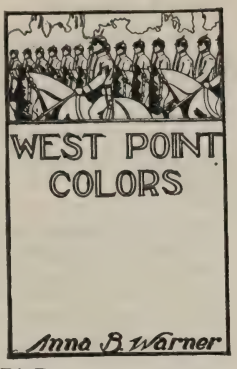

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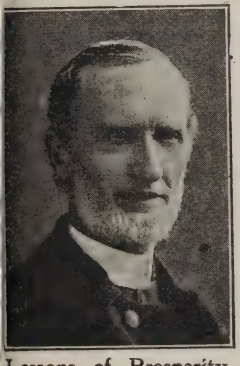

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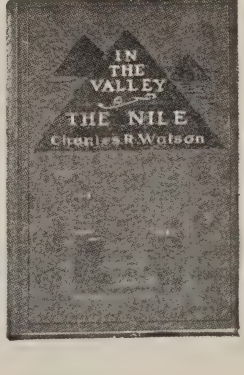

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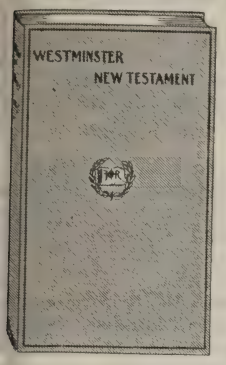

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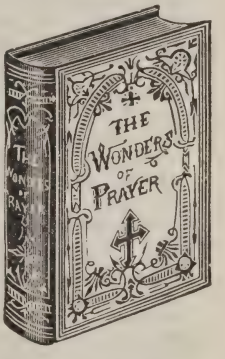

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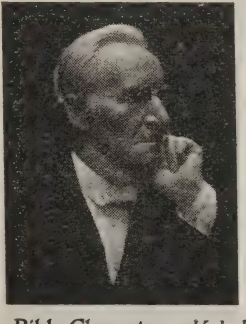

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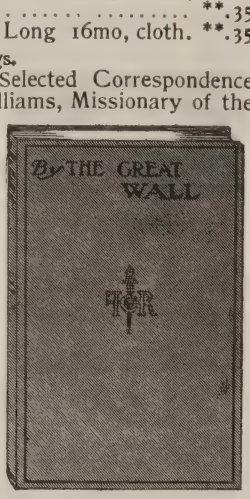

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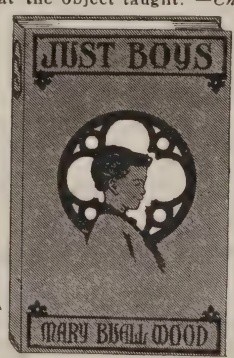

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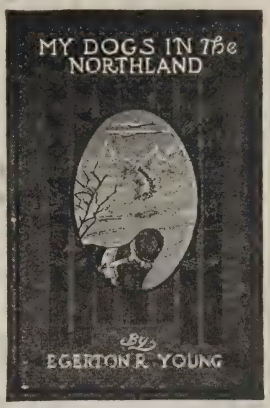

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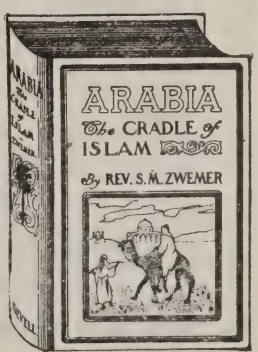

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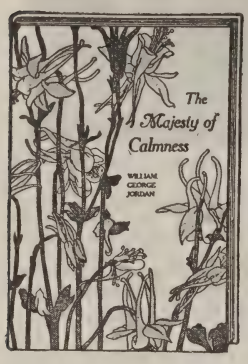

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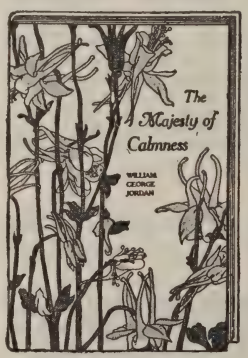

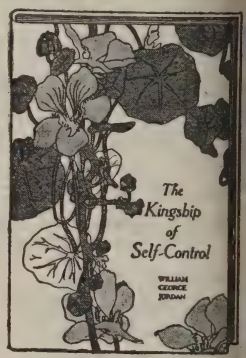

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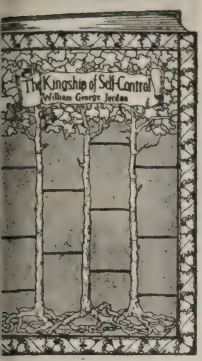

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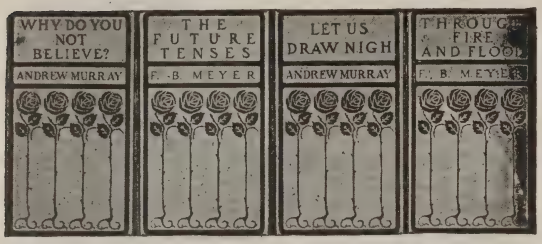

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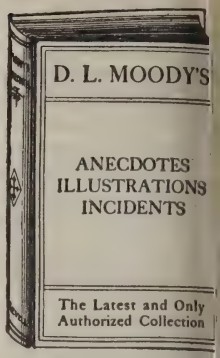

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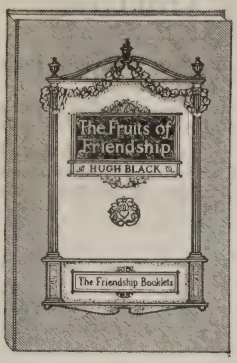

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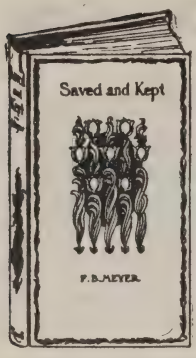

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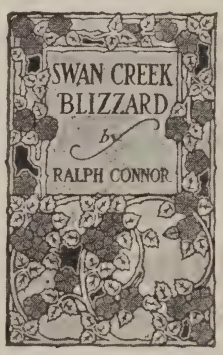

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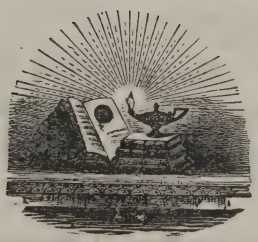

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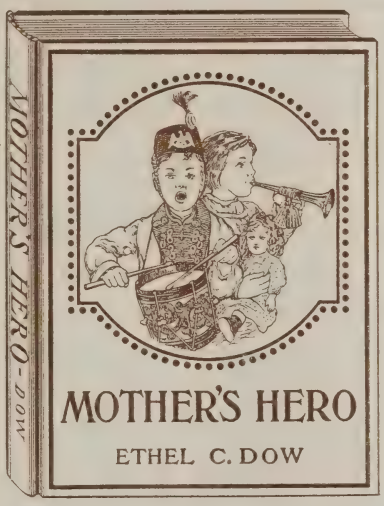

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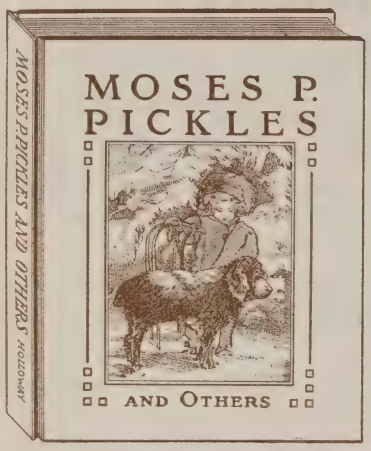

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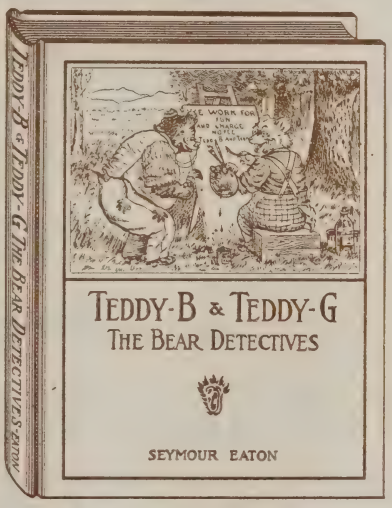

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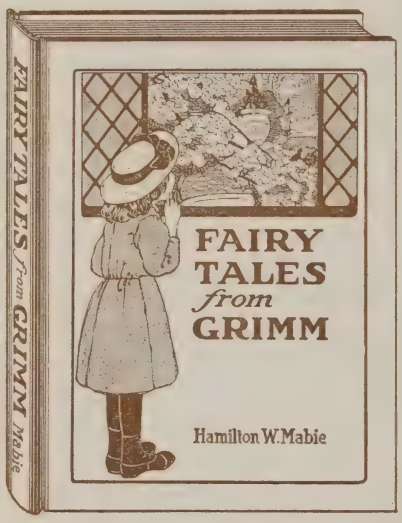

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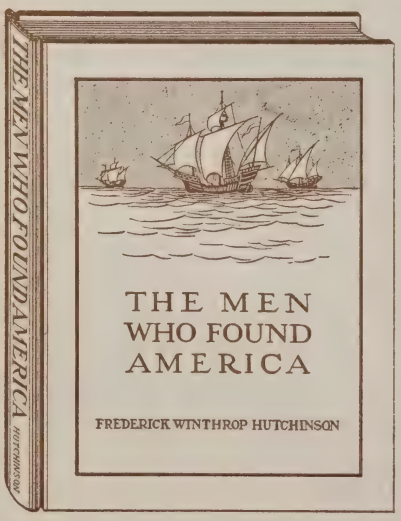

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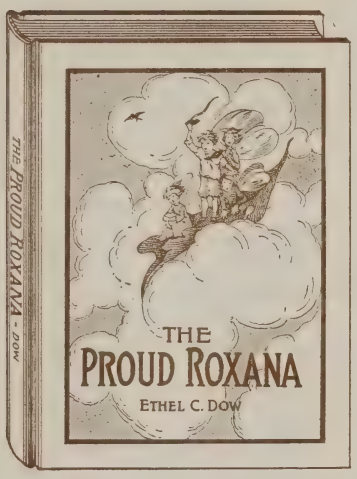

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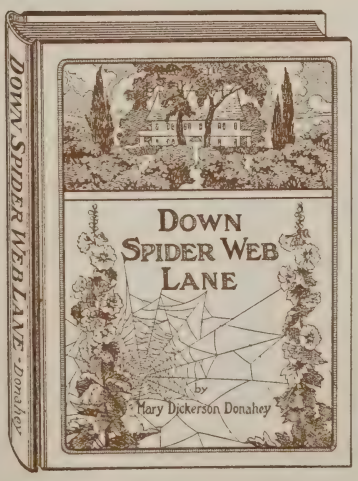

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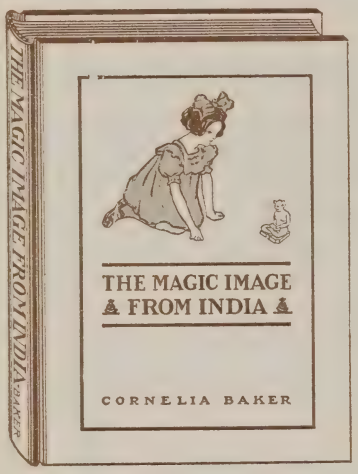

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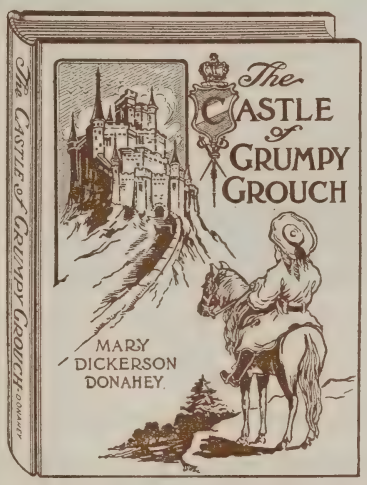

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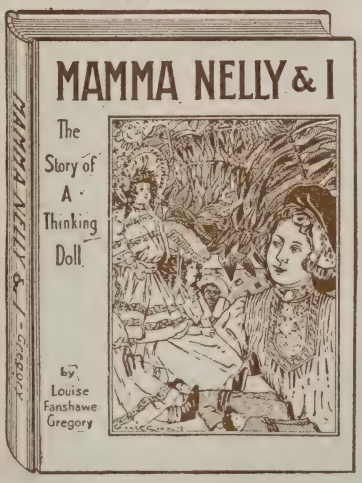

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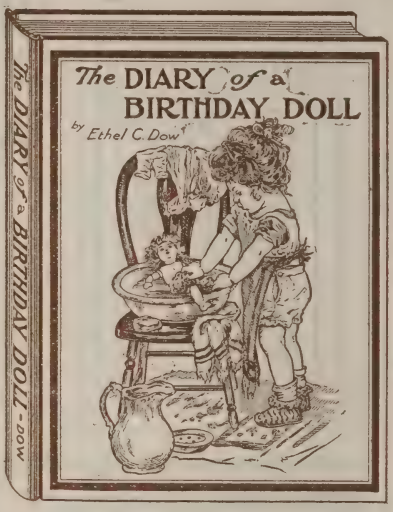

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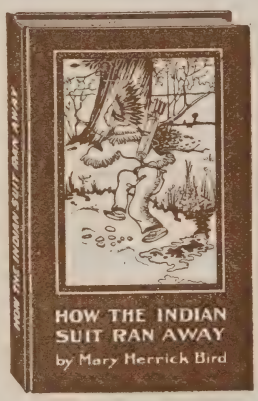

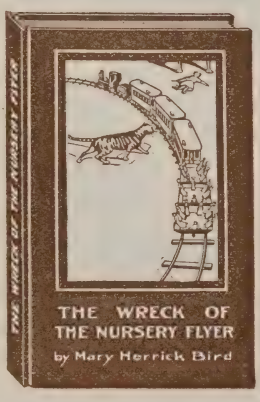

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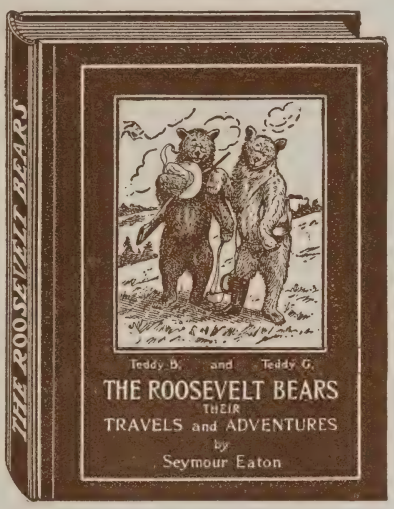

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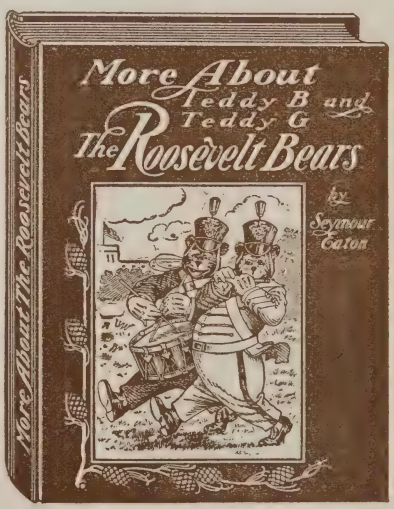

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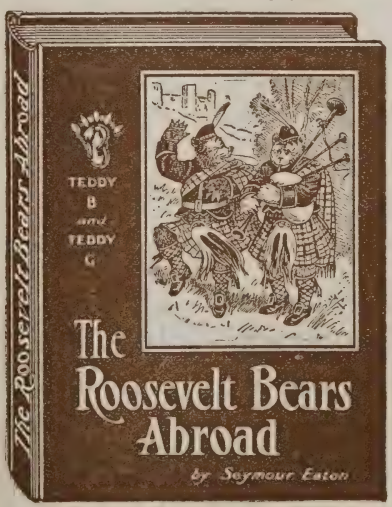

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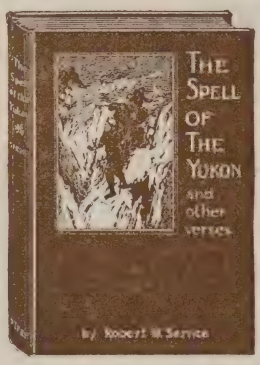

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The American Girl. Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.00

39. The Girl of the North.
40. The Girl of the East.
41. The Girl of the South.
42. The Girl of the West.

Same, in heavy board box, per set.. 3.50

"When We're Together." Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.00

43. Together Shooting.
44. Together Fishing.
45. Together in a Storm.
46. Together at Luncheon.

Same, in heavy board box, per set.. 3.50

Indoor Girls. Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.00

47. Embroidery for Two.
48. The Afternoon Tea Girl.
49. The Opera Girl.
50. Two Cooks.

Same, in heavy board box, per set.. 3.50

Outdoor Girls. Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.00

51. Head Gardner and Slave.
52. The Hammock Girl.
53. The Horse-loving Girl.
54. The Fishing Girl.

Same, in heavy board box, per set.. 3.50

Musical Girls. Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.00

55. The Piano Girl.
56. The Harp Girl.
57. The Singing Girl.
58. The Violin Girl.

Same, in heavy board box, per set.. 3.

Two Are Company. Four designs in colors. Mounted on board. Size 20x22½ inches, each..... 1.

59. A Problem of Income.
60. For Fear of Sunburn.
61. Two and an Old Print.
62. Skipper and Mate.

Same, in heavy board box, per set.. 5.

Love Me, Love My Dog. Four designs in colors. Mounted on board. Size 18⅜x24½ inches, each..... 1.

63. Love Me, Love My Dog.
64. Love Me, Love My Cat.
65. Love Me, Love My Horse.
66. Love Me, Love My Donkey.

Same, in heavy board box, per set.. 3.

Engagement Days. Four designs in colors. Mounted on board. Size 20x22½ inches, each ..... 1.

67. Their Search for Old China.
68. Their Love of Old Silver.
69. Their First Wedding Gift.
70. Castles in the Smoke.

Same, in heavy board box, per set.. 3.

Lessons in Love. Four designs in colors. Mounted on board. Size 20x22½ inches, each ..... 1.

71. Knight takes Queen.
72. A Lesson in Motoring.
73. Hearts are Trumps.
74. Vain Regrets.

Same, in heavy board box, per set.. 3.

The Only Two, Four designs in colors. Mounted. Size 16x22½, each.. 1.

75. The Only Two at the Game.
76. The Only Two at the Opera.
77. The Only Two at Dinner.
78. The Only Two at the House Party.

Same as a set, boxed ..... 5.

Flowers of Love. Four Designs in colors. Mounted. Size 16 x 22½ inches, each ..... 1.

79. How to Know the Wild Flowers.
80. Violets: For Faithfulness.
81. The Sender of the Orchids.
82. The Sweetest Flower that Blows.

Same, as a set, boxed..... 5.

Sweethearts. Four designs in colors. Mounted. Size 16 x 22½ inches, each..... 1.

83. Love Knots.
84. Love and Six Cylinders.
85. The Last Waltz Together.
86. Water Proof.

Same, as a set, boxed..... 5.

*Ward, R. P. College Posters. Four designs in colors. Size 14x18 in., each .....

1. Naughty Freshie.
2. The Soph and the Widow.
3. The Junior and the Actress.
4. The Senior and His Fate.

CALENDARS

No.

1. Only Two Calendar, The. Mounted $5.00
2. Engagement Days Calendar. Mounted 5.00
3. Lessons in Love Calendar. Mounted 5.00
4. Two are Company Calendar. Mounted 5.00
5. Grefe Girl Calendar, The. Mounted 4.00
5½. Henry Hutt Calendar, The. Mounted 3.50
6. Belles of Yesterday, A Calendar. Mounted 3.00
7. Flower Queens. A Calendar. Hand colored 3.00
8. Outdoor Beauties. A Calendar. Hand colored 3.00
9. Old Songs. A Calendar 2.50
10. Dixie Pictures. A Calendar 2.50
11. American Beauties, Calendar of. Mounted 2.50
12. Love Me Love My Friends Calendar 2.50
13. Girl and Dog. A Calendar. Mounted 2.50
14. Outdoor Pastimes, Calendar of. 2.50
15. Will Grefe Calendar, The. Mounted 2.50
16. Madonnas, Calendar of.
17. Belles of Olden Times. A Calendar. Hand colored 2.50
18. Flowers and Beauty. A Calendar. Hand colored 2.50
19. Girls of To-day. A Calendar. Hand colored 2.50
20. Floral Beauties. A Calendar. Hand colored 2.50
21. Eighteenth Century Beauties, Calendar of. Hand colored 2.50
22. Fair Women. A Calendar. Hand colored 2.50
23. Old Time Belles. A Calendar. Hand colored 2.50
24. Beautiful Women, Calendar of. Mounted 2.00
25. Famous Beauties, Calendar of. Mounted 2.00
26. Tristan and Isolde Calendar, The. Mounted 2.00
27. Underwood American Girl Calendar, The. Mounted 2.00
28. Olden Days, Calendar of. Matted 2.00
29. When We're Together Calendar. Mounted 2.00
31. Beauty and the Dog, Calendar of. Matted 2.00
32. Grefe Girl Calendar, The 2.00
33. American Beauties, Calendar of. 2.00
34. Girl and Dog. A Calendar 2.00
35. Little Sweethearts. A Calendar 2.00
36. Famous Religious Pictures, Calendar of. Mounted 2.00
37. Modern Madonnas, Calendar of. Matted 2.00
38. Old Madonnas, Calendar of. Matted 2.00
39. Smart Set Calendar, The 2.00
40. Dainty Demoiselles. A Calendar. Hand colored 2.00
41. Beauties of Olden Times, Calendar of. Hand colored 2.00
42. American Belles, Calendar of. Hand colored 2.00
43. Holland Days. A Calendar. Mounted 1.50
44. Empire Calendar, The. Mounted. 1.50
45. St. Cecilia Calendar, The. Mounted 1.50
46. Polar Calendar, The. Mounted. 1.50
47. Girl and the Cat, Calendar of the 1.50
48. Girl and the Dog, Calendar of the 1.50
49. Girl and Her Pets, Calendar of the 1.50
50. Child Life, Calendar of 1.50
51. Childhood, Calendar of. Hand colored 1.50
52. Girls of To-day. A Calendar. Underwood. Mounted 1.50
53. Baby Calendar, The 1.50
54. Fair Women. A Calendar. Hand colored 1.25
55. Floral Beauties. A Calendar. Hand colored 1.25
56. Flowers and Beauty. A Calendar. Hand colored 1.25
57. Flower Queens. A Calendar. Hand colored 1.25
58. Friendship Calendar, A 1.25
59. Children of Brittany. A Calendar. Mounted 1.25
60. Belles of 1776. A Calendar. Mounted 1.25
61. Girls of the Sixties. A Calendar. Mounted 1.25
62. Belles and Beaux, Calendar of. Mounted 1.25
63. American Calendar, The. Mounted 1.25
64. Musical Girls, Calendar of. Matted 1.25
65. Outdoor Girls, Calendar of. Matted 1.25
66. Indoor Girls, Calendar of. Matted 1.25
67. Favorite Nursery Rhymes. A Calendar. Mounted 1.25
68. Child Calendar, The. Mounted. 1.25
69. Outing Calendar, The. Mounted. 1.25
70. In Grandma's Day. A Calendar. Mounted 1.00
71. Favorites, Calendar of. Mounted 1.00
72. Friends, Calendar of. Mounted. 1.00
73. Dogs, Calendar of. Mounted .. 1.00
74. Famous Pictures, Calendar of. Mounted 1.00
75. Religious Pictures, Calendar of. Mounted 1.00
76. Sacred Pictures, Calendar of. Mounted 1.00

77. Childhood Days, Calendar of. Mounted 1.00
78. Good and Bad Calendar, The. Mounted 1.00
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81. Raphael Calendar, The. 2 varieties. Mounted 1.00
82. Rossetti Calendar, The. 2 varieties. Mounted 1.00
83. Van Dyck Calendar, The. 2 varieties. Mounted 1.00
84. Little Ones, Calendar of 1.00
85. Toddlers, Calendar of 1.00
86. Favorite Actresses. A Calendar. Mounted 1.00
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88. Dog Calendar, The. Mounted .. 100
89. World's Fighters, Calendar of the 1.00
90. Hearts are Trumps Calendar. Mounted 1.00
91. Lessons in Motoring Calendar. Mounted 1.00
92. Two and an Old Print Calendar. Mounted 1.00
93. Problem of Income Calendar. Mounted 1.00
94. Skipper and Mate Calendar. Mounted 1.00
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PAD CALENDARS

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112. Their First Wedding Gift ..... .50
113. Skipper and Mate ..... .50
114. Hearts are Trumps ..... .50
115. Lessons in Motoring ..... .50
116. Knight Takes Queen ..... .50
117. For Fear of Sunburn ..... .50
118. Their Search for Old China .... .50
119. Vain Regrets ..... .50
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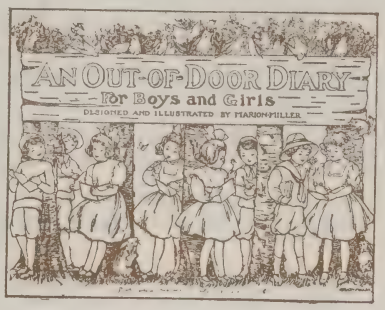

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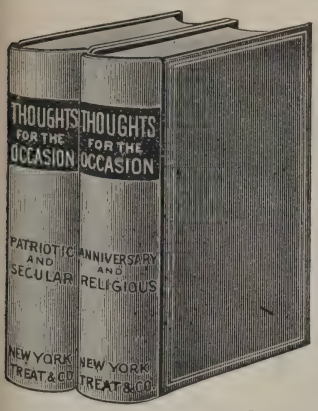

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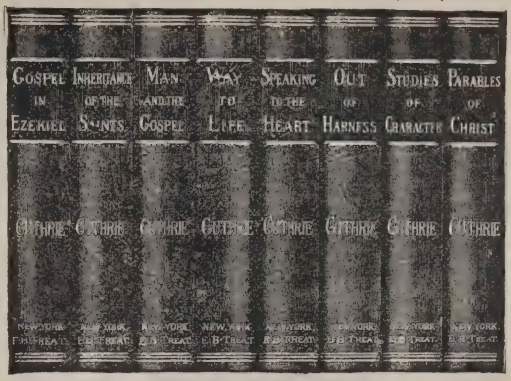

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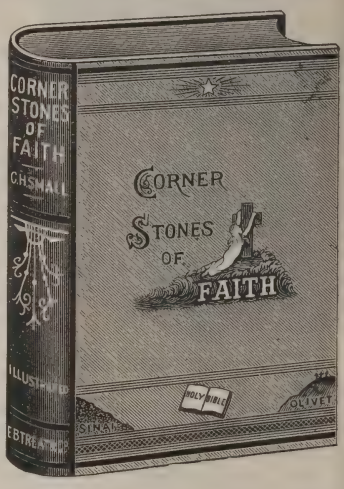

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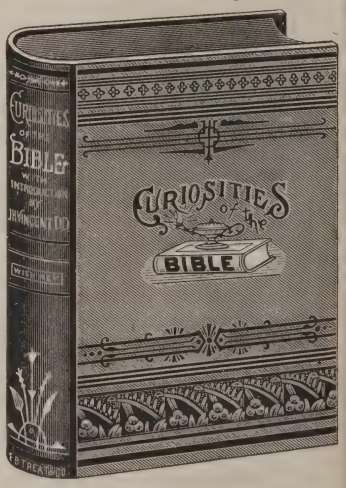

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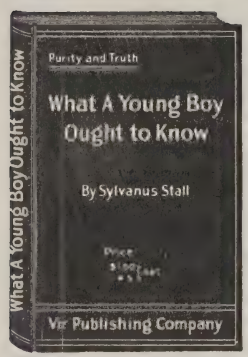

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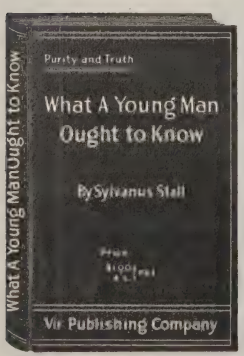

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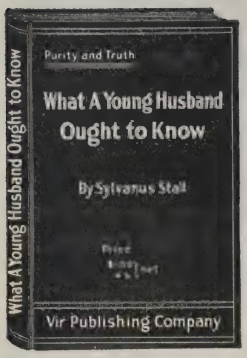

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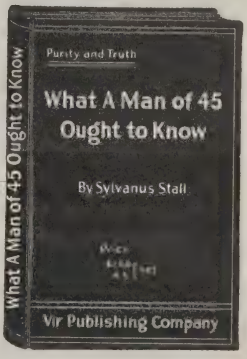

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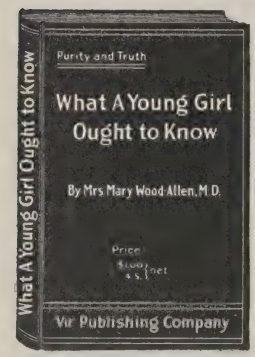

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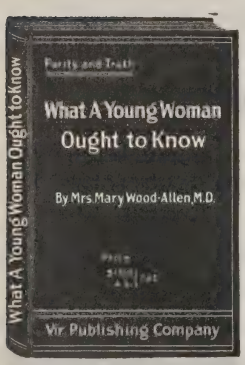

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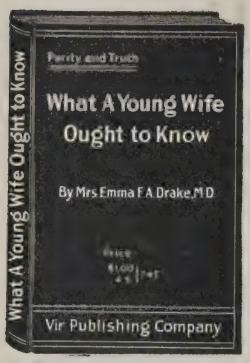

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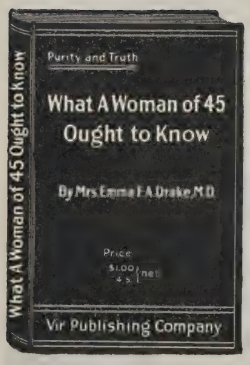

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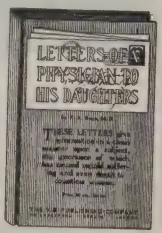

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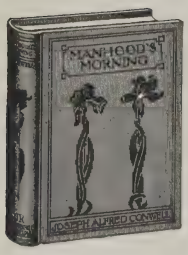

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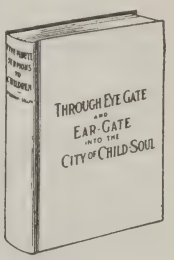

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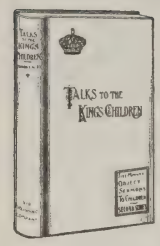

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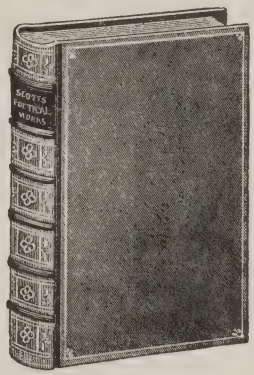

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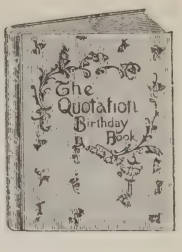

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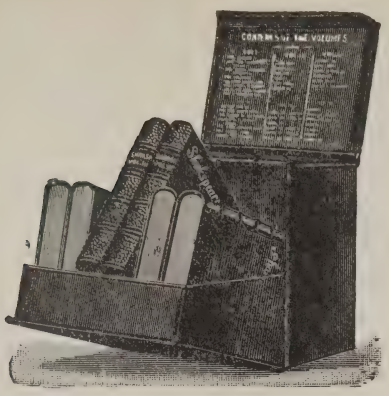

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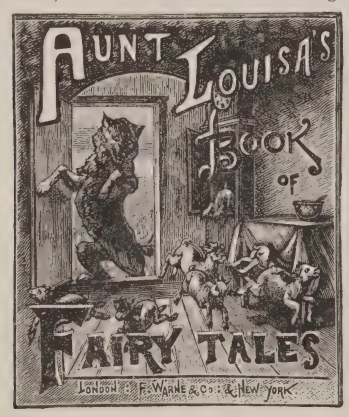

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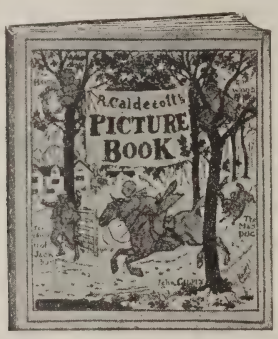

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GREATEST STEEL PLANT IN THE WORLD, THE

A DESCRIPTION OF THE GARY WORKS OF THE INDIANA STEEL CO. REPRINTED FROM THE IRON AGE. 69 PAGES, 8½ X 12½ INCHES, 108 ILLUSTRATIONS AND DIAGRAMS, PAPER, $1.00.

The articles on the erection of one of the most extensive steel manufacturing plants and the conversion of an uninviting waste of sand to a modern municipality possessing all the improvements and advantages of an old and highly developed community attracted so much attention and the demand resulting was so great that the copies of the paper were soon out of print. As inquiries continued to come we decided to reprint all the articles and publish them in one volume at a nominal price.

Every phase of the work is described and clearly illustrated where necessary: The Harbor; Ore Docks and Yards; Blast Furnaces and Stoves; Dust Catchers and Gas Washers; Pig Casting Plant Gas Driven Blowing Engines; The Power Plant; The Open Hearth Steel Plant; The Rail Mill; The Rail Mill Electric Motors; The Shops; The Billet Mill; The Building of Gary.

HARDWARE STORE BUSINESS METHODS

THIRD EDITION ENLARGED. 227 PAGES, 5½ X 8 INCHES, CLOTH, $1.00.

This is a practical book for progressive Hardwaremen, a guide and assistant for the Merchant, the Buyer, the Salesman and the Clerk. It describes and clearly illustrates the business systems successfully adopted by enterprising Hardware Merchants. From cover to cover it is filled with good advice, useful suggestions, timely hints and valuable maxims for the hardware trade.

CONTENTS: Rules and Regulations for the Hardware Store; The Hardware Buyer; Good Buying; Hints for Buyers; Securing the Correct Charging of Goods Sold on Credit; Conducting Sales to Avoid Oversights in Making Charges, Credits, etc.; A Broad View of Stock Taking; Good Methods in Stock Taking; Suggestions in Regard to Inventory; A Price Book and Stock Directory; The Accumulation of Dead Stock; Prices and Catalogues; Arrangement of Catalogues and Price Lists; The Treatment of Clerks; Waste in the Store and How to Avoid It; Keeping the Stock in Shape; Collecting Accounts; The Retail Hardware Merchant's Collections; Changing a Credit Into a Cash Business; Sales Record of Cook Stoves; The Merchant and His Employees; How to Keep the Store Neat and Clean; Cost Marks; Averaging Retail Profits; Changing Business Conditions and How to Meet Them; Starting in Business; Profit Figuring System; Keeping Track of Work in Shop.

HARDWARE MERCHANTS' CARD INDEX RECORD

SUPPLIED IN FINELY FINISHED SELECTED OAK BOX, 14 X 6 INCHES, TO ACCOMMODATE STANDARD 3 X 5 CARDS, $5.00.

The record has been prepared with a view to promoting the conduct of business along systematic lines and enabling the merchant to keep in close touch with all the details of his business. The box is equipped with a series of guide cards and 500 each of three specially ruled and printed slips for the

systematic and convenient recording of buying and selling prices; for special memoranda in regard to engagements, work to be done, etc.; to provide a place for addresses and general memoranda.

SPECIAL CIRCULAR AND SAMPLE FORMS WILL BE SENT ON REQUEST.

HICKS, I. P.—THE ESTIMATOR'S PRICE BOOK AND POCKET COMPANION

172 PAGES; NUMEROUS TABLES, ETC. POCKET SIZE. CLOTH, $1.00.

It gives full information concerning materials used in ordinary buildings, the quantities required, etc. It presents the average market prices of such material, together with blank spaces throughout for putting in memoranda of local or special prices. In this way it may be made the handiest kind of a reference.

With the foregoing matter, which is conveniently arranged and indexed, is given a useful collection of tables, always of value for reference. These include tables of lumber measure, complete rafter tables for any width and pitch of roof, sizes and weights of iron columns and I-beams required to carry certain loads, safe-bearing loads of timber, and of structural iron, etc.

HICKS, I. P.—HICKS' BUILDERS' GUIDE

REVISED 1910; TWENTIETH THOUSAND. 168 PAGES, 5 x 6¾ INCHES, 114 ILLUSTRATIONS, CLOTH, $1.00.

Presents a system of simple and practical application for estimating materials and labor chiefly as applied to suburban residential work. One of the most serviceable books for contractors and builders, as well as for carpenters, who will find it to contain also a very complete treatment on framing roofs of all descriptions.

The GUIDE was designed by a man who understood the needs of the young carpenter and builder, and the knotty problems of the daily work are solved in the simplest and best ways.

HODGSON, FRED. T.—ESTIMATING FRAME AND BRICK HOUSES, BARNS, STABLES, FACTORIES AND OUTBUILDINGS

NEW EDITION, 1910. 248 PAGES, 5 x 6¾ INCHES, ILLUSTRATED, CLOTH, $1.00.

The book aims to give a careful consideration to all the items and elements of cost in construction, beginning at the foundation of the building and progressing to the finished structure. Young contractors and builders especially will find it to cover the subject in a plain, practical way, with detailed consideration of cost factors, items and quantities. There is a detailed estimate of a $5,000 house and additions; detailed estimates of kitchen, dining room, parlor, den, halls, bedrooms, conservatory, basement, bathroom, closets, etc., all figured out and measured by the quickest and simplest methods. The author also tells how to estimate by cubing, by the square of floors or walls, and by the process of comparison, and gives hints and practical suggestions for taking measurements and making tenders for work.

HOUSE CHIMNEYS

A SERIES OF ARTICLES AND LETTERS ON CHIMNEY TROUBLES AND THEIR REMEDIES. 62 PAGES, 40 ILLUSTRATIONS, PAPER, 25 CENTS.

This pamphlet contains a compilation from the columns of The Metal Worker, of articles and correspondence relating to house chimneys, defective flues, and kindred topics comprising a source of information of the most practical and reliable nature, on overcoming difficulties which occur in the working of chimneys, flues, etc.

To all who are interested in flues and draughts, in their relation to stoves, furnaces and house-heating apparatus, this book will prove instructive and helpful. The contents include an illustrated article, entitled, "Points on Chimneys," by J. L. Bixby, Jr., describing many details in chimneys which cause trouble, and giving remedies. An important table is presented of the sizes

of chimneys required in dwelling houses, based upon the amount of work to be done. Another article, entitled, "Defective Flues," presents information resulting from a wide, practical experience of the writer, and gives sound advice on some of the details of chimney construction. The remainder of the pamphlet is given to the following special articles: How to Improve a Weak Chimney; Various Forms of Ventilators or Chimney Tops; Condensation in Stove Pipes; Smoke Pipe for Wood Furnaces; Remedying Down Draft in Chimney; Connected Flues Destroy Draft; Fails to Bake on Bottom.

IRON AGE STANDARD HARDWARE LISTS

REVISED TO DATE OF PURCHASE. 436 PAGES (218 PRINTED, 218 BLANK FOR MEMORANDA), 6¼ X 9½ INCHES, CLOTH, $2.00.

This book is kept up to date by the insertion of the new lists as changes are made. There are over 300 standard price lists, of all the lines usually carried by the Hardware Merchant and Jobber in the current volume. They are classified according to product and arranged in alphabetical order as far as practicable. The lists are printed in compact form on best quality paper. The type is clean-cut and of good readable size, assuring quick and convenient reference. A feature of the book is the printing of but one side of the page; this permits the user to cut out lists if desired for pasting on cards, in price books, etc. The blank page is headed Memoranda and its value for noting quotations received, names of manufacturers, lists not standard, changes in lists, stock on hand at stated dates or regular intervals, etc., is apparent.

IRON AGE HARDWARE PRICE BOOKS

PERMANENT AND LOOSE LEAF EDITIONS RANGING IN SIZE FROM THE VEST POCKET BOOK G, 3 X 6 INCHES, TO THE LARGE COUNTER LOOSE LEAF STYLE E2, 10½ X 10½ INCHES, AND IN COST FROM $1.00 TO $15.00.

Every one has his own particular ideas about price books. One wants a loose leaf book with a brief cost record. Another wants one with a minute detailed ruling or perhaps a permanent leaf style. We have made a careful study of the needs of the large and small merchant, the Jobber and Retailer, and have invited suggestions from representative merchants regarding their systems, in preparing our line of price books. We, therefore, feel certain that you will find a Price Book suitable to your requirements among the large assortment of styles, sizes and rulings described.

Permanent Leaf Editions

We have prepared a line of permament leaf books of various sizes and styles of ruling, ranging from a book to fit in the vest pocket (Edition G and H) to the large office or counter price book without patented multiple index (Edition F). These editions are all printed on linen ledger paper, selected specially for its strength and finish, which permits the innumerable erasures.

They are bound in black grain seal leather of best quality and have been reinforced with linen strips, so that we can recommend them as the most durable bound price books on the market.

Price Book A

240 PAGES, 4 X 7 INCHES, REGULAR A TO Z INDEX, $1.00.

This book goes into considerable detail in describing the goods and cost prices. It has been arranged in accordance with the views of many hardware men whose methods are careful and exact. Columns are provided as follows: Article; No. or Size; Purchased From; Date; List; Discount; Weight; Freight; Net Cost; Regular; Special.

Price Book B

240 PAGES, 4 X 7 INCHES, REGULAR A TO Z INDEX, $1.00.

In this book each page is complete, and the record of prices does not, as in Book A, run across two pages. Thus it accommodates a larger range of goods with much less detail in the record. It is adapted for pocket, office

or store use, and by the use of familiar abbreviations is sufficiently large for the convenient and concise record of prices. Column headings are provided as follows: Article; No. or Size; List; Discount; Net Cost; Regular; Special.

Price Book D

240 PAGES, 5½ x 8 INCHES, REGULAR A TO Z INDEX, $1.50.

Price Book D will recommend itself particularly for desk and store use, and for salesmen on the road. It is designed to provide a complete and detailed record, is strongly bound with a fine quality of heavy ledger paper, admitting of erasures and changes. The pages are numbered. A convenient feature is a supplement at the end of the book, specially ruled for notes and memoranda. Space is provided for headings as follows: Article; No. or Size; Sell, Regular, Special; Purchased from; Date; List; Discount; Net; Weight; Freight; Total Cost.

Price Book E

350 PAGES, 7 x 10 INCHES, SPECIAL MULTIPLE INDEX, $6.00.

This book is arranged to keep a complete record of prices on a single page, the width giving sufficient room. The linen tabbed index applies to every page (except Supplement) and permits reference to any article at a single motion. This greatly facilitates the use of the book, avoiding the troublesome turning from page to page which is necessary in connection with other price books. It has been prepared with great care, and it is believed that it provides a place for every article in the hardware line. Columns are provided for Article; No. or Size; List; Discount; From; Quotations, Memoranda, Tables, etc.

Price Book F

560 PAGES, 8¼ x 11 INCHES, SPECIAL MULTIPLE INDEX, $10.00.

This is the largest of our permanent leaf books, and is designed to meet the requirements of those who need a book larger than Edition E in size of page and capacity. It is used quite extensively by merchants who carry a large and miscellaneous stock and do not care to use the loose leaf books. In this edition the Index has been sub-divided to a greater extent than in Book E. It is arranged in four rows, as shown in the accompanying illustration. The tabs are of black leather, stamped in gold, and are mounted directly on the recording pages of the book. This is ruled the same as Edition E, but more space has been allowed for each column. The headings are as follows: Article; No. or Size; List; Discount; From; Freight; Cost; Retail; Job. An 80-page Supplement is provided to give room for additional quotations, memoranda, tables, etc.

Price Book G

FOR VEST POCKET USE. 240 PAGES, 3 x 6 INCHES, REGULAR A TO Z INDEX, $1.00.

The headings of Book G extend across the left and right hand pages of the book; columns are provided for the name of the Article; No. or Size; From Whom Purchased; Date of Quotation or Purchase; List and Discount; Regular or Retail Selling Price, and Special or Wholesale Price.

Price Book H

FOR VEST POCKET USE. 240 PAGES, 3 x 6 INCHES, REGULAR A TO Z INDEX, $1.00.

The record provided in Book H is less detailed than in Book G, being complete on each page, and including columns for the Article; No. or Size; Discount, and Regular and Special Selling Price.

Loose Leaf Editions

The binders were selected after experimenting with and testing all the well-known makes. For durability, workmanship and smooth operation they cannot be equalled. They are so designed that they can be quickly unfastened and sheets removed from or inserted in the books at any place. Thus users

can add leaves as necessity requires, and perpetually renew them. The indexing is permanent, the tabbing projecting from blank leaves.

Price Book E2

630 PAGES, 10½ X 10½ INCHES, SPECIAL MULTIPLE INDEX, HEAVY BOARD COVERS MOUNTED WITH CLOTH AND HALF LEATHER, COMPLETE $15.00.

Additional sheets in three widths to fit the 3 rows of indexing, per hundred $1.00.

The value of the "multiple" indexing used in this edition in affording ready reference is unquestionably proved by its immediate and widespread adoption by merchants throughout the country. This index consists of 120 sub-divisions mounted on blank sheets of heavy manila. Each index character gives the first two or three letters of the names of hardware articles as illustrated herewith. The ease and convenience with which the books can be used is indicated in the following examples: For Adz, turn to AD; Anvils, AN; Augers, AU; Awls, AW.

The binder is one of the latest patented loose leaf styles. It may be extended at the hinges by means of telescope thumb screws, or posts. A feature is the counter-sunk coin locking device. By its use we are enabled to offer a price book that will not mar or scratch the desk, as the metal heads of the screws are set into the cover, so that they cannot possibly come in contact with the desk. Any coin or pocket piece may be used to open or lock the book.

This book is ruled to provide columns for the Article; No. or Size; List; Discount; From Whom Purchased; Freight; Cost; Retail and Jobbing Price. By a patented process the record sheets are crimped from top to bottom at the hinge side. This contributes a flat surface when the book is open, greatly facilitating its use. They are punched so as to fit around the posts compactly and by the action of the screws the contents of the book are held rigidly in place when it is closed. The book is supplied stocked to its minimum capacity with 315 record sheets and the index. Its maximum capacity is four inches, which will accommodate about 800 record sheets, equal to 1,600 pages and the index.

Price Book I

500 PAGES, 10 X 10 INCHES, A TO Z LEATHER TABLED INDEX, HEAVY BLACK FLEXIBLE LEATHER COVERS, COMPLETE, $12.50.

Extra sheets, per hundred, $1.25.

This is a perfectly operating removable leaf book, embodying the most convenient features of the changeable leaf plan for recording prices and quotations. It is capable of great elasticity of use and management, and is adapted to various lines of goods. It is, perhaps, especially well adapted to the wants of the larger concerns, both wholesale and retail, and to those who do not require the diversified sub-divisions of indexing given in Book E2 will prove satisfactory in every particular.

By means of the adjustable extension posts, made in inch and half-inch sections, furnished with the book, it may be expanded to hold any number of leaves desired. By removing the sections, the book may be condensed to accommodate a single sheet if necessary. The cover will lock and hold firmly in place anywhere on the posts.

In making up this edition we have used one of the celebrated Baker-Vawter sectional post binders of best quality flexible black cowhide leather. The top cover is fitted with a lock and key. The key is inserted in the hole provided at the lower end of the cover.

The sheets are ruled similarly to those in Edition E2, and provide a record for the Article; No. or Size; List Price; Discount; From Whom Purchased; Freight, Cost Price; Retail Price, and Jobbing Price. By a patented process the sheets are crimped from top to bottom at the hinge side. This contributes a flat surface when the book is open, greatly facilitating its use. By means of short adjustable extension posts, which accompany the book, it can be expanded to hold any reasonable number of leaves.

Price Book K

200 PAGES, 4½ x 7 INCHES, REGULAR A TO Z INDEX, FLEXIBLE BLACK LEATHER COVER, $2.00.

This book, which can also be carried in the pocket, will be found complete and satisfactory by many who desire to keep a rather extended record of purchases with a view to having information for immediate reference. The binder is of the S. & T. patented variety. The mechanism is most durable and operates on ball-bearings. The record is presented in a line parallel with the hinge, so as to appear on one page with headings as follows: Article; No. or Size; Purchased From; List; Discount; Freight; Cost; Regular; Special.

Price Book L

200 PAGES, 4½ x 7 INCHES, REGULAR A TO Z INDEX, FLEXIBLE BLACK LEATHER COVER, $2.00.

This edition is very compact, and will be found convenient to those who require a pocket price book in which to keep a simple record of cost and selling prices.

In this book the vertical ruling is employed, and the headings and rulings provide spaces for a concise record comprehending the Article; No. or Size; List Price; Discount; and Cost and Selling Prices. The book is stocked to its maximum capacity, and contains 100 sheets, or 200 recording pages and the index.

Price Book M

200 PAGES, 6 x 8¼ INCHES, REGULAR A TO Z INDEX, FLEXIBLE BLACK LEATHER COVER, $3.00.

This book is designed to meet the requirements of those who like a ring Price Book, but find Styles K and L too small for their purpose. It will be found convenient for desk and office use. Spaces are provided for entries of Article; No. or Size; List Price; Discount; Freight; Cost; From Whom Purchased, and a blank column for any additional record.

The book as supplied contains 100 record sheets and the index. The maximum capacity is 125 sheets, or 250 recording pages, besides the index. It is believed that this will be ample for listing all the goods carried by the average hardware merchant.

IRON AGE—HARDWARE BRASS BOUND CARDS

The Price Cards are the result of a careful study of the requirements of the trade, and in view of their convenience, wide range of adaption and their quality, they are widely and successfully used by those who employ this method of marking prices. There are nine styles suitable for more or less extended lines of goods, and for use in different parts of the store. The sizes range from 3x7 inches to 10x12 inches, as follows, the width being first given:

No. 100	4 x 8 inches, with Column Headings	each,	$0.15
No. 101	4 x 16 inches, with Column Headings	each,	.25
No. 102	4 x 13 inches, with Column Headings	each,	.20
No. 103	3 x 7 inches, with Column Headings	each,	.10
No. 104	7 x 4 inches, with Column Headings	each,	.15
No. 105	11 x 8 inches, without Headings	each,	.25
No. 106	8 x 12 inches, with Column Headings	each,	.30
No. 107	5 x 4 inches, with Column Headings	each,	.10
No. 108	10 x 2 inches, without Headings	each,	.35

ORDERS FOR 2 DOZEN SUBJECT TO 10% DISCOUNT.

The cards are made of stiff cardboard, which is covered on both sides with Crane's bond paper, appropriately ruled, thus rendering both sides of each card available for use. The cards have a neat and substantial brass binding, and are provided with a brass eyelet at the top for hanging. The paper is of a quality to

permit of frequent pencil erasures, and the cards, as a whole, are of a character designed to withstand the constant and trying usage to which they may be subjected. The ruling gives ¼-inch spaces between the horizontal lines and 7-16-inch spaces between the perpendicular lines. The cards are divided into two classes, those having printed headings to the columns and those with no printing upon them. Cards with printed column headings are Nos. 100, 101, 102, 103, 104, 106 and 107. These headings are as follows: No. or Size; Retail; Special; Cost; List. In no instance is the name or description of goods printed on the cards. Numbers 105 and 108 are ruled into ¼ squares for keeping track of Bits, Bolts and other articles, of which many sizes are carried in stock.

PRICE CARD PASTERS

16 PAGES, 4 x 8 INCHES, PAPER, 10 CENTS.

This pamphlet, which is convenient to use with the Price Cards, contains names of more than 200 articles, printed on gummed paper. The gum is of a superior quality, and, by moistening, adheres more tenaciously to the cards than if ordinary mucilage were used, besides being neater and more convenient and easy to handle. They are designed to be cut from the book and put on the cards. Where it has been deemed necessary two, and in some cases three names of the same articles have been provided in the book. A number of small column headings such as No. or Size; Retail; Special; Cost; List are also given.

JESSUP, B. H.—CONTRACT AND ESTIMATE RECORD BOOK FOR PLUMBERS

Office Edition

200 PAGES, ARRANGED FOR 100 ESTIMATES; SIZE, 8 x 11 INCHES, CLOTH, $1.50.

Large Office Edition

SAME AS ABOVE, BUT WITH 500 PAGES, ARRANGED FOR 250 ESTIMATES; SIZE, 8 x 11 INCHES, CLOTH, $2.50.

These carefully-prepared books offer a means of recording systematically and with little trouble each estimate or contract, and will be of especial value to the trade because they give all the items in connection with each estimate, by which the danger of omission and error is avoided.

Each book contains a list of all material likely to be used in any ordinary house, and parallel columns give space for entering the cost.

These editions are specially adapted for desk use.

An alphabetical index is given in the front of the book for entering names of those to whom estimates are furnished, together with the number of the page where the estimate will be found.

Pocket Edition

200 PAGES, ARRANGED FOR 50 ESTIMATES; SIZE, 3½ x 8 INCHES (OBLONG), FLEXIBLE, CLOTH, 50 CENTS.

This book is printed on thin, strong paper, and arranged in the most compact and handy form for pocket use.

At the beginning of each form is a space for the name of the person for whom the estimate is made, and the date.

SAMPLE ESTIMATE FORMS WILL BE SENT ON REQUEST.

JESSUP, B. H.—CONTRACT AND ESTIMATE RECORD BOOK FOR STEAM AND HOT WATER HEATING

200 PAGES, ARRANGED FOR 100 ESTIMATES; 7 x 12 INCHES, CLOTH BOUND, $1.50.

This book, which is prepared in a similar manner to the "Plumbers' Estimate Books," also offers a means of making accurate estimates with little trouble, while preserving a systematic record for reference. Every item which enters into an estimate on steam and hot water heating is listed, and parallel

columns are provided for entering the cost. The estimate forms are numbered, and give space at the top for names and dates. To facilitate reference, an alphabetical index is provided in the fore part of the book, in which the name of the person to whom the estimate is furnished can also be entered, with the number of the page in the book where the estimate appears.

A SAMPLE ESTIMATE FORM WILL BE SENT ON REQUEST.

JOHNSON PHILIP D.—A MANUAL OF MECHANICAL DRAWING

150 PAGES, 7 X 9¼ INCHES, 134 ILLUSTRATIONS AND 69 FULL-PAGE PLATES, CLOTH, $2.00.

This is an exceptionally thorough work from the pen of a man who has taught Mechanical Drawing, served as Draughtsman for several years and is now Superintendent and Mechanical Engineer of a large establishment. He has covered the subject in a clear, simple manner, progressing from the selection of the drawing instruments in easy stages to the most difficult work.

CONTENTS: Geometrical Definitions; Problems; Drawing Instruments, How to Select, Care for and Use Them; Mensuration; Mechanical Powers and Tables; Planes of Projection and Projections; Conic Sections; The Parabola; Various Curves; Intersections and Envelopes; Sections Isoruetric Projects and Shop Drawings.

JOINT WIPING, PRACTICAL HINTS ON

FOR BEGINNERS IN PLUMBING, WITH AN APPENDIX GIVING A SELECTION OF PRACTICAL LETTERS AND ARTICLES COMPILED FROM THE METAL WORKER. 66 PAGES, 5½ X 7¾ INCHES, PAPER, 25 CENTS.

This edition contains, besides the two original articles on joint wiping, by experts, a selection of letters and articles on various important phases of the subject. These include the following: Joint Wiping on Copper Pipe; Wipe Joints on Brass and Iron; Wiping Joints on Tin Pipe; Wipe Joint on Lead and Iron Pipe; to Make Tight Joints; Froze the Pipe to Wipe a Joint; Wiping Joints Without a Furnace; the Effect of a Jar on a Hot-Wiped Joint; What Caused the Joint to Break?; Strength of Joints in Lead Pipe; Good Wiping Solder; Durability of Coarse Solder; Plumbers' Paste; Cleaning Solder; What Breaks Wiped Joints; Hard Solder to Resist Ammonia.

The first and second articles in the book, which remain as originally published, were written by practical plumbers, and are illustrated from photographs representing the hands and tools when wiping joints in various positions. These articles will prove of great assistance to learners. Ample instructions are given on preparing the pipes previous to wiping the joints, with full descriptions of all tools and appliances used.

JOSLIN, ARTHUR W.—ESTIMATING THE COST OF BUILDINGS

A SYSTEMATIC TREATISE ON FACTORS OF COST AND SUPERINTENDENCE WITH WORKING CITATIONS. 205 PAGES, 4¾ X 7 INCHES, ILLUSTRATED, CLOTH, $1.00.

This book presents in compact and handy form the author's serial articles which were recently published in the columns of "Carpentry and Building," where they attracted wide interest and approval. The work is practical, analytical and thorough in style. It will be an excellent prompter and guide to every one who has to do with building costs and superintendence, constituting as it does a systematic treatise on the subject. There are important chapters on "Estimating the Cost of Building Alterations," and on "Systems in the Execution of Building Contracts, subjects which are not treated in other books on Estimating.

CONTENTS: PART I. MASONRY, IRON WORK, MARBLE WORK, METAL WORK: Knowledge Required by the Estimator; Method of Estimating; Excavation and Ground Work; Foundation Walls, Walks, Grading; Brick Work; Stone and Terra Cotta; Ornamental and Structural Concrete Floors; Steel and Iron Works; Marble, Mosaic and Terrazo Work; Roofing and Metal Work. PART II. CARPENTERS' WORK: Frame Studding and Furring; Boarding and Measuring Roof Surfaces; Shingles, Clapboards and Outside Finish; Windows, Doors; Inside Finish and

Floors. Part III. MISCELLANEOUS SUB-CONTRACTS: Plastering; Painting; Plumbing; Gas Piping; Electric Work, Heating; Miscellaneous Expenses; Lockers; Profits, etc. Examples of Making Approximate Costs. Part IV. ESTIMATING THE COST OF BUILDING ALTERATIONS: Razing, Shoring, and Temporary Protection; Masonry, Carpenter Work; Plastering; Painting, Plumbing, etc. An Interesting Example of Alteration Work. Part V. SYSTEM IN THE EXECUTION OF BUILDING CONTRACTS: Steps necessary to start Building Operations; Job Superintendence; Handling Work at a Distance; Time-keeping and Divided Costs.

KAISER, M. L.—REPAIR HINTS FOR PLUMBERS

BEING INFORMATION ON REPAIRING MANY PLUMBING FIXTURES GATHERED FROM EXPERIENCE. 56 PAGES, 5½ x 8 INCHES, 21 ILLUSTRATIONS, CLOTH, 50 CENTS.

This book is for the mechanic who wants to be advised regarding the best practice in repairing and for the plumber who aims to serve his customers promptly and effectively. It takes up many of the most common troubles which occur to plumbing fixtures, and indicates clearly how they should be remedied.

The contents are as follows: Repairs to Sink Bibbs; Washers for Different Purposes; Packing Bibb Stems; Different Types of Bibbs; Water Supply, Shut-off Improvised; Method of Freezing a Service Pipe; Stop Cock Inserted Under Pressure; How to Regrind Key Tap; Fuller Balls Replaced Properly; Fuller Bibb Repairs; Pantry Sink Cock Repairs; Tightening Connections of Pantry Sink Cock, Illustrated; Wash Tray Repairs; Cement for Wash Trays; Warming Lead Connections to Move Fixtures; Flow Flange to Support Basin Waste; Calking Clamp Bolts in Marble Slab; Tight Connection at Basin Outlet; Tightening Holes in Marble Slab; The Effect of Wetting Unglazed Pottery; Basin Stains and Leaks; Rubber Ring Connections on Nickeled Waste Pipes; Tallow and Cotton Packing; Bathtub Traps and Cleaning; Bath and Basin Cock Washers; Vent Horn Repair Connections; Remedies for Imperfect Flush of Water Closet; Removing Obstructions from Water Closet; Supply Valve Troubles and Remedies; Float Valve Troubles; Cistern Valve Troubles and Remedies; Renewing a Flush Pipe; Siphon Valve Repairs; Tool Carrier.

KIDDER, FRANK EUGENE—STRENGTH OF BEAMS, FLOORS AND ROOFS

WITH DIRECTIONS FOR DESIGNING AND DETAILING ROOF TRUSSES, AND TIMBER CONSTRUCTION. 230 PAGES, 5½ x 8 INCHES, 164 ILLUSTRATIONS, CLOTH, $2.00.

This work was written especially for Carpenters, Builders, Architects and Draftsmen. It treats in a way that any one familiar with common arithmetic can easily understand, of the method of computing the strength or bearing capacity of beams, floors and roofs, what forms of roof trusses are required, size of members, how to proportion joints and to figure strains and stresses. The mechanical principles of the ordinary types of trusses are fully and clearly explained and also the methods of computing the stresses and proportioning the members to them. The chapter on truss joints should be of especial interest to builders and draftsmen, and even experienced architects, as it shows how the various joints should be made, and how to estimate their strength, a subject to which no writer has ever before given sufficient attention.

CONTENTS: Determining the Strength of Wooden Beams; How to Determine the Strength or Safe Load of Wooden Floors; How to Compute the Size of Floor Timbers for New Building; Types of Wooden Roof Trusses; Showing Number and Correct Position of Members and the Action of the Stresses; Triangular and Queen Trusses; Trusses for Flat Roofs; Scissors Trusses; Determining the Stresses in Roof Trusses; How to Compute the Size of Truss Members; Proportioning the Joints of Wooden Roof Trusses; Wind Bracing of Buildings; Towers and Spires; Examples of Truss Construction, with Criticisms by the Author.

KINEALY, J. H.—FORMULAS AND TABLES FOR HEATING

BEING GERMAN FORMULAS AND TABLES FOR HEATING AND VENTILATING WORK FOR THOSE WHO PLAN OR ERECT HEATING APPARATUS. 53 PAGES, 4½ X 7 INCHES, POCKET SIZE, LEATHER, $1.00.

This book contains formulas and tables which have been translated from the works of German writers, in order to give those who have to do with heating and ventilation a knowledge of the latest and best work in regard to the transmission of heat through walls and windows, and the methods used to-day by the best German engineers to determine the heat losses of buildings. A proper use of the various formulas and tables which it contains will enable any one to determine the heat lost through any of the various kinds of walls which may enter into the construction of a building. The formulas are simple, easy to understand, and easy to apply. English units are used.

KITCHEN BOILER CONNECTIONS

A SELECTION OF PRACTICAL LETTERS AND ARTICLES RELATING TO WATER-BACKS AND RANGE BOILERS. FIFTH EDITION, ENLARGED. 195 PAGES, 6 X 9 INCHES, 113 ILLUSTRATIONS, CLOTH, $1.00.

The Plumbing and Letter-Box Department of "The Metal Worker" have contained many articles on the work of setting range boilers and overcoming the difficulties commonly encountered. The extensive correspodence that the discussion of these topics has called forth indicates the widespread interest that they attracted, and the letters, coming from all parts of the country and from practical men who have written from their personal experiences, constitute a most valuable source of information. These articles have been carefully edited, and are now enbodied in this book. The descriptions are plain and the illustrations add all that is required to make them clear and comprehensive. Connecting kitchen boilers and water-backs under the various conditions is explained, with remedies to apply in the most difficult cases, and heating rooms from kitchen boilers is fully described. The subject matter is divided into two parts, the first on water-backs and boilers and their connections, and the second on heating rooms from range boilers.

The main divisions of the volume are as follows: Water-Backs and their Construction; Boiler Construction; Operation and Connections; Circulating Pipes; Multiple Connections; Double Boilers; Difficulties Met in Every-Day Practice; Relief Pipe and Vacuum Valve; Horizontal Boilers; Miscellaneous; Lime Deposits in Water-Backs and Boilers; Heating Rooms from Kitchen Boilers; Radiators Heated from Coils in Stoves.

KITTRIDGE, A. O., & J. D. SIBLEY—HANDY ESTIMATE BLANKS

28 PAGES, 9½ X 12 INCHES, PAPER, 15 CENTS EACH, $1.50 PER DOZEN.

These blanks have been prepared with an idea of furnishing to contractors and builders a convenient form upon which to make estimate and record the cost of the work which they execute. All the material used on any large job which the carpenter would be called upon to handle is listed under the division heading "Masonry and Carpentry," and columns have been provided for entering the Estimated Quantities, Prices, Estimated Cost, Actual Quantities, Actual Price, Actual Cost with space for totaling the figures for each portion of the work as Excavation, Underpinning, Windows, Chimneys, Plastering, Plumbing, Framing, Stairs, Painting, etc. A number of valuable tables of board measure, the size, length, and number of nails and spikes to the pound, Weight per Lineal Foot of Flat Bar Iron and the Number of Brick Required to lay Wells of Different Thickness are also included. There are also duplicate schedules of timber.

KITTREDGE, A. O., & SIBLEY, J. D.—THE PRACTICAL ESTIMATOR

BEING A COMPANION AND KEY TO THE HANDY ESTIMATE BLANK. 96 PAGES, 4¾ X 7 INCHES, 50 CENTS.

This little book was prefaced to assist those using the blanks in preparing

builders' estimates. It clearly outlines the best methods of procedure together with numerous tables and rules useful in such work. It also gives a list of all items ordinarily entering into a building, so arranged as to be a convenient and systematic reminder of the items to be listed.

KITTREDGE, GEO. W.—THE NEW METAL WORKER PATTERN BOOK

A Treatise on Pattern Cutting as applied to all Branches of Sheet Metal Work. 430 Pages, 10 x 13 inches, 744 Illustrations, Cloth, $5.00.

This is the most elaborate and complete work that has ever been brought out for the use of Sheet Metal Pattern Cutters. It is printed from new type with a new and improved arrangement, especially convenient for reference and study. Parts of a former edition, entitled THE METAL WORKER PATTERN BOOK, which have been utilized in its preparation, have been rewritten and simplified and later methods embodied; 218 problems are now given, 75 of which are entirely new.

Apprentices and students will find the entire subject presented in such a manner as will facilitate systematic study. Tinners and cornice makers will here find elucidated every problem of ordinary occurrence, from the simplest to the most complex. Triangulation is for the first time treated systematically and in a way to meet the needs of the trade. The opening chapters are devoted to the preliminary information necessary to give the student a thorough understanding of the subject, and the work will be found to present a thorough course in pattern cutting.

The Principal Contents: Terms and Definitions—15 Pages—Explaining the various terms employed by Draftsmen, Architects and Mechanics. Drawing Instruments and Materials—13 Pages—Describing the tools and materials used by Draftsmen. Linear Drawing—6 Pages—Explaining the principles of geometrical drawing as applied to the wants of the pattern cutter. Geometrical Problems—35 Pages—Containing 85 problems of most frequent occurrence and supplementing the previous chapter. Principles of Pattern Cutting—25 Pages—Explaining the theory of pattern cutting as applied to all classes of work. Pattern Problems (3 Sections)—325 Pages—1. Miter Cutting. 2. Flaring Work. 3. Triangulation. A collection of practical examples of work daily encountered by Cornice Workers and Tinners, and of frequent occurrence with Builders.

KNIGHT OF THE GRIP, THE

A Book for Salesmen, Buyers and Merchants. 179 Pages, 5½ x 7½ inches, Cloth, 60 cents.

This little book is full of interest and practical suggestiveness for traveling men, buyers and merchants. It is the outgrowth of a keen insight into conditions surrounding the life and work of the traveling man, as well as department and methods which figure prominently in a successful career. The book is narrative in style, being based largely on actual experiences. It is a story of true business life, of fascinating interest, and at the same time will prove most profitable reading to progressive business men.

LADD, WM. J.—LADD'S DISCOUNT BOOK, NO. 2

Containing more than 150,000 Computations, Including New Discounts and Combinations. 406 Pages, 8 x 11 inches; All Double Indexed; Cloth, $4.00.

Ladd's Discount Book is one of the greatest time and labor saving productions of the age. The net of any amount at any discount can be obtained in a second. The calculations have all been carefully checked. No proving is necessary. It is invaluable for pricing and checking invoices, figuring inventory, making prices, figuring profit, etc. In addition to the discount tables there are the following exceptionally valuable computations:

Net of One Dollar showing all discounts arranged numerically, with different ways given for their application.

Numerical Arrangement of Figured Nets brings the different nets together numerically and increases the value of the other tables.

Per cent. Profit Tables for adding percentage, affording an accurate and rapid way of making prices with profits added.

Twelfths of a Dozen or Gross. These tables, arranged on the plan of the Discount Tables, give the price of fractional parts of a dozen or gross. U. S. Money Into Foreign Money and Reversed. Pounds, etc. Marks, etc. Francs, Kronen.

An important feature is the series of equivalent discounts given with each separate discount table.

LINCOLN, H. C.—PRACTICAL STEAM AND HOT-WATER FITTING

A TEXT BOOK FOR THE STUDENT AND MECHANIC. ABOUT 150 PAGES, 6X9 INCHES, CLOTH, $1.00.

The object of this book is to give the student or mechanic an elementary knowledge of the principles of steam and hot water heating, together with their application to the practical design of complete systems. Although the 52 data presented are suitable for use in the design of actual plans. The general method employed in presenting the subject has been to give rules applicable to certain conditions most commonly met in practice. Then the changes necessary to meet other and less usual requirements are considered.

LOW COST HOUSES WITH CONSTRUCTIVE DETAILS

VOL. II. OF CARPENTRY AND BUILDING SERIES OF DESIGNS. 180 PAGES, 9 X 13 INCHES; 71 FULL-PAGE PLATES. PAPER, $1.00.

Embracing upward of twenty-five Selected Designs of Cottages, costing from $750 to $2,500, accompanied by elevations, floor plans and details of constructions all drawn to scale. Together with brief descriptions and in many instances full specifications and detailed estimates of cost. Illustrated by 61 full-page plates of floor plans, elevations and details.

MANSON, J. A.—MANSON'S DELIVERY RECORD

A PRACTICAL RECORD BOOK, COVERING ALL THE STEPS IN DELIVERY TRANSACTIONS. 200 PAGES (3,200 DELIVERY RECORDS), 7 X 12 INCHES. CANVAS, $1.00.

The Delivery Record is designed in a logical way and after the test of practical application is offered as providing the most simple and effective means of following up and checking off delivery transactions to prevent goods going out of the store without being charged or paid for. The book provides for the entry of telephone, verbal and mail orders with columns for recording the date, name, order, address, time wanted and how, when and by whom delivered, with the signature of the clerk handling the transaction.

McNEILL, THOS. E.—STEAM AND HOT-WATER FITTERS' TEXT BOOK

A HANDBOOK FOR THE STUDENT, WITH SUPPLEMENTARY CHAPTERS ON HOUSE-HEATING, SPECIFICATIONS AND SURFACE ESTIMATING. 140 PAGES, 5 X 9 INCHES. ILLUSTRATED. CLOTH, $1.00.

This little book gives a much-needed introduction to the principles and practice of steam and hot-water heating and fitting for the use of the student who has not had the benefit of a wide experience and requires practical and simply-presented information. To such it will afford a good start. The subject is reduced to direct questions and clear, definite answers, and the matter is arranged in a progressive way, beginning with the first principles and taking up these systems, the appliances and apparatus used, and the manner of connecting them.

CONTENTS: Tools, Fittings and Pipe; General Questions on Heating; Low Pressure Steam, Two Pipe Steam Heating; Single Pipe Low Pressure Steam Heating; Indirect Steam Heating; Hot Water Heating; Single Pipe Main System; High Pressure Steam Heating; High and Low Steam Heating and Power

Plant; Exhaust Steam Heating; Power; Fan or Blower System of Heating and Ventilating; Design, Estimate, Specification; Dwelling House Heating; A Successful Heating Job.

The following list of subjects also comprehended in the book are worthy of special mention: Size of Flow and Return Pipes; Estimating; Radiation Required; Laying Out a Hot Water Job; One and Two Pipe Steam Work; Explanation of Valve Construction; Explanation of a Steam Trap; Explanation of Automatic Pump Governor; Connecting High Pressure Appliances; Setting of Pressure Reducing Valve; Connecting a Steam Trap; Making Wall Miter and Box Coils; Connecting Feed Water Regulator; Size of Indirect Stacks; Making Cost Estimates Correctly; How to Make Out a Specification, and How to Write a Contract.

MELOY, D. H.—PROGRESSIVE CARPENTRY

ENLARGED EDITION. 89 PAGES, 5½ X 7½ INCHES, 42 DIAGRAMS. CLOTH, $1.00.

The author sets forth the result of his study of all known methods of construction during years of experience as a practical builder. Contains methods for laying out every variety of roof frame work; all kinds of octagon work; methods of obtaining bevels for splayed work; the length and bevels of any brace; the length of the hypothenuse of any square by the use of the miter rule, and a great variety of other valuable rules and information.

There are now included forty-two examples of work, each of which is accompanied by a full-page diagram illustrating the method of construction.

METAL WORKER STOVE STORAGE RECEIPT BOOK

200 PAGES, 4¼ X 7½ INCHES. CANVAS, $1.00.

This handy book for the stove man is designed to give a complete record of all stoves delivered for storage or repair. Space is provided for recording the name, number, style and condition of the stove, the job number, when received, from whom and when wanted. A list of all possible parts is also given so that all the user has to do is fill in the number of legs, elbows, joints, perfect and imperfect micas, etc., received. The form is also ruled for memorandum of repairs ordered and charge for same and for storage. A duplicate of each order is filled out and signed when the stove is received. This is given to the customer, thereby avoiding all chance of controversy on delivery of the stove. Sample Form on request.

MODERN DWELLINGS WITH CONSTRUCTIVE DETAILS

VOL. III OF CARPENTRY AND BUILDING SERIES OF DESIGNS. 200 PAGES, 9 X 13 INCHES; 61 FULL-PAGE PLATES. PAPER, $1.00.

A selection of twenty Designs of Artistic Suburban Dwellings, erected in various sections of the country, at costs ranging from $2,800 to $7,000, embracing floor plans, elevations and constructive details, showing interior and exterior finish, and drawn to scale, together with extracts from the specifications. Illustrated by means of half-tone reproductions from photographs of the completed structures and 61 full-page plates of floor plans, elevations and details.

NEUBECKER, WILLIAM—MENSURATION FOR SHEET METAL WORKERS

AS APPLIED IN WORKING ORDINARY PROBLEMS IN SHOP PRACTICE. 51 PAGES, 5½ X 7¾ INCHES; 70 FIGURES. CLOTH, 50 CENTS.

This book provides the mechanic, shop foreman and apprentice an easily applied explanation of the principles of mensuration (the art of measurements), showing its practical application in solving the many problems inseparable from almost every step of laying out sheet metal work. Clear explanations and examples are presented in such a way that the workman will be enabled to proceed intelligently to solve any practical problem that comes up. Among the contents there are methods for finding the length, areas and volumes of the simpler geometrical forms, examples are given in computing the areas of heating and ventilating pipes of all ordinary shapes, making their areas equal

to those of pipe and other profiles. The use of the prismoidal formulæ for obtaining the capacity of various shaped bodies is fully explained, as is the method of obtaining the height of any solid to hold a given quantity when the diameter is known, or vice versa. A short rule is illustrated for finding the diameter of branch pipes taken from a given main pipe, so that the areas of the branches will equal the area of the main.

ODELL, FRANK G.—LAYING AND FINISHING HARDWOOD FLOORS

CONTAINING DETAILED INFORMATION ON THE METHOD OF HARDWOOD FLOOR LAYING, WITH HINTS AND CAUTIONS TO THOSE WHO AIM FOR BEST RESULTS. 50 PAGES, 5½ x 8 INCHES; 13 ILLUSTRATIONS. CLOTH, 50 CENTS.

A practical little book from the pen of a man who has an extended experience in the better grades of modern floor finishing. It was written to meet the increasing demand for a simple treatise on the tools required and methods of handling same to turn out an even, well-laid floor.

CONTENTS: Descriptions and Illustrations of Tools, with Points on Construction and Proper Care; How to Sharpen the Scraper, with Illustrations; A Talk to the Carpenter; Preliminary Points; General Directions for Laying the Floor; How to Proportion the Floor Surface; Information for the Painter; Facts About the Different Varieties of Finish; Relative Costs of Floors and Floor Finishing; A Chapter on Costs, with Many Complete Estimates, which may be used for Guidance in Figuring; The Selection of Floors in New Buildings; System an Important Factor.

PEHL, M. W.—THE EVERREADY PIPE AND ELBOW CHART

A SHORT-CUT METHOD OF LAYING OUT PATTERNS, GIVING QUICK REFERENCE TO THE CIRCUMFERENCE AND AREA OF ROUND PIPE AND THE LENGTH OF THROAT FOR ELBOWS OF DIFFERENT ANGLES AND DESCRIPTIONS; 3 CELLULOID ROTATING DISCS 3¼ INCHES IN DIAMETER AND A 32-PAGE BOOKLET OF INSTRUCTIONS, DIAGRAMS AND TABLES. PAPER, 75 CENTS.

Pehl's Chart is one of the latest and most approved time-savers for the sheet metal worker. It is a guide to accurate and rapid workmanship and, being small enough to fit in the hip pocket, it is always available. The Booklet explains in a concise manner how to employ the Chart, how to ascertain the weights of elbows and similar data. Subjects Treated: Circumferences, including laps for all sizes of pipe from 3-inch to 62-inch; areas of all sizes of pipe from 3-inch to 62-inch; length of throat of 4, 5, 6 piece elbows all radius from 3-inch to 62-inch; deductions for small ends from No. 26 to 10 gauge steel; tapering joints of all sizes; length of throat for 8, 10, 12, 15, 16, 18, 20, 24 piece elbow; elbows of less than 90 degrees; mitre lines for 4, 5, 6, 8, 10, 12, 15, 16, 18, 20, 24 piece elbows; laying out elbows; weight of galvanized pipe per lineal foot No. 26, 24, 22, 20 gauge; weight of galvanized elbows of any radius; weight of galvanized ducts from ½-inch x ½-inch to 11 feet 5 inches x 11 feet 5 inches in three gauges; weight of black and galvanized steel per square foot.

PEOPLES, W. A.—PEOPLES' POCKET STAIR BUILDER AND CARPENTERS' HAND BOOK

265 PAGES, 4½ x 8 INCHES, 516 FIGURES AND 51 FOLDING PLATES, FLEXIBLE LEATHER WITH FLAP, $2.50.

People's Hand Book furnishes a comprehensive series of exercises, with elaborate folding diagrams, on Carpenters' and Stair Builders' Geometry, Problems, Conic Sections, Cylindric Sections, as applied in the construction of the wreath part of Hand Rail; Rules for the Measurement of Surfaces; The Construction of Ladders, Box Stairs, Dog-legged, Open, Newel, Cylinder, Circular and Elliptical Staircases, etc. It also treats roofing, including the construction of Hip, Valley and Jack Rafters, Purlins, Splayed Work and Bevels for the same; the Transverse Strength of Joist and Beams, and easy formulas for their safe load. There is a section devoted to valuable memoranda for

Excavators, Stone and Brick Masons, Plasterers and Carpenters, with a variety of miscellaneous information in building practice, and concluding with a Glossary of Architectural Terms.

PLUMBING AND HOUSE DRAINAGE PROBLEMS

THE SIXTH EDITION REVISED AND ENLARGED. 309 PAGES, 6 x 9½ INCHES, 197 ILLUSTRATIONS, CLOTH, $2.00.

No journal has given greater publicity to good plumbing practice than "The Metal Worker and Steam Fitter," and from its columns and other sources we have compiled this book, which is well rounded out to contain the things the plumber and his helper must know.

Many successive editions have been published, and with the revisions and enlargements of recent years the book continues to prove its value to men who are so wise as to profit by the experience of others, and to be prepared for "conundrums" that present themselves sooner or later.

CONTENTS: Dangerous Blunders in Plumbing; House Drainage and Cesspools; Fresh Air Inlets; Soil, Waste and Vent Pipes and Traps; Water Closets and House Fixtures; Siphons and Siphonic Effect; Water Supply and Service Pipes; Tanks, Filters and Cisterns; Miscellaneous Problems; Boilers, Water Backs and Hot Water Service Piping; Extensive Hot Water Supply Systems.

PRACTICAL GAS FITTING

DESCRIBING HOW TO RUN MAINS, LAY PIPES AND PUT UP GAS FIXTURES. 116 PAGES, 5¾ x 8 INCHES, 54 ILLUSTRATION$, CLOTH, $1.00.

This is a concise and practical manual on the best methods of doing Gas Fitting. It fills a need experienced by American mechanics for a hand-book, giving plain and simple instructions in this important department of plumbers' work. The book consists of two accounts, both by expert gas fitters. Each account is complete in itself, and as they treat the subject quite differently, the book will be found more particularly valuable and complete. The numerous illustrations help to show how many things are done which are difficult to describe in words alone. This manual is, in short, well adapted to the practical requirements of plumbers and gas fitters.

CONTENTS: First Article—The Distillation or Manufacture of Coal Gas; The Distribution of Gas from the Gas Holder Through the Town; Connecting the Meter in Buildings; Inspection of Material and Work; Laying Out Pipe; Gas Fitters' Tools; Piping the Building; Measuring Pipes; Cutting the Pipe; Finding Leaks; Putting Up Fixtures; Gas Logs; Economical Gas Burning. Second Article—Locating the Lights; Locating the Meter; Making the Plan; Getting Out the Pipe; Piping the House; Gas Fixtures and Fittings; Piping Old Houses; Frozen Gas Pipes.

PRICE BOOKS AND CARDS

(SEE IRON AGE HARDWARE PRICE BOOKS AND IRON AGE HARDWARE BRASS BOUND PRICE CARDS.)

ROOF MEASUREMENTS, EASY LESSONS IN

TWELVE SHORT LESSONS ON FIGURING FROM ARCHITECTS' DRAWINGS THE AMOUNT OF MATERIAL REQUIRED TO COVER A GIVEN SURFACE IN FLAT, HIPPED OR IRREGULAR-SHAPED ROOFS. 31 PAGES, 5½ x 8 INCHES, 12 ILLUSTRATIONS, PAPER, 25 CENTS.

The book will be a help to roofers, tinsmiths, carpenters, builders and others in estimating the number of square feet of material required to cover roofs of various forms. The contents are as follows: The Plan; The Specifications; Material on Flat Roof; Roof with Air Shafts at Side; Another Form of Flat Roof; Pitched Roofs; Hip Roofs of Unequal Pitch; Hipped Roofs, with Sides of Unequal Pitch; A Mansard and Deck Roof; Hipped Roof with Wing; Amount to be Deducted from Side Main Roof to Allow for Wing; Finding the Quantities in a Turret or Tower; Octagon Tower with Square Base; Conical Spires or Towers.

THE ROOFING, CORNICE AND SKYLIGHT MANUAL

175 PAGES, 6 x 9½ INCHES, 170 ILLUSTRATIONS AND 13 PLATES, CLOTH, $1.50.

As suggested by the title, this book consists of three articles. That on tin roofing, which has been prepared by an expert, treats the subject in detail, including flat and standing seam roofing, with instructions for flashing around chimneys, connecting roofs with wall flashing, and covering parapet walls and bulkheads, etc. It also gives information on putting in valleys and on shingle flashing. An important table is presented with directions for its use, from which the quantity of tin required for a roof can be determined.

The second portion of the book is devoted to cornice making. An important feature is a description of a shop equipment such as can be readily purchased or made and adapted to the country shop. This section of the book also dwells on the method of developing the patterns for much of the simpler work, as well as for cutting cornice miters, attaching molded gutters to brick walls, the attachment of eave trough to roofs of different kinds, the manufacture of round and square leaders, and the making of simple ornaments.

The articles on skylight construction consist of two prize essays reproduced from "The Metal Worker," which have been in considerable demand, as they are designed to cover the instruction needed for the production of skylights of all sizes, the development of hip bars and miters, also curb and side bars. Some of the illustrations are so large that special folding plate pages are used. One of the articles describes a skylight without a ventilator and the other with a ventilator in the top. The illustrations show the method of supporting glass, and also the method of catching the condensation which is experienced with the use of all skylights. The book is one that all sheet metal workers will find of value for reference, either section covering the subject discussed in a thorough and practical manner.

SHAWVER, JOHN L.—PLANK FRAME BARN CONSTRUCTION

35 PAGES, 5½ x 7¾, ILLUSTRATED, CLOTH, 50 CENTS.

The matter given in this little volume was originally presented in the columns of "Carpentry and Building," now "The Building Age," in response to continued requests for informartion concerning the plank frame system of construction, which has been growing in popularity in various sections of the country. The author has given a great deal of attention to the subject as a practical builder and he points out the advantages of the form of construction referred to and describes wherein there is a saving of time, labor and material, an important consideration, especially in sections of the country where timber for building purposes is not over-abundant.

SMITH, H. C.—TABLES GIVING THE LENGTH OF BARS FOR SKYLIGHT AND RAFTERS FOR ROOFS.

84 PAGES, HANDY POCKET SIZE, CLOTH, 50 CENTS.

This is a labor-saving reference for sheet-metal workers, giving a complete set of tables, showing the actual lengths of common, jack and hip bars for all ordinary pitches of skylight, graduated by quarter inches and covering every possible size from 2 feet to 30 feet in width and pitches of from ¼ inch to 24 inches in one foot. It is designed to save the time the skylight maker expends in figuring the lengths of bars, glass area, etc., by the ordinary method of laying out or computing the lengths of bars for each separate skylight, as well as to prevent the liability to mistake involved in figuring this way. The lengths will be found at a glance, figuring, drawing and scaling being entirely done away with.

The tables are especially adapted to the wants of the cutter and draftsman, and may be used by anyone who can read and measure with a rule.

SNOW, WM. G.—CHARTS FOR STEAM FITTERS: PIPING FOR STEAM AND HOT-WATER SYSTEMS

ABOUT 125 PAGES, 6 x 9 INCHES, 39 CHARTS, 150 FIGURES, CLOTH.

This series of charts for piping steam and hot water systems attracted so

much attention when given in the columns of the "Metal Worker, Plumber and Steam Fitter" that it has been decided to republish the charts in book form, with much additional matter of value to the designer of heating systems. It has been assumed that the reader is acquainted with the elementary systems of piping, and the author aims to clearly demonstrate the modern methods of planning, specifying and inspecting work so that the reader may be able to detect oversights which in many cases seriously affect the economical operation of heating plants.

SNOW, WM. G.—FURNACE HEATING

A Practical and Comprehensive Treatise on Warming Buildings with Hot Air with Appendices on Furnace Fittings and Miscellaneous Notes on Furnace Heating. Fourth Edition, Enlarged. 216 Pages, 6 x 9 inches, 102 Illustrations, Cloth, $1.75.

This is the only book that has been brought out which presents a systematic and reliable treatment of the warm air furnace-system of heating.

It deals with various types of furnaces, their construction, proper location and setting, together with making furnace fittings. All matters pertaining to the installation of furnaces and to effective and economical heating by warm air are authoritatively and fully treated. The work is purely practical, presenting positive rules for guidance in designing furnace systems for dwellings and other buildings where this popular method of heating is employed. It is recommended to practical furnacemen, architects, builders, and house owners, and to tinners and plumbers in suburban sections, who do furnace work.

SUMMARY OF CHAPTERS.

I. Furnaces—Is devoted to Furnace Construction; The Relative Proportion of Furnace Parts; Secondary Heating Surface; Economy and Efficiency; Heating Capacity and Exposed Wall Surface; Manufacturers' Ratings of Their Own Productions, etc. II. House Heating—Compares Furnaces and Other Apparatus, and describes Method of Setting Brick and Portable Furnaces; Location and Area of Cold-Air Supply; Cold-Air Rooms and Air Filters; Return Ducts and Air Circulation; Size of Hot-Air Pipes; Location of Registers, etc. III. The Combination System—Discusses Heating Distant Rooms with Radiators; Balancing the System; Location of Water Heater in Furnace; Capacity of Water Heaters; Size of Radiators, etc. IV. Air—Deals with the Necessity of Ventilation; Water Needed to Moisten Air; Expansion of Air; Velocity of Air in Tubes, etc. V. Heating and Ventilation of Buildings—Considers the Size of Furnaces Required; Fresh-Air Room and Supply; Air Circulation; Sizes of Flues; Use of Stack Heaters; Size of Heating Coils in Vent Flues, etc. VI. Heating of Public Buildings, Churches, and Stores—Is given to the Size of Furnaces Required; Grate Surface in Ventilated Buildings; Air Supply; Size of Heating and Ventilating Flues; Size of Stack Heater, etc. VII. Fan-Furnace Combination System—Is devoted to Positive Warm Currents from Fan Systems; Location of Fan and Driving Apparatus; How Good Furnaces are Aided by Fans; Types and Efficiency of Fans; Area of Ducts and Flues, etc. VIII. Temperature Control. IX. Estimate and Contract Blanks. X. Value of Fuels. The Proper Size for Furnace Chimneys—With tables.

APPENDIX I. Furnace Fittings—A section of 45 pages describing and illustrating the method of constructing or making such articles as Furnace Casings and Casing Tops; Metal Cold Air Boxes; Furnace Bonnets and Collars; Pipe and Elbows; Registers and Register Boxes, Stack Offsets, Shoes, Tees, etc.

APPENDIX II. Notes on Furnace Heating—A collection of valuable information and data from various sources.

SNOW, WM. G.—THE PRINCIPLES OF HEATING

A Practical and Comprhensive Treatise on Applied Theory in Heating. 161 Pages, 62 Illustrations and 38 Tables, Size, 6 x 9 inches, Cloth bound, Price, $2.00.

In view of the ever-increasing exaction for scientifically designed work,

the author in preparing this book has performed an important service, especially to contractors, fitters, young engineers and others who constitute the rank and file of the heating trade. He has made clear the fundamental principles of heating so that the average man can better understand how to design his work. Theory and rule are simplified and reduced to easily applied form.

The application of the heat unit, heretofore much of a mystery to the average steam and hot water fitter, is treated along new and simple lines; in such a way that all who give careful attention to the first eight chapters of the work can and should bring into constant practical use this important and common sense basis of heating calculations for, to quote the author's first words, "What the pound is to the grocer, and the 2-foot rule to the carpenter, the heat unit should be to those engaged in heating and ventilating work."

Then the basic formulas for determining the sizes of steam mains are presented, with tables and comparisons of methods of different engineers. These problems are solved for all careful readers. Pipe capacities for hot water heating are treated in a similar way. Another feature is a treatment upon vacuum systems of heating, now of popular use in different sections of the country.

CONTENTS: The Heating Power of Fuels and the Operation of Boilers and Combination Heaters; Values of Different Types of Heaters with Respect to Their Capacity to Absorb Heat from Fuels; Differences Between Gas, Oil, Electricity and Coal as Fuels, with Simple Calculations; Capacity and Fuel Consumption of House Heating Boilers; How to Compute the Size of Boiler and Amount of Fuel Required for a Season; Some Careful Tests of the Furnace Heating System; Heating and Cooling of Air; Humidity Regulation and Its Importance in Homes; Heat Given Off by Direct Radiators and Boilers; Coil Heaters Employed with Fans; Heat Losses Through Building Walls, How to Compute Radiation and the Horse Power of Heaters; Heating by Water; Heating Swimming Pools; Heating with Gas Water Heaters; Sizes of Pipes for Heating Systems and for Steam Boilers, with a Large Number of Tables; Flow of Steam in Pipes and Riser Sizes; Sizes of Mains, Steam and Exhaust Pipes; Pipe Capacities for Hot Water Heating; The Principles and Practice of Vacuum and Vapor Systems of Steam Heating.

STARBUCK, R. M.—PRACTICAL WRINKLES FOR THE PLUMBER

A COLLECTION OF VALUABLE AND HANDY METHODS, DEVICES AND CONTRIVANCES IN PLUMBING WORK. 137 PAGES, 4¾ x 6¾ INCHES, 25 FULL-PAGE PLATES (POCKET SIZE), FLEXIBLE CLOTH, $1.00.

A glance over the contents of this book indicates in a most impressive way the importance of convenient kinks and devices as applied to the simplifying and saving of time in connection with the mechanical part of plumbing practice, constructive and repair work, etc. In many cases Practical Wrinkles will save its cost on a single job by showing what to do, how to shorten, how to facilitate. There are 265 methods and devices of one kind or another described, and a large proportion of them are made plainer by the help of illustrations.

The following subjects, selected at random, suggest the nature and scope of the book as well as can be done in limited space; Getting the Length of Offsets; Making Pipe Hangers; Connecting Expansion Bolts; Making Joints; Protecting Pipes from Freezing; Cutting Holes Through Brick and Concrete Walls; Connecting Boilers; Bending Pipe; Using Plaster of Paris; Discovering Leaks, Determining Size of Pipes, Soldering and Brazing.

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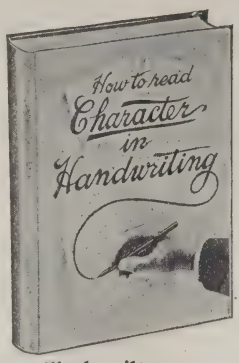

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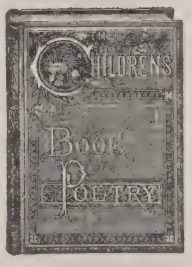

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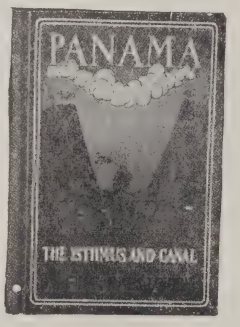

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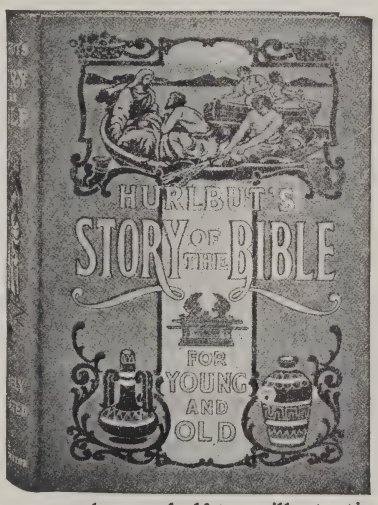

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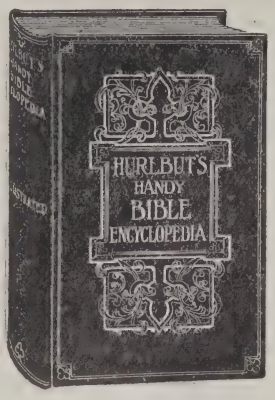

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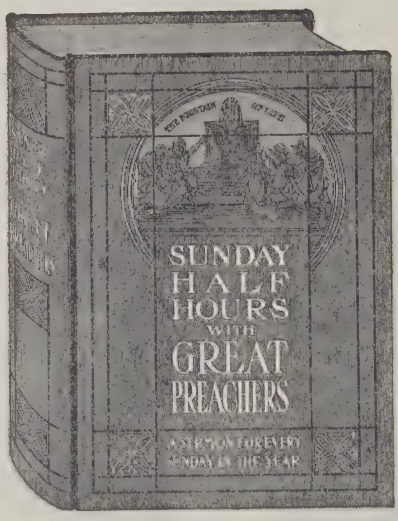

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		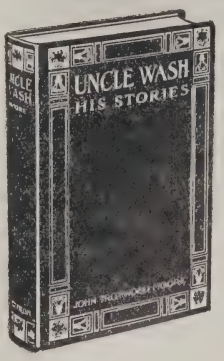 —**Uncle Wash of the Old South.** He is full of experiences and wise humorously worded comments. Each chapter of the book contains a story which "Uncle Wash" tells from his own experience. There is no reason why "Uncle Wash" should not take his place among the foremost American Humorists. (NEW 1910.) 12mo. Cloth	1.50
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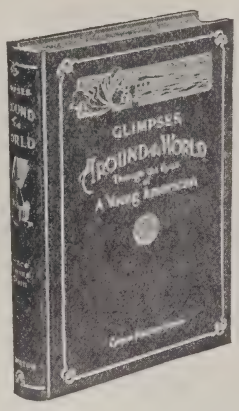

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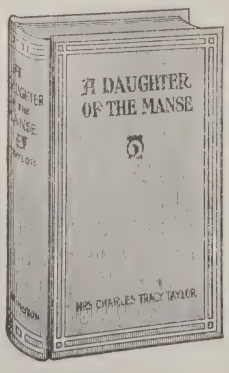

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		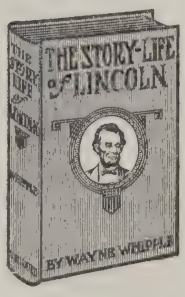 **WHIPPLE, (WAYNE)—The Story-Life of Lincoln.** From 100 authoritative sources has been selected the best-told story of every event in Lincoln's Life, arranged in proper order and forming his complete connected biography. Endorsed by Lincoln Students, Senators, Governors and prominent men of every kind. 700 pages. 150 illustrations. 8vo. **Cloth, extra**	1.75
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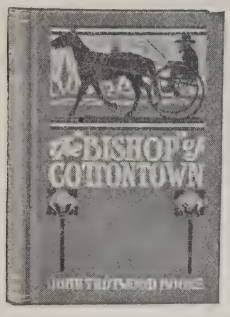

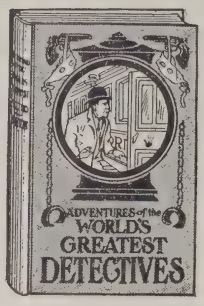

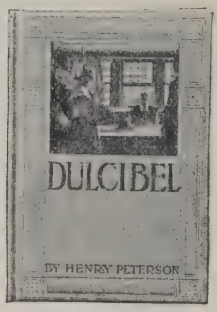

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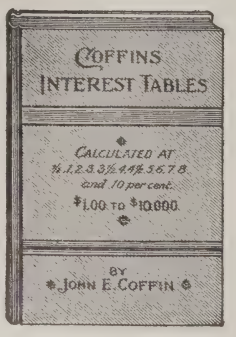
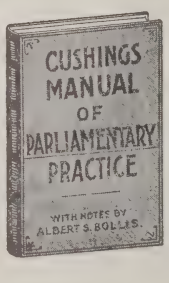
		 **COFFIN, (JOHN)—Interest Tables** at One-half, One, Two, Three, Three and One-half, Four, Four and One-half, Five, Six, Seven, Eight and Ten per cent per annum, showing the interest on any amount from $1.00 to $10.000.00, also containing a Perennial Time-Table, Tables of Values of Foreign Moneys, The Interest Laws of all the States, Rates of Postage, Business Forms, and Business Laws in Daily Use. New Edition, Revised to date 1909. Thin 8vo. **Cloth**.....	1.00
		 **CUSHING, (LUTHER S.)—Manual of Parliamentary Practice**, Rules of Proceeding in Debate in Deliberative Assemblies, by Luther S. Cushing, with many additional notes pertaining to Recent Corporate Rulings, by Prof. Albert S. Bolles, of The University of Pennsylvania. To which is added "The Declaration of Independence," "Constitution of the United States," and a full and Complete Index. New Edition, 18mo. **Cloth**.....	.50
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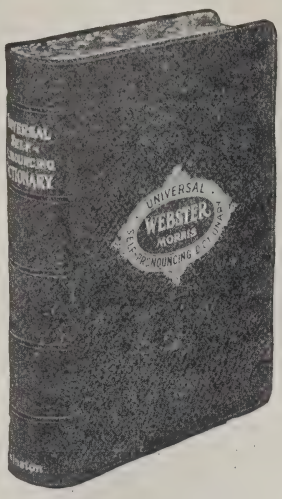

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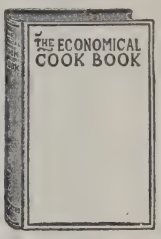

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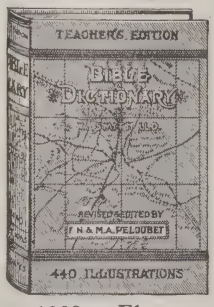

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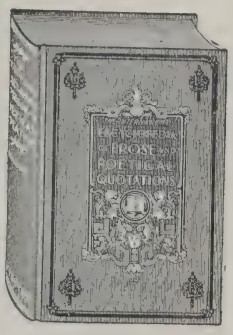

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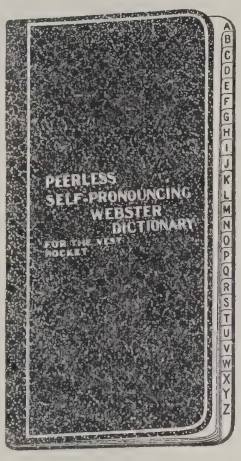

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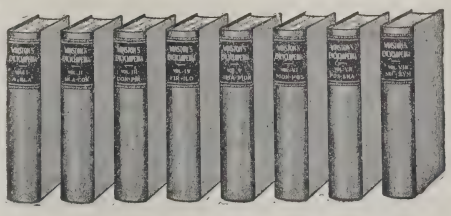

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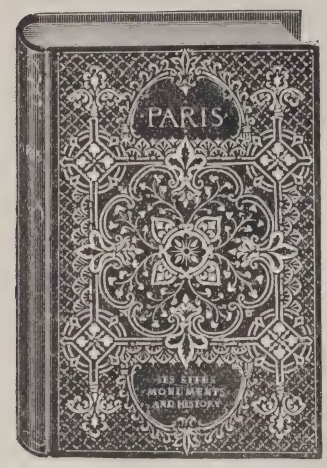

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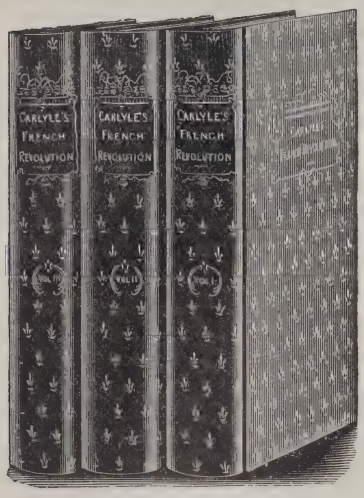

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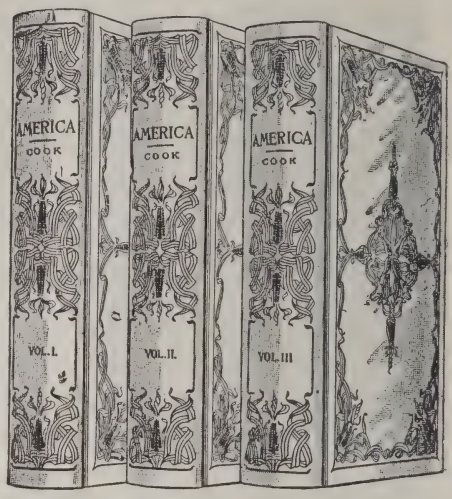

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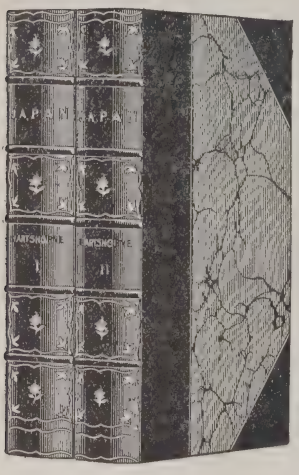

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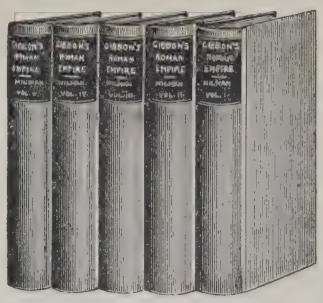

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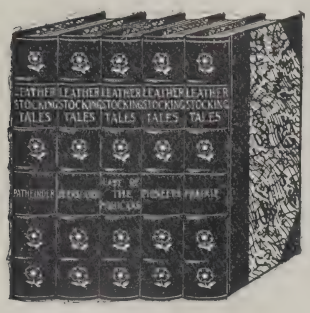

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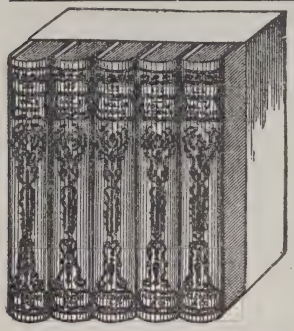

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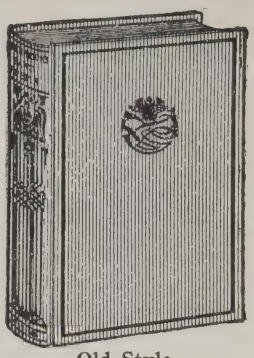

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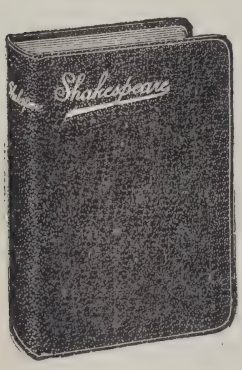

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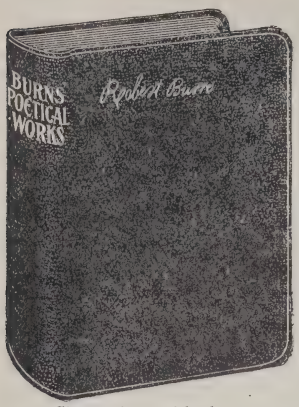

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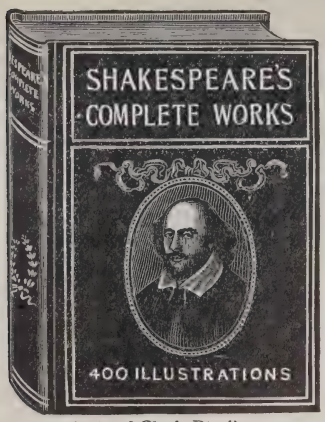

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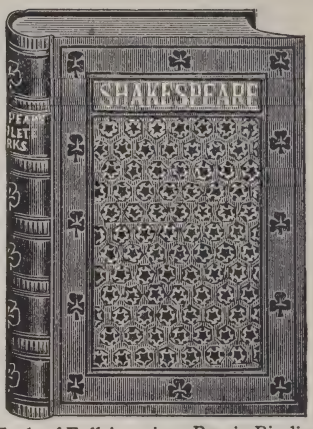

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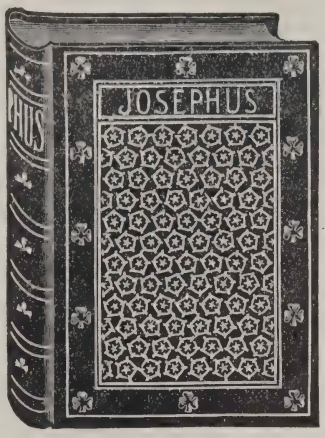

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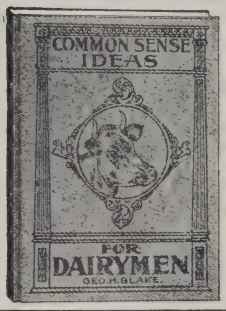

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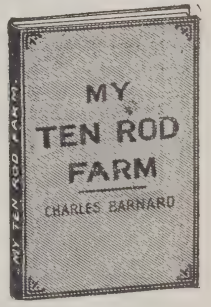

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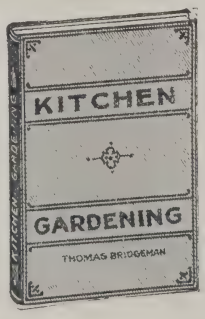

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		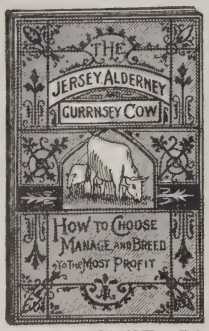 **DOYLE (MARTIN)—The Illustrated Book of Domestic Poultry.** 8vo. Cloth	2.50
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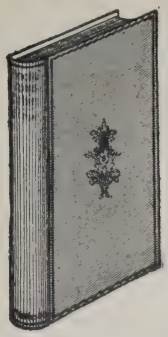

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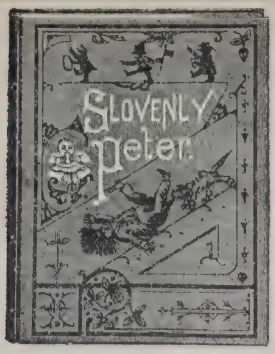

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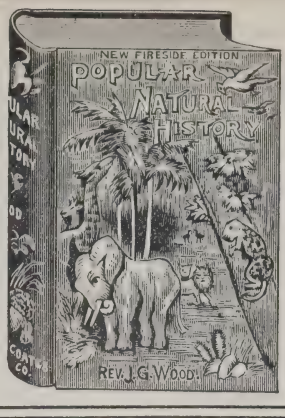

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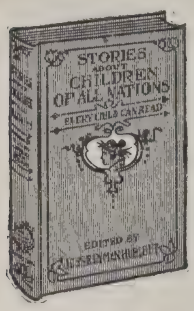

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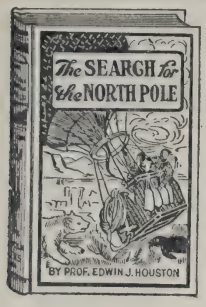

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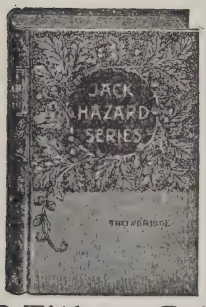

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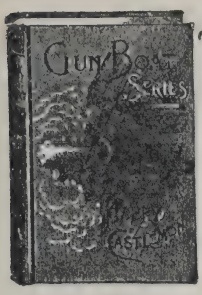

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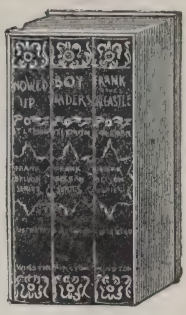

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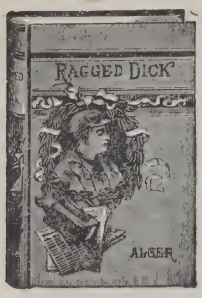

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THEREFORE, in order to simplify matters, we have listed the books in The Roundabout Library under the names of the authors, and will be found in this Catalogue listed as follows:

ELLIS BOOKS.

In the New Library Edition of Ellis Books, described on page 57.

CASTLEMON BOOKS.

In the New Library Edition of Castlemon Books, described on page 58.

ALGER BOOKS.

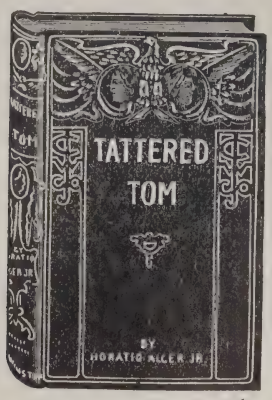
In the New Library Edition of Alger Books, described on pages 59–60.

GIRLS' BOOKS.

In the Best Books for Girls, described on page 61.

ALL OTHER AUTHORS.

In the Library Editions of Famous Books for Boys, by miscellaneous authors described on page 62.



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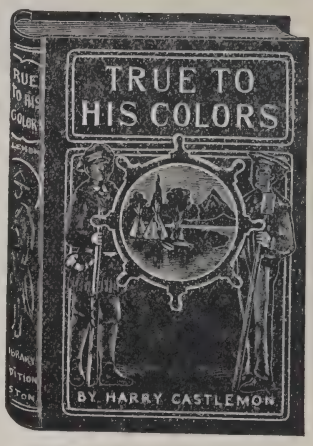

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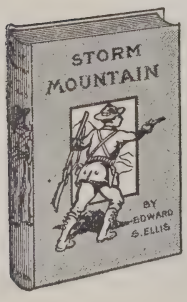

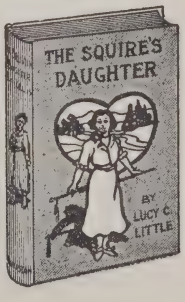

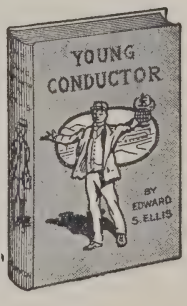

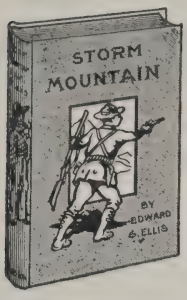

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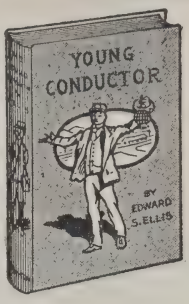
of Famous Books
By Edward S. Ellis



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		Hunt on Snow Shoes, A.			Upside Down.
		Honest Ned.			Up the Forked River.
		Jack Midwood.			Wilderness Fugitives, The.
		Lena Wingo, the Mohawk.			Wyoming.
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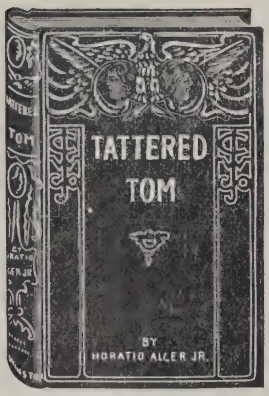

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		Bound to Rise.			Rufus and Rose.
		Brave and Bold.			Rupert's Ambition.
		Charlie Codman's Cruise.			Sam's Chance.
		Chester Rand.			Slow and Sure.
		Digging for Gold.			Sink or Swim.
		Do and Dare.			Shifting for Himself.
		Facing the World.			Store Boy, The.
		Fame and Fortune.			Strong and Steady.
		Frank and Fearless.			Struggling Upward.
		Frank Hunter's Peril.			Strive and Succeed.
		Frank's Campaign.			Tattered Tom.
		Hector's Inheritance.			Telegraph Boy, The.
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		In a New World.			Walter Sherwood's Probation.
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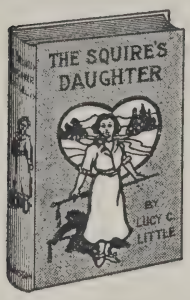

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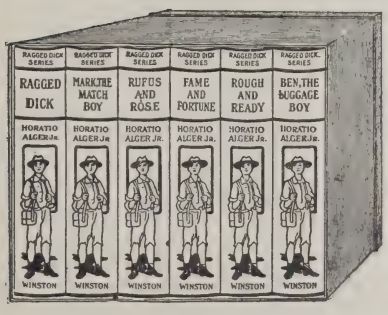

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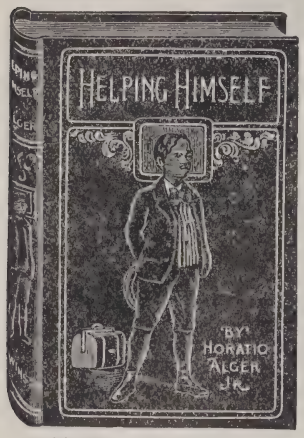

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		Brave and Bold.			Risen from the Ranks.
		BOY'S FORTUNE, A.			RUPERT'S AMBITION.
		Charlie Codman's Cruise.			Sam's Chance.
		Chester Rand.			Shifting for Himself.
		DIGGING FOR GOLD.			Sink or Swim.
		Do and Dare.			Slow and Sure.
		Facing the World.			Store Boy.
		FRANK AND FEARLESS.			Strive and Succeed.
					Strong and Steady.
		FRANK HUNTER'S PERIL			Struggling Upward.
					Telegraph Boy, The.
		Frank's Campaign.			Try and Trust.
		Hector's Inheritance.			Wait and Hope.
		HELEN FORD.			Walter Sherwood's Probation.
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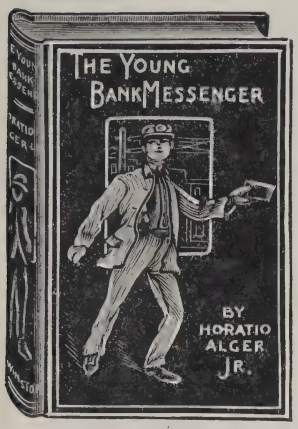

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		Brave and Bold.			Risen from the Ranks.
		BOY'S FORTUNE, A.			RUPERT'S AMBITION.
		Charlie Codman's Cruise.			Sam's Chance.
		Chester Rand.			Shifting for Himself.
		DIGGING FOR GOLD.			Sink or Swim.
		Do and Dare.			Slow and Sure.
		Facing the World.			Store Boy.
		FRANK AND FEARLESS.			Strive and Succeed.
					Strong and Steady.
		FRANK HUNTER'S PERIL.			Struggling Upward.
					Telegraph Boy, The.
		Frank's Campaign.			Try and Trust.
		Hector's Inheritance.			Wait and Hope.
		HELEN FORD.			Walter Sherwood's Probation.
		Helping Himself.			
		Herbert Carter's Legacy.			Young Adventurer, The.
		In a New World.			YOUNG BANK MESSENGER, THE.
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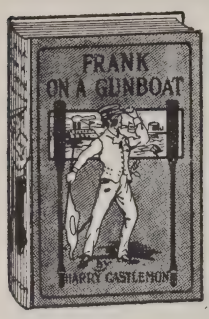

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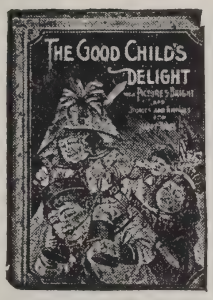

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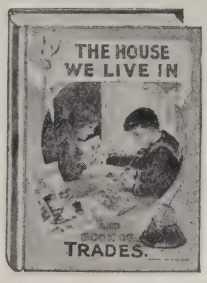

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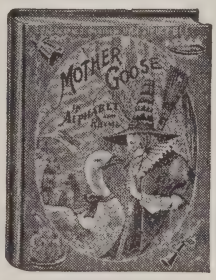

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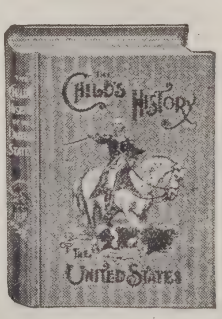

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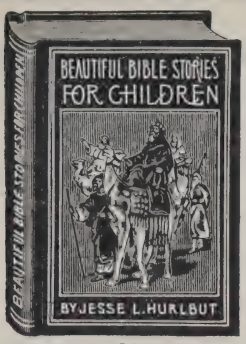

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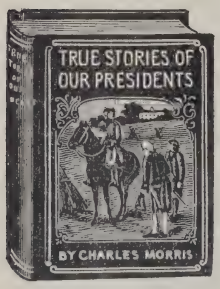

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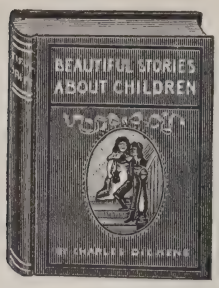

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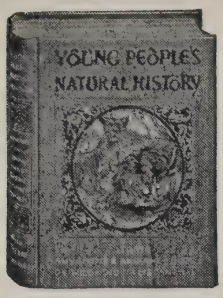

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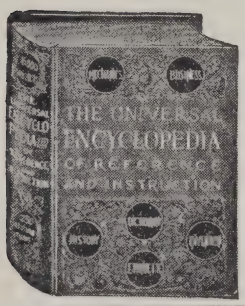

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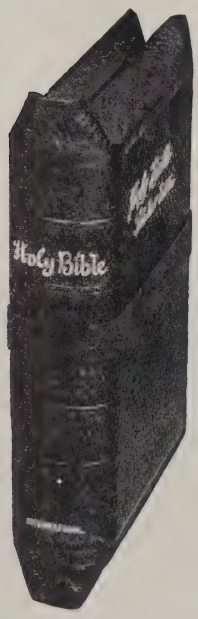

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The saints' resurrection. 1 CORINTHIANS, 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him, it is* manifest that he *is* excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain:*
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy: the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy: and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

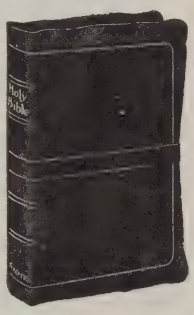
CHAPTER 16.

1 *How to proceed for the relief of the brethren.*
13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do.*
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.

136

Cloth



Divinity Circuit

STYLES AND PRICES. Size, $5\frac{1}{4}$ x $3\frac{1}{4}$ x $\frac{11}{16}$ inches.

Nos.	Telegraph Code		Trade Price
1201	Back	GRAINED CLOTH, red burnished edges, round corners, gold title	$0.44
1202	Baby	GRAINED CLOTH, red burnished edges, padded, round corners, gold side title	.45
1230	Bad	FRENCH MOROCCO, flexible, gilt edges, round corners, gold side and back title	.84
1213	Ball	ALGERIAN MOROCCO, limp, red under gold edges, round corners, gold back title	.90
1290½	Bane	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	1.00
1290	Bale	FRENCH MOROCCO, red under gold edges, divinity circuit, round corners, gold side title	1.10
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Specimen of Type

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;
5 And Salmon begat Booz of Ra- was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.
19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.
21 And she shall bring forth a son, and thou shalt call his name JESUS:

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6321	Rail	MOROCCO, limp, gilt edges, round corners, silk marker	.92
6322	Rain	MOROCCO, limp, red under gold edges, round corners, silk marker	.96
6340½	Rank	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	1.06
6340	Rake	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	1.16
6345	Rand	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, silk sewed, leather lined	1.66

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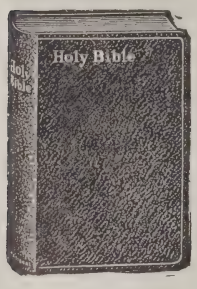

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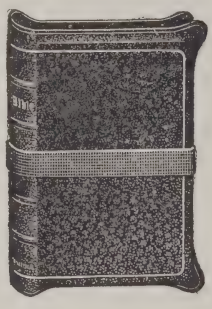

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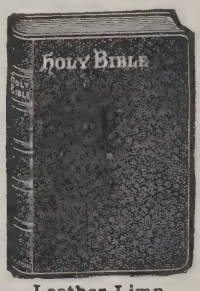

Leather Limp

Same Bible as Described Above, with SELF-PRONOUNCING TEXT

In this Bible all Proper Names are Accented and Divided into Syllables for quick and easy Pronunciation

Ruby Self-Pronouncing Text Bible

Specimen of Type

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.
2 Ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'räm;
was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghŏst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife:

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6353	Bank	IMITATION ROAN, limp, red edges, round corners, embossed bands	$0.60
6371	Base	MOROCCO, limp, gilt edges, round corners, silk marker	.98
6372	Bask	MOROCCO, limp, red under gold edges, round corners, silk marker	1.02
6390½	Band	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	1.12
6390	Bawl	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	1.22
6395	Be	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, leather lined, silk sewed	1.72
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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares be-

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together,

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1140	Cool	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	1.50
1145	Coop	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, leather lined to edge	2.00

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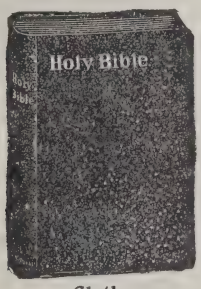
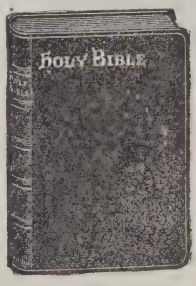


Cloth

Divinity Circuit



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SPECIMEN OF TYPE

CHAPTER 1.

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2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs be-

17 So all the generations from ā'bra-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

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6453	Cab	GRAINED CLOTH, limp, red edges, round corners	$0.72
6471	Cag	MOROCCO, limp, gilt edges, round corners, silk marker	1.32
6472	Cake	MOROCCO, limp, red under gold edges, round corners, silk marker	1.42
6490½	Cave	FRENCH SEAL, divinity circuit, round corners, gilt edge	1.46
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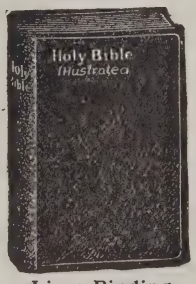

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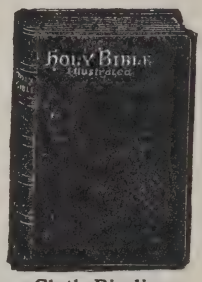

Cloth Binding

SPECIMEN OF TYPE

Genealogy of Reuben, EXODUS, 7. *Simeon, and Levi.*

12 And Mō'şeş spake before the LORD, saying, Behold, the children of Iş'ra-el have not hearkened unto me; how then shall Phā'raōh hear me, who *am* of uncircumcised lips?

13 And the LORD spake unto Mō'şeş and unto Aâr'on, and gave them a charge unto the children of Iş'ra-el, and unto Phā'raōh king of Ē'gўpt, to bring the children of Iş'ra-el out of the land of Ē'gўpt.

14 ¶These *be* the heads of their fathers' houses: The sons of Reu'ben the firstborn of Iş'ra-el; Hā'nŏch, and Pāl'lu, Hĕz'rŏn, and Cär'mi: these *be* the families of Reu'ben.

15 And the sons of Sim'e-on; Jĕmū'el, and Jā'min, and ō'hăd, and Jā'chin, and Zō'hăr, and Shā'ul the son of a Cā'nāan-ĭt-ish woman: these *are* the families of Sim'e-on.

16 And these *are* the names of the sons of Lē'vi according to their generations; gēr'shŏn, and Kō'hăth, and Mĕ-rā'rī: and the years of the life of Lē'vi *were* an hundred thirty and seven years.

17 The sons of gēr'shŏn; Lĭb'nī, and Shĭ'mi, according to their families.

18 And the sons of Kō'hăth; Ăm'răm, and Iz'här, and Hē'bron, and ŭz'zi-el: and the years of the life of Kō'hăth *were* an hundred thirty and three years.

19 And the sons of Mĕ-rā'rī; Mā'hers of the Lē'vītes according to their families.

26 These *are* that Aâr'on and Mō'şeş, to whom the LORD said, Bring out the children of Iş'ra-el from the land of Ē'gўpt according to their armies.

27 These *are* they which spake to Phā'raōh king of Ē'gўpt, to bring out the children of Iş'ra-el from Ē'gўpt: these *are* that Mō'şeş and Aâr'on.

28 ¶And it came to pass on the day *when* the LORD spake unto Mō'şeş in the land of Ē'gўpt,

29 That the LORD spake unto Mō'şeş, saying, I *am* the LORD: speak thou unto Phā'raōh king of Ē'gўpt all that I say unto thee.

30 And Mō'şeş said before the LORD, Behold, I *am* of uncircumcised lips, and how shall Phā'raōh hearken unto me?

CHAPTER 7.

1 *Moses is encouraged to go to Pharaoh:* 10 *his rod turned into a serpent:* 11 *the sorcerers do the like.* 13 *Pharaoh's heart is hardened.* 19 *The river is turned into blood.*

AND the LORD said unto Mō'şeş, See, I have made thee a god to Phā'raōh: and Aâr'on thy brother shall be thy prophet.

2 Thou shalt speak all that I command thee: and Aâr'on thy brother shall speak unto Phā'raōh, that he send the children of Iş'ra-el out

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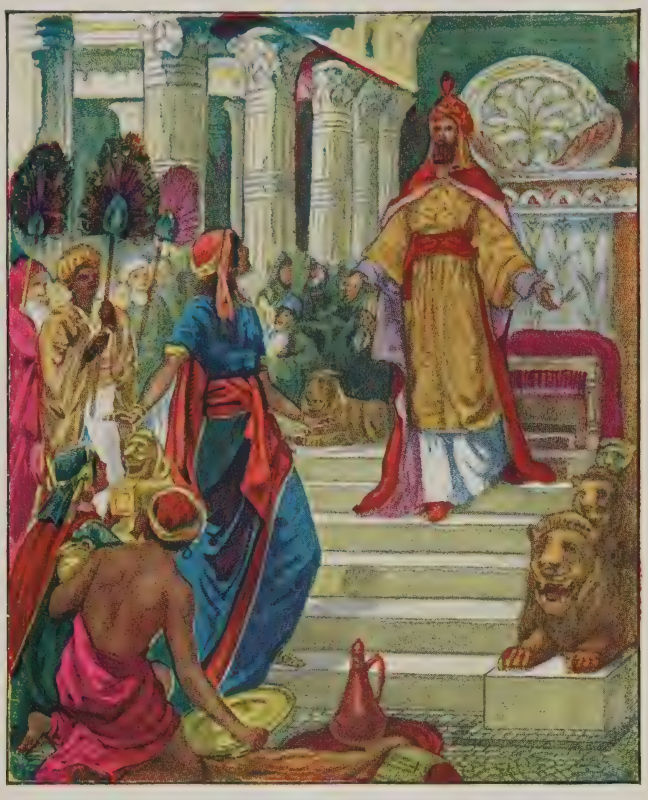
Specimen Illustration from Text Bible. Nos. 6453 C. I. to 6490 C. I. described on preceeding page.



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Specimen Illustration from Sunday School Scholars Bibles and Sabbath School Scholars Bibles, Nos. 26553 to 26595 described on following page.

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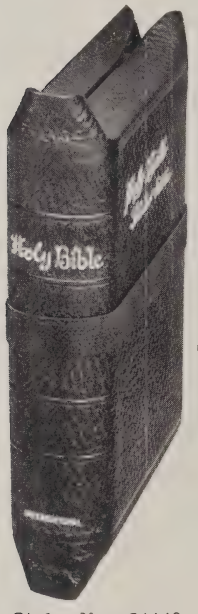

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21121	Peck	MOROCCO, limp, round corners, gilt edges	1.42
21140½	Peep	FRENCH SEAL, divinity circuit, round corners, gilt edges, headband and marker, extra grained lining	1.56
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Coming of Christ, and ZECHARIAH, 14. *graces of his kingdom.*

of hosts: smite the shepherd, and the sheep shall be scattered: and I will turn mine hand upon the little ones.
8 And it shall come to pass, *that* that day, *that* the light shall not be clear, *nor* dark:
7 But it shall be one day which shall be known to the LORD, not day, nor night: but it shall come

Nos.	Telegraph Code	STYLES AND PRICES—Non-Pronouncing Text	Trade Price
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521	Trim	MOROCCO, limp, gilt edges, round corners, silk marker	1.36
522	Trip	MOROCCO, limp, red under gold edges, round corners, silk headband and marker	1.46
540½	Trap	FRENCH MOROCCO, divinity circuit, round corners, gilt edge	1.50
540	Trot	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, silk headband and marker, extra grained lining	1.60
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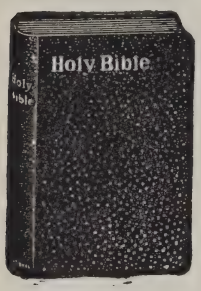
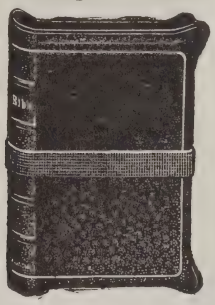
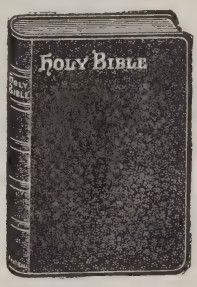


Cloth Style


Divinity Circuit



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In this Bible all Proper Names are Accented and Divided into Syllables for Quick and Easy Pronounciation

Hypocrisy of the Pharisees. ST. MATTHEW, 15. *Christ healeth many.*

the tradition of the elders? for they wash not their hands when they eat bread.
3 But he answered and said unto them, Why do ye also transgress the commandment of God by
18 But those things which proceed out of the mouth come forth from the heart; and they defile the man.
19 For out of the heart proceed evil thoughts, murders, adulteries,

Nos.	Telegraph Code	STYLES AND PRICES—Self-Pronouncing	Trade Price
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SPECIMEN OF TYPE

THE book of the generation of Jē′sus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.
2 Ā′bră-hăm begat Ī′saac; and Ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;
Să′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;
15 And Ē-lī-ud begat Ē-le-ā′zar; and Ē-le-ā′zar begat Măt′than; and Măt′than begat Jā′cob;
16 And Jā′cob begat Jō′seph the

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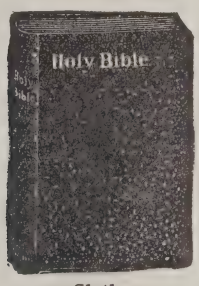

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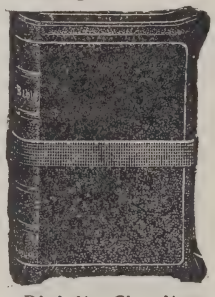
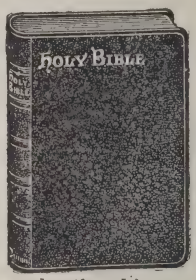

Divinity Circuit



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SPECIMEN OF TYPE

The lines of Simeon — 1 CHRONICLES, 5. — *and of Reuben.*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē′a,
22 And Jō′kim, and the men of Chŏ-zē′bà, and Jō′ăsh, and Sā′răph, who
son of Shĭm′rī, the son of Shĕm-a-ī′ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

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6771	Hair	MOROCCO, limp, gilt edges, round corners, silk headband and marker	2.60
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SPECIMEN OF TYPE

Of prayer. MATTHEW, VII. *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.
14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶ Moreover, when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.
no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?
27 Which of you, by taking thought, can add one cubit unto his stature?
28 And why take ye thought for raiment? Consider the lilies of the field, how they grow: they toil not, neither do they spin:
29 And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.
30 Wherefore, if God so clothe the grass of the field, which to-day is, and

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
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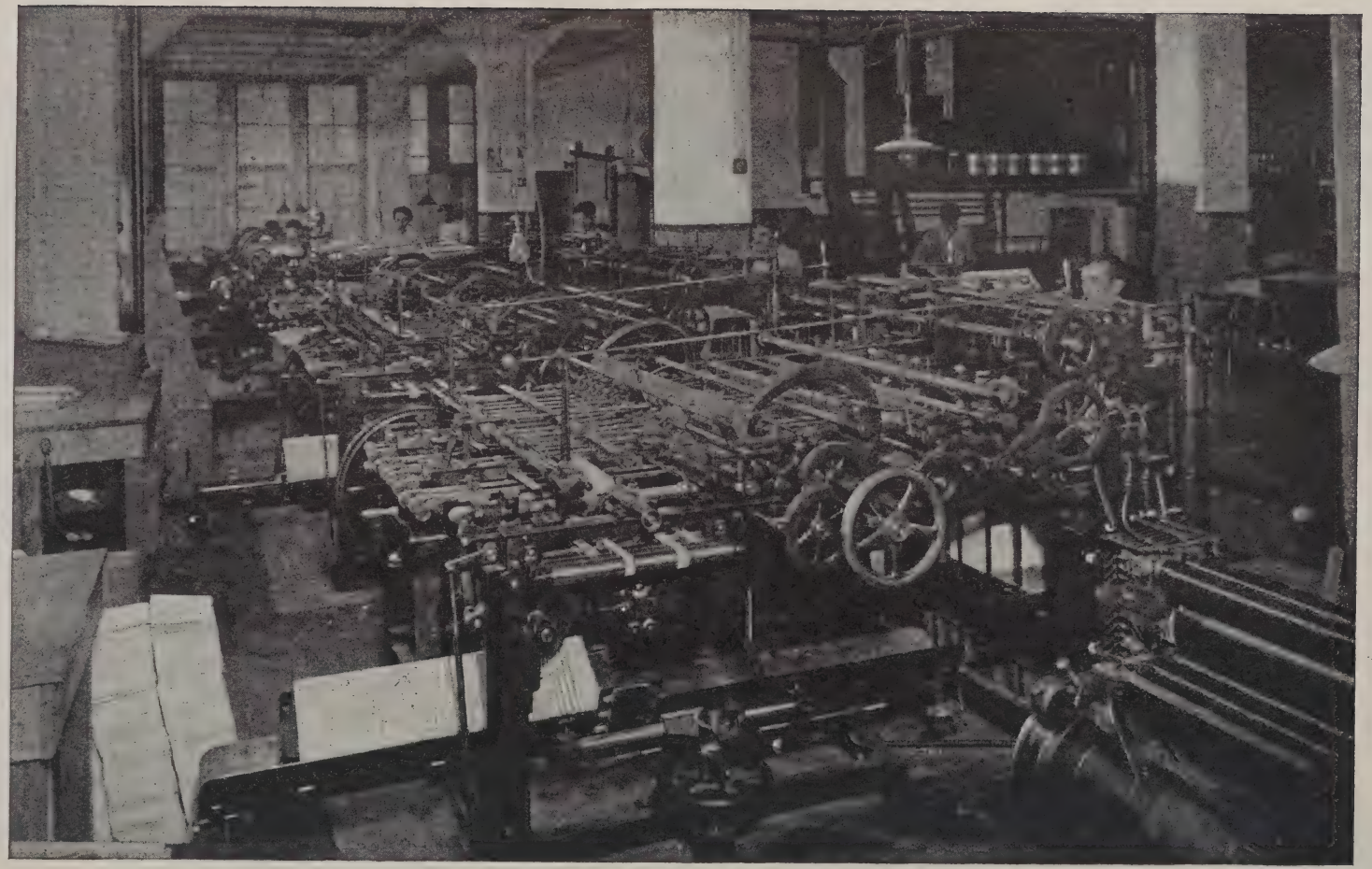

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS, 8. *Simon the sorcerer.*

after brought in with Jē'sus into the possession of the Gĕn'tiles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who ᵖfound favour before God, and desired ᵠto find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 Howbeit ʳthe most High dwelleth not in temples made with hands; as saith the prophet,

A. D. 33.

CHAP. 7.

ᵖ 1 Sam. 16, 1
ᵠ 1 Ki. 8, 17
ʳ 2 Chr. 2, 6
ˢ Isa. 66, 12
Mat. 5, 34; 23, 22
ᵗ Isa. 48. 4

Phĭl'ip spake, hearing and seeing the miracles which he did.
7 For ᵘunclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in

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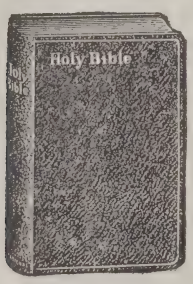

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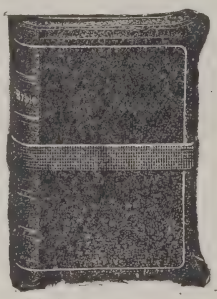

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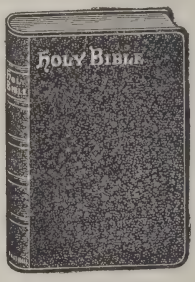

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* **18** *Mary's miraculous conception; Jesus is born:* **21, 23** *his names.*

THE book of the ᵃgeneration of Jē'sus Christ, ᵇthe son of Dā'vid, the ᶜson of Ā'bra-hām.
2 Ā'bra-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.
B. C. 5.

CHAP. 1.

ᵃ Lu. 3, 23
ᵇ Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
ᶜ Gal. 3, 16

before they came together, she was found with child of the Hō'lȳ Ghōst.
19 Then Jō'seph her husband, being a just *man,* ᵈand not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear

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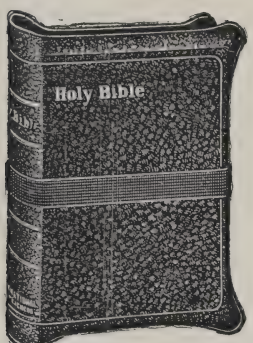

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Specimen of Type

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′sus Chrīst, *b*the son of Dā′vid, the *c*son of ā′bra-hām.

2 ā′bra-hām begat ī′saac; and ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēs and Zā′rā of Thā′mär; and *d*Phā′rēs begat ĕs′rom; and ĕs′rom begat ā′ram;

4 And ā′ram begat ă-mĭn′a-dăb; and ă-mĭn′a-dăb begat *e*Nā′as-son; and Nā′as-son begat Săl′mŏn;

5 And Săl′mŏn begat Bŏ′ŏz *f*of Rā′chăb; and Bō′ŏz begat ō′bed of Ruth; and ō′bed begat Jĕs′se;

6 And *g*Jĕs′se begat Dā′vid the king; and Dā′vid *h*the king begat Sŏl′o-mon of her *that had been the wife* of U-rī′as:

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21
[1] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
1 Chr. 3, 15
k 2 Ki. 25, 11

before they came together, she was found with child of the Hō′lў Ghōst.

19 Then Jō′seph her husband, being a just *man*, *c*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′seph, thou son of Dā′vid, fear not to take unto thee Mā′rў thy wife: for *p*that which is [2]conceived in her is of the Hō′lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JE′SUS: for he *q*shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, *r*a virgin shall be with child, and shall bring forth a son, and [4]they shall call his name ĕm-

Specimen Illustration

THE WISE MEN ON THEIR WAY TO BETHLEHEM—Matthew ii 9.

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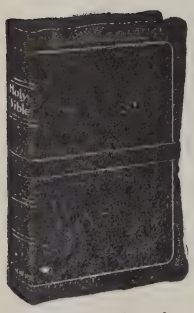
SPECIMEN OF TYPE

Saul faints **I. SAMUEL, 29.** *on hearing his ruin.*

Saul, saying, Why hast thou deceived me? for thou *art* Saul.
13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw [m] gods ascending out of the earth.
14 And he said unto her, [2] What form *is* he of? And she said, An old man cometh up; and he *is* covered with [n] a mantle. And Saul perceived that it *was* Samuel, and he [o] stooped with *his* face to the ground, and bowed himself.
15 And Samuel said to Saul, Why hast thou disquieted me, to bring me up? And Saul answered, [p] I am sore distressed;

B. C. 1056.
CHAP. 28.
[m] Ex. 22, 28. Ps. 138, 1.
[2] *What is his form?*
[n] chap. 15, 27.
[o] 2 Thes. 2, 10, 11.
[p] Pro. 5, 11. Pro. 14, 14.
[q] chap. 18, 12.
[3] *by the hand of prophets.*
[4] Or, *for*

strength in him; for he had eaten no bread all the day, nor all the night.
21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and [u] I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:
22 Now therefore, I pray thee, hearken thou also unto the voice of thine handmaid, and let me set a morsel of bread before thee; and eat, that thou mayest have strength when thou goest on thy way.
23 But he refused, and said, [v] I



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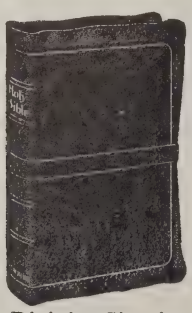
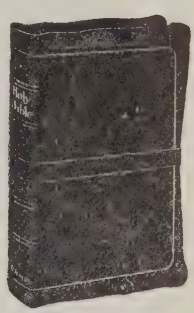


Divinity Circuit



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SPECIMEN OF TYPE

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3 And Jū'das begat Phā'rēş and Zā'rà of

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [e]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto

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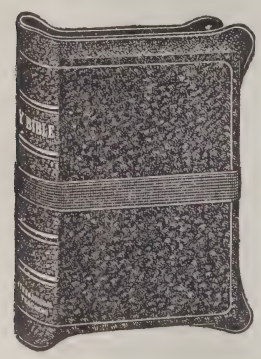

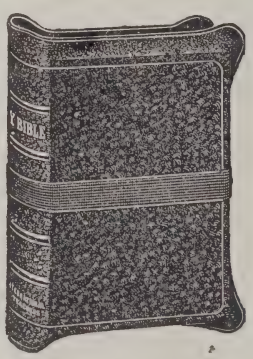

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

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A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

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18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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3 And Jū'das begat Phā'rēş and Zā'rå of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram,

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king;

A. M. 4000.

CHAP. 1.

[a] Lu 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 2, 42; Acts 13, 23; Ro 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, [illegible]
[e] Num. 1, 7; Josh. [illegible], 42; Heb. 11, [illegible]
[f] 1 Sam. 14, 1
[g] 2 Sam. 12, 24; 1 Chr. 3, 10
[h] 2 Ki. 20, 21
[i] Some read, *Josias begat Jakim,*

band of Mā'rў, of whom was born Jē'şus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

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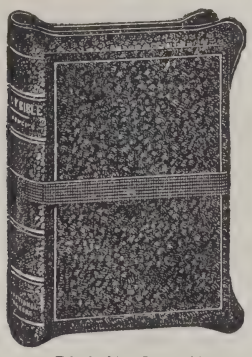
20 But while he thought on these



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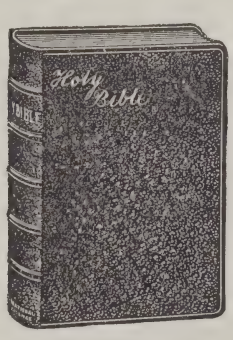

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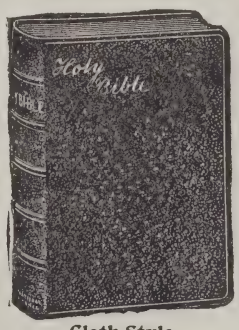

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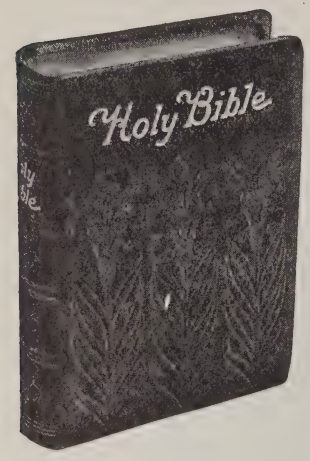

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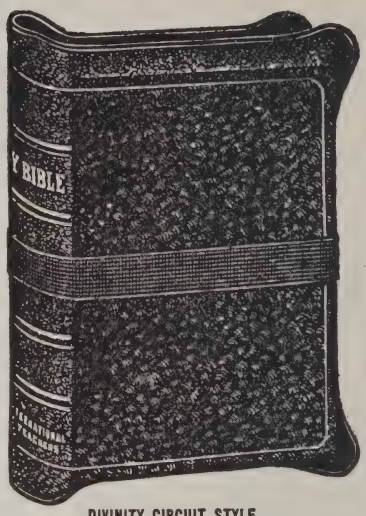

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A. D. 26.
CHAP. 3.

3 For this is he that was spoken of by the prophet E-sā'ias, saying, The voice [d] of one crying in the wilderness, [e] Prepare ye the way of the Lord, make his paths straight.

4 And [f] the same John [g] had his raiment of camel's hair, and a leathern

[d] Isa. 40, 3 Lu. 3. 4
[e] Lu 1 76
[f] Mark 1. 6
[g] 2 Ki. 1. 8 Zech. 13, 4
[h] Lev. 11,

of God descending like a dove, and lighting upon him:

17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

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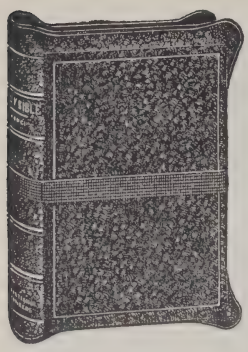

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3 And Jū′das begat Phā′rēs and Zā′rā of Thā′mär; and *d*Phā′rēs begat Ĕs′-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9

before they came together, she was found with child of the Hō′lў Ghōst.

19 Then Jō′ṣeph her husband, being a just *man*, *e*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′ṣeph, thou son of Dā′vid, fear not to take unto thee Mā′rў thy wife: for *f*that which is ²conceived in her

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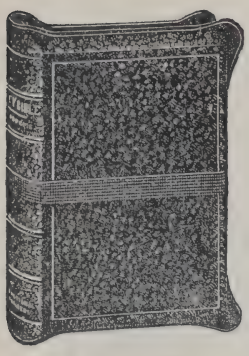

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[c] Gal. , 16
[d] Ruth 4, 1[c]

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SPECIMEN OF TYPE

CHAPTER 1.

[1]THE book of the [2a]generation of Jē'sus Chrīst, the [b]son of Dā'vid, the [c]son of Ā'bra-hăm.

2 ¶Ā'bra-hăm begat Ī'saac; and

CHAP. 1.

1 Or, *The genealogy of Jesus*

husband of Mā'rў, of whom was born [1]Jē'sus, who is called Chrīst.

17 ¶So all the generations from Ā'bra-hăm unto Dā'vid are fourteen generations; and from Dā'vid unto the [6]carrying away to

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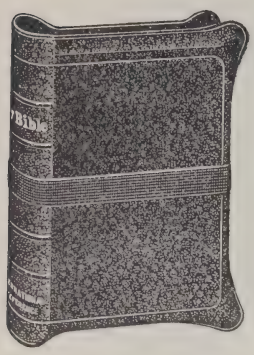

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2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob· and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēṣ and Zā'rȧ of Thā'mar; and [d]Phā'rēṣ begat Ĕs'rom; and Ĕs'rom begat Ā'ram,

4 And Ā'ram begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat [e]Nȧ-ăs'son; and Nȧ-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

A. M. 4000.

CHAP. 1.

a Lu 3, 23
b Ps. 132, 11 Isa. 11, ch. 2, 42 Acts 2, 30 Ro 1,
c Gal. , 16
d Ruth 4, 1[c] 1 Chr. 2, 5,
e Num. 1, 7
f Josh. , 22 Heb. 11,
g 1 Sam. 1, 1
h 2 Sam. 12, 24
i 1 Chr. , 10
j 2 Ki. 20, 21
l Some re d, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rȳ, of whom was born Jē'ṣus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ȳ-lon *are* fourteen generations; and from the carrying away into Băb'ȳ-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'ṣus Chrīst was on this wise: When as his mother Mā'rȳ was espoused to Jō'ṣeph, before they came together, she was found with child of the Hō'lȳ Ghōst.

19 Then Jō'ṣeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph, thou son of Dā'vid, fear

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CHAPTER 8.

5 *Philip planteth the church in Samaria:* 26 *he baptizeth an Ethiopian eunuch.*

AND *a*Saul was consenting unto his death. And at that time there was a great persecution against the church which was at Jĕ-ru'să-lĕm and they *b*were all scattered abroad

p ch. 10, 48
q ch. 6, 6
Heb. 6, 2
r 2 Ki. 5, 16
Mic. 3, 11, 12
Mat. 10, 8
s ch. 2, 38

21 Thou hast neither part nor lot in this matter: for thy *h*eart is not right in the sight of God.
22 Repent therefore of this thy wickedness, and pray God, *u*if perhaps the thought of thine heart may be forgiven thee.
23 For I perceive that thou art in the gall *v*of bitterness, and *in* the bond of

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

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B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16

19 Then Joseph her husband, being a just *man*, *d*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her

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2 ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā

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B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife:

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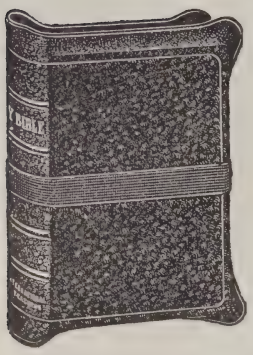

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[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, [o] and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph,

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20 But while he thought on these things, behold, the angel of the Lord appeared

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The resurrection ST. LUKE, 1. *and ascension of Christ.*

47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

CHAPTER 16.

Of the resurrection and ascension of Christ.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

A. D. 33.
CHAP. 16.
[a] Mat. 28, 1
[b] Lu. 23, 56
[c] John 20, 1

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [b]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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18 ¶Now the [a]birth of Jē'şus Chrīst was on this wise: When as his moth-

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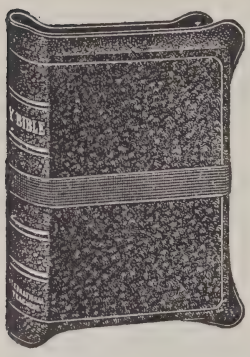

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[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph,

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SPECIMEN OF TYPE

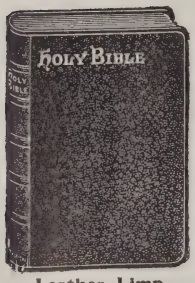
The saints' resurrection. 1 CORINTHIANS. 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain:*
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy: the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy; and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

CHAPTER 16.

1 *How to proceed for the relief of the brethren.* 13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do.*
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.



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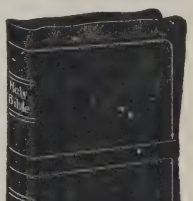
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and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.
16 And of his fulness have all we received, and grace for grace.
17 For the Law was given by Moses, *but* grace and truth came by Jesus Christ.
18 No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, he hath declared *him*.
19 ¶ And this is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou?

I saw the Spirit descending from heaven like a dove, and it abode upon him.
33 And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with the Holy Ghost.
34 And I saw, and bare record that this is the Son of God.
35 ¶ Again, the next day after, John stood, and two of his disciples;
36 And looking upon Jesus as he walked, he saith, Behold the Lamb of God!

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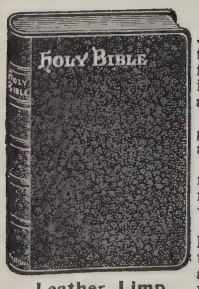

Leather, Limp

The rulers conspire S. MATTHEW, 26. *against Christ.*

them on the left hand, [c]Depart from me, ye cursed, into [d]everlasting fire, prepared for [e]the devil and his angels:
42 For I was an hungered, and ye gave me no meat: I was thirsty, and ye gave me no drink:
43 I was a stranger, and ye took me not in: naked, and ye clothed me not: sick, and in prison, and ye visited me not.
44 Then shall they also answer him, saying, Lord, when saw we thee an hungered, or athirst, or a stranger, or naked, or sick, or in prison, and did not minister unto

A.D. 33.

CHAP. 25.

[c] Ps. 6. 8.
[d] ch. 13. 40.
[e] 2 Pet. 2. 4. Jude 6.
[f] Pro. 14. 31. Pro. 17. 5. Zech. 2. 8. Acts 9. 5.
[g] Dan. 12. 2. John 5. 29. Rom. 2. 7. Rev. 14. 11. Rev. 20. 10, 15.

11 For [f]ye have the poor always with you; but [g]me ye have not always.
12 For in that she hath poured this ointment on my body, she did *it* for my burial.
13 Verily I say unto you, [h]Wheresoever this gospel shall be preached in the whole world, *there* shall also this, that this woman hath done, be told for a memorial of her.
14 ¶ Then [i]one of the twelve, called Judas [j]Iscariot, went unto the chief priests,
15 And said *unto them*, [k]What will ye give me, and I will deliver him

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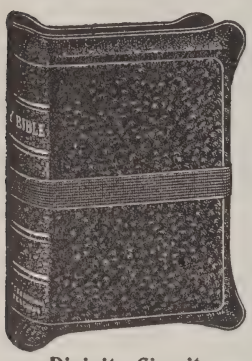

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jĕ'sus Chrīst, *b*the son of Dā'vid, the *c*son of ā'bra-hăm.

2 ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rà of Thā'mär; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;

4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat *e*Nā'as-son; and Nā'as-son begat Săl'mŏn;

5 And Săl'mŏn begat Bŏ'ŏz *f*of Rā'chăb; and Bŏ'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;

6 And *g*Jĕs'se begat Dā'vid the king; and Dā'vid *h*the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

7 And *i*Sŏl'o-mon begat Rŏ-bō'am; and Rŏ-bō'am begat ă-bī'a; and ă-bī'a begat ā'sà;

8 And ā'sà begat Jŏs'a-phăt; and Jŏs'a-phăt begat Jō'ram; and Jō'ram begat ŏ-zī'as;

9 And ŏ-zī'as begat Jō'a-thăm; and Jō'a-thăm begat ā'chăz; and ā'chăz begat ĕz-e-kī'as;

10 And *j*ĕz-e-kī'as begat Mā-năs'sēs; and Mā-năs'sēs begat ā'mŏn; and ā'mŏn begat Jō-sī'as;

11 And [1]Jō-sī'as begat Jĕch-o-nī'as and his brethren, about the time they were carried *k*away to Băb'ў-lon:

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Sā-lā'thi-el; and Sā-lā'thi-el begat *l*Zŏ-rŏb'a-bĕl;

13 And Zŏ-rŏb'a-bĕl begat ă-bī'ud; and ă-bī'ud begat ĕ-lī'a-kĭm; and

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Fs. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3.
c Gal. 3, 16
d Ruth 4, 18
1 Ch. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21
1 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
1 Chr. 3, 15
k 2 Ki. 25, 11
Jer. 27, 20
Jer. 52, 11
Dan. 1, 2
l Ezra 3, 2
Hag. 1, 1
m Gen. 3 15
Isa. 9, 6; 53, 2
John 3, 14
Rom. 9, 5
1 Tim. 3, 16
n Gal. 4, 4
Heb. 10, 5
o Deut. 21, 1
p Lu. 1, 35
2 *begotten.*
3 That is, *Saviour.*
q Gen. 49, 10
Jer. 33, 16
Dan. 9, 24
Acts 5, 31
Heb. 7, 25
1 John 3, 5
Rev. 1, 5
r Isa. 7, 14
4 Or, *his name shall*

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĔ'SUS: for he *q*shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, *r*a virgin shall be with child, and shall bring forth a son, and [4]they shall call his name ĕm-măn'u-el, which being interpreted is, [5]God with us.

24 Then Jō'seph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JĔ'SUS.

CHAPTER 2.

1 *Wise men enquire after Christ.* 13 *Joseph fleeth into Egypt.* 16 *Herod slayeth the children:* 19 *Christ brought out of Egypt.*

NOW when *a*Jĕ'sus was born in Bĕth'le-hĕm of Jū-dæ'a in the days of Hĕr'od the king, behold, there came wise men *b*from the east to Jē-ru'sā-lĕm,

2 Saying, *c*Where is he that is born King of the Jews? for we have seen his *d*star in the east, and are come to worship him.

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4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

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CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh 6, 22; Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

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Amnon, loving Tamar, II. SAMUEL, 13. *feigns sickness.*

against Rabbah, and have taken the city of waters.

28 Now therefore gather the rest of the people together, and encamp against the city, and take it: lest I take the city, and it be called after my name.

29 And David gathered all the people together, and went to Rabbah, and fought against it, and took it.

30 And he took their king's crown from off his head, the weight whereof *was* a talent of gold with the precious stones: and it was *set* on David's head. And he brought forth the spoil of the city in great abundance.

31 And he brought forth the people that *were* therein, and put *them* under saws, and under harrows of iron, and under axes of iron, and made them pass through the brick-kiln: and thus did he unto all the cities of the children of Ammon. So David and all the people returned unto Jerusalem.

CHAPTER 13.

1 Amnon loves Tamar: 6 he defiles her. 28 Amnon is slain. 37 Absalom flees to Talmai.

1 And it came to pass after said unto him, I love Tamar, my brother Absalom's sister.

5 And Jonadab said unto him, Lay thee down on thy bed, and make thyself sick: and when thy father cometh to see thee, say unto him, I pray thee, let my sister Tamar come and give me meat, and dress the meat in my sight, that I may see *it,* and eat *it* at her hand.

6 So Amnon lay down, and made himself sick: and when the king was come to see him, Amnon said unto the king, I pray thee, let Tamar my sister come and make me a couple of cakes in my sight, that I may eat at her hand.

7 Then David sent home to Tamar, saying, Go now to thy brother Amnon's house, and dress him meat.

8 So Tamar went to her brother Amnon's house; and he was laid down. And she took flour, and kneaded *it,* and made cakes in his sight, and did bake the cakes.

9 And she took a pan, and poured *them* out before him: but he refused to eat. And Amnon said, Have out all men from

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Amaziah hires **II. CHRONICLES, 25.** *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.

26 And these are they that conspired against him; [8] Zabad the son of Shimeath an Ammonitess, and Jehozabad the son of [9] Shim-

B. C. 839.

CHAP. 24.

8 Or, *Jozachar.*

9 Or, *Shomer.*

c 2 Ki. 12, 18.

10

able to go forth to war, that could handle spear and shield.

6 He hired also an hundred thousand mighty men of valour out of Israel for an hundred talents of silver.

7 But there came a man of God to him, saying, O king, let not

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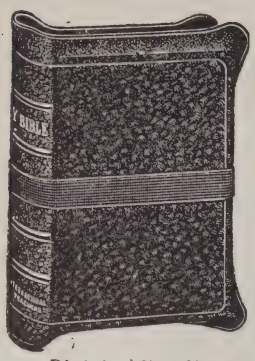

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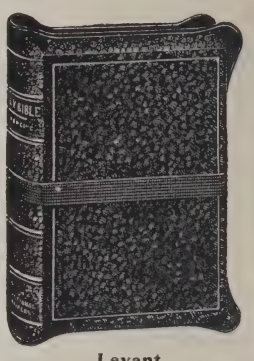

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CHAPTER 1.

1 The geneatogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of

A. M. 4000. B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh. 6, 22; Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[1] Some read,

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, say-

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5 And Săl'mŏn begat Bō'ŏz [f]of Rā'chăb; and Bō'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'o-mon of her *that had been the wife* of U-rī'as;

7 And [i]Sŏl'o-mon begat Rŏ-bō'am; and Rŏ-bō'am begat Ā-bī'à; and [j]Ā-bī'à begat Ā'sà;

8 And Ā'sà begat Jŏs'a-phăt; and

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
j 2 Ki. 20, 21
1 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
1 Chr. 3, 15
k 2 Ki. 25, 11
Jer. 27, 20
Jer. 52, 11
Dan. 1, 2
l Ezra 3, 2
Hag. 1, 1

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20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'ṣeph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [q]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [r]JĒ'ṢUS: for he [s]shall save his people from their sins.

22 Now all this was done, that it

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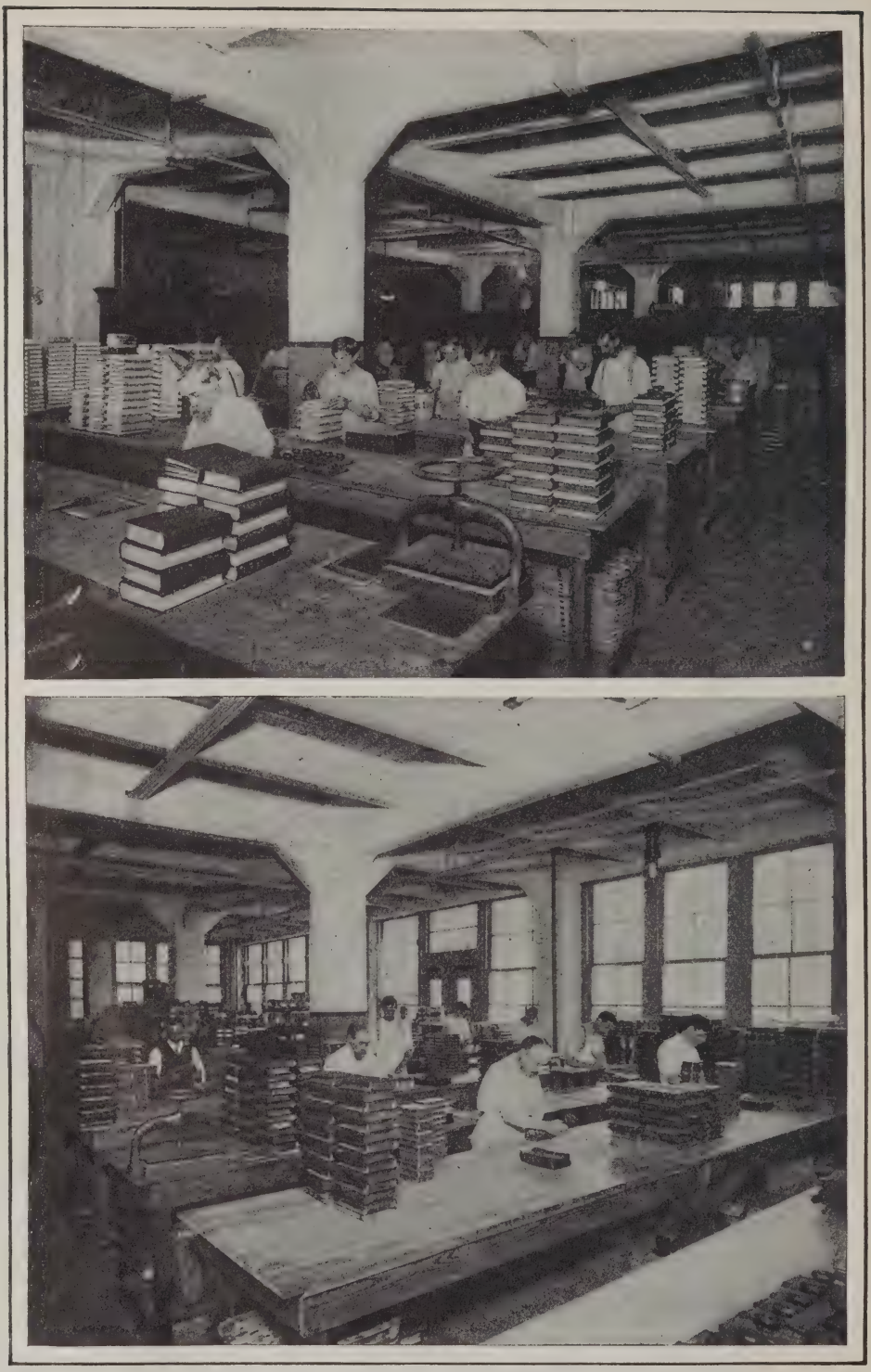

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The day of atonement. LEVITICUS, 17. *Eating of blood forbidden.*

his garments, and come forth, and offer his burnt offering, and the burnt offering of the people, and make an atonement for himself, and for the people.
25 And [e]the fat of the sin offering shall he burn upon the altar.
26 And he that let go the goat for the scape-goat shall wash his clothes, [d]and bathe his flesh in water, and afterward come into the camp.
27 And [e]the bullock *for* the sin offering, and the goat *for* the sin offering, whose blood was brought in to make atonement in the holy *place*, shall *one* carry forth without the camp; and they shall burn in the fire their skins, and their flesh, and their dung.
28 And he that burneth them shall wash his clothes, and bathe his flesh in water, and afterward he shall come into the camp

B.C. 1490.

CHAP. 16.

c Ex. 29. 13. ch. 4. 10.
d ch. 15. 5. Heb. 9. 10.
e ch. 8. 17. ch. 4. 12. 21. ch. 6. 30. Heb. 13. 11.
f Ex. 30. 10. ch. 23. 27. Num. 29. 7. Isa. 58. 3, 5. Dan. 10. 3, 12.
g Eze. 36. 25. Jer. 33. 8. Titus 2. 14. Eph. 5. 26. Heb. 9. 13, 14.
h Ex. 31. 15. Ex. 35. 2. ch. 23. 32.
i Ex. 29. 29.

lamb, or goat, in the camp, or that killeth *it* out of the camp,
4 And [a]bringeth it not unto the door of the tabernacle of the congregation, to offer an offering unto the LORD before the tabernacle of the LORD, blood shall be [b]imputed unto that man; he hath shed blood; and that man [c]shall be cut off from among his people:
5 To the end that the children of Israel may bring their sacrifices, which [d]they offer in the open field, even that they may bring them unto the LORD, unto the door of the tabernacle of the congregation, unto the priest, and offer them *for* peace offerings unto the LORD.
6 And the priest shall sprinkle the blood upon the altar of the LORD *at* the door of the tabernacle of the congregation, and burn [e]the fat for a sweet savour unto the LORD.

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Christ healeth ST. MARK, 2. *many diseased.*

36 And Sī'mon and they that were with him followed after him.
37 And when they had found him, they said unto him, All *men* seek for thee.
38 And he said unto them, *d*Let us go into the next towns, that I may *e*preach there also: for *e*therefore came I forth.
39 And *f*he preached in their synagogues throughout all Găl'ī-lee, and *g*cast out devils.
40 ¶And *h*there came a leper to him, beseeching him, and kneeling down to him, and saying unto him, If thou wilt, thou canst *i*make me clean.
41 And Jē'sus, *j*moved with compassion, put forth *his* hand, and touched him, and saith unto him, I will; be thou clean.
42 And as soon as he had spoken, immediately the leprosy departed from him, and he was cleansed.
43 And he straitly charged him, and forthwith sent him away;
44 And saith unto him, See thou say nothing to any man: but go thy way, shew thyself to the priest, and offer for thy cleansing those things *k*which Mō'sēs commanded, for a testimony

A. D. 31.

CHAP. 1.

d Lu. 4, 43
e Isa. 61, 1 John 16, 28 John 17, 4
f Mat. 4, 23 Lu. 4, 44
g Gen. 3, 15
h Mat. 8, 2 Lu. 5, 12
i Gen. 18, 14 Jer. 32, 17
j Heb. 2, 17 Heb. 4, 15
k Lev. 14, 3, 4, 10
Lu. 5, 14
l Lu. 5, 15
m ch. 2, 13

sick of the palsy, *Thy* sins be forgiven thee; or to say, Arise, and take up thy bed, and walk?
10 But that ye may know that the *h*Son of man hath power on earth to forgive sins, (he saith to the sick of the palsy,)
11 I say unto thee, Arise, and take up thy bed, and go thy way into thine house.
12 And *i*immediately he arose, took up the bed, and went forth before them all; insomuch that they were all amazed, and glorified God, saying, We never saw it on this fashion.
13 ¶And *j*he went forth again by the sea side; and all the multitude resorted unto him, and he taught them.
14 And *k*as he passed by, he saw Lē'vī the *son* of Ăl-phæ'us sitting [1]at the receipt of custom, and said unto him, Follow me. And he arose and followed him.
15 And *l*it came to pass, that, as Jē'sus sat at meat in his house, many publicans and sinners sat also together with Jē'sus and his disciples: for there were many, and they followed him.

CHAP. 2.

a Mat. 9, 1 Lu. 5, 18
b Isa. 61, 1

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22 The *r*stone *which* the builders refused is become the head *stone* of the corner.
23 *s*This is the LORD's doing; *t*it *is* marvellous in our eyes.
24 This *is* the day *which* the LORD hath made; we will rejoice and be glad in it.
25 Save now, I beseech thee, O LORD: O LORD, I beseech thee, send now prosperity.
26 Blessed *u*be he that cometh in the name of the LORD: we have blessed you out of the house of the LORD.
27 God *is* the LORD, which hath shewed us *v*light: bind the sacrifice with cords, *even* unto the horns of the altar.
28 Thou *art* my God, and I will praise thee: *w*thou *art* my God, I will

PSALM 118.

r Mat. 21, 42 Mark 12, 10 Lu. 20, 17 Acts 4, 11 Eph. 2, 20 1Pet. 2, 4, 7
5 *This is from the* LORD.
s Job 5, 9
t 2 Cor. 6, 2
u Zech. 4, 7 Mat. 23, 39 Mark 11, 9 Lu. 13, 35
v Esth. 8, 16 1 Pet. 2, 9
w Ex. 15, 2 Isa. 25, 1

14 I have rejoiced in the way of thy testimonies, as *much as* in all riches.
15 I will *x*meditate in thy precepts, and have respect unto thy ways.
16 I will delight myself in thy statutes: I will not forget thy word.

GIMEL.

17 Deal bountifully with thy servant, *that* I may live, and keep thy word.
18 [3]Open thou mine eyes, that I may behold wondrous things out of thy law.
19 I [4]*am* a stranger in the earth: hide not thy commandments from me.
20 My soul breaketh for the longing *that it hath* unto thy judgments at all times.
21 Thou hast rebuked the proud *that are* cursed, which do err from

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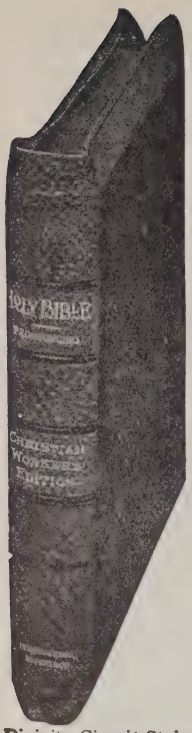

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Key Letter	*Subject*	*First Reference*
A	ALL unsaved people are sinners	Gen. 6. 5.
B	The BIBLE God's message of life and salvation	Exod. 24. 4-7.
C	CONDITION of sinners described	Gen. 2. 16, 11.
D	Christ DIED to save sinners	Gen. 3. 15.
E	EVERY secret thing is known of the Lord	Gen. 3. 9.
F	We are saved through FAITH	Gen. 6. 13-14.
G	"GOOD WORKS," etc., alone will not save	Gen. 4. 3-5.
H	Punishment and HELL awaits sinners	Gen. 2. 17.
J	The Lord is the JUDGE of all men	Gen. 18. 20-21.
K	The Lord saves and KEEPS those who put their trust in Him	Gen. 8. 1.
L	The Lord LOVES and is willing to save sinners	Gen. 12. 3.
N	Danger of NEGLECTING or rejecting salvation	Gen. 6. 3.
O	The Lord the ONLY way of salvation	Gen. 4. 7.
P	The Lord is willing to PARDON backsliders	Lev. 26. 40-42.
R	REPENTANCE, confession, restitution, reformation	Lev. 26. 40-42.
T	TESTIFYING, or confessing the Lord	Gen. 28. 16-22.
W	"WHOSOEVER WILL" may be saved	Gen. 12. 1-3.

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H 6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

C 12 And God looked [5]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

F 13 And God said unto Nō'ah, The [6]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [k]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

F 20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [o]Thus did Nō'ah; [p]according to all F that God commanded him, so did he. F. 12. 1–4

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

AND the LORD said unto Nō'ah, G Come [q]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. G. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [f]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

B. C. 2349.

CHAP. 7.

a Ps. 91, 1-10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *flood-gates.*

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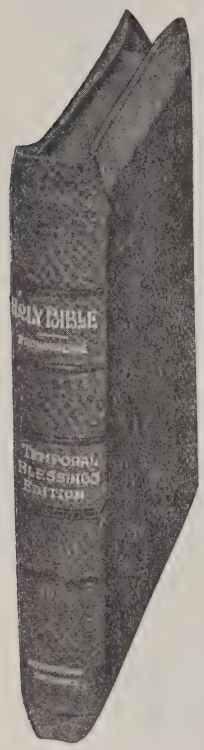

Being the Authorized Version of the Scriptures marked by the Best System of Bible Marking on all Subjects connected with the theme of TEMPORAL BLESSINGS

By J. G. LAWSON

Author of Best Methods of Bible Marking

In these days there is an ever-increasing interest in the subject of the Lord's care for His children in temporal things. All of the most spiritually-minded saints, both in Bible times and all down through the centuries of the Christian era, have found much of their joy and blessing through trusting the Lord day by day to direct them, with regard to temporal things as well as spiritual. It is a great joy for a person to have the assurance that his sins are forgiven; but it is the very joy of heaven to feel that God is caring for you and directing you day by day in all the affairs of this life, and that He will supply all your temporal needs as well as your spiritual needs. To thus realize the continuous presence and power of God is indeed the "Christian's Secret of a HappyLife." Christians do not know "the fulness of the blessing of the gospel of Christ" (Romans 15:29), nor find "their heaven on earth begun," until they are brought to see that God cares for them in everything, and are thus led to cast all their care upon Him.

SUBJECTS ON THE THEME OF TEMPORAL BLESSINGS MARKED IN THIS BIBLE

A.	ALL THINGS working for God	Gen. 14. 19. / Matt. 6. 33.
B.	The Lord's BLESSING on Fields and Flocks	Gen. 13. 2. / 2 Cor. 9. 10.
C.	CLOTHING provided for God's Children	Gen. 3. 21. / Matt. 6. 25-34.
D.	Some reasons why DISEASES are allowed	Gen. 12. 17. / Matt. 12. 38, 39.
E.	EXAMPLES of Healing for the Body	Gen. 5. 5. / Matt. 4. 23-25.
F.	FOOD provided for the Lord's Children	Gen. 1. 29. / Matt. 4. 2-4.
H.	HEALTH and HEALING Promised	Gen. 15. 15. / Matt. 8. 17.
J.	JOY and Trust in Times of Trial	Neh. 8. 10. / Matt. 5. 11, 12.
L.	The Lord's LOVE and care for His Children	Gen. 6. 7, 8. / Matt. 2. 12-14.
P.	PROSPERITY in Business and Finance	Gen. 13. 2. / Matt. 6. 31-34.
R.	Blessing on Children, RELATIVES, Friends	Gen. 9. 9. / Luke 1. 5-17.
S.	SAFETY from all Harm and Danger	Gen. 6. 18. / Matt. 4. 6.
T.	Why TEMPTATIONS and TRIALS are allowed	Deut. 8. 2. / Rom. 5. 3, 4.
U.	The UPRIGHT are Blessed and Prospered	Gen. 9. 1. / Matt. 5. 5-12.
V.	VICTORY over Enemies and Troubles	Gen. 12. 3. / Matt. 8. 23-27.
W.	WORRY and Anxiety Contrary to God's Will	Gen. 15. 1. / Matt. 6. 19-34.

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"International" Temporal Blessings Bible

6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

L 7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Nō'ah [i]found grace in the eyes of the LORD. L. verses 17, 18.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked [j]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Nō'ah, The [k]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [5]with the earth.

14 Make thee an ark of gopher wood; [6]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

L 17 And, [l]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [m]shall die. S. 7. 1; L. 7. 1.

S 18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

F 19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all [n]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them. F. 7. 8, 9.

22 [o]Thus did Nō'ah; [p]according to all that God commanded him, so did he.

B. C. 2448.

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L AND the LORD said unto Nō'ah, S Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. L. verse 23; S 15. 1.

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3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

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F 8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah. F. 21. 19.

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b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

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3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

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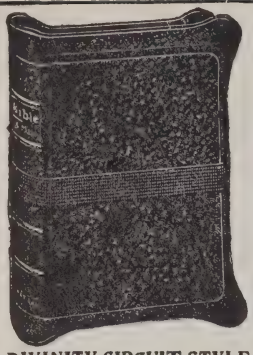
EXPLANATION OF MARKINGS **THE INDEX OR KEY,** directs the reader to the first verse in the Old Testament and the New Testament on a subject, and, at the close of the first verse on that subject, there is a reference to the **next** verse on the **same subject;** so, that (though it may be fifty or one hundred pages away), the reader turns forward rapidly verse to verse, in regular order, until he reads everything in the whole Bible on that subject. Thus in specimen page above **L** stands for the Lord's **Love** and care for His children, and at the end of verse 8 is given the next reference in the Bible to the same subject (verses 17-18) and by referring to these verses is given the next reference. This same method is followed in the sixteen subjects, which complete the whole theme of Temporal Blessings. This arrangement will enable anyone to conduct a Bible reading on any of the subjects of Temporal Blessing at a moment's notice.



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For specimen of type see preceding page

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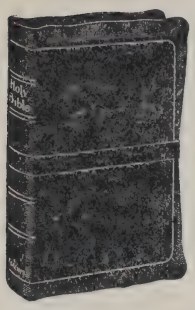

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their salvation [d] perfect through sufferings.

11 For both he that sanctifieth and they who are sanctified *are* all of one: for which cause [e] he is not ashamed to call them brethren,

12 Saying, [f] I will declare thy name unto my brethren; in the midst of the church will I sing praise unto thee.

13 And again, [g] I will put my trust in him. And again, [h] Behold I and the children which God hath given me.

14 Forasmuch then as the children are partakers of flesh and blood, [i] he also himself likewise

CHAP. 2.—A. D. 64.

d And Jesus answering said unto him, Suffer it to be so now: for thus it becometh us to fulfil all righteousness. Mat. 3, 15. Though he were a Son, yet learned he obedience by the things which he suffered; and being made perfect, he became the author of eternal salvation unto all them that obey him. Heb. 5, 8, 9.

e Go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God. John, 20, 17.

f I will declare thy name unto my brethren: in the midst of the congregation will I praise thee. Psalm 22, 22.

CHAP. 3.—A. D. 64.

offer up spiritual sacrifices, acceptable to God by Jesus Christ. 1 Peter, 2, 5

g And ye shall be hated of all men for my name's sake: but he that endureth to the end shall be saved. Mat. 10, 22.

h The Spirit of the LORD spake by me [David,] and his word was in my tongue. 2 Sam. 23, 2. This scripture must needs have been fulfilled, which the Holy Ghost by the mouth of David spake. Acts, 1, 16.

i To-day if ye will hear his voice. Psalm 95, 7.

2 If they shall enter.

k And all the children of

[2] They shall not enter into my rest.)

12 Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God.

13 But exhort one another daily, while it is called To-day; lest any of you be hardened through the deceitfulness of sin.

14 For we are made partakers of Christ, if we hold the beginning of our confidence stedfast unto the end;

15 While it is said, To-day if ye will hear his voice, harden not your hearts, as in the provoca-

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For Specimen of Type see following page

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'ā in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jĕ-ru'să-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

3 And when Hĕr'od the king heard it, he was troubled, and all Jĕ-ru'-să-lĕm with him.

4 And gathering together all the [e]chief priests and [f]scribes of the people, [g]he inquired of them where the Chrīst should be born.

5 And they said unto him, In Bĕth'le-hĕm of Jū-dæ'ā: for thus it is written [3]by the prophet,

6 And [h]thou Bĕth'le-hĕm, land of Jū'dah,
Art in no wise least among the princes of Jū'dah:
For out of thee shall come forth a governor,
Which [i]shall be shepherd of my people Ĭs'ra-el.

7 Then Hĕr'od privily called the [1]wise men, and learned of them carefully [4]what time the star appeared.

8 And he sent them to Bĕth'le-hĕm, and said, Go and search out carefully concerning the young child; and when ye have found *him*, bring me word, that I also may come and worship him.

9 And they, having heard the king, went their way; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 And when they saw the star, they [j]rejoiced with exceeding great joy.

11 And they came into the house and saw the young child with Mā'rў his mother; and they fell down and [k]worshipped him; and opening their treasures they offered unto him gifts, [l]gold and frankincense and [m]myrrh.

12 And being warned *of God* [n]in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 ¶Now when they were departed, behold, an angel of the Lord appeareth to Jō'seph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gўpt;

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken by the Lord through the prophet, saying, [o]Out of Ē'gўpt did I call my son.

16 Then Hĕr'od, when he saw that he was mocked of the [1]wise men, was exceeding wroth, and sent forth, and slew all the male children that were in Bĕth'le-hĕm, and in all the borders thereof, from two years old and under, according to the time which he had carefully learned of the [1]wise men.

17 Then was fulfilled that which was spoken [3]by [p]Jĕr-e-mī'ah the prophet, saying,

18 A voice was heard in Rā'mah,
Weeping and great mourning,
Rā'chel weeping for her children;
And she would not be comforted,
because they are not.

19 ¶But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'seph in Ē'gўpt,

20 Saying, Arise and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead that sought the young child's life.

21 And he arose and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Ar-chĕ-lā'us was reigning over Jū-dæ'ā in the room of his father Hĕr'od, he was afraid to go thither; and being warned *of God* in a dream, he withdrew [q]into the parts of Găl'ĭ-lee,

23 And came and dwelt in a city called [r]Năz'a-rĕth: that it might be fulfilled which was spoken [3]by the prophets, that he should be called a [s]Năz'a-rēne.

CHAPTER 3.

AND [a]in those days cometh Jŏhn [1]the Băp'tĭst, [b]preaching in the wilderness of Jū-dæ'ā,

2 Saying, Repent ye; [c]for the kingdom of heaven is at hand.

CHAP. 2.
a Lu. 2:4
1 Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.
b 1 Ki. 4:30
2 Or, *Where is the King of the Jews that is born?*
c Lu. 2:11
d Nu. 24:17 Isa. 60:3
e Jno. 7:32
f 2 Chr. 34:13
g Mal. 2:7
3 Or, *through.*
h Mic. 5:2 Jno. 7:42
i 2 Sa. 5:2 Isa. 40:11
4 Or, *the time of the star that appeared.*
j Ps. 9:14 Ps. 33:21
k Isa. 49:7 Jno. 5:23
l Isa. 60:6
m Ex. 30:23
n Job 33:15 ch. 1:20
o Nu. 24:8 Hos. 11:1
p Jer. 31:15
q Lu. 2:39
r Lu. 2:4 Jno. 1:45
s Jno. 1:46

CHAP. 3.
a Mar. 1:1 Lu. 3:1
b Mal. 3:1 Jno. 1:6-8
c Dan. 2:44 ch. 4:17 ch. 10:7 Mar. 1:14, 15
2

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15(1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said [1]unto[1] them, [1]This time[1] [2]shall I be blameless [1]in regard of[1] the Philistines,
4 [1]when[1] I do them a [1]mischief[1]. °And Samson went and caught three hundred [4]foxes, and took [5]firebrands, and turned tail to tail, and put a firebrand in the midst between [1]every[1] two tails.
5) °And when he had set the brands on fire, he let them go into the standing him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new [1]ropes[1], and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted [1]as they met[1] him: and the spirit of the LORD came mightily upon him, and the [1]ropes[1] that were upon his arms became as flax that was burnt with fire, and his bands [6][1]dropped[1] from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and [1]smote[1] a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, [7]heaps upon heaps,
With the [1]jawbone[1] of an ass have I [1]smitten[1] a thousand men.

17) °And it came to pass, when he had

[1] Or, *take that we have*
[2] Or, *apparel*
[3] Or, *shall I be [1]quits with[1]*
[4] Or, *[1]jackals[1]*
[5] Or, *torches*
[6] Heb. *were melted.*
[7] Heb. *an heap, two heaps.*

VERSION OF **1611.**—**15** take that we have; **16** (*it*); **17** lay..upon; **19** slew..change..*garments*..which expounded.——**XV. 1** (within); **3** concerning..Now..(more)..than..though..displeasure; **5** with..vineyards *and* olives; **6** answered..had; **7** Though..have done..yet; **8** top; **10 answered**; **11** top; **13** cords; **14** (*And*)..against..cords..kindled; **15** slew; **16** jaw..slain. = [40]

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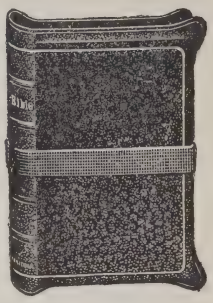

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(V. 1—17. Luc. 3, 23—38.)

1. Dies iſt das Buch von der Geburt Jeſu Chriſti, der da iſt ein Sohn Davids, des Sohnes Abrahams.

2. Abraham zeugete Iſaak. Iſaak zeugete Jakob. Jakob zeugete Juda und ſeine Brüder. 1 Moſ. 21, 3. 12. 25, 26. 29, 35.

3. Juda zeugete Perez und Serah von der Thamar. Perez zeugete Hezron. Hezron zeugete Ram. 1 Moſ. 38, 29. 30. 1 Chron. 2, 5. 9. Ruth 4, 19.

4. Ram zeugete Amminadab. Amminadab zeugete Naheſſon. Naheſſon zeugete Salma. 1 Chron. 2, 10. ff.

5. Salma zeugete Boas von der Rahab. Boas zeugete Obed von der Ruth. Obed zeugete Iſai. Ruth 4, 13. ff.

6. Iſai zeugete den König David. Der König David zeugete Salomo von dem Weibe des Uria. 1 Chron. 2, 15. 2 Sam. 12, 24.

13. Serubabel zeugete Abiud. Abiud zeugete Eliakim. Eliakim zeugete Aſor.

14. Aſor zeugete Zadok. Zadok zeugete Achim. Achim zeugete Eliud.

15. Eliud zeugete Eleaſar. Eleaſar zeugete Matthan. Matthan zeugete Jakob.

16. Jakob zeugete Joſeph, den Mann der Maria, von welcher iſt geboren Jeſus, der da heißt * Chriſtus. * K. 27, 17. 22.

17. Alle Glieder von Abraham bis auf David ſind vierzehn Glieder. Von David bis auf die babyloniſche Gefangenſchaft ſind vierzehn Glieder. Von der babyloniſchen Gefangenſchaft bis auf Chriſtus ſind vierzehn Glieder.

18. Die Geburt Chriſti war aber alſo gethan. Als Maria, ſeine Mutter, dem Joſeph vertrauet war, ehe er ſie heimholete, erfand ſichs, daß ſie ſchwanger war von dem Heiligen Geiſt. Luc. 1, 26. 35.

19. Joſeph aber, ihr Mann, war fromm,

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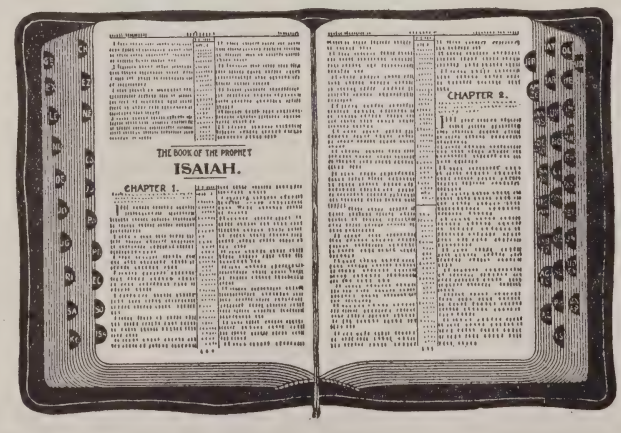

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42. Und da er zu ihm kam, riß ihn der Teufel, und zerrete ihn. Jesus aber bedräuete den unsaubern Geist, und machte den Knaben gesund, und gab ihn seinem Vater wieder.

43. Und sie entsetzten sich alle über der Herrlichkeit Gottes. Da sie sich aber alle verwunderten über allem, das er that, sprach er zu seinen Jüngern:

44. Fasset ihr zu euren Ohren diese Rede, denn des Menschen Sohn muß überantwortet werden in der Menschen Hände.

45. Aber das Wort * vernahmen sie nicht, und es war vor ihnen verborgen, daß sie es nicht begriffen; und sie fürchteten sich ihn zu fragen um dasselbige Wort. * L. 18, 34.

(V. 46—50. Matth. 18, 1—9. Marc. 9, 33—50.)

46. Es kam auch ein Gedanke unter sie, welcher unter ihnen der Größeste wäre?

47. Da aber Jesus den Gedanken ihres Herzens sahe, ergriff er ein Kind, und stellete es neben sich.

48. Und sprach zu ihnen: Wer das Kind aufnimmt in meinem Namen, der nimmt mich auf; und wer mich aufnimmt, der nimmt den auf, der mich gesandt hat. Welcher aber der Kleinste ist unter euch allen, der wird groß sein.

Matth. 10, 40. Joh. 13, 20.

49. Da antwortete Johannes und sprach: Meister, wir sahen einen, der trieb die Teufel aus in deinem Namen, und wir wehreten ihm, denn er folgete dir nicht mit uns.

50. Und Jesus sprach zu ihm: Wehret ihm nicht; denn * wer nicht wider uns ist, der ist für uns. * L. 11, 23. Matth. 12, 30.

51. Es begab sich aber, do die Zeit erfüllet war, daß er sollte von hinnen genommen werden, wandte er sein Angesichte stracks gen Jerusalem zu wandeln.

52. Und er sandte Boten vor ihm hin, die giengen hin und kamen * in einen Markt der Samariter, daß sie ihm Herberge bestelleten. * Joh. 4, 4.

53. Und sie nahmen ihn nicht an, darum daß er sein Angesichte gewendet hatte zu wandeln gen Jerusalem.

54. Da aber das seine Jünger Jakobus und Johannes sahen, sprachen sie: Herr, willst du, so wollen wir sagen, daß Feuer vom Himmel falle und verzehre sie, wie Elia that? 2 Kön. 1, 10.

55. Jesus aber wandte sich, und bedräuete sie und sprach: Wisset ihr nicht, welches Geistes Kinder ihr seid?

56. Des * Menschen Sohn ist nicht kommen, der Menschen Seelen zu verderben, sondern zu erhalten.

* Joh. 3, 17. 12, 47.

(V. 57—60. Matth. 8, 19—22.)

57. Und sie giengen in einen andern Markt. Es begab sich aber, da sie auf dem Wege waren, sprach einer zu ihm: Ich will dir folgen, wo du hingehest.

58. Und Jesus sprach zu ihm: Die Füchse haben Gruben, und die Vögel unter dem Himmel haben Nester; aber des Menschen Sohn hat nicht, da er sein Haupt hinlege.

59. Und er sprach zu einem andern: Folge mir nach. Der sprach aber: Herr, erlaube mir, daß ich zuvor hingehe und meinen Vater begrabe.

60. Aber Jesus sprach zu ihm: Laß die Todten ihre Todten begraben; gehe du aber hin, und verkündige das Reich Gottes.

61. Und ein anderer sprach: Herr, ich * will dir nachfolgen; aber erlaube mir zuvor, daß ich einen Abschied mache mit denen, die in meinem Hause sind.

* 1 Kön. 19, 20.

62. Jesus aber sprach zu ihm: Wer seine Hand an den Pflug leget, und siehet zurück, der ist nicht * geschickt zum Reich Gottes. * Spr. 26, 11. 2 Petr. 2, 20.

Das 10. Kapitel.

Aussendung und Zurückkunft der siebenzig Jünger. Dankgebet Jesu. Gleichniß vom barmherzigen Samariter. Maria und Martha. Eins ist Noth.

1. Darnach sonderte der Herr andere siebenzig aus, und sandte sie * je zween und zween vor ihm her in alle Städte und Orte, da er wollte hinkommen;

* Marc. 6, 7.

2. Und sprach zu ihnen: Die Ernte ist groß, der Arbeiter aber ist wenig; bittet den Herrn der Ernte, daß er Arbeiter aussende in seine Ernte.

Joh. 4, 35. Matth. 9, 37. 38.

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brought to Bāb'ȳ-lon, Jĕch-o-nī'as begat Sā-lā'thĭ-el; and Sā-lā'thĭ-el begat Zō-rŏb'a-bĕl;
13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Ā-bī'ud begat Ē-lī'a-kim; and Ē-lī'a-kim begat Ā'zŏr;
14 And Ā'zŏr begat Sā'dŏc; and Sā'dŏc begat Ā'chim;

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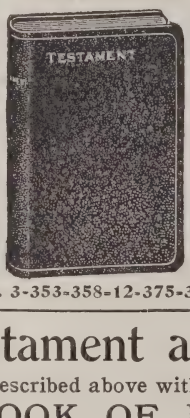

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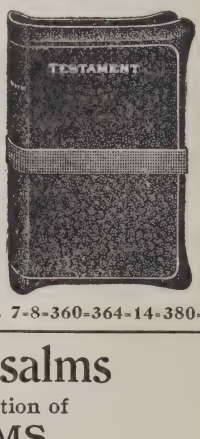

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6 And were baptized of him in Jordan, confessing their sins.
7 But when he saw many of the Pharisees and Sadducees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance;
9 And think not to say within yourselves, We have Abraham to *our* father: for I say unto you, that God is able of these stones to raise up children unto

15 And Jesus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.
16 And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:
17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

CHAPTER 4.
1 *Christ fasteth, is tempted, and over-*

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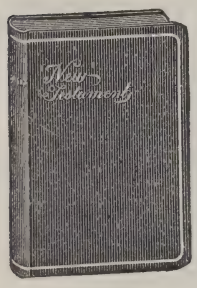

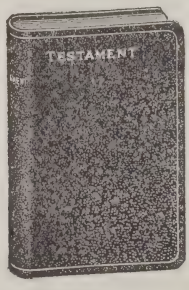

Emerald Testament and Psalms

SAME BOOK AS DESCRIBED ABOVE
WITH THE ADDITION OF - - - -

THE BOOK OF PSALMS

Nos.	Telegraph Code	STYLES AND PRICES. Size, 4½ x 3¼ x ½ inches.	Trade Price
30	*Road*	RUSSIA CLOTH, flexible boards, gilt edges, round corners, gold side title	$0.60
31	*Roam*	FRENCH MOROCCO, limp, gilt edges, round corners, gold side title	.86
32	*Roar*	IMITATION CALF, padded, round corners, red and gold edges, gold side title	.85
33	*Rob*	FRENCH MOROCCO, divinity circuit, round corners, red and gold edges, gold side title	1.10

Postage, 5 cents

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Self-Pronouncing New Testament

SIZE 2⅝ x 5 INCHES

TESTAMENT ONLY

Nos.	*Telegraph Code*	**STYLES AND PRICES**	*Trade Price*
452	Cast	CLOTH, limp, red edges, round corners, embossed bands	$0.40
455	Coke	MOROCCO, limp, gilt edges, round corners	.70
460	Cow	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	.94
464	Crop	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, grained leather lining	1.14
466	Crow	ALASKA SEAL, divinity circuit, round corners, red under gold edges, silk lining to edge, silk sewed	1.65

TESTAMENT AND PSALMS

472	Cry	CLOTH, limp, red edges, round corners, embossed bands	$0.50
475	Cue	MOROCCO, limp, gilt edges, round corners	.80
480	Cull	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.04
484	Crisp	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.25

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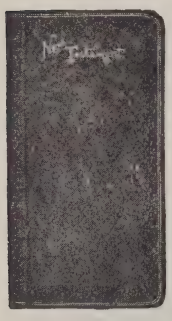
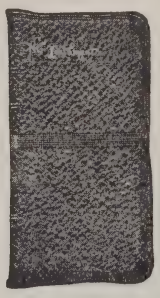


Nos. 452-472

Nos. 455-475



Nos. 460-464-466-480-484

Specimen of Type

Christ healeth **ST. LUKE.** *many diseases.* [137]

which had a spirit of an unclean devil, and cried out with a loud voice,

34 Saying, Let *us* alone; what have we to do with thee, *thou* Jesus of Nazareth? art thou come to destroy us? I know thee who thou art; the Holy One of God.

35 And Jesus rebuked him, saying, Hold thy peace, and come out of him. And when the devil had thrown him in the midst, he came out of him, and hurt him not.

36 And they were all amazed, and spake among themselves, saying, What a word *is* this! for with authority and power he commandeth the unclean spirits, and they come out.

37 And the fame of him went out into every place of the country round about.

38 ¶ And he arose out of the synagogue, and entered into Simon's house. And Simon's wife's mother was taken with a great fever; and they besought him for her.

39 And he stood over her, and rebuked the fever; and it left her. And immediately she arose and ministered unto them.

40 ¶ Now when the sun was setting, all they that had any sick with divers diseases brought them unto him; and he laid his hands on every one of them, and healed them.

41 And devils also came out of many, crying out, and saying, Thou art Christ the Son of God. And he, rebuking *them*, suffered them not to speak: for they knew that he was Christ.

42 And when it was day, he departed and went into a desert place: and the people sought him, and came unto him, and stayed him, that he should not depart from them.

43 And he said unto them, I must preach the kingdom of God to other cities also: for therefore am I sent.

44 And he preached in the synagogues of Galilee.

CHAPTER 5.

AND it came to pass, that, as the people pressed upon him to hear the word of God, he stood by the lake of Gennesaret,

E 2

Specimen of Type—Elongated Style

THE GOSPEL ACCORDING TO

SAINT MATTHEW.

CHAPTER 1.

THE book of the generation of Jē′sus Christ, the son of Dā′vid, the son of ā′bra-hām.

2 ā′bra-hām begat ī′saac; and ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēs and Zā′ra of Thā′mär; and Phā′rēs begat ĕs′rom; and ĕs′rom begat ā′räm;

4 And ā′räm begat ă-mĭn′a-dāb; and ă-mĭn′a-dāb begat Nā′as-son; and Nā′as-son begat Săl′mōn;

5 And Săl′mōn begat Bō′ŏz of Rā′chāb; and Bō′ŏz begat ō′bed of Ruth; and ō′bed begat Jĕs′se;

6 And Jĕs′se begat Dā′vid the king; and Dā′vid the king begat Sŏl′o-mon of her *that had been the wife* of U-rī′as;

7 And Sŏl′o-mon begat Rō-bō′am; and Rō-bō′am begat ă-bī′a; and ă-bi′a begat ā′sā;

8 And ā′sā begat Jŏs′a-phăt; and Jŏs′a-phăt begat Jō′ram; and Jō′ram begat ŏ-zī′as;

9 And ŏ-zī′as begat Jō′a-thăm; and Jō′a-thăm begat ā′chăz; and ā′chăz begat ĕz-e-kī′as;

10 And ĕz-e-kī′as begat Mā-nās′sēs; and Mā-nās′sēs begat ā′mŏn; and ā′mŏn begat Jō-sī′as;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Sā-lā′thĭ-el; and Sā-lā′thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat ă-bī′ud; and ă-bī′ud begat ĕ-lī′a-kĭm; and ĕ-lī′a-kĭm begat ā′zŏr;

14 And ā′zŏr begat Sā′dŏc; and Sā′dŏc begat ā′chim; and ā′chim begat ĕ-lī′ud;

15 And ĕ-lī′ud begat ĕ-le-ā′zar; and ĕ-le-ā′zar begat Mät′than; and Mät′than begat Jā′cob;

16 And Jā′cob begat Jō′seph the husband of Mā′rў, of whom was born Jē′sus, who is called Chrīst.

3 6

This specimen shows SELF-PRONOUNCING TEXT in which all the proper names are accented and divided into syllables for quick and easy pronunciation.

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Minion Type New Testament

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ALL PROPER NAMES ARE ACCENTED, AND DIVIDED INTO SYLLABLES, FOR QUICK AND EASY PRONUNCIATION

SPECIMEN OF MINION TYPE

CHAPTER 1.

The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ă-mĭn'a-dăb; 14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;

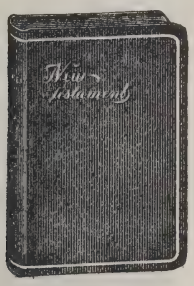
15 And Ĕ-lī'ud begat Ĕ-le-ā'zar; and Ĕ-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

Nos.	Telegraph Code	STYLES AND PRICES. Size 4 x 6¼ Inches	Trade Price
551	Drag	CLOTH, cut flush, red edges	$0.15
552	Fire	CLOTH, limp, red edges, round corners, embossed bands	.35
555	Fish	MOROCCO, limp, gilt edges, round corners	.70
558	Fit	EXTRA MOROCCO, limp, red under gold edges, round corners, gold roll	.85
560	Fix	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.04
564	Flap	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	1.34
566	Flat	ALASKA SEAL, divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed	1.65

Postage 5 cents



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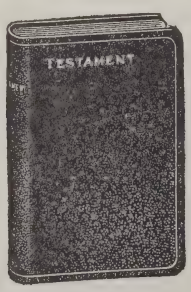

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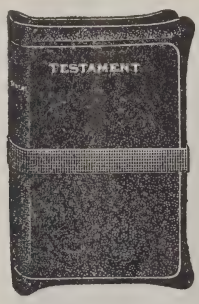

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Minion Self-Pronouncing Testament and Psalms

Same book as described above with the addition of THE BOOK OF PSALMS

Nos.	Telegraph Code	STYLES AND PRICES. Size 4 x 6¼ Inches	Trade Price
572	Flaw	CLOTH, limp, red edges, round corners, embossed bands	$0.45
575	Flay	MOROCCO, limp, gilt edges, round corner	.86
578	Flew	EXTRA MOROCCO, limp, red under gold edges, round corners, gold roll	.95
580	Flip	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.14
584	Flog	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	1.44
586	Fly	ALASKA SEAL, divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed	1.75

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"International"

Bourgeois Type New Testament

16mo. (Without Psalms)

SPECIMEN OF TYPE

Christ's unity JOHN, XV. *with the Father.*

in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father, that dwelleth in me, he doeth the works.

11 Believe me that I *am* in the Father, and the Father in me: or else believe me for the very works' sake.

12 Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater *works* than these shall he do; because I go unto my Father.

13 And whatsoever ye shall ask in my name, that will I do, that the Father may be glorified in the Son.

14 If ye shall ask any thing in my name, I will do *it*.

15 ¶ If ye love me, keep my commandments.

23 Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.

24 He that loveth me not keepeth not my sayings: and the word which ye hear is not mine, but the Father's which sent me.

25 These things have I spoken unto you, being *yet* present with you.

26 But the Comforter, *which is* the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

27 Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let

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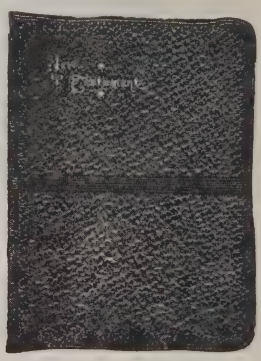
40	Room	IMITATION ROAN, red burnished edges, flexible boards, round corners, gold side title	$0.40
41	Root	FRENCH MOROCCO, limp, red and gold edges, round corners, gold side title	1.00
44	Rout	FRENCH MOROCCO, divinity circuit, red and gold edges, extra grained lining	1.20

Postage 7 cents



Bourgeois Type Testament and Psalms

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Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5¾ x 4⅜ x ½ Inches	*Trade Price*
50	Safe	IMITATION ROAN, flexible boards, red burnished edges, round corners, gold side title	$0.50
51	Sag	FRENCH MOROCCO, limp, gilt edges, round corners, gold side title	1.10
54	Sail	FRENCH MOROCCO, divinity circuit, round corners, red and gold edges	1.30

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Long Primer Type New Testament

12mo. (Without Psalms)

All Proper Names are Accented and Divided into Syllables for Quick and Easy Pronunciation

SPECIMEN OF LONG PRIMER TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *his names.*

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bra-hăm.

2 Ā'bra-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb; and Â-mĭn'a-dăb begat Nâ-ăs'son; and Nâ-ăs'son begat Săl'mŏn;

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Să-lā'thĭ-el; and Să-lā'thĭ-el begat Zō-rŏb'a-bĕl;

13 And Zō-rŏb'a-bĕl begat Â-bī'ud; and Â-bī'ud begat Ê-lī'a-kĭm; and Ê-lī'a-kĭm begat Ā'zôr;

14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ê-lī'ud;

15 And Ê-lī-ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 4⅝ x 7⅛ inches	*Trade Price*
651	Gone	CLOTH, cut flush, red edges	$0.26
652	Glow	CLOTH, limp, red edges, round corners, embossed bands	.45
655	Glum	MOROCCO, limp, gilt edges, round corners	1.10
660	Goad	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.44
664	Goat	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	1.74

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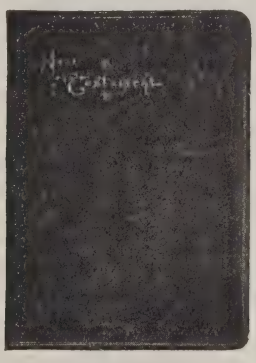

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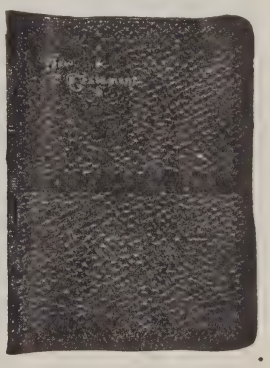

Nos. 660-664-680-684-686

Long Primer Self-Pronouncing Testament and Psalms

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672	Gab	CLOTH, limp, red edges, round corners, embossed bands	$0.55
675	Gage	MOROCCO, limp, gilt edges, round corners	1.20
680	Good	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.54
684	Gull	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	1.84
686	Gum	ALASKA SEAL, divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed	2.00

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Small Pica Type New Testament

12mo. (Without Psalms)

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SPECIMEN OF SMALL PICA TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′ṣus Chrīst, the son of Dā′vid, the son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

10 And Ĕz-e-kī′as begat Mă-năs′sēṣ; and Mă-năs′sēṣ begat Ā′mon; and Ā′mon begat Jo̊-sī′as;

11 And Jo̊-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y̆-lon:

12 And after they were brought to Băb′y̆-lon, Jĕch-o-nī′as begat

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5 x 7 inches	*Trade Price*
752	Her	CLOTH, limp, red edges, round corners, embossed bands	$0.50
755	Herd	MOROCCO, limp, gilt edges, round corners	1.20
758	Hero	EXTRA MOROCCO, limp, red under gold edges, round corners, gold roll	1.45
760	High	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.64
764	Him	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	2.04
766	Hint	ALASKA SEAL, divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed	2.20

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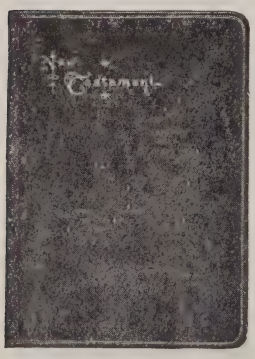
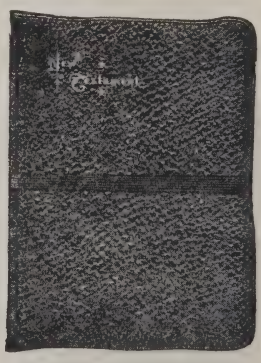


Nos. 752-772

Nos. 755-758-775



Nos. 760-764-766-780-784-786

Small Pica Self-Pronouncing Testament and Psalms

Same Book as described above with the addition of THE BOOK OF PSALMS

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 5 x 7 inches	*Trade Price*
772	Ho	CLOTH, limp, red edges, round corners, embossed bands	$0.60
775	Hoax	MOROCCO, limp, gilt edges, round corners	1.30
780	Hope	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained lining	1.74
784	Hub	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	2.14
786	Huff	ALASKA SEAL, divinity circuit, round corners, red under gold edges, leather lining to edge, silk sewed	2.30

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"International"

Pica Type New Testament

The Thinnest and Handsomest Pica Testament Published

16mo. (Without Psalms)

SPECIMEN OF TYPE

Pilate delivereth ST. JOHN, XIX. *Christ to be crucified.*

heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha.

14 And it was the preparation of the passover, and about the

21 Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews.

22 Pilate answered, What I have written I have written.

Nos.	*Telegraph Code*	STYLES AND PRICES. Size 7⅛ x 5½ x ½ Inches	*Trade Price*
60	Sat	IMITATION ROAN, flexible boards, round corners, red burnished edges, gold side title	$0.65
61	Save	FRENCH SEAL, limp, red and gold edges, round corners, gold side title	1.30
62	Scum	FRENCH MOROCCO, divinity circuit, round corners, red and gold edges, extra grained lining	1.70
63	Say	EGYPTIAN MOROCCO, divinity circuit, round corners, red under gold edges, extra grained leather lining	2.20

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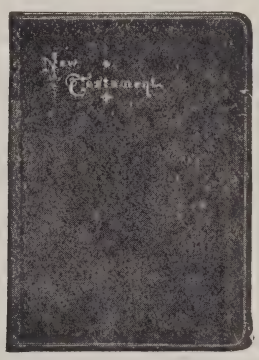

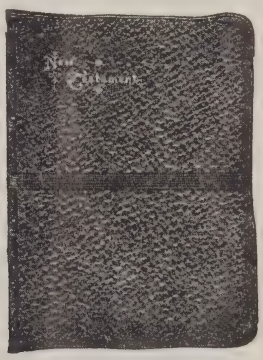

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SPECIMEN OF TYPE

Christ the S. JOHN, 10. *good shepherd.*

31 Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.
32 Since the world began was it not heard that any man opened the eyes of one that was born blind.
33 If this man were not of God, he could do nothing.
34 They answered and said unto him, Thou wast altogether born in sins, and dost thou

CHAPTER 10.

1 Christ is the door, and the good shepherd. 19 Divers opinions of him. 22 He proveth by his works that he is Christ, and asserteth his unity with the Father.

VERILY, verily, I say unto you, He that entereth not by the door into the sheep-fold, but climbeth up some other way, the same is a thief and a robber.
2 But he that entereth in by the door is the shepherd of the

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SPECIMEN OF TYPE

Christ foretelleth ST. MARK, 10. *his death.*

saying, and went away grieved: for he had great possessions.
23 ¶ And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is

33 *Saying,* Behold, we go up to Jerusalem; and the Son of man shall be delivered unto the chief priests, and unto the scribes; and they shall condemn him to death, and shall deliver him to the Gentiles:
34 And they shall mock him, and shall scourge him, and shall spit upon him, and shall kill him: and the third day he shall rise

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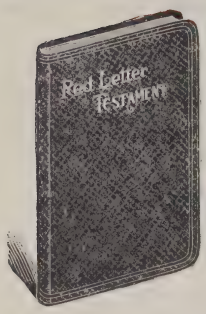

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Lord's supper instituted. ST. MATTHEW, 26. *The agony in the garden.*

nanted with him for thirty pieces of silver.

16 And from that time he sought opportunity to betray him.

17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jĕ'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.

19 And the disciples did as Jĕ'sus had appointed them; and they made ready the passover.

20 ¶ Now when the even was come, he sat down with the twelve.

21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?

23 And he answered and said, He that dippeth *his* hand with me in the dish, the same shall betray me.

30 ¶ And when they had sung an hymn, they went out into the mount of Ŏl'ĭvĕs.

31 Then saith Jĕ'sus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.

32 But after I am risen again, I will go before you into Găl'ĭ-lee.

33 Pē'tĕr answered and said unto him, Though all *men* shall be offended because of thee, *yet* will I never be offended.

34 Jĕ'sus said unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice.

35 Pē'tĕr said unto him, Though I should die with thee, yet will I not deny thee. Likewise also said all the disciples.

36 ¶ Then cometh Jĕ'sus with them unto a place called Gĕth-sĕm'a-nē, and saith unto the disciples, Sit ye here, while I go and pray yonder.

37 And he took with him Pē'tĕr and the two sons of Zĕb'e-dee, and began to be sorrowful and

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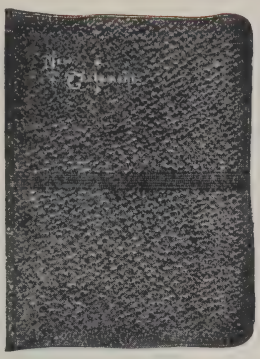

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16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?
18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.
19 And the disciples did as Jesus appointed them; and they made ready the passover.
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21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.
22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?
23 And he answered and said, He that dippeth his hand with me in the dish, the same shall betray me.
24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! good were it for that man if he had not been born.
25 Then Jū'das, which betrayed him, answered and said, Master, is it I? He said unto him, Thou hast said.
26 ¶And as they were eating, Jesus took bread, and blessed, and brake *it*, and gave to the disciples, and said, Take, eat; this is my body.
27 And he took the cup, and gave thanks, and gave to them, saying, Drink ye all of it;
28 For this is my blood of the new testament, which is shed for many for the remission of sins.
29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.
30 ¶And when they had sung an hymn, they went out into the mount of Ŏl'ĭves.

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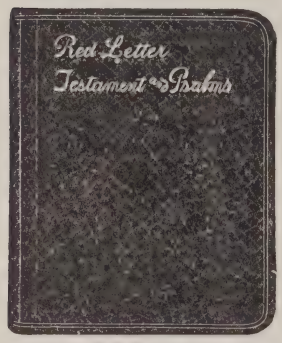

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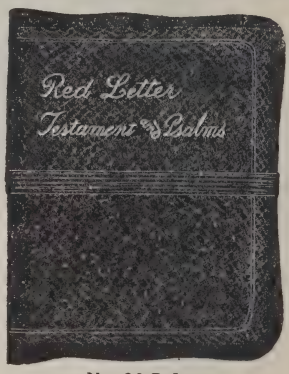

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The Lord's ST. MATTHEW, 26. *supper instituted.*

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17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

PSALM 1.

Happiness of the godly, misery of the wicked.

BLESSED *is* the man that walketh not in the counsel

4 He that sitteth in the heavens shall laugh: the Lord shall have them in derision.
5 Then shall he speak unto them

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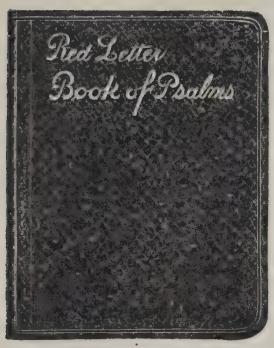

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SPECIMEN OF LARGE, CLEAR, EASILY READ TYPE

PSALM 1.

Happiness of the godly, misery of the wicked.

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

2 But his delight *is* in the law of the LORD; and in his law doth he meditate day and night.

3 And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither; and whatsoever he doeth shall prosper.

4 The ungodly *are* not so: but *are* like the chaff which the wind driveth away.

5 Therefore the ungodly shall not

4 He that sitteth in the heavens shall laugh: the Lord shall have them in derision.

5 Then shall he speak unto them in his wrath, and vex them in his sore displeasure.

6 Yet have I set my king upon my holy hill of Zī'ŏn.

7 I will declare the decree: the LORD hath said unto me, Thou *art* my Son; this day have I begotten thee.

8 Ask of me, and I shall give *thee* the heathen *for* thine inheritance, and the uttermost parts of the earth *for* thy possession.

9 Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

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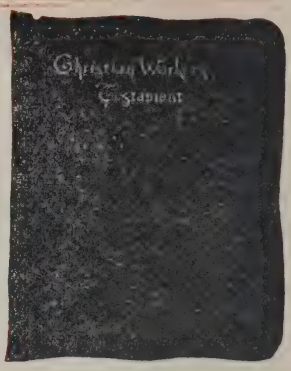

INDEX TO SUBJECTS

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D	Christ Died to save sinners,	Mat. 20. 28.
E	The Lord knows Every secret thing,	Matt. 9. 4.
F	We are saved through Faith,	Mark 1. 15.
G	"Good Works," etc., alone will not save,	Matt. 5. 8.
H	Punishment and Hell awaits sinners,	Matt. 3. 7.
J	All men will be Judged by the Lord,	Matt. 7. 2.
K	Saving and Keeping power of the Lord,	Matt. 1. 21.
L	The Lord Loves and is willing to save sinners,	Matt. 1. 21.
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P	The Lord is willing to Pardon backsliders,	Matt. 10. 6.
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T	Testifying, or confessing the Lord,	Mat. 10. 32, 33.
W	"Whosoever will" may be saved,	Matt. 7. 8.

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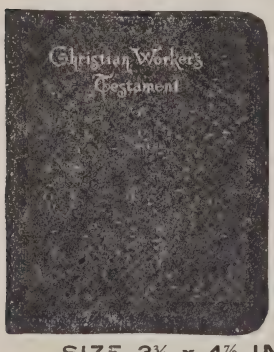

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The capital letters used in this index, and on the margin of verses, a ed in front of the references, are to indicate the subjects; thus *F* stands for ***Faith, R*** for ***Repentance,*** etc., (see opposite page). The letters on the margin of a verse will enable the person who is familiar with them to tell at a glance the subjects of the verse or passage.

SPECIMEN OF TYPE AND MARKING

Blasphemy against S. MATTHEW, 12. *the Holy Ghost.*

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:
26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?
27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.
28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.
29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.

A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.

L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.

H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

O T 34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. T. Mark 8. 19.

35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 12. 14, 15.

J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. Ver. 41.

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.
38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.
39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:
40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.

J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas is here. J. 25. 31-46; H. 13. 26; R. 20. 14.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

SALVATION

A ALL unsaved people are sinners,..... Matt. 12. 32.
O CONDITION of sinners described,..... Matt. 4. 16.
D Christ DIED to save sinners,..... Matt. 20. 28.
E The Lord knows EVERY secret thing,..... Matt. 9. 4.
F We are saved through FAITH,..... Mark 1. 15.
G "GOOD WORKS," etc., alone will not save,..... Matt. 5. 8.
H Punishment and HELL awaits sinners,..... Matt. 3. 7.
J All men will be JUDGED by the Lord,..... Matt. 7. 2.
K Saving and KEEPING power of the Lord,..... Matt. 1. 21.
L The Lord LOVES and is willing to save sinners,.. Matt. 1. 21.
N Danger of NEGLECTING or rejecting salvation,.. Matt. 10. 14, 15.
O The Lord the ONLY way of salvation,..... Matt. 18. 2, 3.
P The Lord is willing to PARDON backsliders,.... Matt. 10. 6.
R REPENTANCE, confession, restitution,..... Matt. 3. 2.
T TESTIFYING, or confessing the Lord,..... Matt. 10. 32, 33.
W "WHOSOEVER WILL" may be saved,..... Matt. 7. 8.

EXPLANATION

This Testament is marked in red on every subject connected with the theme of **Salvation.**

A reference to the first verse on each subject is printed after the subject in this index (see above). After every verse or passage marked in this Testament there is a reference to the next verse or passage on the same subject. This will enable any one to give a Bible reading, at a moment's notice, on any subject marked in the Testament,

The capital letters used in this index, and on the margin of verses, and in front of the references, are to indicate the subjects; thus **F** stands for **Faith, R** for **Repentance,** etc., (see above).

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:

26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?

27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.

28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.

29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.

A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.

L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.

H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. O T. Mark 5. 19.

35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. O. 13. 14, 15.

J 36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J. ver. 41.

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.

J H R N 41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 25. 31-46; H. 13. 30; R. 19. 14.

42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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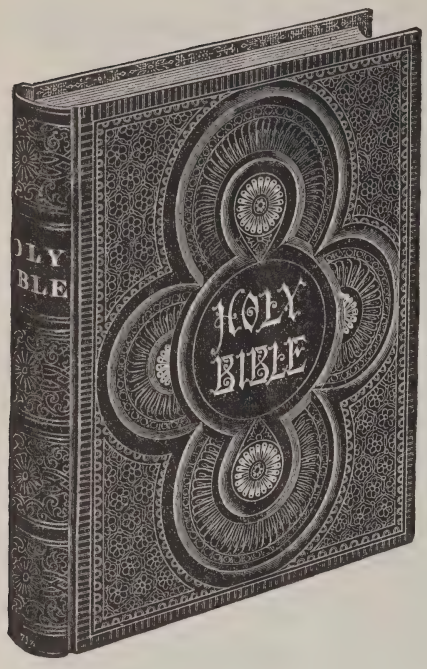

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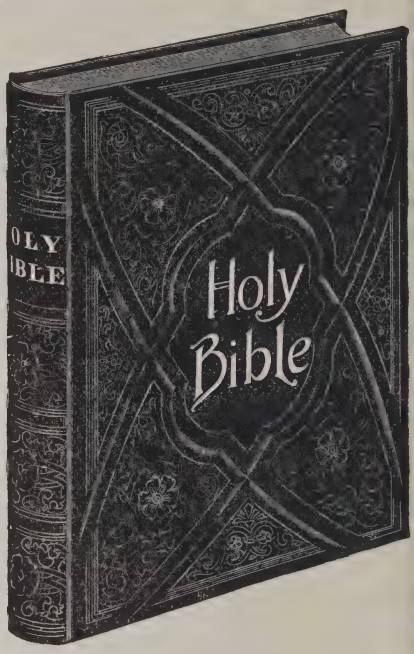

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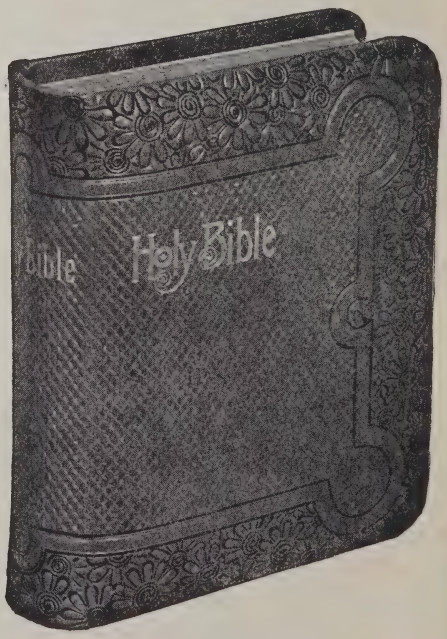

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vites, the porters, the singers, the Neth'i-nim, [f]and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g]and entered into a curse, and into an oath, [h]to walk in God's law, which was given †by Mo'ses the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judgments and his statutes;

30 And that we would not give [i]our daughters unto the people of the land, nor take their daughters for our sons:

31 [k]And *if* the people of the land bring ware or any victuals on the sabbath day to sell, *that* we would not buy it of them on the sabbath, or on the holy day: and *that* we would leave the [l]seventh year, and the [m]exaction of †every debt.

32 Also we made ordinances for us, to charge ourselves yearly with the third part of a shekel for the service of the house of our God;

33 For [n]the shewbread, and for the [o]continual meat offering, and for the continual burnt offering, of the sabbaths, of the new moons, for the set feasts, and for the holy *things*, and for the sin offerings to make an atonement for Is'ra-el, and *for* all the work of the house

B. C. 445.

[f] Ezra 9. 1. & 10. 11, 12, 19. ch. 13. 3.

[g] Deut. 29. 12, 14. ch. 5. 12, 13 Ps. 119. 106

[h] 2 Kings 23. 3. 2 Chron. 34. 31.

† Heb. *by the hand of.*

[i] Ex. 34. 16. Deut. 7. 3. Ezra 9. 12, 14.

[k] Ex. 20. 10 Lev. 23. 3. Deut. 5. 12 ch. 13. 15, &c.

[l] Ex. 23. 10, 11. Lev. 25. 4.

[m] Deut. 15. 1, 2. ch. 5. 12.

† Heb. *every hand.*

[n] Lev. 24. 5, &c. 2 Chron. 2. 4.

[o] See Num. 28. 29

B. C. 445.

[a] ver. 18. Matt. 4. 5. & 27. 53.

[b] Judg. 5. 9

[c] 1 Chron. 9. 2. 3.

[d] Ezra 2. 43

[e] Ezra 2. 55

[f] 1 Chron. 9. 3, &c.

[g] Gen. 38. 29, *Pharez.*

CHAPTER 11.

The rulers and the tenth part of the people dwell at Jerusalem. 3 *A catalogue of their names.* 20 *The residue dwell in other cities.*

AND the rulers of the people dwelt at Je-ru'sa-lem: the rest of the people also cast lots, to bring one of ten to dwell in Je-ru'sa-lem [a]the holy city, and nine parts *to dwell* in *other* cities.

2 And the people blessed all the men, that [b]willingly offered themselves to dwell at Je-ru'sa-lem.

3 ¶ [c]Now these *are* the chief of the province that dwelt in Je-ru'sa-lem: but in the cities of Ju'dah dwelt every one in his possession in their cities, *to wit*, Is'-ra-el, the priests, and the Le'vites, and [d]the Neth'i-nim, and [e]the children of Sol'o-mon's servants.

4 And [f]at Je-ru'salem dwelt *certain* of the children of Ju'dah, and of the children of Ben'ja-min. Of the children of Ju'dah; Ath-a-i'ah the son of Uz-zi'ah, the son of Zech-a-ri'ah, the son of Am-a-ri'ah, the son of Sheph a-ti'ah, the son of Ma-ha'la-le-el, of the children of [g]Pe'rez;

5 And Ma-a-se'iah the son of Ba'ruch, the son of Col-ho'zeh, the son of Ha-za'iah, the son of Ad-a-i'ah, the son of Joi'a-rib, the son of Zech-a-ri'ah, the son of Shi-lo'ni.

6 All the sons of Pe'rez that dwelt at Je-ru'sa-lem *were* four hundred threescore and eight valiant men.

7 And these *are* the sons of Ben'ja-min: Sal'lu the

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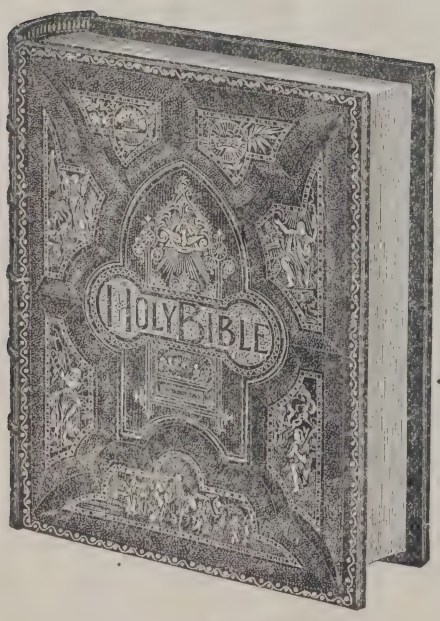

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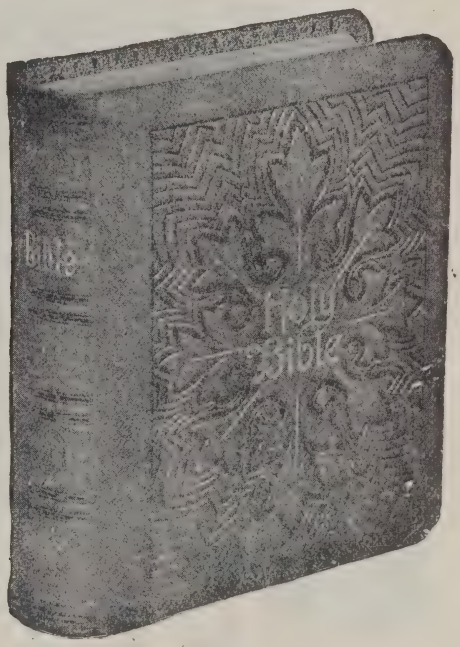

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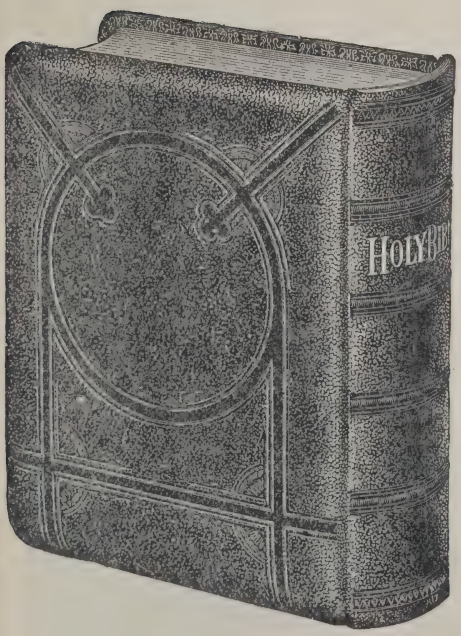

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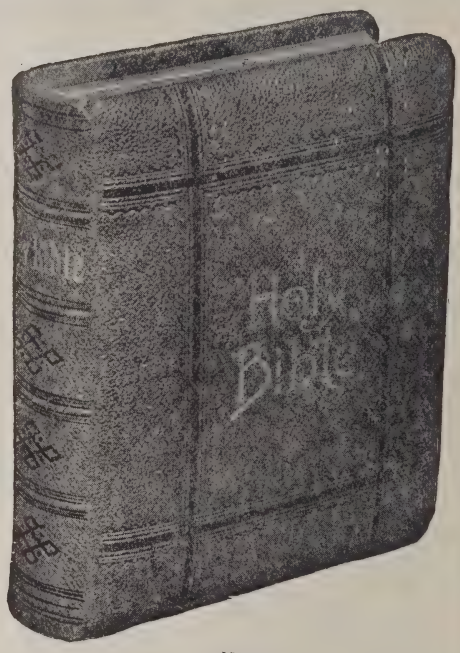

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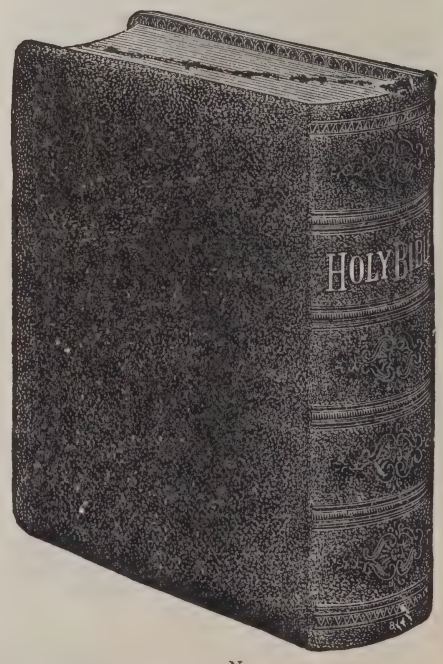

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people as the sand which *is* on the sea shore in multitude: and they came up, and [c]pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were distressed,) then the people [d]did hide themselves in caves, and in thickets, and in rocks, and in high places, and in pits.

7 And *some of* the He'brews went over Jor'dan to the land of Gad and Gil'e-ad. As for Saul, he *was* yet in Gil'gal, and all the people [4]followed him trembling.

8 ¶ [e]And he tarried seven days, according to the set time that Sam'u-el *had appointed:* but Sam'u-el came not to Gil'gal; and the people were scattered from him.

9 And Saul said, Bring hither a burnt [f]offering to me, and peace offerings. And he offered the burnt offering.

10 And it came to pass, that as soon as he

B. C. 1093.

[c] Josh. 7. 2. Hosea 4. 15.

[d] Judges 6. 2.

[4] Heb. *trembled after him.*

[e] Chap. 10. 8.

[f] Psa. 37. 7. Prov. 16. 8. & 20. 22. Isaiah 66. 3.

B. C. 1093.

[8] Hebrew, *Geba*, verse 3.

[m] Josh. 18. 23.

[n] Josh. 16. 3. & 18. 13, 14.

[o] Neh. 11. 34.

[p] See 2 Kings 24. 14. Jer. 24. 1.

[t] Hebrew, *a file with*

the people *that were* present with them, abode in [8]Gib'e-ah of Ben'ja-min: but the Phil-is'tines encamped in Mich'mash.

17 ¶ And the spoilers came out of the camp of the Phil-is'tines in three companies: one company turned unto the way *that leadeth to* [m]Oph'rah, unto the land of Shu'al:

18 And another company turned the way *to* [n]Beth-ho'ron: and another company turned *to* the way of the border that looketh to the valley of [o]Ze-bo'im toward the wilderness.

19 ¶ Now [p]there was no smith found throughout all the land of Is'ra-el: for the Phil-is'tines said, Lest the He'brews make *them* swords or spears:

20 But all the Is'ra-el-ites went down to the Phil-is'tines, to sharpen every man his share, and his coulter, and his axe, and his mattock.

21 Yet they had [t]a file for the mattocks,

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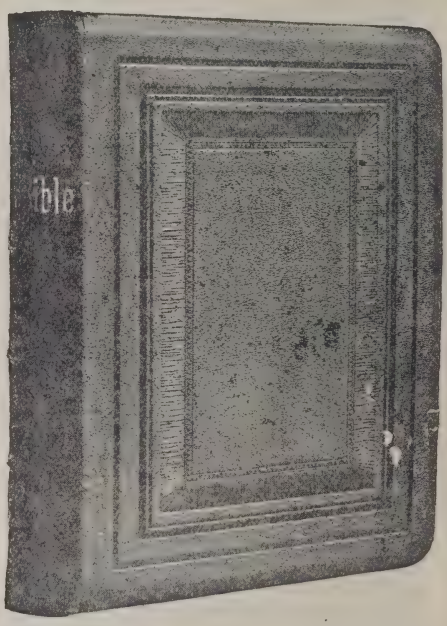

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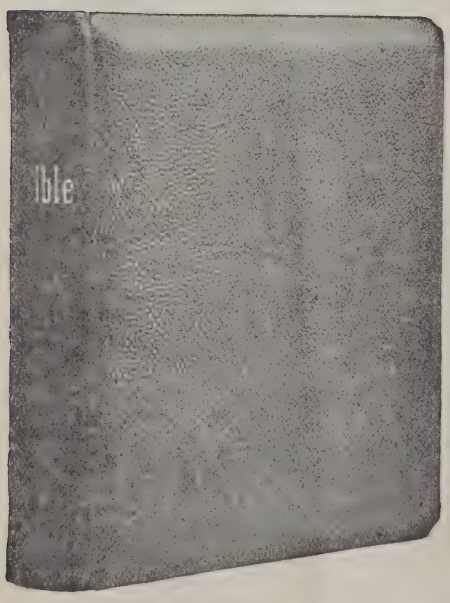

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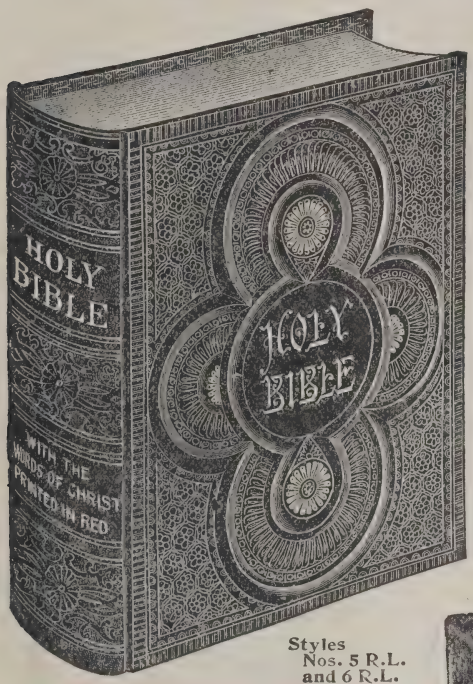

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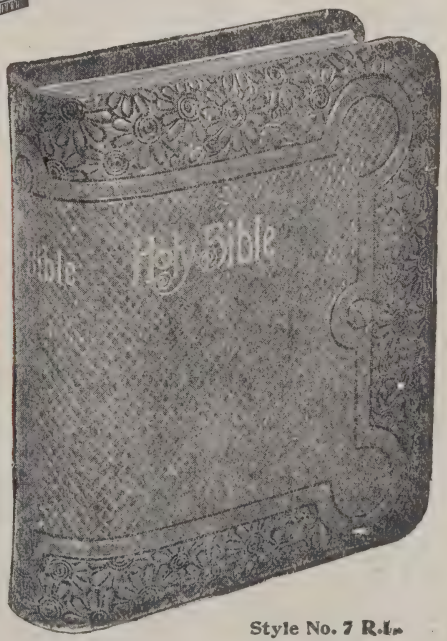

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47 And if thine eye ‖offend thee, pluck it out: it is better for thee to enter into the kingdom of God with one eye, than having two eyes to be cast into hell fire:

48 Where their worm dieth not, and the fire is not quenched.

49 For every one shall be salted with fire, [c]and every sacrifice shall be salted with salt.

50 [d]Salt *is* good: but if the salt have lost his saltness, wherewith will ye season it? [e]Have salt in yourselves, and [f]have peace one with another.

CHAPTER 10.

Jesus answereth the Pharisees concerning divorce. 13 He blesseth little children; 17 answereth the rich young man; 23 and sheweth how hard it is for a rich man to enter the kingdom of God. 28 The reward of those who forsake all and follow him. 32 He again foretelleth his own death and resurrection. 35 The request of James and John. 42 Jesus exhorteth to humility. 46 He healeth blind Bartimeus at Jericho.

A.D. 33. AND [a]he arose from thence, and cometh into the coasts of Ju-de'a by the farther side of Jor'dan: and the people resort unto him again; and, as he was wont, he taught them again.

2 ¶ [b]And the Phar'i-sees came to him, and asked him, Is it lawful for a man to put away *his* wife? tempting

‖Or, *cause thee to offend.*

[c]Lev. 2. 13. Ezek. 43. 24.

[d]Matt. 5. 13. Luke 14. 34.

[e]Eph. 4. 29. Col. 4. 6.

[f]Rom. 12. 18. & 14. 19. 2 Cor. 13. 11. Heb. 12. 14.

[a]Matt. 19. 1. John 10. 40. & 11. 7.

[b]Matt. 19. 3.

A.D. 33.

[g]Ex. 20. Rom. 13. 9.

[m]Matt. 6. 19, 20. & 19. 21. Luke 12. 33. & 16. 9.

[n]Matt. 19. 23. Luke 18. 24.

[o]Job 31. 24. Ps. 52. 7. & 62. 10. 1 Tim. 6. 17.

18 And Jesus said unto him, Why callest thou me good? *there is* none good but one, *that is*, God.

19 Thou knowest the commandments, [g]Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Defraud not, Honour thy father and mother.

20 And he answered and said unto him, Master, all these have I observed from my youth.

21 Then Jesus beholding him loved him, and said unto him, One thing thou lackest: go thy way, sell whatsoever thou hast, and give to the poor, and thou shalt have [m]treasure in heaven: and come, take up the cross, and follow me.

22 And he was sad at that saying, and went away grieved: for he had great possessions.

23 ¶ [n]And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!

24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is it for them [o]that trust in riches to enter into the kingdom of God!

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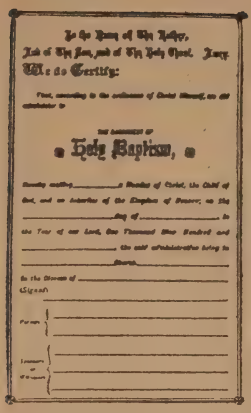

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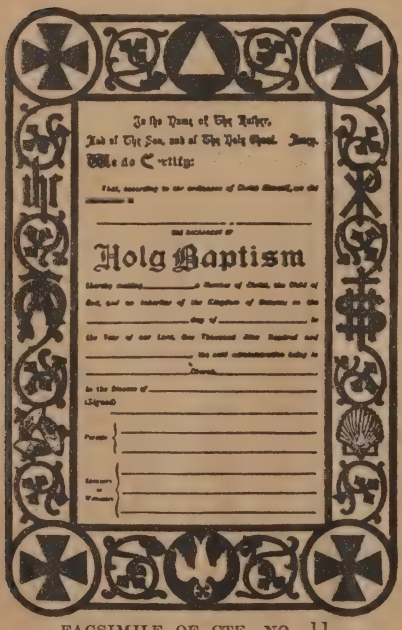

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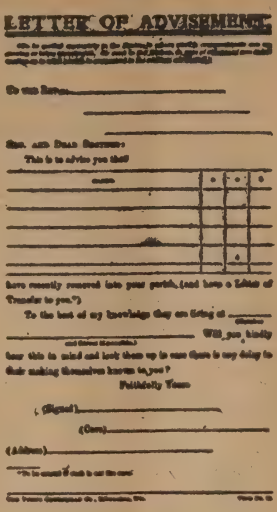
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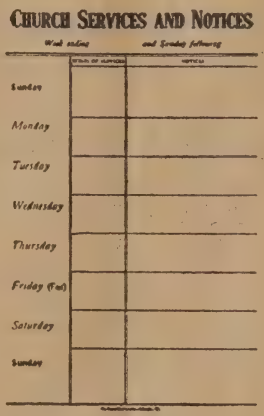
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